

Score in C

Of Minong

for flute, cello, and orchestra

1. Awakening and Reflections
2. In sepulcro aquoso
3. Windigo

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Of Minong (2005) is a series of musical meditations on aspects of Isle Royale National Park. Surrounded by the waters of northern Lake Superior, this island wilderness has been the source of inspiration for uncountable numbers of artists, especially since the National Park Service hosts a series of artists in residence on the island each summer. *Of Minong* is the result of my residency in the summer of 2005. The first movement, “Awakening and Reflections,” explores two images: (1) a very still early morning by Washington Creek as the white-throated sparrow breaks the silence and is gradually joined by other natural sounds, and (2) observations of sunlight dancing on the waves and ripples of Lake Superior. The second movement, *In sepulcro aquoso*, is inspired by the numerous shipwrecks that surround the island, especially the wreck of the tourist liner America that lies just below the surface in a channel on the west end of the island. While there were no humans lost when that ship sank, the lone fatality was a dog named Spike, whose owners had left him tied to the ship’s stern. The middle section of the movement includes references to Spike in the form of distant whimpers from the solo cello. The title of movement three refers to *Windigo*, a fearsome mythical beast that, in native traditions, roamed the north woods eating human flesh. *Windigo* is also a village on the southwestern end of the Isle Royale, off which the vicious waters and rocks have eaten many a ship. *Of Minong* was composed for the Fort Dodge Area Symphony and soloists, Amy Saxton Wiggs and Steven Wiggs. It received its premiere in October 2005.

-Eric L. McIntyre

Instrumentation

solo flute
solo cello
2 flutes (both double piccolo)
1 oboe
2 clarinets in B-flat and A
2 bassoons
2 horns in F
2 trumpets in B-flat
3 trombones
2 percussionists
bass drum, suspended cymbal, glockenspiel,
tam-tam, tom-toms, woodblock
strings

Duration: c. 33 minutes

SCORE IN C

Of Minong

Dedicated to Isle Royale National Park and the people protect it.

Eric L. McIntyre
2005

I. Awakening and Reflections

Very Still $\text{♩} = 92$

Flutes/Piccs 1&2

Both players should be off stage, *mf* in different locations on opposite sides of the stage.

Oboe

Clarinets 1&2 in Bb

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in Bb

Trombones 1&2

Bass Trombone

Percussion 1

Percussion 2

Solo Flute

Solo Cello

Violin 1

Violin 2

Viola

Cello

Contrabass

Very Still $\text{♩} = 92$

1/2 section slow, wide vibrato, 1/2 section seza vibrato

ppp

all gradually begin slow, wide vibrato

senza vibrato

ppp

poco a poco cresc.

poco a poco cresc.

gradually add slow, wide vibrato

pp

ppp

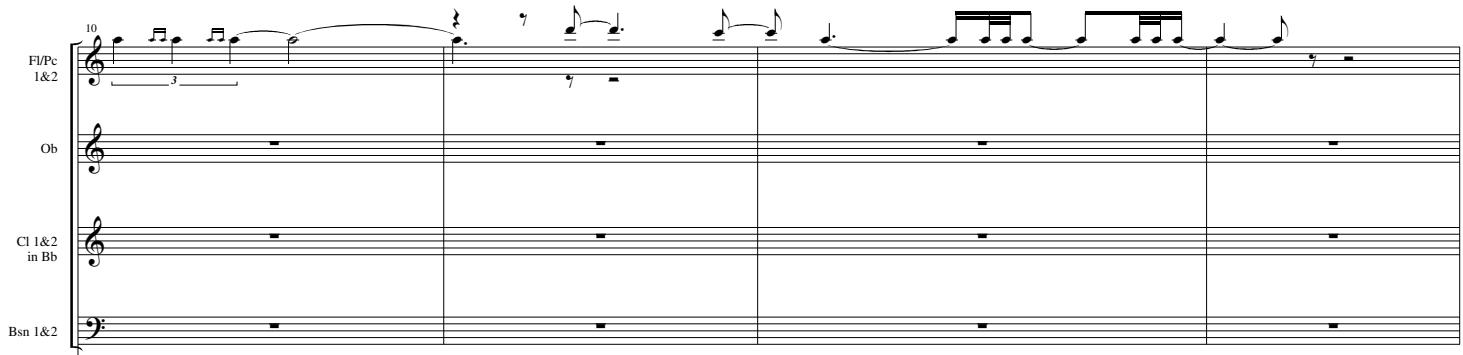
poco a poco cresc.

