

# Finding Aid

Alice Mary Longfellow (1850-1928) Papers, 1855-1965  
(bulk dates: 1873-1928)

Edition 4.1 (2022)

Collection Catalog No. LONG 16173



## DOCUMENT INFORMATION AND VERSION HISTORY

<i>Edition</i>	<i>Date of Revision</i>	<i>Author(s)</i>
1.0	Fall 1991	Elizabeth Bolton, Constance Burke, Diane Godwin, Susan Kraft, Steven Neth, Steven James Ourada, NPS Collections Accountability Team
2.0	June 2000	Jennifer Quinn, Society for the Preservation of New England Antiquities (SPNEA) and Diane Godwin, Northeast Museum Services Center
2.1	Fall 2002	Lauren Malcolm, SPNEA [Photograph Addendum]
3.0	Fall 2006	Jennifer Quinn, D.E.W. Godwin, Margaret Welch, Lauren Malcolm, Northeast Museum Services Center
4.0	March 2020	Kate Hanson Plass, Archives Specialist, LONG
4.1	January 2022	Kate Hanson Plass, Archivist, LONG

*Cover Illustration:*

Alice Longfellow at Craigie House, c. 1910.

Alice Mary Longfellow Papers, 1007.2/2.1-#48.

Courtesy Longfellow House-Washington's Headquarters National Historic Site.



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## ***PREFACE***

This document, the *Finding Aid for Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928)*, is the fourth edition of the finding aid for the Longfellow House-Washington's Headquarters National Historic Site's collection of papers associated with the eldest daughter of Henry Wadsworth Longfellow. The first finding aid was issued in the fall of 1991, and the second edition was issued June 2000. An addendum, *Photographs, 1848-1927 (bulk dates 1863-1927)* was produced Fall 2002. The third edition was issued in fall 2006. The 1991, 2000, and 2006 editions of this finding aid and the 2002 addendum are obsolete with the release of the current document.

This document could never have been completed without the help of Longfellow House-Washington's Headquarters National Historic Site staff. Over the years, invaluable assistance has been provided by current and past staff members including James Shea, Janice Hodson, Anita Israel, Jude Pfister, T. Michele Clark, Katherine Clippinger, and Elizabeth Banks.

This document represents many hours of work recording details about the archival collection herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.

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## ***INTRODUCTION***

This finding aid describes the Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928). The collection is comprised of correspondence, financial records, manuscripts, photographs and other items collected by Alice Longfellow, the eldest daughter of the poet Henry Wadsworth Longfellow (1807-1882).

## ***PROCESSING HISTORY***

The papers were accessioned into the Longfellow House-Washington's Headquarters National Historic Site museum collection as part of accession LONG-1 when the Longfellow House Trust, which was formed in 1913, donated the Longfellow house and its contents to the National Park Service in 1973.

### ***Processing Projects, 1991 & 1999***

The Alice Mary Longfellow Papers were originally processed in the fall of 1991 by staff of the Northeast Museum Services Center, then called the Collections Accountability Team. The catalogers were Elizabeth Bolton, Constance Burke, Diane Godwin, Susan Kraft, and Steven Neth, who worked under the direction of Steven Ourada.

Additional papers were processed in January and February of 1999 by Jennifer Quinn, a cataloger working through a cooperative agreement between the Society for the Preservation of New England Antiquities and the Northeast Museum Services Center, under the leadership of Diane Godwin.

During each phase, materials were surveyed and a processing plan was developed. The papers were arranged into series and rehoused into archival containers which were clearly labeled. The collection was cataloged into the Automated National Collection System.

### ***Photograph Cataloging, 2001-2002***

In conjunction with a 2001-2002 photograph cataloging project, photographs previously believed to be owned by Alice Mary Longfellow were reattributed to her cousins Mary King Longfellow (1852-1945) and Alexander Wadsworth Longfellow (1854-1934), and additional photographs related to her were identified and catalogued at the item level in an Automated National Collection System Plus (ANCS+) database in the Archives module. SPNEA cataloguer Lauren Malcolm catalogued the majority of the photographs during June-July 2002.

### ***Accretions, 2003-2006***

A group of postcards, donated as part of accession LONG-113, was incorporated into the correspondence series. A single letter from accession LONG-130 was incorporated into the correspondence series.

In the summer of 2006, approximately 1.5 feet of previously unidentified manuscript materials were added to the collection.

## ***ABBREVIATIONS USED IN THIS DOCUMENT***

AML	Alice Mary Longfellow (1850-1928)
ANCS+	Automated National Collection System
HWL	Henry Wadsworth Longfellow (1807-1882)
HWLD	Henry Wadsworth Longfellow Dana (1881-1950)

***PART 1:***

***COLLECTION DESCRIPTION***



## SCOPE AND CONTENT NOTE

*Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928)*

*Accession Number(s):* LONG-1, -70, -113, -130, -185

*Catalog Numbers:* Collection: LONG 16173  
Items cataloged individually: LONG 7313, 7424, 16175-16176, and 25121

*Quantity* 20.0 linear feet (approximately 32,000 items).

*Storage:* 18 letter size archives boxes, 2 half letter size boxes, 7 legal size archives boxes, 1 half legal size archives boxes, 2 phase boxes, and 1 flat box. Photographic materials are stored in: 1 box for 4X5” envelopes; 4 boxes for 5X7” envelopes including 1 holding film negatives; 3 boxes for 8X10” envelopes including 1 for film negatives and 1 for glass negatives; 2 boxes for 14X18” folders including one containing albums; 1 box for 11X14” envelopes containing one album; one box for 16X20” folders.

*Location:* Longfellow House-Washington’s Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

*Description:* The Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928) include personal materials, correspondence, receipts for personal and household expenses, financial materials, manuscripts, collected materials, and photographic images collected by Alice Longfellow, the eldest daughter of Henry Wadsworth Longfellow (1807-1882). The papers document Miss Longfellow's philanthropic nature, her interest in world travel, and her devotion to historic preservation.

The collection is organized into seven series: I. Personal Materials, II. Correspondence, III. Expenses, IV. Financial Materials, V. Manuscripts, VI. Collected Materials, VII. Photographic Images.

*Preferred Citation:* [Identification of item], in the Alice Mary Longfellow (1850-1928) Papers (LONG 16173), Longfellow House-Washington’s Headquarters National Historic Site.

