



Roy D. Graves Collection

GOGA 35248



Golden Gate NRA, Park Archives, Roy D. Graves Collection, GOGA 35258

**Golden Gate National Recreation Area
Park Archives and Records Center**

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Susan Ewing-Haley, Park Archivist

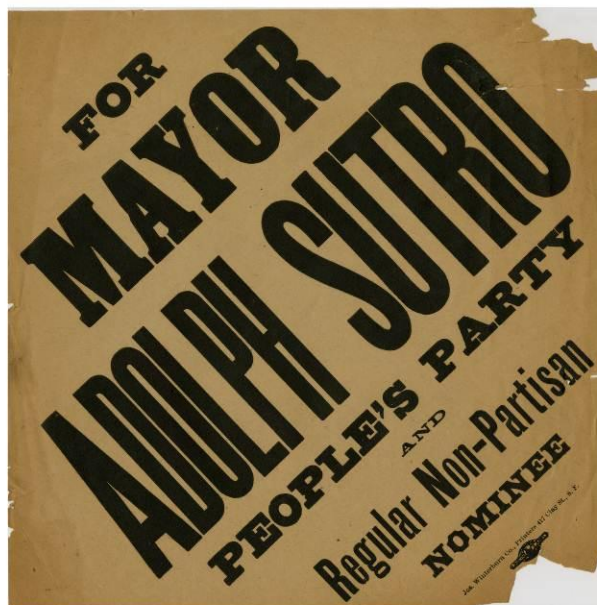
Introduction

Park Archives

Park Description

Golden Gate National Recreation Area (GGNRA), a unit of the National Park Service, was established by an Act of Congress on October 27, 1972. The 80,000-acre park encompasses a great diversity of cultural and natural resources in and around the Bay Area of San Francisco, California. It includes Muir Woods National Monument and Fort Point National Historic Site.

The park holds almost five million three-dimensional and documentary artifacts dating from the time before European contact to the present. They are preserved and maintained for the public by the Division of Cultural Resources and Museum Management, which includes the Park Archives and Records Center (PARC).



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Park Archives and Records Center

Historical Note

GGNRA and the sites within it have been collecting records since their inception. The PARC was established in 1994 to receive records and archival collections from the Army and the Presidio Army Museum after the closure of the Presidio of San Francisco as an Army base. The collections continue to grow through the donation of materials by private individuals, transfer of inactive park records by staff, and acquisition of relevant documentary materials.

Scope of Collections

The archival collections in the custody of GGNRA document the history and activity of the various sites and groups associated with the park, described in the park's Scope of Collection Statement (1997). Collections date from the early 1860's and the most recent items are usually about five years old.

The PARC contains U.S. Army and National Park Service facility records for the Presidio of San Francisco, forts and coast defense sites in the area, and various GGNRA sites. Subjects and sites documented include the United States Army (Bear Flag Revolt, Civil War, Spanish-American War, Mexican War, World War I, Army Air Service, Coast Artillery, Army medical facilities

and issues, World War II, Army support during natural disasters, Viet Nam War, and Operation Desert Storm); Alcatraz Island (Army fortress, Army Disciplinary Barracks, U.S. Penitentiary, and Indian Occupation); the natural resources conservation movement resulting in the establishment of Muir Woods National Monument; agriculture in the Marin Headlands; Point Reyes Peninsula and Bolinas Lagoon areas; U.S. Lifesaving/Coast Guard Services; San Francisco Earthquake and Fire of 1906; Panama Pacific International Exposition of 1915; natural resources and environmental issues; and preservation of open space in the Bay Area. Also included in the PARC are many of the GGNRA administrative records that document the development and expansion of this park.