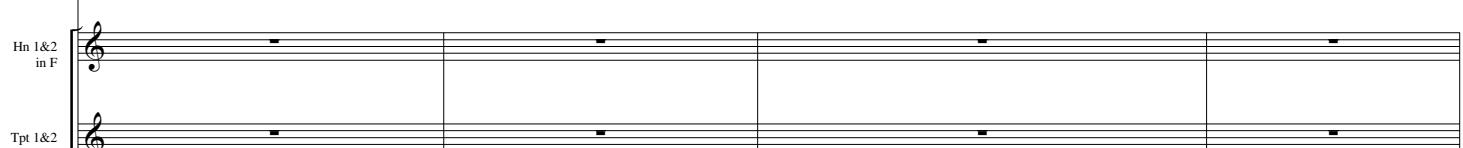
Very Still $\text{♩} = 92$

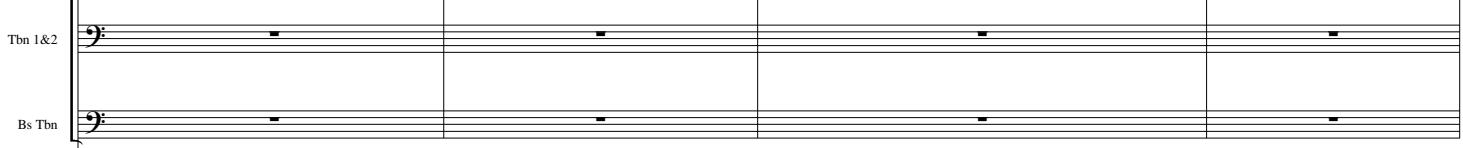
off-stage picc. 2

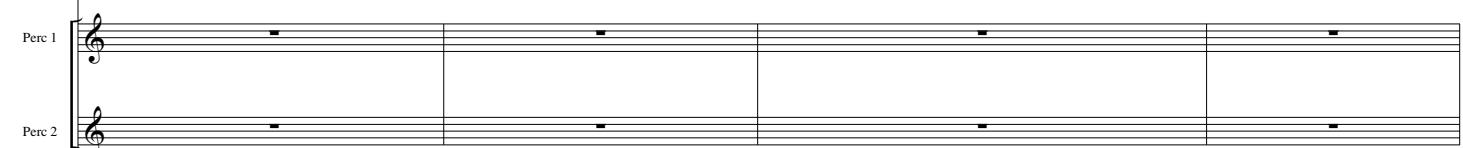
off-stage picc. 1

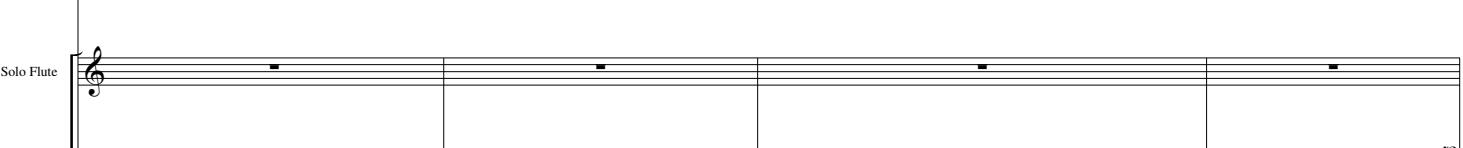
Very Still $\text{♩} = 92$

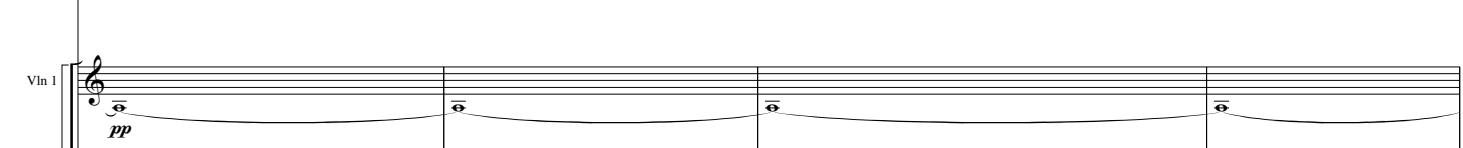
Fl/Pc 1&2


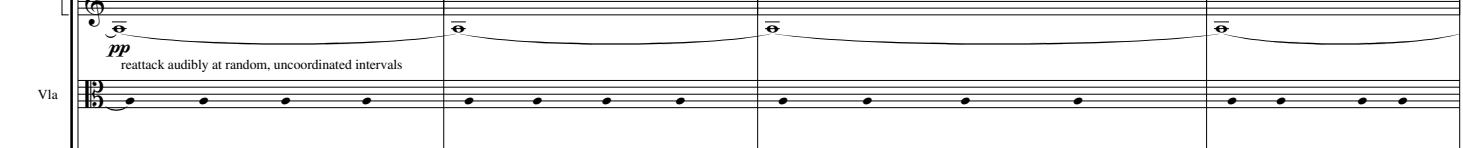
Ob


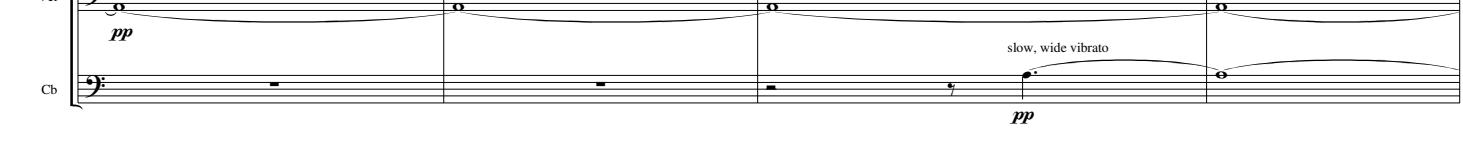
Ci 1&2 in Bb


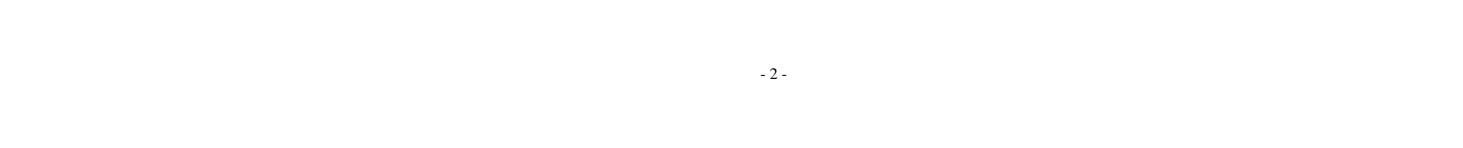
Bsn 1&2


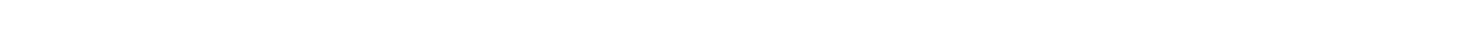
Hn 1&2 in F


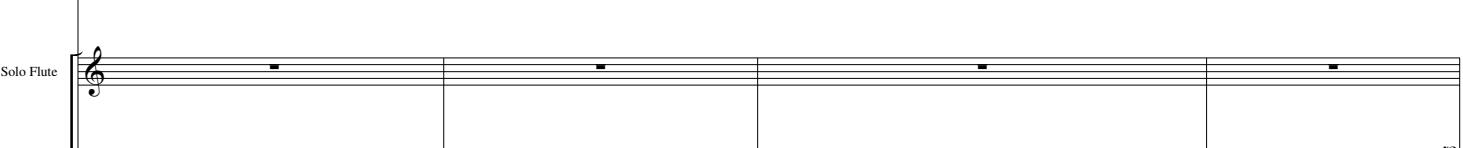
Tpt 1&2 in B-flat


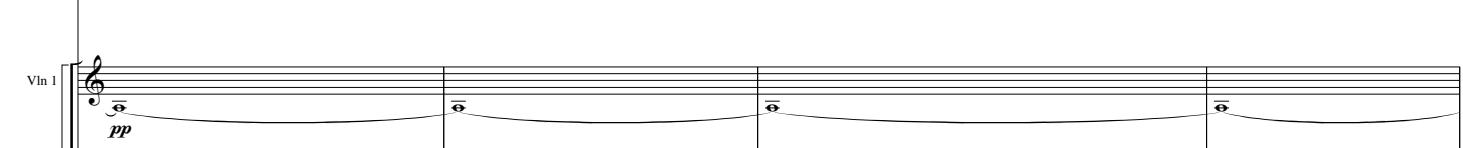
Tbn 1&2


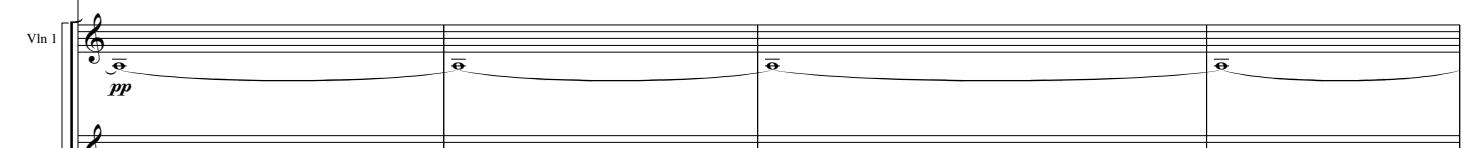
Bs Tbn


Perc 1


Perc 2


Solo Flute


Solo Cello


Vln 1


Vla

Vcl

Cb

pp

reattack audibly at random, uncoordinated intervals

pp

slow, wide vibrato

pp

14

A

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

sul A

Solo Cello

Vln 1

Vla

Vcl

Cb

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

A

mf

poco a poco cresc.