## ***RELATED MATERIALS***

The activities of Longfellow descendants prior to the transfer of the Longfellow House to the National Park Service—particularly the research activities of Henry Wadsworth Longfellow Dana—have resulted in the meshing of most of the collections at the site. While the collections have largely been formed on the basis of provenance, some family members liberally moved things from collection to collection as it suited their research. For this reason, researchers should also be aware that material by or about Alice Mary Longfellow can also be found in the following collections:

- LONG 27930: *Henry Wadsworth Longfellow (1807-1882) Family Papers, 1768-1972 (bulk dates 1825-1950)*  
This collection of Longfellow’s parents, siblings, and other relatives holds correspondence to AML.
- LONG 27886: *Longfellow Family Photograph Collection, 1845-1972 (bulk dates 1860-1920)*  
This collection includes many photographic portraits of AML alone and with others. Many are copies of images in AML collection.
- LONG 27888: *Charles Appleton Longfellow (1844-1893) Papers, 1842 – 1996 (bulk dates: 1862 – 1891)*  
Letters from her brother “Charley” are in this collection.
- LONG 16171: *Longfellow Family Postcard Collection, ca. 1870–1970*  
This collection includes postcards gathered by various members of the Longfellow and Dana families, including some addressed to Alice Mary Longfellow.
- LONG 16172: *Architectural Drawings and Blueprints Collection, 1847-1936*  
The Longfellow House’s renovations, which AML oversaw, reside in this collection.
- LONG 16174: *Longfellow House Trust (1913-1974) Records, 1912-1973*  
These records document activities of the Longfellow House Trust, in which Alice Mary Longfellow was active. Also of interest in this collection is a two-volume inventory of Craigie House furnishings and library that was created for the Longfellow House Trust in 1912 during Alice Longfellow's residence in the house.
- LONG 17314: *Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971*  
Henry Wadsworth Longfellow Dana was a family historian and he researched many events in which Alice Mary Longfellow was a part. His correspondence to and from his Aunt Alice is also arranged with this collection. Additionally, correspondence to Alice Longfellow appears in his biographic files for the following individuals: Thomas Bailey Aldrich, Phillips Brooks, George William Curtis, Thomas A.

Edison, Annie Fields, William A. Frisbie. [editor of *Minneapolis Journal*], Paul H. Hayne, Oliver Wendell Holmes, William Dean Howells, William James, Sara Orne Jewett, James Russell Lowell, Xavier Marmier, Charles Eliot Norton, and Wendell Phillips.



## **ORGANIZATION**

*Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates 1873-1928)*

- I. Personal Materials
  - A. Personal Documents
  - B. Certificates
  - C. Travel Related Documents
  - D. Charities
  - E. Legal Documents
  - F. Radcliffe College
  - G. Rolls-Royce Records
- II. Correspondence
  - A. Incoming Correspondence
  - B. Outgoing Correspondence
  - C. Scholarship Student Correspondence
- III. Expenses
  - A. Personal Expenses
  - B. Utilities
  - C. Household Expenses
- IV. Financial Materials
  - A. Bank Statements
  - B. Checkbooks
  - C. Investments
- V. Manuscripts
  - A. Travel Journals
  - B. Journals, Articles, and Drafts
  - C. Poems
  - D. Academic Notes
  - E. Exercises and Exams
- VI. Collected Materials
  - A. Memorabilia, Scrapbooks, and Miscellaneous
  - B. Serials, Pamphlets, and Booklets
  - C. Clippings
  - D. Gift Volumes I and II

*Alice Mary Longfellow (1850-1928) Photographs, 1855-1927 (1007.002)*

- I. Photograph Albums (*1007.002/001*)
- II. Photographs Not in Albums (*1007.002/002*)
  - A. Portraits (*1007.002/002.001*)
  - B. Group Portraits (*1007.002/002.002*)
  - C. Related Photographs (*1007.002/002.003*)
  - D. 1890 Yacht Cruises (*1007.002/002.004*)



## ***SERIES DESCRIPTIONS: MANUSCRIPTS***

### ***Series I. Personal Materials, 1856-1965***

This series consists of materials that deal with aspects of Alice Mary Longfellow's personal life. They have been divided into the seven sub-series listed below. Note: Information about Alice Longfellow's death is filed under Series VI. Collected Materials, sub-series C. Clippings.

#### **A. Personal Documents, 1856-1965**

This sub-series includes a copy of Alice Longfellow's birth certificate, passports, address books, and report cards. Also included is material documenting social engagements, medical and pet expenses, and pew receipts. Arranged roughly chronologically.

#### **B. Certificates, 1886-1919**

Alice Longfellow was very active in a variety of organizations. This sub-series includes certificates that document her membership in some of those groups. Arranged alphabetically.

#### **C. Travel-Related Documents, 1922-1928**

This sub-series includes items which document some of Alice Longfellow's extensive travels. Included in the sub-series is a trip itinerary prepared by Michelin, receipts for hotel expenses, and related notes and correspondence. Arranged chronologically. Note: Diaries and journals detailing her travels are found in Series V. Manuscripts.

#### **D. Charities, 1893-1928**

Alice Longfellow's considerable charitable giving is documented by a memorandum book listing donations for 1924-1928 and by numerous receipts for donations, some with accompanying correspondence. Of particular note are the extensive number of war relief organizations Miss Longfellow contributed to following World War I. This sub-series includes flyers, handouts, and form correspondence distributed by these organizations. Receipts are arranged alphabetically and chronologically within each organization.

#### **E. Legal Documents, 1888-1940**

This sub-series includes correspondence from lawyers regarding real estate and property, a document concerning settlement of a claim for personal injury against Miss Longfellow, and a copy of the 1888 quitclaim in which Alice Longfellow's siblings released to her their claims on their father's estate.

#### **F. Radcliffe College, 1894-1928**

Alice Longfellow was associated with Radcliffe College both as a student and as an administrator. This sub-series includes materials relating to her role as administrator, including correspondence, meeting notes from Associates of Radcliffe College, copies of

a tribute program prepared for Miss Longfellow in 1905, and pamphlets and articles from Radcliffe. Arranged alphabetically by subject.

### **G. Rolls-Royce Records, 1908-1929**

In July 1913, after renting a Rolls-Royce while traveling abroad, Alice Longfellow began corresponding with Rolls-Royce, Ltd., of London concerning the purchase of a car. Miss Longfellow's 40/50 HP Rolls-Royce was delivered to her several months later in Florence, Italy. This sub-series includes an automobile record book, receipts for expenses, related correspondence, and insurance documentation. Arranged chronologically.

## ***Series II. Correspondence, 1861-1930***

Alice Longfellow corresponded regularly with a number of friends and family members. In addition, Miss Longfellow received many letters from students who benefited from her scholarship donations. Correspondence has been arranged into the three sub-series listed below.