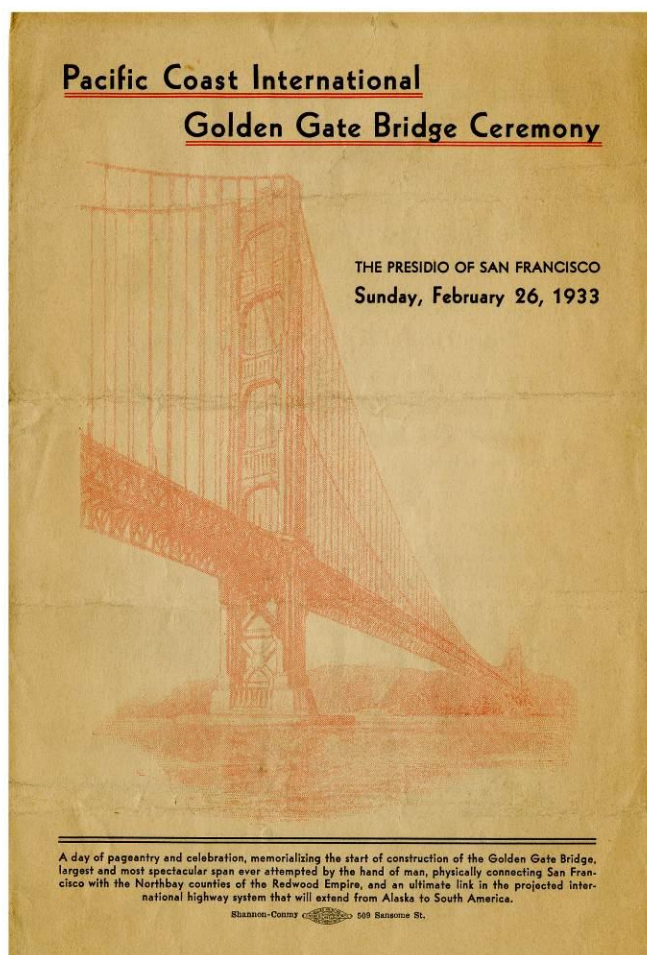
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Visiting the PARC for Research

The PARC is located in an historic brick building, formerly a cavalry stable, on the Presidio of San Francisco. Collections and archives support services are available for walk-in research during open hours or by appointment. Please contact the PARC (see below) for the current schedule.

Copy Services

Black and white photocopy services for standard and oversize materials are available on-site. Color photocopying, photographic duplication, and duplication of other media are available by special arrangement. Researchers are charged for all duplicates on a cost-recovery basis.



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Rights and Publications

Copies are provided under the Fair Use provisions of the Copyright Law (Title 17, U.S.C.).

Researchers must complete a Permission to Publish Contract with the Park Archivist for any other intended use of these materials (such as publication or exhibit). Researchers should consult with staff regarding their needs for commercial or public use of materials.

Legal Status of Holdings

Many holdings of the PARC were acquired/transferred prior to the establishment of an archives program, and have little documentation on their provenance (or source). All materials received after 1994 have been accessioned and documented. If provenance cannot be determined, the PARC assumes that it owns the property rights, but does not own the copyright. Staff

will provide assistance, but it is the responsibility of the researcher to acquire permission from the copyright holder to cite, quote, or reproduce collection materials.

Collections developed by or for government organizations or operations are in the public domain and may be used, cited, and quoted without restriction, provided they are properly credited to the PARC. The archives contain no national security classified materials.

Donations to the Collections

The PARC welcomes donations of a variety of historic materials that meet the criteria in the Scope of Collections Statement and do not duplicate existing holdings. Collections are maintained for research use in perpetuity; there is no guarantee that items will be exhibited. If you own materials that may be relevant to the themes of GGNRA and would like to deposit them in the PARC, please consult with an archivist.

How to Use This Finding Aid

This document contains information on the contents and significance of an archival collection. It includes descriptive information, repository information, collection history, and biographical or historical information on creators of the collection, and a container or folder list of everything in the collection. After reviewing the finding aid, please discuss your specific needs with the archivist who will locate and retrieve the relevant materials.

How to Use the Collections

Please follow all rules and regulations regarding research, the use of the research facility, and the handling of collection materials. This will protect the collections so they continue to be available and usable for generations to come. If you notice anything that appears to be out of order or damaged, please notify a staff member.