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

20

mf

3

straight mute

solo gliss.

simile

mp

woodblock

mf

3

3

3

3

reattack audibly at random, uncoordinated intervals

p

pp

p

p

p

p

uncoordinated glissandi

simile

- 4 -

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

26

mf

rude!

mf

straight mute flutter

f

mf

suspended cymbal

ppp

ff

mf

pp

cresc.

cresc.

3

cresc.

mf

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

31

3

3

mute 1. flutter

(mute)

— 3 —

- 6 -

B
 both players to stage
 to flute

Fl/Pc 1&2
 Ob
 Cl 1&2 in Bb
 Bsn 1&2
mf *p*

Hn 1&2 in F
 Tpt 1&2 in B-flat
 Tbn 1&2
 Bs Tbn
mf to glock. *p*

Perc 1
 l.v. to tam tam
 Perc 2 *p*

B
 Solo Flute
 Solo Cello *mf* *espr.* 3

B
 normal vibrato
 Vln 1
 normal vibrato
 Vla
 normal vibrato
 Vcl
 f *mp* *p*
 Cb *f* *mp* *p*

42

C Quasi lullaby $\bullet = 52$

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

mp

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

mute *open*
harmon mute (with stem) *open*

Perc 1
Perc 2

C Quasi lullaby $\bullet = 52$

Solo Flute
Solo Cello

p *mf* *mp*

sul C *sul G* *sul A* *sul D* *simile*

Vln 1
Vla
Vcl
Cb

mute *ppp* *ppp* *ppp* *pizz.*
ppp

pp

52

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

(sul D)

Solo Cello

Vln 1

Vla

Vcl

Cb

Fl/Pc 1&2
 Ob
 Cl 1&2 in Bb
 Bsn 1&2

Hn 1&2 in F
 Tpt 1&2 in B-flat
 Tbn 1&2
 Bs Tbn

Perc 1
 Perc 2

Solo Flute
 Solo Cello

Vln 1
 Vla
 Vcl
 Cb

D Slow... Expansive $\text{♩} = 52$

D Slow... Expansive $\text{♩} = 52$
 mute off

77

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

poco rit.

a2

mf

E Allegro $\bullet = 120$

f

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

open

mf
a2 open

mf

mf

mf

Bs Tbn

Perc 1
Perc 2

glockenspiel

tam tam *l.v.* to susp.

p

ad libitum

mf

poco rit.

mf

f

E Allegro $\bullet = 120$

f

Solo Flute
Solo Cello

mf

mf

mf

mf

Vln 1

div. poco rit.

ppp

p

mf

mf

mf

E Allegro $\bullet = 120$

mf

Vla

p

mf

mf

Vcl

p

mf

mf

Cb

arc

p

mf

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

87

mf

p

mp

mute

p

Fl/Pc 1&2 94 F a2 stagger breathing as necessary
 Ob
 Cl 1&2 in Bb
 Bsn 1&2

Hn 1&2 in F
 Tpt 1&2 in B-flat
 Tbn 1&2
 Bs Tbn

Perc 1
 Perc 2

Solo Flute
 Solo Cello

Vln 1
 Vla
 Vcl
 Cb

sub. *mf*
f
open
open
p *mf* *p*
suspended cymbal
pp *mp*
F *p*.
mf *espr.*
mf *sub. p*
mf *sub. mp*
p
p

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

1.

p

101

107

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

(sus.)

pp

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

113 **G**

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2
Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn
Perc 1
Perc 2
Solo Flute
Solo Cello
Vln 1
Vla
Vcl
Cb

mf (with cello solo)
f espr.
mf
mf
mf
mf
mf
to tam tam
tam tam to susp.
mf
f
mf
p
mf
p
pp
mf

1.

124

[H] a2 stagger breathing as necessary

Fl/Pc 1&2 Ob Cl 1&2 in Bb Bsn 1&2

Hn 1&2 in F Tpt 1&2 in B-flat Tbn 1&2 Bs Tbn

Perc 1 Perc 2

Solo Flute Solo Cello

Vln 1 Vla Vcl Cb

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

mf

p

mute

(harmon mute)

1.

open

mp

#

mf

pp

mf

mf esp.

mp

p

mp

p

p

132

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

138

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

I

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

144

mf *f* *f* *f*

a2 stagger breathing as necessary *mf* *f* *f* *f*

mp *a2* *mp*

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

p *mf* *mf* *mf*

Perc 1
Perc 2

suspended cymbal swish with nail *l.v.* (soft yarn mallet)

f *pp*

I

Solo Flute
Solo Cello

sub. p cresc.

I

Vln 1
Vla
Vcl
Cb

mf *mf* *mf* *mf*

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

151

f

mf

a2

f

mf

f

mf

a2

f

mf

mf

mf

mf

choke cymbal quickly

swish with nail l.v.

ff

f

mp

f

mf

f

mf

f

mf

- 21 -

Fl/Pc 1&2 159

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2 (soft yarn mallet) choke cymbal quickly to tam tam

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

J

a2

p ————— f

(soft yarn mallet)

choke cymbal quickly

to tam tam

J

f

f

f

f

f

f

f

f

f

f

167

K

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

K

f

mf

f

f

f

f

tam tam l.v. to susp.

mf

ff

ff

f

f

173

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

pp

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

pp

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

p

pp

p

Vla

p

pp

p

Vcl

pp

p

Cb

pp

183

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

L

mp

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

L

p

Vln 1

Vla

Vcl

Cb

L

pp

div.

pp

div.