### **A. Incoming Correspondence, 1866-1930**

Letters included here cover a wide range of topics. Major correspondents include Alice Ives Gilman, who writes of plans to attend Newnham College with Alice and Anne Longfellow; Frances Coolidge Stone, daughter of a United States Congressman; Eben Francis Stone, writing of political and social events in Washington, D.C.; and Karl Young, who writes of his experiences as a professor at Annapolis and at the University of Wisconsin. The activities of Miss Longfellow's Cambridge social circle are documented by Kittie C. Crosby, Cora Spelman and others. Letters from George Kabaoosa refer to Miss Longfellow's adoption into the Ojibway Indian tribe. A group of letters from schoolchildren in Deadwood, South Dakota, report on their reading of Henry Longfellow's biography. Also included in general correspondence are numerous letters of condolence sent to Alice Longfellow at the time of the death of her father, Henry Wadsworth Longfellow. All letters are arranged alphabetically, chronologically within each folder. Lesser correspondents precede correspondents to which whole folders are devoted. At the end of this sub-series, there also are folders containing letters from unknown correspondents, invitations, and postcards.<sup>1</sup>

### **B. Outgoing Correspondence, 1861-1927**

This sub-series is comprised of letters written by Alice Longfellow to various family members and friends. The letters are arranged alphabetically by correspondent. At the end of this sub-series, there is one folder of letters Miss Longfellow wrote to unidentified correspondents, and there is also one folder of photostatic copies of Alice Longfellow

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<sup>1</sup> These postcards were removed from the Longfellow Family Postcard Collection, ca. 1870-1970 (LONG 16171). Other postcards were kept with Alice Longfellow main correspondence series, as they were found. Please note that some postcards addressed to Alice Longfellow remain in the Longfellow family collection of postcards (LONG 16171).

letters held by other institutions. Researchers should note that Alice Longfellow also corresponded regularly with her nephew, Henry Wadsworth Longfellow Dana (1881-1950). These letters are arranged with the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

### **C. Scholarship Student Correspondence, 1874-1925**

Alice Longfellow donated scholarship money for the support of American Indian and black students at Hampton Normal and Agricultural Institute and Tuskegee Normal and Industrial Institute. Students were required to write letters to their sponsors. The letters in this sub-series contain details of the students' home and family life, school experiences, and work experience during summer breaks. In many cases, a letter from a school providing additional information about a student's background would be included with a student's letter. This sub-series is ordered chronologically by date of first letter and each student's letters are filed together. Appendix B provides a list of students' names and the year of the initial letter.

### ***Series III. Expenses, 1911-1928***

This series contains receipts and records of expenditures and is divided into the three sub-series listed below.

#### **A. Personal Expenses, 1922-1928**

Receipts for accessories, clothing, magazines, and books are included in this sub-series, as well as receipts for clothing alterations and laundry expenses. Arranged alphabetically by type, thereunder alphabetically by vendor.

#### **B. Utilities, 1911-1928**

This subseries includes receipts for gas, electricity, coal, water, and telephone expenses. Arranged alphabetically by vendor.

#### **C. Household Expenses, 1916-1928**

This subseries includes an account book listing wages paid to household help from 1919 to 1926 and receipts for grocery and furnishing purchases. Also included are receipts for general maintenance expenses and for insurance and taxes. Grounds expenses include receipts for consultations with landscape architects and receipts for purchases from florists and nurseries. Arranged alphabetically by type and within type alphabetically by vendor.

### ***Series IV. Financial Materials, 1871-1928***

This series contains banking records and documents concerning Alice's stock, bond, and trust holdings. It is divided into the following three subseries:

**A. Bank Statements, 1918-1928**

Included here are statements, deposit slips and related correspondence from Alice's financial manager, as well as canceled checks and statement envelopes. Arranged chronologically.

**B. Checkbooks, 1918-1928**

Alice's checkbooks covering the period 1918 through 1928. Arranged chronologically.

**C. Investments, 1871-1928**

This material documents Alice's stock and bond holdings. Manufacturers, including many textile mills, and railroads were heavily represented in her portfolio. The material includes balance sheets and summaries of cash receipts and disbursements, some of which relate to the Appleton family trust. Also included is correspondence from John Moors, the lawyer who managed Miss Longfellow's portfolio. Arranged chronologically.

***Series V. Manuscripts, 1859-c.1923***

Alice's writings and surviving schoolwork have been divided into the five subseries described below.

**A. Travel Journals, 1868-1923**

Alice Longfellow's extensive travels are well documented in these journals. Miss Longfellow wrote faithfully while traveling, describing her impressions of places visited and people encountered and sometimes included small sketches. Her journal titled "First Journey to Europe" includes a variety of pressed leaves gathered on her trip. Miss Longfellow's journals chronicle her frequent travels in Europe, camping trips in Maine, and her year in England at Newnham College. Arranged chronologically.

**B. Journals, Articles, and Drafts, 1865-ca. 1925**

This sub-series includes a journal (which includes lists of books read and a record of visitors to Craigie House), as well as titled and untitled essays on such topics as Craigie House, Henry Wadsworth Longfellow, and Mount Vernon. Arranged alphabetically.

**C. Poems, 1859-1878**

Alice Longfellow's poems in this sub-series include "The Gutta Percha Song", "The Family Song," "The Welch Mountain Song," "Hindoo Devotee Song," "Home Again," "In days of old when ladies fair," "Inscriptions on a Soldiers Monument," "Reminiscences of the Glorious Campaign of 1873," "They shall not grow old," and "To a Fairy." Arranged alphabetically.

**D. Academic Notes, 1867-1889**

This sub-series includes Alice Longfellow's numerous notebooks with lecture notes from courses taken at Radcliffe and Newnham Colleges, papers written for classes, and extracts from transcribed works. Arranged alphabetically.

**E. Exercises and Exams, ca. 1855-1884**

This sub-series includes childhood penmanship exercise books and college exam booklets. Arranged chronologically.

***Series VI. Collected Materials, 1855-1928***

Items collected by Alice Longfellow have been divided into the following four sub-series:

**A. Memorabilia, Scrapbooks, and Miscellaneous, 1882-1928**

This sub-series includes memorabilia commemorating World War I, a scrapbook containing a collection of envelopes decorated with political cartoons or other drawings related to the Civil War, and several folders of correspondence, clippings, and pamphlets regarding the Henry Wadsworth Longfellow Centenary in 1907. This sub-series also includes various programs, postcards, and souvenirs. Arranged alphabetically.

**B. Serial, Pamphlets, and Booklets, 1855-1923**

This sub-series includes a book titled Willie's First Drawing Lesson inscribed "Alice Mary Longfellow from Papa 1857." Other material in this sub-series relates to World War I and its aftermath in France. Arranged alphabetically.