Contacts

For additional information on the use of archival collections at GGNRA, please contact us:

National Park Service
Golden Gate National Recreation Area
Attn: Park Archives and Records Center
Fort Mason, Bldg. 201
San Francisco, CA 94123
(415) 561-2807

Roy D. Graves Collection

Title

Roy D. Graves Collection

Dates

1868-1976

Collection Number

Catalog number GOGA 35248 (Accession number GOGA-1766; Additional catalog numbers GOGA 22021, 22022, 22028)

Volume/Extent /Cumulation

3 linear feet; 7 boxes

History/Provenance

Roy D. Graves was born Roy Chadwick Culver Graves in San Francisco on March 21, 1889. He took the middle name Daniel at his confirmation. Graves' grandfather, Hiram Throop Graves -- a descendant of English colonist John Graves, who arrived in Concord, Massachusetts in 1635 -- originally came to California from New York in 1849 as a miner. He soon abandoned mining and moved to San Francisco, first working as a coiner with the U.S. Branch Mint, then developing the California Wire Works, an outlet wire company. Hiram T. Graves eventually entered into partnership with Andrew S. Hallidie, who would become the inventor of San Francisco's cable car system. Roy Graves' father, Hiram Augustus Graves, born in San Francisco, was a railroad conductor and telegrapher. His mother, Amy Culver Graves, was also a telegrapher and San Francisco native. At the age of 14, after attending parochial schools in both San Francisco and Oakland, Roy Graves left school and became an apprentice machinist for George Shreve & Co., a gold and silversmith business in San Francisco. In 1906, after a string of various mechanical jobs, Graves became a fireman for the North Shore Railway, thus realizing his ambition to work on a locomotive. Graves would also work for the Mill Valley & Mt. Tamalpais Scenic Railway and the Santa Fe Railroad, which, in 1908, dismissed Graves after discovering he did not meet the company's minimum age requirement. Graves then went to work for the American Hawaiian Steamship Co., beginning a career in naval transportation that would last for nearly twenty years and include stints as a transportation engineer with the Key Route ferries, the Merchant Marines (during World War I), the Rodeo-Vallejo Ferry Boats, and the California-Hawaiian Sugar Co. From 1931 until his retirement in 1959, Graves engineered facilities for the City of San Francisco at the State Refrigeration Terminal, the Veteran's Building and Civic Opera House, and the Fourth and Channel Streets Drawbridge.

Roy and Ethel's daughter Jeanne married Joseph Ferrari, and they had two children in the early 1940s, Anthony and Marie. The Ferraris were of Italian descent and were subject to the evacuation orders of the coastal United States.

A San Francisco Bay Area resident his entire life, Roy Graves was also a longtime photographer and photograph collector. Graves began photographing friends and local scenes and events in his early teens, following a childhood interest in photography inspired by local newspaper clippings collected by his grandmother. After working in the railroad industry and becoming interested in transportation history, he began collecting photographs related to locomotive and other forms of transportation. Graves' interest in the history of San Francisco, especially its development before the earthquake and fire of 1906, led him to collect photographs and historical artifacts of regional historical importance as well. Graves eventually became part of a small, informal network of other collectors with similar interests from whom he was able to acquire many of his items. Following his retirement from the City of San Francisco, Graves served for four years as co-curator --with his wife Ethel --of the Marin County Historical Society Museum in San Rafael. From 1963 until his death in 1971, Graves devoted much of his time and energy to the development, arrangement, and captioning of his history collection. Known as "Uncle Roy" by historians of the San Francisco Bay area, Roy D. Graves was often consulted for his wealth of knowledge and his generous sharing of the resources of his photograph and memorabilia collections.

The items in this collection were donated to the Presidio Army Museum over a period of years by Roy Graves and his daughter, Jeanne Graves Ferrari.

[Adapted from the Finding Aid to the "Graves (Roy D.) Pictorial Collection, ca. 1850-ca. 1968" at the Bancroft Library. See also an oral history of Roy Graves at the Bancroft Library.]

Description

Papers relating to the personal history and interests of Roy D. Graves, his wife Ethel, their daughter Jeanne, and her in-laws, the Ferraris. Items include photographs, newsletters, historical ephemera, clippings, scrapbooks, memorabilia, maps and postcards. Topics focus on the San Francisco Bay Area and include transportation, especially streetcars and trains, world fairs and other San Francisco attractions, the effects of World War II on daily life, California missions, shipping, and early San Francisco history. See detailed item list below.