Fl/Pc 1&2 193 M
Ob
Ci 1&2 in Bb
Bsn 1&2 *pp* *mp*

Hn 1&2 in F mute
pp harmon mute (with stem) *mf*
Tpt 1&2 in B-flat
Tbn 1&2 *pp* 1. straight mute *mf*
Bs Tbn *pp* straight mute *mp*
pp *mp*

Perc 1
Perc 2 suspended cymbal
ppp *p*

Solo Flute M
Solo Cello *p* *f*

Vln 1 M
Vla
Vcl
Cb *pp* *mp*

203

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

212

N

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

pp *mp*

Hn 1&2 in F

(harmon mute)

Tpt 1&2 in B-flat

pp

1. (straight mute)

Tbn 1&2

pp

(straight mute)

Bs Tbn

pp *mp* *pp*

Perc 1

Perc 2

ppp *p* *ppp*

Solo Flute

f *pp*

Solo Cello

mp

Vln 1

mp *pp*

Vla

pp *mp* *pp*

Vcl

pp *mp* *pp*

Cb

pp *mp* *pp*

Fl/Pc 1&2 222 O

(mute)
 pp (harmon mute)
 pp 1. (straight mute)
 pp (straight mute)

m^bf
 m^bf open
 m^bf
 m^bf

Perc 1
 Perc 2
 Solo Flute
 Solo Cello
 Vln 1
 Vla
 Vcl
 Cb

232

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

Perc 1
Perc 2

Solo Flute
Solo Cello

Vln 1
Vla
Vcl
Cb

p

241

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

P

ff

f

ff

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

a2

mf

mf

mf

Bs Tbn

mf

Perc 1
Perc 2

glockenspiel

f

lv.

mf

Solo Flute
Solo Cello

P

f

ff expr.

mf cresc.

Vln 1
Vla
Vcl
Cb

P

mf

mf

mf

mf

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

249

cresc.

mf cresc.

cresc.

a2

mf cresc.

cresc.

a2

cresc.

to tam tam

pp poco a poco cresc.

f

mf cresc.

mp eresc.

mf cresc.

- 32 -

258

Q

Fl/Pc 1&2
Ob
Cl 1&2 in Bb
Bsn 1&2

Hn 1&2 in F
Tpt 1&2 in B-flat
Tbn 1&2
Bs Tbn

Perc 1
Perc 2

swish with nail to glock.

Perc 1
Perc 2

l.v.

Solo Flute
Solo Cello

ff Q

Vln 1
Vla
Vcl
Cb

R

Fl/Pc 1&2 a2
mf *espr.*

Ob a2
mf *espr.*

Ci 1&2 in Bb a2
mf

Bsn 1&2 a2
mf

Hn 1&2 in F a2
mp

Tpt 1&2 in B-flat a2
mp

Tbn 1&2 a2
mp

Bs Tbn a2

Perc 1 *f*
lv. *mf*

Perc 2 *mf*

R

Solo Flute

Solo Cello

R

Vln 1 a2
mf *espr.*

Vln 1 a2
mf *espr.*

Vla a2
mf

Vcl a2
mf

Cb a2
mf

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

282

[S]

f *mf*

f *mf*

mf

f *mf*

f *mf*

ff

a2

tam tam

mp

[S]

f *expr.*

f *expr.*

f *mf*

f *mf*

mf

f *mf*

- 35 -

Fl/Pc 1&2
 Ob
 Cl 1&2 in Bb
 Bsn 1&2
 Hn 1&2 in F
 Tpt 1&2 in B-flat
 Tbn 1&2
 Bs Tbn
 Perc 1
 Perc 2
 Solo Flute
 Solo Cello
 Vln 1
 Vla
 Vcl
 Cb

295 a2
mf T stagger breathing as necessary
f poco a poco dim.
ff *espr.*
mf
f stagger breathing as necessary
f poco a poco dim.
a2
mf
f dim.
mf
mf
l.v.
T
ff *espr.*
mf
T *mf* poco a poco dim.

div.

T *mf* poco a poco dim.
mf poco a poco dim.
mf poco a poco dim.
mf

304

Fl/Pc 1&2

Ob

Cl 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

pp

p

pp

309

The musical score consists of six systems of music, each with two staves. The instruments are grouped by system:

- System 1:** Fl/Pc 1&2 (top staff), Ob (middle staff), Cl 1&2 in Bb (bottom staff).
- System 2:** Bsn 1&2 (top staff), Hn 1&2 in F (middle staff), Tpt 1&2 in B-flat (bottom staff).
- System 3:** Tbn 1&2 (top staff), Bs Tbn (middle staff), Perc 1 (bottom staff).
- System 4:** Perc 2 (top staff), Solo Flute (middle staff), Solo Cello (bottom staff). The Solo Cello staff includes a dynamic instruction: *sempre dim.*
- System 5:** Vln 1 (top staff), Vla (middle staff), Vcl (bottom staff). The Vla staff includes a dynamic instruction: *sempre dim.*
- System 6:** Cb (top staff), (empty middle staff), (empty bottom staff).

Dynamics and performance instructions include *p*, *n*, and *sempre dim.*

315

Fl/Pc 1&2 *p sempre dim.*

Ob

Ci 1&2 in Bb *pp*

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1 *pp*

Perc 2

Solo Flute *p*

Solo Cello

Vln 1

Vla

Vcl

Cb

This musical score page contains six systems of music. The first system features Flutes/Piccolo (1&2), Oboe, Clarinets/Bassoon (1&2 in Bb), Bassoon (1&2), Horn (1&2 in F), Trumpet (1&2 in B-flat), Trombone (1&2), Bass Trombone, and Percussion (1). The second system includes Solo Flute and Solo Cello. The third system consists of Violin (Vln 1), Viola (Vla), Cello (Vcl), and Double Bass (Cb). Measure 315 begins with Flutes/Piccolo playing eighth-note patterns at dynamic *p sempre dim.*. Clarinets/Bassoon play eighth-note patterns at *pp*. Measures 316-317 show various instruments taking turns with sustained notes or eighth-note patterns. Measures 318-319 feature sustained notes from the Solo Flute and Solo Cello. Measures 320-321 show sustained notes from the Violin, Viola, Cello, and Double Bass. Measure 322 concludes with sustained notes from the Solo Flute and Solo Cello.

323

Fl/Pc 1&2

Ob

Ci 1&2 in Bb

Bsn 1&2

Hn 1&2 in F

Tpt 1&2 in B-flat

Tbn 1&2

Bs Tbn

Perc 1

Perc 2

Solo Flute

Solo Cello

p

sul G

dim. al niente

dim. al niente

Vln 1

Vla

Vcl

Cb

II. *In sepulcro aquoso*

Slow and pensive $\text{♩} = 36$

Flutes 1&2 Quasi cadenza

Oboe

Clarinets 1&2 in Bb

Bassoons 1&2

Horns 1&2 in F

Trumpets 1&2 in Bb

Percussion 1 susp. and tam tam susp. (soft yarn - roll at edge) *l.v.* **Solo Flute** Quasi cadenza **Solo Cello** *ad libitum* **Violin 1** **Violin 2** **Viola** **Cello** **Contrabass**

p *pp* *ppp* **Violin 1** **Violin 2** **Viola** **Cello** **Contrabass**

Slow and pensive $\text{♩} = 36$ **Solo Flute** *poco accel.* *rit.* **Solo Cello** *poco accel.* (roll top to bottom - sustain lower two notes) **Violin 1** **Violin 2** **Viola** **Cello** **Contrabass**

pp *mp* *p* *p* *p* *pp* *pp* *mf* **Violin 1** **Violin 2** **Viola** **Cello** **Contrabass**

Quasi cadenza Slow and pensive $\text{♩} = 36$ **Solo Flute** *poco accel.* *rit.* **Solo Cello** *poco accel.* (roll top to bottom - sustain lower two notes) **Violin 1** **Violin 2** **Viola** **Cello** **Contrabass**

mf *p* *p* *p* *p* *pp* *pp* *p* *p* *pp* *pp* *mf* **Violin 1** **Violin 2** **Viola** **Cello** **Contrabass**

Fl 10

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

ad libitum

espr.

p dolce

Vln 1

Vla

Vcl

Cb

A Slow and pensive $\text{♩} = 36$

A Slow and pensive $\text{♩} = 36$

A Slow and pensive $\text{♩} = 36$

Fl. *poco agitato*
 Ob.
 Cl. in Bb
 Bsn.
 Hn.
 Tpt.
 Perc 1
L.v.
 Solo Flute
 Solo Cello
poco agitato
 Vln 1
 Vla.
 Vcl.
 Cb.