**C. Clippings, 1884-1928**

Included in this sub-series are newspaper clippings collected by or about Alice Longfellow. General clippings are arranged chronologically and include topics such as a 1903 reception held at Craigie House for American Indian teachers and students and a letter to the editor titled "The Calmness of the French" written by Miss Longfellow. There is a separate folder for the attempt to extort money from Miss Longfellow in 1925. There is also a separate folder with clippings about the death of Miss Longfellow, her funeral and the details of her will.

**D. Gift Volumes I and II, ca. 1894**

These leather-bound volumes of handwritten poetry were presented to Alice Longfellow by the author, George Vaughan, ca. 1894.

***Oversize Materials***

These items are intellectually associated with the materials in the collection but were removed because they are too large to be stored in letter and legal size folders and boxes. Separation

sheets are inserted in the collection in the spot from which an item was removed, and copies of the separation sheets are stored with the separated items. Oversize items were removed from Series 1. Personal Materials, II. Correspondence, V. Manuscripts, and VI. Collected Materials. In previous editions of this finding aid, Oversize Materials were listed as a separate series (Series VIII). In this edition, they are listed as they are intellectually arranged, and their separation is noted with [oversize].

## ***SERIES DESCRIPTIONS: PHOTOGRAPHS***

### ***Series I. Photograph Albums (1007.002/001)***

This series consists of photo albums owned by Miss Longfellow. It is assumed that her niece Erica Thorp de Berry (1890-1943) gave her the ca. 1918-1919 album whose images relate to the orphanage in Lacaune-Les-Bains, France, when Erica served. Miss Longfellow owned an album that documented the reenactment of *Hiawatha* by the Ojibway in 1900.

### ***Series II. Photographs Not in Albums (1007.002/002)***

#### **1. Portraits (1007.002/002.001)**

Studio and informal portraits of Miss Longfellow from childhood to the end of her life make up this sub-series.

#### **2. Group Portraits (1007.002/002.002)**

Miss Longfellow poses with family and friends in indoor and outdoor settings. Notable images include a portrait with Henry Ford at the Wayside Inn, with the Mount Vernon Ladies Association, and with Newnham College (Cambridge University) students.

#### **3. Related Photographs (1007.002/002.003)**

This sub-series contains photographs Miss Longfellow owned, mostly of places such as Cambridge University.

#### **4. 1890 Yacht Cruises (1007.002/002.004)**

This sub-series consists of one hundred and seven photographic prints of boats and harbors in Maine taken in 1890. Charles Longfellow, whose boat “Alga” is pictured in some images, and Alexander Longfellow Jr. wrote the identification on most of the prints. It is assumed that Miss Longfellow owned these photographs at one time, perhaps gathering them after the death of Charles in 1893. Maine harbor views include Portland, Boothbay, Casco Bay, Castine, and Camden.



***PART 2:***

***BIOGRAPHICAL SKETCH***



***Alice Mary Longfellow (1850-1928)<sup>2</sup>***

Alice Mary Longfellow was born 22 September 1850 as the eldest daughter of Henry Wadsworth and Frances Appleton Longfellow. She was immortalized as "Grave Alice" in her father's poem "The Children's Hour" and led a life characterized by a love of travel and a strong interest in education and in American history.

As a child, Alice Longfellow attended Miss C.S. Lyman's School and later Professor Williston's School. In 1878, Miss Longfellow was asked to serve on a committee to consider the establishment of classes for women taught by Harvard professors. The Society for the Collegiate Instruction was formed and in 1879 Alice Longfellow entered with the first class as a special student. Early commencements of the Society, which was later to become Radcliffe College, were held in the Craigie House library. Alice Longfellow's affiliation with the school continued throughout her life. She attended classes there until 1890 with a year's interlude spent at Newnham College in Cambridge, England, in 1883-1884. Alice Longfellow functioned as a Radcliffe administrator by serving on the executive committee, the Board of Trustees, and as treasurer from 1883 to 1891.

Miss Longfellow's concern for education also led to charitable and volunteer activities. She was a member of the Cambridge School Committee from 1887 to 1892. She provided scholarship funds for black and American Indian students at Hampton and Tuskegee Institutes. Miss Longfellow also donated money and time to schools for the blind.

Alice Longfellow traveled extensively throughout her life. She spent many summers camping and boating in Maine with family and friends. Her many European trips began with a grand tour taken by the extended Longfellow family in 1868 and 1869. Miss Longfellow was to return often to Europe and was particularly fond of France and Italy. She was received by Mussolini in 1927 and presented him with a copy of her father's translation of *The Divine Comedy*. In 1900, Alice Longfellow traveled to Ontario, Canada, and was made an honorary member of the Ojibway Indian tribe.

Alice Longfellow's interest in American history was perhaps sparked by the history of the house in which she lived, for Craigie House had served as headquarters for General Washington from July 1775 to April 1776. Miss Longfellow was active in the preservation efforts at Mount Vernon and served as Massachusetts vice-regent of the Mount Vernon Ladies Association for forty-eight years. She was well-versed in the history of Craigie House and often read a paper she had written on the subject to local historical societies.

Alice Longfellow lived her entire life in Craigie House, the Cambridge, Massachusetts house in which she was born. She passed away on 7 December 1928.

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<sup>2</sup> Information for this biographical sketch was obtained from the Alice Longfellow papers collection.

***PART 3:***

***COLLECTION LISTING***

**Series I. Personal Materials, 1856-1965****A. Personal Documents, 1856-1965**

	<b>Box</b>	<b>Folder</b>
Record of birth, 1922*	1	1
Grade book, 1856-1860	1	2
Report card, 1857	1	3
Report cards, 1857-1859	1	4
Certificate from the Society for the Collegiate Instruction of Women, 1883	1	5
House inventory, 1886	1	6
Address book and loose addresses, ca. 1900-1928	1	7
Telephone and address book, n.d.	1	8
Contents of Longfellow parlor and study, post 1901	1	9
Passports, 1922, 1927	1	10
Pet expenses, 1925-1928	1	11
First Parish in Cambridge pew receipts, 1927	1	12
Medical expenses, 1911-1928 <sup>3</sup>	1	13
Bookmark, n.d.	1	14
Bookplate, ca. 1893	1	15
Note cards <sup>4</sup>	1	16
Monograph tracing, n. d.	1	17
Party list and place cards, n.d.	1	18
Guest List and Characters at 150 <sup>th</sup> Anniversary Party at Craigie House, 31 Dec. 1909	1	18a
Social reminders, n.d. <sup>5</sup>	1	19
Harvard Alumni Bulletin, 9 January 1965 <sup>6</sup>	1	20
Annual Report of the Mount Vernon Ladies' Association of the Union, 1929 <sup>7</sup>	26	20a
Condolence Letter re: AML, 18 January 1929	26	21

**B. Certificates, 1886-1919**

	<b>Box</b>	<b>Folder</b>
American Association for Highway Improvement, 1912	1	21
American Fund for French Wounded, 1919	1	22
American Fund for French Wounded, 1919 [oversize]	34	1
The Audubon Society, 1886-1915	1	23
Audubon Society of America, 1886 <sup>8</sup> [oversize]	34	2

<sup>3</sup> Item moved from letter from Erica Thorp de Berry to her family, 17 March 1914, in HWL Family Papers, Box 18, Folder 2.

