



FINDING AID



PALMER COLLECTION 1894-1898

Prepared by
Chaco Culture National Historical Park
National Park Service
2011

Catalog Number: CHCU 110346

Accession Number: CHCU ACC - 00115

COPYRIGHT AND RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, or research, or teaching
- criticism, commentary, or news reporting
- as a NPS preservation or security copy
- as a research copy for deposit in another institution

If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

HISTORY

PALMER COLLECTION

S. L. Palmer was the father of Marietta Wetherill. The family was originally from Indiana or Illinois and traveled around the country. They met the Wetherills in 1895 and Richard and Marietta married in 1896. Palmer collected artifacts around the Southwest, including from “mounds” across from Pueblo Bonito, probably in the area of the Bc sites. In 1938, Mr. S. L. Palmer, Jr. of San Francisco loaned Mesa Verde National Park approximately 100 artifacts and 20 photographs which his father had collected in various national parks in 1894-1896, with the stipulation that the collection be kept intact at Mesa Verde. In 1946, at Mesa Verde National Park’s request, Mr. Palmer gave his consent to break up the collection and send the various pieces to the parks from which they were collected. Sixty-three artifacts from Chaco Canyon and 17 photographs were transferred to the park (Accession 116). In 1970, Mr. Gaylord Palmer donated additional Chaco material collected by his grandfather, including various artifacts, glass plate negatives and slides for the photographs donated earlier, two newspaper clippings, nine ground plans of Chaco sites, and one letter from Marietta Wetherill to her parents, dated March 20, 1911 (Accession 115). In his May 26, 1970 letter accompanying the donation, Mr. Palmer states “Some of the pictures were taken in the 1894-95 period when my grandfather and Richard Wetherill first went to the Canyon and some were taken in 1898 when my grandfather and his family returned to the Canyon to visit Richard Wetherill. I am unable to identify the photographs with the proper trip.” However, a 1962 memo from Gordon Vivian, who examined the 17 photographs, stated that he believed that most of the Palmer photographs were copies of images made by Wetherill and Pepper during the Hyde excavations of 1896-1899.

The 17 photographs in Accession 116 were originally held at Mesa Verde National Park and later transferred to SWAC/WACC. WACC transferred the photographs back to the park in 2001, along with the remaining Chaco Canyon Palmer Collection artifacts.

Gaylord Palmer attributed the ground plans of the sites to his grandfather and Richard Wetherill, made in 1894-95. The ground plans could not be located as of 1985 (see memo from park archaeologist Randy Morrison in the accession folder correspondence file), but may be somewhere at WACC. As of 2004, the newspaper clippings and Wetherill letter have also not been located.

SCOPE AND CONTENT

PALMER COLLECTION

1894-1898

<i>COLLECTION NUMBER</i>	0031
<i>CATALOG NUMBER</i>	CHCU 110346
<i>VOLUME</i>	[Count]38 [Extent] [Type of Unit]EA
<i>DESCRIPTION</i>	<p>The collection consists of 17 b/w prints (Neg. #s 79339-79355), 14 glass negatives (Neg.#s 79339-79342, 79346-79347, 79354-79363), and 7 glass slides (Neg. #s 79339, 79346 & 79351). The prints are in stable condition. Both the glass negative and glass slide for 79351 are broken and the glass negative for 79339 is broken.</p> <p>Dates and descriptions are typed on the back of the prints. The dates appear to be too early and Gordon Vivian penciled in another date. A memo from Gordon Vivian to Van Valkenburgh explains why the dates are incorrect. He also believes that these photographs were done by Wetherill or Pepper and not Palmer.</p>
<i>ORGANIZATION</i>	[Organization]Organized into 3 series by format: Series 1: Photographs (some of which have negatives and slides), Series 2: Glass Negatives, and Series 3: Glass Slides. Series 2 and 3 have no prints. [Arrangement]Arranged by negative number order.
<i>PROVENANCE</i>	The Palmer family: S. L. Palmer, S. L. Palmer Jr., Gaylord Palmer
<i>RESTRICTIONS</i>	NO
<i>ASSOCIATED MATERIALS</i>	Collection digitized on 6/27/11, p:031 PALMER