16

rit. *poco agitato*
 1.
 pp pp
 rit. *poco agitato*
 5
 pp pp pp
 rit. *poco agitato*

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

[B] Misterioso $\text{♩} = 92$

p — *pp* *p* — *p* *p*

ppp *p*

ad libitum

sustain upper tones 3 3

pp *mf* — *pp*

pp

[B] Misterioso $\text{♩} = 92$

p — *pp* *p*

molto legato
murky

p

33

Fl
Ob
Cl in Bb
Bsn
Hn
Tpt
Perc 1
Solo Flute
Solo Cello

quasi gliss.

pp ————— *mp* —————

harmon mute (stem in)

pp ————— *p* ————— *pp* ————— *mp* —————

murky
1. 2. simile

p ————— *p* —————

Vln 1
Vla
Vcl
Cb

mp ————— *p* ————— *mf* —————

mp ————— *p* ————— *mf* —————

mp ————— *p* ————— *mf* —————

41

C

Fl

Ob

Cl in Bb

Bsn

Hn *quasi gliss.*
 mp

Tpt (harmon mute)
 2. *pp*

Perc 1

Solo Flute *molto legato*
 p senza espr.
 molto legato
 p senza espr.

Solo Cello

Vln 1

Vla *p* *mp* *pp*

Vcl *p* *mp* *pp*

Cb *p* *mp* *pp*

47

Fl *p*

Ob

Cl in Bb

Bsn

Hn (mute) *pp* *mf* *quasi gliss.*

Tpt *p* *mp* *pp*

Perc 1 *lv.* *p*

Solo Flute *mf* *ppp*

Solo Cello *mf* *ppp*

Vln 1 *pp*

Vla *pp*

Vcl *mp* *sub. pp* *p* *mp*

Cb *mp* *p*

D

D

D

53

Fl
Ob
Cl in Bb
Bsn
Hn
Tpt
Perc 1
Solo Flute
Solo Cello
Vln 1
Vla
Vcl
Cb

molto legato
p senza espr.
molto legato
p senza espr.

mp *pp*
mp *pp*

Fl. *p* *mp*

Ob.

Cl. in Bb

Bsn. *mp*

Hn. *quasi gliss.* *open*

Tpt. *p* *mp* *mf* *pp*

Perc 1

E

Solo Flute *mf* *ppp*

Solo Cello *mf* *ppp*

Vln 1

E

Vla. *mf* *p*

Vcl. *mf* *p*

Cb. *mf* *p*

66

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

mf

1.

mf

mf

1. (harmon mute)

l.v.

p

pp — *mp* — *p* — *mf* —

mf

p

mf

p

mf

77

F

Fl
Ob
Cl in Bb
Bsn
Hn
Tpt
Perc 1

p p cresc.

Solo Flute
Solo Cello
mp espr.

Vln 1
ppp cresc.
div.
ppp cresc.

Vla
p
pp cresc.

Vcl
p
pp cresc.

Cb
p
pp cresc.

Fl

Ob

Cl in Bb
a2

Bsn

Hn open
p

Tpt open
p

Perc 1

Solo Flute

Solo Cello

Vln 1 mp

Vla mp

Vcl mp

Cb mp

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl), Oboe (Ob), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Percussion (Perc 1), Solo Flute, Solo Cello, Violin 1 (Vln 1), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The page is numbered 83 at the top left. The music consists of several measures of music with various notes, rests, and dynamics. The first few measures feature the Flute, Oboe, Clarinet, Bassoon, and Horn. The next few measures show the Bassoon and Horn playing eighth-note patterns. The following measures feature the Horn and Trumpet. The Solo Flute and Solo Cello have prominent parts in the middle section. The Violin 1, Viola, Cello, and Double Bass provide harmonic support. The music concludes with a series of eighth-note patterns from the Bassoon and Double Bass.

91

G

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

p

p cres.

a2 pp cresc.

cresc.

mf cresc.

mf cresc.

pp cresc.

pp cresc.

p cresc.

p cresc.

p cresc.

p cresc.

96

Fl *mf cresc.*

Ob *mp cresc.*

Cl in Bb *(+) mf cresc.*

Bsn *mf cresc.*

Hn *a2 mf cresc.*

Tpt *p cresc.*

Perc 1 *p cresc.*

Solo Flute *f*

Solo Cello *f*

Vln 1 *mf cresc.*

Vla *mf cresc.*

Vcl *mf cresc.*

Cb *mf cresc.*

101

Fl. (1.) *f dim.*

Ob. (1.)

Cl. in Bb. (1.) *f dim.*

Bsn. 1. *f dim.*

Hn. 1. *ff dim.* *dim.* *quasi gliss.* *p*

Tpt. *ff*

Perc 1. *f dim.* *Ly.*

Solo Flute *ff*

Solo Cello *ff*

Vln 1. *f dim.*

Vla. *f dim.*

Vcl. *f dim.*

Cb. *f* *dim.* *ppp* *ppp*

H
 108 Slow and pensive ($\text{♩} = 56$)

Fl
 Ob
 Cl in Bb p
 Bsn

Hn
 Tpt
 Perc 1

H
 Solo Flute mf
 Solo Cello

gliss.
 pp (a distant cry)
 simile

H
 Vln 1
 Vla
 Vcl
 Cb

116

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

poco a poco accel.

p *mp* *p* *p* *mp*

pp *mp* *pp* *p* *mp*

1. (open) pp cresc.

2. mute *mp cresc.*
harmon mute (stem in)

mp cresc.

p *mf* *p* *mp* *mf cresc.*

simile

poco a poco accel.

pp cresc.

pp cresc.

pp cresc.