<sup>4</sup> Includes one document cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

<sup>5</sup> Includes engagement book (LONG 7424).

<sup>6</sup> Includes an article about Alice Longfellow.

<sup>7</sup> Includes article "In Memoriam, Miss Alice M. Longfellow". LONG 16369

<sup>8</sup> Removed from box 1 (folder 23).

	Box	Folder
Bowdoin College, n.d.	1	24
Bowdoin College Honorary Degree <sup>9</sup> [oversize]	34	3
Cambridge School Committee, 1887-1889	1	25
Daughters of the American Revolution, 1901	1	26
Daughters of the American Revolution, 1901	34	4
Massachusetts Historical Society, 1916	1	27
National Geographic Society, 1919	1	28
Society of Arts & Crafts, Boston, Massachusetts, 1901	1	29

### C. Travel-related Documents, 1922-1928

	Box	Folder
Michelin trip itinerary, 1922	1	30
French visa, 1914	1	31
Receipts, 1922-1928 <sup>10</sup>	1	32
Hotel expenses, 1923-1928	2	1a
Hotel expenses, 1923-1928 <sup>11</sup>	2	1b
Receipts from Italian Hotels, 1927 [oversize] <sup>12</sup>	34	20
Travel-related notes and correspondence, 1927	2	2

### D. Charities, 1893-1928

	Box	Folder
Memorandum book: list of donations to organizations, 1924-1928	2	3
A, 1886-1928 <sup>13</sup>	2	4
American Committee for War Relief in Florence, 1916	2	5
American Ambulance Field Service, 1916-1919	2	6
American Ambulance Field Service, 1916-1919 [oversize]	34	5
American Ambulance Hospital in Paris, 1915-1916	2	7
American Field Service Fellowship for French Universities, 1921	2	8
American Memorial Hospital, 1919-1928	2	9
American Ouvrior Funds, 1918-1928	2	10
B, 1925-1928	2	11
C, 1917-1928	2	12
Cardinal Merrier Fund, 1916	2	13
D-L, 1893-1928	2	14
LaFayette Fund, 1915-1919	3	1
M-P, 1908-1928 <sup>14</sup>	3	2
M-P, 1908-1928 [oversize]	34	6

<sup>9</sup> Removed from box 1 (folder 24).

<sup>10</sup> Includes jewelry, dress, and household goods purchases. See below for hotel and restaurant receipts. LONG-70.

<sup>11</sup> Oversize items moved to Box 34, Folder 20. LONG-70.

<sup>12</sup> Removed from box 2 (folder 1b). LONG-70.

<sup>13</sup> Item moved from LONG 1664, *The Life and Times of Dante Alighieri*.

<sup>14</sup> Contains pamphlet, *Constitution of the Cambridge Branch of the Massachusetts Indian Association*, LONG 16370. See also: oversize box 34, folder 6, and the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

	Box	Folder
R-Z, 1915-1928	3	3
Serbian Hospital Fund, 1917	3	4

**E. Legal Documents, 1888-1940<sup>15</sup>**

	Box	Folder
Legal documents, 1902-1926	4	1
Quitclaim deed, 1888-1940	4	2
Quitclaim Deed, 1888-1940 [oversize]	34	7
Will, 1926 [photostat copy] <sup>16</sup>	4	2a

**F. Radcliffe College, 1894-1928**

	Box	Folder
Correspondence, 1905-1927	4	3
Meeting notes, associates of Radcliffe College, 1924-1927	4	4
Pamphlets and articles, 1894-1928	4	5
Tribute programs, 22 September 1905 <sup>17</sup>	4	6

**G. Rolls-Royce Records, 1908-1929**

	Box	Folder
Automobile records, 1912-1913	4	7
Correspondence, 1913-1915	4	8
Rolls-Royce Ltd. receipts, 1913-1915	4	9
Rolls-Royce Ltd. Receipts, 1913-1915 [oversize]	34	8
Rolls-Royce of America, Inc. receipts, 1924-1928	4	10
Standard Oil of New York, 1925-1928	4	11
Automobile charges, 1908-1910	4	12
Miscellaneous receipts, 1913-1926	4	13
Automobile insurance documents, 1913-1929	4	14
Automobile insurance documents, 1913-1929 [oversize]	34	9

**Series II. Correspondence, 1861-1930<sup>18</sup>****A. Incoming Correspondence, 1866-1930**

	Box	Folder
A-B, 1873-1930 <sup>19</sup>	5	1

<sup>15</sup> See also: "Miss A. M. Longfellow, Nahant Beach #421, 1902-1903," in Series C.1. Legal Cases in Richard Henry Dana III Papers, Subcollection II. Personal Papers (Box 12, Folder 7).

<sup>16</sup> Copy of will moved from research index cards "Historic Furnishings" in Curatorial Files. See also a 8 June 1922 copy of Alice Longfellow's will in Series IV-A. Anne Allegra Longfellow, Collected Materials, in Henry Wadsworth Longfellow Family Papers (Addendum Box 13, Folder 10).

<sup>17</sup> See also: LONG 7551, Loving Cup referred to in 1905 Tribute program.

<sup>18</sup> See also Appendix A for a list of correspondents represented in the collection and Appendix B for a list of students from Hampton Normal and Agricultural Institute and Tuskegee Normal and Industrial Institute who wrote to Alice Longfellow.