HIERARCHY

I. PALMER COLLECTION PRINTS, 1894-1898

II. PALMER COLLECTION GLASS PLATE NEGATIVES, 1894-1989

III. PALMER COLLECTION LANTERN SLIDES, 1895-1898

SERIES AND FILE UNIT DESCRIPTIONS**Collection/Series:** 0031/001**Series Title:** PALMER COLLECTION PRINTS**Accession:** CHCU-00116 **Catalog Nbr:** CHCU 110346**Inclusive Dates:** 1894-1898**History:** FOR MORE INFORMATION SEE COLLECTION LEVEL HISTORY.**Scope:** Primarily B/W prints of Pueblo Bonito, but also includes a few prints of New Alto, petroglyphs, Pueblo Del Arroyo, Chaco Canyon Panorama and stairway behind Hungo Pavi. Many, but not all, prints have a glass negative; some have a glass slide as well. See the Item Sub-Record for individual descriptions.

Neg. #s 79339-79355

Arrangement: Arranged in negative number order.**Provenance:** Gaylord Palmer

Series Nbr: 001
Item Nbr: 79339
Title: PUEBLO BONITO - NORTH WALL
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - SHOWING LOOTERS HOLES
Summary Notes: 1 PRINT, 1 GLASS NEG, 1 GLASS SLIDE

Series Nbr: 001
Item Nbr: 79340
Title: PUEBLO BONITO WALLS
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - NORTH CENTRAL SECTION OF WALLS
Summary Notes: 1 PRINT, 1 GLASS NEG

Series Nbr: 001
Item Nbr: 79341
Title: PUEBLO BONITO INTERIOR WALLS
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - NORTH CENTRAL WALL SHOWING 4 STORIES
Summary Notes: 1 PRINT, 1 GLASS NEG

Series Nbr: 001
Item Nbr: 79342
Title: PUEBLO BONITO ROOM BLOCK
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - EAST SECTION LOOKING SOUTH, SHOWING AT LEAST 3 STORIES
Summary Notes: 1 PRINT, 1 GLASS NEG

Series Nbr: 001
Item Nbr: 79343
Title: PUEBLO BONITO KIVA
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - KEYHOLE KIVA
Summary Notes: NO NEGATIVES

Series Nbr: 001
Item Nbr: 79344
Title: PUEBLO BONITO - INTERIOR OF ROOM BLOCK ALONG NORTH WALL
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - INTERIOR OF ROOM BLOCK ALONG NORTH WALL
Summary Notes: NO NEGATIVES

Series Nbr: 001
Item Nbr: 79345
Title: PUEBLO BONITO DOORWAYS
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - MULTIPLE DOORWAYS LINED UP, WITH INTACT LINTELS
Summary Notes: NO NEGATIVES

Series Nbr: 001
Item Nbr: 79346
Title: PUEBLO BONITO INTERIOR ROOM
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - INTERIOR ROOM WITH ORIGINAL CEILING
Summary Notes: 1 PRINT, 1 GLASS NEG, 1 GLASS SLIDE

Series Nbr: 001
Item Nbr: 79347
Title: PUEBLO BONITO ROOMBLOCK
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - NORTH ROOM WALLS AND DOORWAYS, FACING WEST, CLIFF IN BACKGROUND
Summary Notes: 1 PRINT, 1 GLASS NEG

Series Nbr: 001
Item Nbr: 79348
Title: NEW ALTO
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 388 -OVERVIEW OF SITE
Summary Notes: NO NEGATIVES

Series Nbr: 001
Item Nbr: 79349
Title: PETROGLYPHS
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: PETROGLYPHS IN CLIFF FACE
Summary Notes: NO NEGATIVES

Series Nbr: 001
Item Nbr: 79350
Title: PETROGLYPHS
Dates: 1894-95, 1898

Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: PETROGLYPHS IN CLIFF FACE
Summary Notes: NO NEGATIVES

Series Nbr: 001
Item Nbr: 79351
Title: STAIRWAY BEHIND HUNGO PAVI
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 1918 STAIRWAY
Summary Notes: 1 PRINT, 1 GLASS NEG, 1 GLASS SLIDE.