124 *increasing urgency*

I Misterioso $\text{♩} = 92$

Fl
Ob
Cl in Bb
Bsn *pp*
Hn *quasi gliss.*
Tpt *f*
Perc 1 *strike near edge* *l.v.*
mf
Solo Flute *increasing urgency*
f
Solo Cello
Vln 1 *increasing urgency*
f
Vla *f*
Vcl *pp*
Cb *pp*
f

131

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

l.v. to tam tam

harmon mute (stem in)

2. *p*

p

p

135

Fl *mp*

Ob

Cl in Bb

Bsn *mf*

Hn

Tpt *mp*

Perc 1

J

molto legato

Solo Flute

Solo Cello

J

molto legato

Vln 1 *mp*

Vla *mf*

Vcl *mf*

Cb *mf*

p

139

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

Flute part: eighth-note patterns. Oboe: sustained notes, dynamic *mf*. Clarinet: eighth-note patterns. Bassoon: sustained notes. Horn: sustained notes. Trumpet: eighth-note patterns, dynamic *p*, dynamic *pp* (2nd b flat), dynamic *p*, dynamic *mp*. Percussion: sustained notes. Solo Flute: sustained notes. Solo Cello: sustained notes. Violin 1: eighth-note patterns. Viola: eighth-note patterns. Cello: eighth-note patterns. Double Bass: eighth-note patterns.

143

Fl

Ob

Cl in Bb

Bsn

mf

Hn

Tpt

p

Perc 1

Solo Flute

Solo Cello

p espr.

Vln 1

Vla

mf

Vcl

mf

Cb

mf

1.

p

a2

p

150

Fl
Ob
Cl in Bb
Bsn
Hn
Tpt
Perc 1
Solo Flute
Solo Cello
Vln 1
Vla
Vcl
Cb

mf

p

pp

mf

p

pp

mp

mp

- 63 -

K
 Fl *p*
 Ob
 Cl in Bb *pp*
 Bsn *p*
 Hn
 Tpt *p*
 Perc 1
K
 Solo Flute
 Solo Cello
K
 Vln 1
 Vla *p*
 Vcl *p*
 Cb *p*

(harmon mute)

(mute)

2.

Fl
Ob
Cl in Bb
Bsn

molto legato

Hn
Tpt
Perc 1

mute out
mp
mute out
mp

Solo Flute

Solo Cello

Vln 1
Vla
Vcl
Cb

molto legato
mp
molto legato
mp

p
mf
p
mf
p
mf
p
mf

167

Fl a2
mf

Ob b ρ .
mf

Cl in Bb
 1. b ρ :
 a2 b ρ :
 b ρ .
f

Bsn b ρ .
 b ρ .
 b ρ .
f

Hn (open)
 b ρ :
mp
 (open)

Tpt b ρ .
mp

Perc 1

Solo Flute

Solo Cello

Vln 1 b ρ .
mf

Vla b ρ .
mp

Vcl b ρ .
mp

Cb b ρ .
mp

Fl
 Ob
 Cl in Bb
 Bsn
 Hn
 Tpt
 Perc 1
 Solo Flute
 Solo Cello
 Vln 1
 Vla
 Vcl
 Cb

175 **L**
Fl: $b\ddot{\rho}.$, $b\ddot{\rho}.$
Ob: $b\ddot{\rho}.$, $b\ddot{\rho}.$
Cl in Bb: $\flat\ddot{\rho}:$, $\flat\ddot{\rho}:$, $a2$, $b\ddot{\rho}.$, $b\ddot{\rho}.$, $b\ddot{\rho}:$, $b\ddot{\rho}:$
Bsn: $b\ddot{\rho}.$, $a2$, mp , mf
Hn: $b\ddot{\rho}.$, $b\ddot{\rho}.$, mf , mf , *espr.*, $b\ddot{\rho}.$, $b\ddot{\rho}.$, f , $b\ddot{\rho}.$, $b\ddot{\rho}.$, $b\ddot{\rho}:$
Tpt: $b\ddot{\rho}:$, $b\ddot{\rho}:$, mf , $b\ddot{\rho}.$, $b\ddot{\rho}.$, $b\ddot{\rho}:$, $b\ddot{\rho}:$
Perc 1:
Solo Flute:
Solo Cello: mf , *espr.*, f
Vln 1: f
Vla: f
Vcl: mp , mf
Cb: mp , mf

L
Fl: $b\ddot{\rho}.$, $b\ddot{\rho}.$
Ob: $b\ddot{\rho}.$, $b\ddot{\rho}.$
Cl in Bb: $b\ddot{\rho}.$, $b\ddot{\rho}.$, f
Bsn: $b\ddot{\rho}.$, $b\ddot{\rho}.$, $b\ddot{\rho}.$
Hn: $b\ddot{\rho}.$, $b\ddot{\rho}.$, $b\ddot{\rho}.$, f , $b\ddot{\rho}.$
Tpt: $b\ddot{\rho}.$, $b\ddot{\rho}.$, f , $b\ddot{\rho}.$, $b\ddot{\rho}.$, $b\ddot{\rho}:$
Perc 1:
Solo Flute:
Solo Cello: mf , *espr.*, f
Vln 1: f
Vla: f
Vcl: mp , mf
Cb: mp , mf

183

stringendo

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

mf *espr.*

stringendo

Solo Flute

Solo Cello

mf *espr.*

Vln 1

mf *espr.*

Vla

mf *espr.*

Vcl

Cb

Fl. 190
 Ob.
 Cl. in Bb
 Bsn.
 Hn.
 Tpt.
 Perc 1.
 Solo Flute.
 Solo Cello.
 Vln 1.
 Vla.
 Vcl.
 Cb.

rit.
l.
quasi gliss.
f
tam tsm
p
rit.

197 M
 Fl
 Ob
 Cl in Bb *ff*
 Bsn *ff*
 Hn *ff*
 Tpt
 Perc 1 *ff* *f* *mf*
M
 Solo Flute *f*
 Solo Cello *mf*
M
 Vln 1 *ff*
 Vla *ff*
 Vcl *ff*
 Cb *ff*

[N] Quasi cadenza

Fl

Ob

Cl in Bb

Bsn

Hn

Tpt

Perc 1

Solo Flute

ad libitum

Solo Cello

Vln 1

Vla

Vcl

Cb

204

pp

p

[N] Quasi cadenza

[N] Quasi cadenza

[N] Quasi cadenza

pp

p

- 71 -

212

Fl
Ob
Cl in Bb
Bsn

Hn
Tpt

Perc 1

Solo Flute
Solo Cello

(roll top to bottom -
sustain lower two notes)

Vln 1
Vla
Vcl
Cb

This musical score page contains ten staves of music. The first four staves (Flute, Oboe, Clarinet in Bb, Bassoon) have measures 1 through 10, followed by a measure of rests. The next two staves (Horn, Trumpet) have measures 1 through 10. The Percussion 1 staff has measures 1 through 10. The Solo Flute and Solo Cello staves begin at measure 11, with the Solo Flute playing eighth-note patterns and the Solo Cello providing harmonic support. Measure 11 includes dynamic markings: *mp*, *mf*, and *pp*. A performance instruction "(roll top to bottom - sustain lower two notes)" is placed above the Solo Cello staff. Measures 12 through 14 show the Solo Flute continuing its eighth-note pattern. The final six staves (Violin 1, Viola, Cello, Double Bass) all have measures 11 through 14.