<sup>19</sup> Item moved from LONG 8082

	Box	Folder
C, 1866-1928 <sup>20</sup>	5	2
D-G, 1882-1928 <sup>21</sup>	5	3
H-Le, 1882-1926 <sup>22</sup>	5	4
H-Le, 1882-1926 [oversize]	34	10
Lo, 1876-1927 <sup>23</sup>	5	5
M-P, 1882-1928 <sup>24</sup>	5	6
R-S, 1872-1931 <sup>25</sup>	5	7
T, 1882-1927 <sup>26</sup>	5	8
U-Y, 1882-1927	5	9
Deadwood S.D. School, 1899 <sup>27</sup>	6	1
Gilman, Alice Ives, 1880-1885	6	2
Gilman, Alice Ives, 1886-1890	6	3
Gilman, Alice Ives, n.d.	6	4
Parsons, Harold Woodbury, 1914-1920	6	5
Parsons, Harold Woodbury, 1921-1928	6	6
Stone, Frances Coolidge, 1875-1887	6	7
21st and Center St. School, 1924	6	8
Westpoint Public Schools, 1897	6	9
Young, Karl, 1903-1905	6	10
Young, Karl, 1906-1928	6	11
Letters re: HWL-Frances Rowena Miller Correspondence, 1926	6	12
Unidentified family members, 1886	7	1
Unknown, 1882-1926 <sup>28</sup>	7	2

<sup>20</sup> Includes letter from AML to Cora Spelman from Isle of Wight, July 10, 1868.

<sup>21</sup> Item moved from LONG 8225. Includes letter from Thomas B. Aldrich & Thomas Gold Appleton.

<sup>22</sup> Items moved from LONG 16369, LONG 15314.

<sup>23</sup> Item moved from LONG 8221. Includes one item from LONG-130.

<sup>24</sup> Note from Anne Longfellow Pierce re: gift of lacquer box belonging to Henry Wadsworth (1785-1804) moved from catalog folder LONG 7281. Items moved from LONG 10904, *Diaries of George Washington*, Vol. III, LONG 8222, Service in Memory of Alice Freeman Palmer, LONG 8023, and LONG 5615, *Elements of Anglo-Saxon Grammar*, LONG 16327, 13197. Includes a photograph.

<sup>25</sup> Includes a letter from Charles Stratton to Alice Longfellow, 3 March 1928, cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]). Includes card from Charles Stratton from catalog folder LONG 8112.

<sup>26</sup> Notes "Fichte's Doctrine in a Nutshell" by Anne Boynton Thompson moved from LONG 23722, Thompson's *The Unity of Fichte's Doctrine of Knowledge*. Includes three items cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]), 1) a postcard from Anne [Thorp] to Alice Longfellow, 7 September 1927; 2) a calling card from Rex Waldo Thornburg; and a note from Kathleen Dale Thornburg to Alice Longfellow.

<sup>27</sup> This correspondence was found stored in black box embossed with "Henry Wadsworth Longfellow/Feb. 27, 1882" (LONG 35838). In 1994, National Park Service staff moved the box from Room 201 to storage. The letters, all dated 5 May 1899, are from school children in Deadwood, South Dakota, regarding the life of Henry Wadsworth Longfellow. Other items in the box were proofs from the Samuel Longfellow book *Life of Henry Wadsworth Longfellow* and letters to Mrs. Pierce (Henry Wadsworth Longfellow's sister) from George Washington Greene regarding Henry Wadsworth Longfellow's early life.

<sup>28</sup> Includes an envelope addressed to Alice Longfellow, cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).



	Box	Folder
Invitations, 1920-1925	7	3
Postcards, 1903-1916, Part 1 <sup>29</sup>	7	4
Postcards, 1903-1916, Part 2 <sup>30</sup>	7	5
Additional postcards, 1903-1927 <sup>31</sup>	26	22

### B. Outgoing Correspondence, 1861-1927

	Box	Folder
Appleton, Thomas Gold, 1863-1884	7	6
Dana, Edith Longfellow, 1867-1914	7	7
Dana, Edith Longfellow and Anne Longfellow Thorp, 1904 <sup>32</sup>	7	8
Dana, Elizabeth Ellery, 1878-1927	7	9
Dana, Richard Henry IV, 1901	7	10
Dana, Sarah Watson, 1878-1898	7	11
Daughters of the American Revolution, Hannah Winthrop Chapter, n.d. <sup>33</sup>	7	12
Everett, Mr., n.d.	7	13
Farley, Mrs., n.d.	7	14
Greenleaf, Mary Longfellow, 1863-1884	7	15
Higginson, Thomas Wentworth, ca. 1902 <sup>34</sup>	7	16
Lieber, Mrs., 1919	8	1
Longfellow, Charles A., 1863-1874	8	2
Longfellow, Elizabeth C.P., [1884]	8	3
Longfellow, Ernest, 1865	8	4
Longfellow, Fanny E.A., n.d.	8	5
Longfellow, Harriet Spelman, 1883	8	6
Longfellow, Henry W. and family, 1863-1873	8	7
Longfellow, Lucia Wadsworth, n.d.	8	8
Longfellow, Samuel, 1883	8	9
Longfellow, William Pitt Preble, 1904	8	10
Parsons, Harold, 1919	8	11
Pierce, Anne Longfellow, 1861-1879	8	12
Richardson, Mrs. W.E., n.d.	8	13
Skinner, Angela Henrietta Dana, 1881	8	14
Smith, [Minna?], 1893	8	15
Spelman, Cora, 1868-1869 <sup>35</sup>	8	16
Sumner, Charles, 1866	8	17

<sup>29</sup> Includes postcards removed from the Longfellow Family Postcard Collection (LONG 16171).

<sup>30</sup> Item moved from LONG 14759, LONG 6551. Includes postcards removed from the Longfellow Family Postcard Collection (LONG 16171).

<sup>31</sup> Items from LONG-70 and LONG-113.

<sup>32</sup> See also: box 8, folder 19.

<sup>33</sup> Includes a manuscript (LONG 7313) – an autographed and signed letter from Alice Longfellow, ca. 1920.

<sup>34</sup> Item moved from LONG 8016.

<sup>35</sup> See also letter from AML to Cora Spelman, July 10, 1868 misfiled under Incoming Correspondence (B5-F7).

