



APCO 54 Trunk belonging to Joel Sweeney

**Leather Bound Wood W: 40cm H: 41.9cm L: 64.8 cm**



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APCO 54 Trunk belonging to Joel Sweeney-detail of Joel's father's Monogram  
**J.A. Sweeny (the last name is spelt both Sweeny and Sweeney)**  
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## Articles from the "Lynchburg Virginian" Newspaper Regarding Joel Sweeney.

The Lynchburg Virginian, December 11, 1845- "Old Joe Sweeney"

*"This inimitable Banjo Player is to perform at the Theatre tonight, (Thursday.) He is a native born Virginian, reared in old Buckingham (soon to be Appomattox.) and after an absence of several years in Europe, where he performed to the astonishment of the Crowned heads there, he was returned among us, and will make his original Virginia instrument gladder the hearts of our citizens and convulse their sides with laughter. He has with him Frank Bower the greatest Ethiopian extravaganza extant.."*

The Lynchburg Virginian, July 2, 1848- "Appomattox"

*"There will be a Barbecue and Dinner in celebration of the 4<sup>th</sup>. Of July next, at Clover hill- at which time there will be a Sabbath School address, and procession of the different schools- the Declaration of Independence read and an Address delivered on the occasion. A parade by the Troop and a band of music in attendance, by Joe Sweeney."*

The Lynchburg Virginian, September 4, 1860- "The Military of Appomattox"

*"For the last two days our county men have exhibited a military pride and spirit superior to that of days gone by, and in full keeping with the age and exigencies of the times.*

*Just at this moment, the men of the 174<sup>th</sup> ., Appomattox County Regiment are marching our streets, seated on horse-back and in vehicles, under the full influence of the drum, fife, banjo and violin, the Messrs. Sweeny (Robert\* and Samuel) occupying the most prominent position in the band of music. Their efforts on the violin and banjo stand unequaled, except by the world- renowned Joe Sweeney, who threw around the banjo the first halo of attraction and importance-demonstrating the fact that genius needs no royal instrument to excite the wonder*

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