III. Windigo

Tempestuous $\text{d} = 144$

Musical score for III. Windigo, featuring multiple staves for different instruments. The score includes Flutes 1&2, Oboe, Clarinets 1&2 in A, Bassoons 1&2, Horns 1&2 in F, Trumpets 1&2 in Bb, Trombones 1&2, Bass Trombone, Percussion 1, Percussion 2, Solo Flute, Solo Cello, Violin 1, Violin 2, Viola, Cello, and Contrabass.

The score consists of three systems of music. The first system starts with Flutes 1&2 and Oboe playing eighth-note patterns. Clarinets 1&2 in A enter with eighth-note patterns. Bassoons 1&2 play eighth-note patterns at ***ff***. Horns 1&2 in F and Trumpets 1&2 in Bb enter with eighth-note patterns at ***ff***. Trombones 1&2 and Bass Trombone enter with eighth-note patterns at ***ff***. Bass drum entries are marked ***f*** and ***ff***. Percussion 1 and Percussion 2 play eighth-note patterns at ***ff***.

The second system begins with Solo Flute and Solo Cello playing eighth-note patterns. The third system begins with Violin 1 and Violin 2 playing eighth-note patterns at ***ff***. Viola enters with eighth-note patterns at ***ff***. Cello enters with eighth-note patterns at ***ff***. Contrabass enters with eighth-note patterns at ***ff***. The score concludes with a dynamic marking of ***p***.

7

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

Measure 7: The score consists of ten staves. The first three staves (Ob, Cl in A, Bsn) play eighth-note patterns. The Bsn has a dynamic of ff at the end of the measure. The next three staves (Hn, Tpt, Tbn) play eighth-note patterns. The Bs Tbn has a dynamic of ff at the end of the measure. The Perc 2 and Solo Flute staves are empty. The Solo Cello staff has a dynamic of p. The final four staves (Vln 1, Vla, Vcl, Cb) play eighth-note patterns. The Cb staff has a dynamic of ff at the end of the measure.

14

A

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

f

pp

p

mf

f

f

f

f

20

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

27

Ob
Cl in A
Bsn

Hn
Tpt
Tbn
Bs Tbn

Perc 2
Perc 2

Solo Flute
Solo Cello

Vln 1
Vla
Vcl
Cb

The musical score page consists of four systems of music. The first system (measures 1-4) features woodwind instruments: Oboe, Clarinet in A, and Bassoon, all playing eighth-note patterns. The second system (measures 5-8) features brass instruments: Horn, Trumpet, Trombone, and Bass Trombone, also with eighth-note patterns. The third system (measures 9-12) features two percussion instruments: Percussion 2 and Solo Flute, which begins its melodic line in measure 9. The fourth system (measures 13-16) features strings: Violin 1, Viola, Cello, and Double Bass, with the bassoon continuing its eighth-note pattern. Measure 16 includes dynamic markings: *cresc.* for the flute and *p cresc.* for the bassoon.

34

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

Measure 1: Oboe, Clarinet in A (mp), Bassoon (f). Measure 2: Horn (f), Trumpet (f), Trombone (f), Bass Trombone (f). Measure 3: Percussion 2 (f). Measure 4: Solo Flute (f), Solo Cello (f). Measure 5: Violin 1, Viola, Cello, Double Bass.

41

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

The musical score page contains ten staves of music. The first four staves (Ob, Cl in A, Bsn, Hn) begin with dynamic *f*. The next four staves (Tpt, Tbn, Bs Tbn, Perc 2) begin with dynamic *p*. The Solo Flute staff features a melodic line with slurs and dynamics *f* and *ff*. The Solo Cello staff has a rhythmic pattern with dynamic *mf*. The final six staves (Vln 1, Vla, Vcl, Cb) begin with dynamic *ff*.

46 [B] 1.

Ob *mp*

Cl in A *bass: mf*

Bsn *bass: mf*

Hn *bass:*

Tpt *bass:*

Tbn *bass:*

Bs Tbn *bass:*

Perc 2 *to susp.*

Perc 2 *susp. (soft yarn) p*

Solo Flute *f*

Solo Cello

Vln 1 *p*

Vla *f*

Cvl *mf*

Cb *f*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

53

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

59 [C]

Ob

Cl in A

Bsn

murky

sub. p

murky

ff

p

Hn

Tpt

Tbn

Bs Tbn

ff

p

mf

Perc 2

p

l.v.

Perc 2

f

Solo Flute

ff

mf

Solo Cello

f molto espr.

Vln 1

p

Vla

p

Vcl

pizz.

ff

mf

Cb

pizz.

ff

mf

66

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

p cresc.

cresc.

p

pp

73

D

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

p

a2

pp

f

ppp

f

mf

mf

f

ff

p

p

f

mf

D

f

ff

A

A

A

A

D

ppp

ppp

p

p

f

mf

f

mf

80

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

p cresc.

p cresc.

cresc.

cresc.

86

Ob
Cl in A
Bsn
Hn
Tpt
Tbn
Bs Tbn
Perc 2
Perc 2
Solo Flute
Solo Cello
Vln 1
Vla
Vcl
Cb

p

ppp

ff

ff

mf

f

p

ppp

ff

ff

- 86 -

92 [E]

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

pp *a2* *mp*

p

l.v.

mf

f *espr.*

pizz.

mf

pizz.

mf

cresc.

cresc.

101

[F] 1.

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

mf

l.v. to tam tam

Solo Flute

Solo Cello

f *espr.*

Vln 1

Vla

Vcl

Cb

f *mf*

111

Ob cresc.

Cl in A cresc.

Bsn cresc.

Hn

Tpt

Tbn p cresc. f cresc.

Bs Tbn mf cresc.

Perc 2 p cresc. tam tam pp

Solo Flute

Solo Cello

Vln 1 cresc.

Vla cresc.

Vcl cresc. arco f cresc.

Cb cresc. f cresc.

122

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

G

ff

mf

f

ff

1. mute flutter

2.

a2

ff

1. (straight mute)

mp

ff

ff

roar!

(Ab sul C)

ff

ff

G

ff

ff

ff

ff

ff

pizz. 2

2

131

Ob
Cl in A
Bsn

Hn
Tpt
Tbn
Bs Tbn

Perc 2
Perc 2

Solo Flute
Solo Cello

Vln 1
Vla
Vcl
Cb

This musical score page contains six systems of music. The first system features woodwind instruments: Oboe (Ob), Clarinet in A (Cl in A), and Bassoon (Bsn). The second system includes Horn (Hn), Trumpet (Tpt), Trombone (Tbn), and Bass Trombone (Bs Tbn). The third system consists of two Percussion 2 parts (Perc 2). The fourth system features Solo Flute and Solo Cello. The fifth system includes Violin 1 (Vln 1), Violoncello (Vcl), and Double Bass (Cb). The sixth system continues with the Bass Trombone (Bs Tbn) and Double Bass (Cb).