	<b>Box</b>	<b>Folder</b>
Thayer, Mr. & Mrs. William, 1917	8	18
Thorp, Anne Longfellow, n.d. <sup>36</sup>	8	19
Unknown, n.d.	8	20
Copies of letters from Alice Longfellow held by other institutions, n.d.	8	21
Correspondence, Outgoing, A-Z <sup>37</sup>	26	23

### C. Scholarship Student Correspondence, 1874-1925

	<b>Box</b>	<b>Folder</b>
1874-1887	8	22
1888-1891	8	23
1893-1896	8	24
1898-1900	8	25
1906-1925	8	26
To scholarship students from Alice Longfellow, 1880-1908 <sup>38</sup>	8	27

### Series III. Expenses, 1911-1928

#### A. Personal Expenses, 1922-1928

	<b>Box</b>	<b>Folder</b>
Accessories, 1925-1928	9	1
Clothing alterations, 1926-1928	9	2
Clothing, general, 1922-1928	9	3
Clothing purchases, domestic, 1925-1928	9	4
Clothing purchases, foreign, 1922-1923	9	5
Jordan Marsh Co., 1925-1928	9	6
Laundry receipts, A-K, 1925-1928	9	7
Laundry receipts, L-Z, 1925-1928	9	8
Magazines and books, 1924-1928	9	9

#### B. Utilities, 1911-1928

	<b>Box</b>	<b>Folder</b>
Cambridge Electric Light Co., 1924-1928	9	10
Cambridge Gas-Light Co., 1925-1928	9	11
Carstein Coal Co., 1925-1928	9	12
City of Cambridge (water), 1925-1928	9	13
Clark & Mills Electric Co., 1924-1928	9	14
New England Telephone and Telegraph Co., 1911-1928	9	15

#### C. Household Expenses, 1916-1928

	<b>Box</b>	<b>Folder</b>
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<sup>36</sup> See also: box 7, folder 8.

<sup>37</sup> Item removed from LONG 5732.

<sup>38</sup> Includes a photograph.

	Box	Folder
Account book, 1918-1928	9	16
Furnishings (purchases and maintenance), 1916-1928 <sup>39</sup>	9	17
General maintenance, A-L, 1923-1928	10	1
General maintenance, M-Z, 1924-1928	10	2
George L. Slack Co. (elevator), 1924-1928 <sup>40</sup>	10	3
Groceries, A-G, 1924-1928 <sup>41</sup>	10	4
Groceries, H-S, 1924-1928	10	5
Groceries, T-Z, 1926-1928	10	6
Grounds, A-G, 1919-1928	10	7
Grounds, H-Z, 1925-1928	10	8
Insurance and taxes, 1925-1928	10	9

#### *Series IV. Financial Materials, 1871-1928*

##### **A. Bank Statements, 1918-1928**

	Box	Folder
Bank statements, 1921-1924	11	1
Bank statements, 1925-1928	11	2
Deposit slips and related correspondence, 1918-1928	11	3
Canceled checks, December 1920-February 1921	11	4
Canceled checks, March-May 1921	11	5
Canceled checks, June-August 1921	11	6
Canceled checks, September-November 1921	11	7
Canceled checks, December 1921-January 1922	11	8
Canceled checks, February-April 1922	11	9
Canceled checks, May-December 1922	12	1
Canceled checks, 1923	12	2
Canceled checks, January-February 1924	12	3
Canceled checks, March-May 1924	12	4
Canceled checks, June-September 1924	12	5
Canceled checks, October-December 1924	12	6
Canceled checks, January-March 1925	12	7
Canceled checks, April-June 1925	13	1
Canceled checks, July-October 1925	13	2
Canceled checks, November 1925-January 1926	13	3
Canceled checks, February-March 1926	13	4
Canceled checks, April-May 1926	13	5
Canceled checks, June-September 1926	13	6
Canceled checks, October-December 1926	13	7
Canceled checks, January-April 1927	14	1

<sup>39</sup> Includes several travel-related receipts (Italy, France) and Mount Vernon related receipts.

<sup>40</sup> See also: Longfellow House Trust Records (LONG 16174).

<sup>41</sup> Includes a receipt from Edwin M. Warwick Provision, cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

	Box	Folder
Canceled checks, May-June 1927	14	2
Canceled checks, November-December 1927	14	3
Canceled checks, January-February 1928	14	4
Canceled checks, March-May 1928	14	5
Canceled checks, June-October 1928	14	6
Bank statement envelopes, December 1920-June 1925	14	7
Bank statement envelopes, July 1925-1928	15	1

**B. Checkbooks, 1915-1928**

	Box	Folder
Checkbook, 1915	15	1a
Checkbooks, September 1918-April 1919	15	2
Checkbooks, April-November 1919	15	3
Checkbooks, November 1919-April 1920	15	4
Checkbooks, April-October 1920	15	5
Checkbooks, October 1920-April 1921	15	6
Checkbooks, April-November 1921	16	1
Checkbooks, November 1921-April 1922	16	2
Checkbooks, April 1922-January 1924	16	3
Checkbooks, January-June 1924	16	4
Checkbooks, June 1924-January 1925	16	5
Checkbooks, January-June 1925	16	6
Checkbooks, June 1925-January 1926	17	1
Checkbooks, February-July 1926	17	2
Checkbooks, July 1926-February 1927	17	3
Checkbooks, February-December 1927	17	4
Checkbooks, December 1927-May 1928	17	5
Checkbooks, May-November 1928	17	6

**C. Investments, 1871-1928**

	Box	Folder
Stocks, bonds, and trust ledger, 1871-1885	18	1
Stockholder Proxy, Old Colony Railroad Company, 1874 <sup>42</sup>	18	2
Stocks, bonds, and trust ledger sheets, 1885-1896	18	3
Stocks, bonds, and trust ledger sheets, 1897-1904	18	4
Appleton family trust account, 1913	18	5
Stock subscription solicitation, ca. 1920	18	6
Stock subscription pledge, 1921	18	7
Balance sheet, 1921	18	8
Securities account, Moors & Cabot, 1926-1928	18	9
Securities appraisal for will, 1927	18	10

<sup>42</sup> Accession LONG-185.

**Series V. Manuscripts, ca. 1855-ca. 1925****A. Travel Journals, 1868-1923**

	<b>Box</b>	<b>Folder</b>
"First Journey to Europe," 1868 <sup>43</sup>	19	1
Travel journal, Rome, 1869	19	2
"Alice's Adventures in Wonderland" (trip to Maine), 1873	19	3
"Trip to the West Branch of Penobscot," 1875	19	4
"Camping Trip to Moose River," 1877	19	5
"Camping Trip to Lake Caucumgomoc," 1878	19	6
Trip to Lake Caucumgomoc, 1878	19	7
Journal of a year in England at Newnham College, 1883-1884	19	8
Places visited, 1904, 1910	19	9
Places visited, 1911	19	10
Places visited, 1912-1913	19	11
Travel notes, 1923	19	12

