



Allen Christie Panama-Pacific International Exposition Collection

GOGA 32469



Golden Gate NRA, Park Archives, Allen Christie PPIE Collection, GOGA 32469

**Golden Gate National Recreation Area
Park Archives and Records Center**
Building 201, Fort Mason
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Susan Ewing-Haley, Park Archivist

Introduction

Golden Gate National recreation Area

Park Description

Golden Gate National Recreation Area (GGNRA), a unit of the National Park Service, was established by an Act of Congress on October 27, 1972. The 80,000-acre park encompasses a great diversity of cultural and natural resources in and around the Bay Area of San Francisco, California. It includes Muir Woods National Monument and Fort Point National Historic Site.

The park holds almost five million three-dimensional and documentary artifacts dating from the time before European contact to the present. They are preserved and maintained for the public by the Division of Cultural Resources and Museum Management, which includes the Park Archives and Records Center (PARC).



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Park Archives and Records Center

Historical Note

GGNRA and the sites within it have been collecting records since their inception. The PARC was established in 1994 to receive records and archival collections from the Army and the Presidio Army Museum after the closure of the Presidio of San Francisco as an Army base. The

collections continue to grow through the donation of materials by private individuals, transfer of inactive park records by staff, and acquisition of relevant documentary materials.

Scope of Collections

The archival collections in the custody of GGNRA document the history and activity of the various sites and groups associated with the park, described in the park's Scope of Collection Statement (1997). Collections date from the early 1860's and the most recent items are usually about five years old.

The PARC contains U.S. Army and National Park Service facility records for the Presidio of San Francisco, forts and coast defense sites in the area, and various GGNRA sites. Subjects and sites documented include the United States Army (Bear Flag Revolt, Civil War, Spanish-American War, Mexican War, World War I, Army Air Service, Coast Artillery, Army medical facilities and issues, World War II, Army support during natural disasters, Viet Nam War, and Operation Desert Storm); Alcatraz Island (Army fortress, Army Disciplinary Barracks, U.S. Penitentiary, and Indian Occupation); the natural resources conservation movement resulting in the establishment of Muir Woods National Monument; agriculture in the Marin Headlands; Point Reyes Peninsula and Bolinas Lagoon areas; U.S. Lifesaving/Coast Guard Services; San Francisco Earthquake and Fire of 1906; Panama Pacific International Exposition of 1915; natural resources and environmental issues; and preservation of open space in the Bay Area. Also included in the PARC are many of the GGNRA administrative records that document the development and expansion of this park.

Visiting the PARC for Research

The PARC is located in an historic brick building, formerly a cavalry stable, on the Presidio of San Francisco. Collections and archives support services are available for walk-in research during open hours or by appointment. Please contact the PARC (see below) for the current schedule.

Copy Services

Black and white photocopy services for standard and oversize materials are available on-site. Color photocopying, photographic duplication, and duplication of other media are available by special arrangement. Researchers are charged for all duplicates on a cost-recovery basis.

Rights and Publications

Copies are provided under the Fair Use provisions of the Copyright Law (Title 17, U.S.C.). Researchers must complete a Permission to Publish Contract with the Park Archivist for any other intended use of these materials (such as publication or exhibit). Researchers should consult with staff regarding their needs for commercial or public use of materials.

Legal Status of Holdings

Many holdings of the PARC were acquired/transferred prior to the establishment of an archives program, and have little documentation on their provenance (or source). All materials received after 1994 have been accessioned and documented. If provenance cannot be determined, the PARC assumes that it owns the property rights, but does not own the copyright. Staff will provide assistance, but it is the responsibility of the researcher to acquire permission from the copyright holder to cite, quote, or reproduce collection materials.

Collections developed by or for government organizations or operations are in the public domain and may be used, cited, and quoted without restriction, provided they are properly credited to the PARC. The archives contain no national security classified materials.

Donations to the Collections

The PARC welcomes donations of a variety of historic materials that meet the criteria in the Scope of Collections Statement and do not duplicate existing holdings. Collections are maintained for research use in perpetuity; there is no guarantee that items will be exhibited. If you own materials that may be relevant to the themes of GGNRA and would like to deposit them in the PARC, please consult with an archivist.



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How to Use This Finding Aid

This document contains information on the contents and significance of an archival collection. It includes descriptive information, repository information, collection history, and biographical or historical information on creators of the collection, and a container or folder list of everything in the collection. After reviewing the finding aid, please discuss your specific needs with the archivist who will locate and retrieve the relevant materials.

How to Use the Collections

Please follow all rules and regulations regarding research, the use of the research facility, and the handling of collection materials. This will protect the collections so they continue to be available and usable for generations to come. If you notice anything that appears to be out of order or damaged, please notify a staff member.

Contacts

For additional information on the use of archival collections at GGNRA, please contact us:

National Park Service
Golden Gate National Recreation Area
Attn: Park Archives and Records Center
Fort Mason, Bldg. 201
San Francisco, CA 94123
(415) 561-2807

Allen Christie Panama-Pacific International Exposition Collection

Title

Allen Christie Panama-Pacific International Exposition Collection

Dates

1915

Collection Number

Catalog number GOGA 32469 (Accession Number, GOGA-3166)

Creator/Provenance

Allen Christie

Volume

9 items

Description

A collection of photographs and ephemera relating to the Panama-Pacific International Exposition, 1915.

Preferred Citation

“Allen Christie Panama-Pacific International Exposition, GOGA 32469, Golden Gate National Recreation Area.”

Index/Added Entries

Panama-Pacific International Exposition (1915: San Francisco, Calif.)
RCA Victor
San Francisco (Calif.)

Formats

Advertising cards
Illustrations
Postcards
Tickets

Processing Information

Processed by Kim Sulik
Completed in March 2002.

Timeline

1769- Europeans explorers, led by Don Gaspar de Portola discover San Francisco Bay
 1848- Population of San Francisco at 1,000
 1849- The Gold Rush increases San Francisco's population to 25,000
 1851- First World's Fair held in the Crystal Palace in Hyde Park, London
 1880- A first attempt by the French to construct a canal across Panama fails when 21,900 workers die from disease
 1906- Earthquake and subsequent fires destroy San Francisco
 1914- Construction on the Panama Canal is complete
 1915- Worlds Fair is held in San Francisco partly to showcase the cities recovery from the Earthquake as well as to celebrate the completion of the Panama Canal

Box #	Folder #	Folder Title/Item
SC Range	1	EPHEMERA
		Three children's souvenir tickets, nos. 1956, 1957, 288428 for 2 November 1915.
		One mailing card from the Victor Exhibit. Inside has a depiction of the Tower of Jewels and early style "pop-out" of a couple sitting in their living room enjoying their Victrola.
		POSTCARDS
		Five 5x7 mounted postcards with hand-colored illustrations:
		Statue: "End of the Trail"
		Festival Hall
		Palace of Horticulture
		Reflection in the Lagoon
		Colonnades, Palace of Fine Arts

Folder List