141

Ob

Cl in A

Bsn

H

mf

mf

ff

mf

Hn

Tpt

Tbn

Bs Tbn

a2 tr. (**) tr.

ff

ff 1.

mf

ff

mf

Perc 2

Perc 2

l.v.

ff

p

Solo Flute

Solo Cello

H

ff

ff

ff

Vln 1

mp cresc.

Vla

mf cresc.

ff

Vel

f

Cb

pizz.

ff 2 2 2 2 2 2 2

152

Ob

Cl in A

Bsn cresc.

Hn cresc.

Tpt

Tbn cresc.

Bs Tbn cresc.

Perc 2

Perc 2

ff shrieking!

Solo Flute

Solo Cello

Vln 1

Vla cresc.

Vcl cresc.

Cb

2 2

163

I

accel.

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

(E♭ sul G)

Vln 1

Vla

Vcl

Cb

I

accel.

I

accel.

I

ff

I

ff

I

ff

I

ff

I

f

I

ff

174

piu accel.

J
molto accel.

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

piu accel.

J
molto accel.

piu accel.

J
molto accel.

Ob: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Cl in A: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Bsn: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Hn: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Tpt: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Tbn: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Bs Tbn: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Perc 2: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Perc 2: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Solo Flute: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Solo Cello: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Vln 1: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Vla: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Vcl: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Cb: Measures 1-10. Dynamics: *f*. Measure 11: Rest.

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

ff

ff

ff

ff

197

K Furioso $\text{d} = 172$

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

197 **K** Furioso $\text{d} = 172$

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

a2

mf

f

a2

f

l.v.

p

p

f

r2

r2

r2

ff

mf

arco

mf

f

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

l.v.

p

ff

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

This musical score page contains eight staves of music. The top four staves include Oboe, Clarinet in A, Bassoon, and Horn. The bottom four staves include Trumpet, Bassoon, Bass Trombone, and Percussion 2. The fifth section from the top features Solo Flute and Solo Cello. The Solo Flute part has dynamic markings *ff*, *p*, and *l.v.*. The Solo Cello part has dynamic markings *p*, *(z)*, and *p*. The bottom section includes Violin 1, Viola, Cello, and Double Bass. The Double Bass part has dynamic markings *p* and *(z)*.

216

[L]

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

mf

a2

lv.

p

L

fp

226 [M]

Ob. *mf*

Cl. in A

Bsn.

Hn.

Tpt.

Tbn.

Bs Tbn. *ff*

Perc 2

Perc 2 *f* *I.v. to toms*

Solo Flute [M]

Solo Cello *f*

Vln 1 *mf* *sub. mf*

Vla. *mf* *sub. mf*

Vcl.

Cb. *ff*

237

Ob
Cl in A
Bsn
Hn
Tpt
Tbn
Bs Tbn
Perc 2
Perc 2
Solo Flute
Solo Cello
Vln 1
Vla
Vcl
Cb

a2
ff
ff
f
ff ff
a2
f
a2
f
mf f
mf f
Perc 2
Perc 2
N
f
N
p mf
p mf
p mf
- 101 -

This musical score page contains five systems of music. The first system features woodwind instruments (Oboe, Clarinet in A, Bassoon) and includes dynamic markings like ff and f. The second system includes brass instruments (Horn, Trumpet, Trombone, Bass Trombone) with dynamics ff, f, and mp. The third system consists of two percussion parts (Perc 2, Perc 2). The fourth system features the Solo Flute and Solo Cello, with the flute playing eighth-note patterns and the cello providing harmonic support. The fifth system includes strings (Violin 1, Violin 2, Cello, Double Bass) and woodwinds (Clarinet in A, Bassoon), with dynamics p and mf. Measure numbers 237 and 240 are indicated at the top of the page.

249

Ob
Cl in A
Bsn

Hn
Tpt
Tbn
Bs Tbn

Perc 2
Perc 2

Solo Flute
Solo Cello

Vln 1
Vla
Vcl
Cb

1. *a2*
ff

mp
f
mp
mp

p
p
p

261

O
Ob
Cl in A
Bsn

Hn
Tpt
Tbn
Bs Tbn

Perc 2
Perc 2

Solo Flute
Solo Cello

Vln 1
Vla
Vcl
Cb

This musical score page contains six systems of music. The first system features parts for Oboe, Bassoon, Clarinet in A, Trombone, Horn, Trumpet, Bass Trombone, and Percussion. The second system includes Solo Flute and Solo Cello. The third system consists of Violin 1, Viola, Cello, and Double Bass. Measure 261 begins with a dynamic of *f* for the brass section. Measures 262-263 show woodwind entries, with the bassoon playing eighth-note patterns and the oboe providing harmonic support. Measures 264-265 feature sustained notes from the brass and woodwinds. Measures 266-267 show rhythmic patterns from the brass and woodwinds. Measures 268-269 continue with sustained notes. Measures 270-271 show rhythmic patterns. Measures 272-273 conclude with sustained notes.

273

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

1.

2.

a2

1.

2.

mp

mp

mp

p

p

- 104 -

285 P

Ob
Cl in A
Bsn
Hn
Tpt
Tbn
Bs Tbn
Perc 2
Perc 2
Solo Flute
Solo Cello
Vln 1
Vla
Vcl
Cb

1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2. 1. 2.

f *f*

mf *mf* *mf*

297

Ob
Cl in A
Bsn

Hn
Tpt
Tbn
Bs Tbn

Perc 2
Perc 2

Solo Flute
Solo Cello

Vln 1
Vla
Vcl
Cb

1. **b** **c** **d** **e** **f** **g**
2. **b** **c** **d** **e** **f** **g**
1. **b** **c** **d** **e** **f** **g**
2. **b** **c** **d** **e** **f** **g**
a2 **b** **c** **d** **e** **f** **g**
cresc.
1. **f** **cresc.** 2.
a2 **cresc.**

pp *poco a poco cresc.*

cresc. **ff**

cresc. **ff**

cresc. **ff**

- 106 -

308

Q

Ob
Cl in A
Bsn

Hn
Tpt
Tbn
Bs Tbn

Perc 2
Perc 2

Solo Flute
Solo Cello

Vln 1
Vla
Vcl
Cb

315

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb

320

Ob

Cl in A

Bsn

Hn

Tpt

Tbn

Bs Tbn

Perc 2

Perc 2

Solo Flute

Solo Cello

Vln 1

Vla

Vcl

Cb