Series Nbr: 001
Item Nbr: 79352
Title: PUEBLO DEL ARROYO
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 1947 - ROOMBLOCKS, LOOKING SOUTHWEST
Summary Notes: NO NEGATIVES

Series Nbr: 001
Item Nbr: 79353
Title: LOOKING EAST DOWN CHACO CANYON
Dates: 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: LOOKING EAST: KIN KLETSO IN FOREGROUND, PUEBLO BONITO & PUEBLO DEL ARROYO IN FAR DISTANCE
Summary Notes: NO NEGATIVE

Series Nbr: 001
Item Nbr: 79354
Title: PUEBLO BONITO FROM CLIFF
Dates: 1894-96
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - LOOKING SOUTHEAST FROM CLIFF, EAST SECTION OF SITE
Summary Notes: 1 PRINT, 1 GLASS NEG

Series Nbr: 001
Item Nbr: 79355
Title: PUEBLO BONITO FROM CLIFF - WEST END
Dates: 1894-96
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 - LOOKING SOUTH, WEST SECTION OF SITE
Summary Notes: 1 PRINT, 1 GLASS NEG, 1 GLASS SLIDE



Collection/Series: 0031/002
Series Title: PALMER COLLECTION GLASS PLATE NEGATIVES

Accession: CHCU-00115 **Catalog Nbr:** CHCU 110346
Inclusive Dates: 1894-1989 **Bulk Dates:**

History: FOR MORE INFORMATION SEE COLLECTION LEVEL HISTORY.

Scope: Glass negatives with no prints. Images include camp wagons built by Dr. Palmer for his first and second trips to Chaco Canyon. Also includes an image of Pueblo del Arroyo, possibly with Richard Wetherill, a large site presumed to be in Chaco Canyon, and an excavation of a burial, again presumed to be in Chaco Canyon. See Item Sub-Records for individual descriptions.

Neg. # 79356-79359, 79361

Arrangement: Arranged in negative number order.

Provenance: Gaylord Palmer

Series Nbr: 002
Item Nbr: 79356
Title: CAMP WAGON BUILT BY S.L. PALMER
Dates: 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: CAMP WAGON BUILT BY S.L. PALMER USED ON HIS SECOND TRIP TO CHACO CANYON IN 1898
Summary Notes: NO PRINT

Series Nbr: 002
Item Nbr: 79357
Title: PUEBLO DEL ARROYO
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 1947 - MAN IN PHOTO MAY BE RICHARD WETHERILL
Summary Notes: NO PRINT

Series Nbr: 002
Item Nbr: 79358
Title: CORNER OF A LARGE SITE, PRESUMED TO BE IN CHACO CANYON
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: CHACO CANYON SITE?
Summary Notes: NO PRINT

Series Nbr: 002
Item Nbr: 79359
Title: BURIAL EXCAVATION - PRESUMED CHACO CANYON
Dates: 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: CHACO CANYON? -EXCAVATION OF BURIAL
Summary Notes: NO PRINT

Series Nbr: 002
Item Nbr: 79361
Title: CAMP WAGON BUILT BY MR. PALMER - USED FOR FIRST TRIP TO CHACO CANYON
Dates: 1895?
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: CAMP WAGON BUILT BY MR. PALMER, IMAGE HAS SUGUARO CACTI, BUT USED FOR FIRST TRIP TO CHACO
Summary Notes: NO PRINT

Collection/Series: 0031/003

Series Title: PALMER COLLECTION LANTERN SLIDES

Accession: CHCU-00115 **Catalog Nbr:** CHCU 110346

Inclusive Dates: 1895-1898

History: FOR MORE INFORMATION SEE COLLECTION LEVEL HISTORY.

Scope: Glass slides of Pueblo Bonito and Threatening Rock, a presumed doorway in Pueblo Bonito, and a camp outside of Chaco, possibly in Jemez Springs. See Item Sub-Record for individual descriptions.

Neg. # 79360, 79362-79363

Arrangement: Arranged in negative number order.

Provenance: Gaylord Palmer

Series Nbr: 003
Item Nbr: 79360
Title: PUEBLO BONITO AND THREATENING ROCK FROM THE EAST
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 & THREATENING ROCK, FROM EAST
Summary Notes: NO PRINT

Series Nbr: 003
Item Nbr: 79362
Title: LARGE RUIN WITH WETHERILL CAMP - DOESN'T APPEAR TO BE CHACO
Dates: 1894-95, 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: POSSIBLY JEMEZ SPRINGS CAMP
Summary Notes: NO PRINT

Series Nbr: 003
Item Nbr: 79363
Title: PUEBLO BONITO DOORWAY WITH EXCAVATED POTTERY
Dates: 1898
Creator: PALMER, S. L. --WETHERILL, RICHARD
Phys Desc: 29SJ 387 DOORWAY WITH POTTERY
Summary Notes: NO PRINT