The collection is arranged in the following series:

Personal Papers

Fairs and Attractions

San Francisco Transportation

San Francisco History

Spanish American War; World Wars One and Two

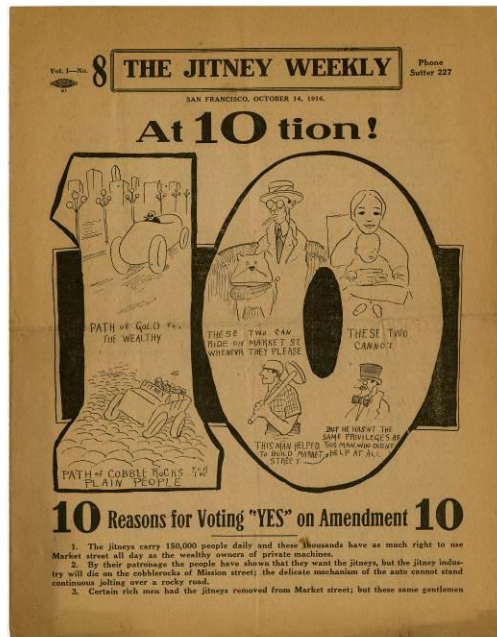
Preferred Citation

"Roy D. Graves Collection, GOGA 35248, Golden Gate National Recreation Area."

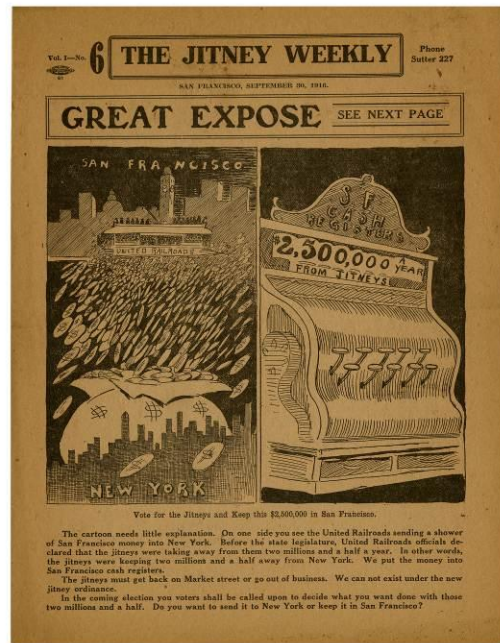
Index/Added Entries

Graves, Roy Daniel (1889-1971)

Market Street Railway Company
 Southern Pacific Company
 United States. Panama Canal Commission
 San Francisco, Calif.
 Amusement parks--California--San Francisco
 California Midwinter International Exposition (1894: San Francisco, Calif.)
 Golden Gate Bridge (San Francisco, Calif.)
 Golden Gate International Exposition (1939-1940: San Francisco, Calif.)
 Panama-Pacific International Exposition (1915: San Francisco, Calif.)
 Playland at the Beach (San Francisco, Calif.)
 Presidio of San Francisco (Calif.)--History
 Railroads--California
 San Francisco (Calif.)--Pictorial works
 Ships--Photographs
 Spanish American War, 1898
 Street-railroads--California--San Francisco--History
 Street-railroads--Photographs
 Transportation--California--San Francisco Bay Area
 World War, 1914-1918
 World War, 1939-1945--California--San Francisco



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Formats

Advertising cards
 Bills
 Books
 Clippings
 Correspondence
 Ephemera

Fliers (printed matter)
Handbills
Magazines (periodicals)
Maps
Negatives
Pamphlets
Periodicals
Photographs
Postcards
Programs
Receipts
Scrapbooks
Tickets

Processing Information

Processed by Kirsten Kvam

Completed in January 2004; updated November 2004

Item List

Box #	Folder #	Folder Title/Item
1		PERSONAL INFORMATION
	1	Graves Family Personal Papers, 1915-1920s – Photographs, Correspondence
	2	Ferrari Family Personal Papers, 1942-1944 – Selective Service, Italian Military Evacuation Papers
		FAIRS AND ATTRACTIONS
	3	San Francisco Attractions and New York World Fair Ephemera, 1883-1947 – Sutro Baths, Chutes at the Beach, Fleishhacker Playfield, Woodward's Gardens, Golden Gate Bridge
	4	"Railroads on Parade," 1940 [Production at the New York World's Fair] [2 copies]
	5	Midwinter International Exposition Tickets, 1894
	6	"The Chutes and its Myriad Attractions," 1897
	7	"Sutro Baths," San Francisco, 1914
	8	"The Main Sheet," 11 July & 6 September, 1913 [Story on PPIE]
	9	"The Architect and Engineer of California Magazine", June 1914 [Story on the California Building at the PPIE]
	10	Panama Pacific International Exhibition Memorabilia, 1915 – Advertising letter to Graves, Tickets, Calendar, Photograph, Clippings of images of buildings, Invitation to ride on the first Municipal Railway cars to the fair, Two books of PPIE tickets, Folding book of postcards
	11	"National Magazine," June 1915 [Story on the PPIE]
	12	"Who Started the Panama Canal and its Railroad?" 1915
	13	"Official Handbook of the Panama Canal," 1915 [2 copies]
	14	"Panama Pacific International Exposition," 1915
	15	"The Architecture and Landscape Gardening of the Exposition," Louis Christian Mullgardt, 1915
2	1	"The Art of the Exposition," Eugene Neuhaus, 1915
	2	Golden Gate International Exposition Memorabilia, 1939-1940 – Photographs, Tickets, Parking Passes, Brochures, flattened penny
	3	"San Francisco – 1939" [Invitation to the Golden Gate Exposition]
	4	"Cavalcade of the Golden West," 1939 [Program of a production at the Golden Gate International Exposition]
	5	"The Chapter in Your Life entitled San Francisco," 1940
	6	"Golden Gate International Exposition Official Guide Book – Revised Edition," 1939
	7	"Magic in the Night – San Francisco Bay Exposition," 1940
		SAN FRANCISCO TRANSPORTATION
	8	"The Carman," February, 1918

Box #	Folder #	Folder Title/Item
	9	"The Jitney News," 16 August – 21 October, 1916 [8 issues, multiple copies of some]
	10	Transportation Ephemera, General 1870-1948 - Cards advertising Sutro Railroad from Ferries to Cliff House, 1894 - Card advertising Golden Gate Ferries, June 1922 - Notre Dame School Application for Half Fare Tickets, 1 March 1912 - Transfer, Potrero Ave. Line, "Presented by conductor on 1st car" - Market St. Railway Company, Carman's Time Card, 7 January 1923 - United Railroads of San Francisco Inspector Report, 9 November 1915 - Shipping Receipts, California Pacific Railroad Company, 16 June 1870 - Shipping Receipts, California Transportation Company, 13 September 1880 - Letter from JD Spreckels and Co., confirming reservation of 2 staterooms for Claus Spreckels on the S.S. Mariposa bound for Honolulu, 30 June 1883 - "The Cable Cars of San Francisco," Thomas P. Brown, January 1942 - Map of Street Car Lines of San Francisco, December 1891 - "Transit Tidings" Newsletter, 1 April 1905 - "Trolley Topics" Newsletter, July 1948 - Printed images and clippings about San Francisco trolleys and trains
	11	Transportation Ephemera, Political, 1900-1945 - Flyers and Leaflets advertising, promoting and protesting various municipal measures regarding San Francisco transportation
	12	Transportation Ephemera, World War II - Shipping Tags, Railway Express, early 1940s - Troop Billet, U.S.S. Leviathan, early 1940s - Card explaining war-time overcrowding, Southern Pacific, early 1940s - Card canceling train blackouts, Southern Pacific, 1944 - Flyer asking for wartime railroad workers, U.S. Railroad Retirement Board
	13	United Railroads of San Francisco Rule Books, 1908 & 1915 [4 books]
		SAN FRANCISCO HISTORY
3	1	Photographs of San Francisco Fire Houses and Engines – 1880s-1930s
	2	Ship Images – Photographs and cutouts, mostly of WWII troop transport ships
	3	San Francisco Advertising, late 1800s
	4	Notebook with San Francisco Facts and Information, 1865
	5	Bills and Receipts, 1868-1892
	6	Political Flyers for Adolph Sutro, Fred Suhr, James Rolph
	7	San Francisco Maps, 1873, 1994, 1920s
	8	San Francisco Street and Avenue Guide, 1894
	9	California Blue Book Rosters, 1895, 1898, 1903, 1907, 1909, 1911, 1913-1915, 1932 [photocopies]
	10	"Public Work of San Francisco, since 1906," 1909
	11	"Guide to San Francisco and Map 1909"
	12	"Social Register, San Francisco," 1913
	13	"Griffin's San Francisco Street and House Number Directory," 1915

Box #	Folder #	Folder Title/Item
	14	"Greater San Francisco and Its Environs," 1921
	15	"Fascinating San Francisco," 1924 2 editions
	16	"Graphic Proof," May 1926 – Highlights new architecture in San Francisco
	17	"San Francisco in California 'Where life is better,'" 1928
	18	"Official Information Guide to San Francisco and Bay Cities," May 1931
	19	"War Memorial of San Francisco," 1935
4	1	"Within the Golden Gate: A Survey of the History, Resources, and Points of Interest of the Bay Region, prepared for Delegates to the United Nations Conference on International Organization," 1945
	2	"Storied San Francisco," May 1945
	3	"Dateline – San Francisco," 1960 [pictorial history of San Francisco, 2 copies]
	4	"City of Gold – The Story of City Planning in San Francisco," 1960
	5	"San Francisco Magazine," October 1962 [story on the Death of China Camp, with a thank you letter from author to Roy and Ethel Graves for their help.]
	6	"The Silver Standard," February-March 1915 commemorative edition of 1847 edition
		SPANISH AMERICAN WAR; WORLD WARS ONE AND TWO
	7	Greater America; heroes, battles, camps; Dewey islands, Cuba, Porto Rico, 1898
	8	"The Red Cross Magazine," 1917
	9	"The Record", c. 1918 [History/Yearbook of Base Hospital No. 30]
	10	President Roosevelt's Reemployment Agreement, 27 July 1933, with Certificate of Compliance and mailing envelopes
	11	Selective Service Information, 1917, 1940-1944
	12	World War II Ephemera – Public Proclamation No. 10 from Presidio of San Francisco declaring black out zones on West Coast, Troop Mustering Delivery List, 6 October 1943, Air Warden sign and information, Defense Savings Bonds Stamp Album, "Smiling Human Rose" Poem, Clippings
	13	Ration Books - Roy and Ethel Graves; Jeanne, Joseph, Anthony and Marie Ferrari; David, Albina, Guido and Louis Ferrari
	14	Ration Books Covers – Graves and Ferrari
	15	Ration Books – Betty Jane, Thomas Michael, and Annettie Jane Healy
	16	Ration Book Cover – Healy
	17	General Rationing Material, 1940s
	18	Program for sermon dedicating the Chapel of Our Lady on the Presidio, inscribed to Roy and Ethel Graves, 14 September 1952
	19	Enemy Attack Information Cards, September 1963
5		Five scrapbooks of newspaper clippings from 1920s and 1930s. They are mostly of interest columns, showing San Francisco scenes from the late 1880s and comparing them to scenes from the 1920s and 1930s.
6		Ten (10) negatives of San Francisco Cable Lines and Car Houses, 1941-1945

Box #	Folder #	Folder Title/Item
		Fifty-eight [58] color and black and white postcards of the Panama Pacific International Exposition Seventy-one [71] color and black and white postcards of California Missions Forty-seven [47] color and black and white postcards of ships
7 (OS)	1	Publications – Fort Point Salvo, September 1976; Maritime Strike Pictorial – Men & Ships, 1936-1937
	2	Newspaper Clippings – Recipes 1920s-1943, Story about Presidio, 1888
	3	Map of San Francisco with restaurant guide on reverse, 1939; Southern Pacific Railroad Company “The Great Route of the Pacific Coast” advertisement poster, 1883 Three large scrapbooks of newspaper clippings of San Francisco, Ships, and Transportation history.
	LIBRARY	Five volume set of the <u>History of the Panama Pacific International Exposition</u> , written by Frank Morton Todd, 1916