**B. Journals, Articles, and Drafts, 1865-ca. 1925**

	<b>Box</b>	<b>Folder</b>
Journal, 1865-1883	20	1
"The Appeal of Mount Vernon," n.d. <sup>44</sup>	20	2
"Childhood," 28 June 1858	26	24
"Contract of Law and Force," n.d. §	20	3
"Contract of Law and Force," n.d. § [oversize]	34	11
"Longfellow in Home Life," The Cambridge Magazine, March 1896	20	4
"Craigie House," draft and notes, n.d. <sup>45</sup> §	20	5
"The Fascisti As I Saw Them," ca. 1925	20	6
"Individuality," n.d. §	20	7
"Is Protection an Advantage to the Home Laborer?" n.d. §	20	8
"The John Vassall-Craigie-Longfellow House," n.d. §	20	9
"Longfellow with His Children," 1897 §	20	10
"Longfellow with His Children," 1897 § [oversize]	34	12
"Medium of Exchange," n.d. §	20	11
"The Mount Vernon Association," n.d.	20	12
"The Old Order Changes" or "Morituri Salutamos," ca. 1920 <sup>46</sup>	20	13
Paper on Hobbes and Butler, n.d. §	20	14
"Reminiscences of My Father," ca. 1896 <sup>47</sup> §	20	15
Preface to Hymns and Verses by Samuel Longfellow, 1894	20	16

<sup>43</sup> Includes flora. *See also*: the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

<sup>44</sup> Contains pamphlet LONG 26221, "A Letter From the Founder... of the Mount Vernon Association," with text heavily edited in pencil.

<sup>45</sup> Appears to have been written as a commencement address for Radcliffe class of 1898.

<sup>46</sup> *See also*: the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

<sup>47</sup> *See also*: article "My Father" by AML published in 1960, in Longfellow House Trust Records, Series IV. "Craigie" House as a Museum, Sub-series E. Researcher Materials, Section 3. Publications (Addendum Box 1, Folder 15).

	Box	Folder
Untitled essay on higher education for women, n.d. <sup>48</sup> §	20	17
Untitled, incomplete essay on Henry Wadsworth Longfellow, n.d. §	20	18
Untitled essay on the Indian play of The Song of Hiawatha, ca. 1900 <sup>49</sup> §	21	1
Untitled essay on Mt. Vernon, n.d. §	21	2

### C. Poems, 1859-1878 [handwritten]

	Box	Folder
"The Gutta Percha Song," "The Family Song," and "The Welch Mountain Song," n.d.	21	3
"Hindoo Devotee Song," 1867	21	4
"Home Again," 1867	21	5
"In days of old when ladies fair," n.d.	21	6
"Inscriptions on a Soldiers Monument," 1878	21	7
"Reminiscences of the Glorious Campaign of 1873"	21	8
"They shall not grow old," n.d.	21	9
"To a Fairy," 1859	21	10

### D. Academic Notes, 1867-1889

	Box	Folder
"Ad Dorotheam" by W. Gladstone, n.d.*	21	11
"Certain Mental Facts," n.d.	21	12
"Daily Lessons," 1867	21	13
Elementary Psychology, lectures I-XV, 1884	21	14
Elementary Psychology, lectures XVI-XXIII, 1884	21	15
Emerson, n.d.	21	16
English Literature, 1884	21	17
Ethical History, 1883	21	18
Ethical History, lectures VI-IX, 1884	21	19
Extracts from address by Theodore Roosevelt, n.d.	21	20
History, n.d.	21	21
International History after Sixteenth Century, 1883	21	22
International History, Part II, 1884	21	23
Kant, 1888	21	24
Literature, n.d.	21	25
Logic, n.d.	22	1
Philosophy, 1889	22	2
Philosophy notebooks, n.d.	22	3
Philosophy, lectures XIV-XXXIV, n.d.	22	4
Philosophy, n.d.	22	5
Political Economy, 1879	22	6

<sup>48</sup> Includes biographical notes on Anne Clough (1820-1892), principal of Newnham College, inserted originally in LONG 8137.

<sup>49</sup> See also: the Henry Wadsworth Longfellow Dana Papers (LONG 17314).

	Box	Folder
Political Economy, 1880	22	7
Political Economy, n.d.	22	8
Political Economy syllabus, n.d.	22	9
Political Service, 1883	22	10
Psychology, 1889	23	1
Psychology, n.d.	23	2
Science, n.d.	23	3
Social Science Principles, n.d.	23	4
Socialism, n.d.	23	5
Spinoza's Ethics, n.d.	23	6
Tennyson's Advice to a Young Man, n. d.	23	7
Theory of Value, 1884	23	8
U.S. Constitutional History, n.d.	23	9

### E. Exercises and Exams, ca. 1855-1884

	Box	Folder
Penmanship exercise books, ca. 1855-1860s	23	10
Penmanship exercise books, ca. 1857	23	11
Penmanship exercise books, ca. 1858	23	12
Penmanship exercise books, ca. 1859	23	13
Cambridge University examination papers, 1883-1884	23	14
Philosophy examination booklets, n.d.	23	15

### Series VI. Collected Materials, 1882-1928

#### A. Memorabilia, Scrapbooks, and Miscellaneous, 1902-1928

	Box	Folder
American Braille Alphabet, n.d.	24	1
Business Card -- Robert W. Maynard, n.d. <sup>50</sup>	24	2
English Longfellow Memorial Committee, 1882-1884 <sup>51</sup>	24	3
Guestbook of Cuban Teachers, 10-25 July [1900] <sup>52</sup>	26a	3
Invitations to Welsh Events, August 1911 <sup>53</sup>	26a	4
Image of French Airman Georges Guynemer, ca. 1920 <sup>54</sup>	26a	5
Longfellow Centenary memorabilia, 1907, Part 1 <sup>55</sup>	24	4
Longfellow Centenary memorabilia, 1907, Part 2	24	5
Longfellow Centenary memorabilia, 1907, Part 3	24	6
Longfellow Centenary memorabilia, 1907, Part 4	24	7

<sup>50</sup> Cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

<sup>51</sup> See also separately cataloged item: Scrapbook, English Longfellow Memorial Committee, 1882-1884 (LONG 26931).

<sup>52</sup> See also program, *A Concert and Reception in Honor of the Cuban Teachers*, in Series VI., Subseries B.

<sup>53</sup> Items moved from LONG 8196.

<sup>54</sup> Item moved from LONG 8199

<sup>55</sup> Includes a photograph and flora.

	Box	Folder
Longfellow Centenary memorabilia, 1907, Part 5	25	1
Longfellow Centenary memorabilia, 1907, Part 5 [oversize]	34	13
Longfellow Centenary memorabilia, 1907, Part 6	25	2
Longfellow Centenary memorabilia, 1907, Part 6 [oversize]	34	14
Longfellow Centenary memorabilia, 1907, Part 7	25	3
Longfellow Centenary memorabilia, 1907, Part 7 [oversize]	34	15
Miscellaneous notes, n.d. <sup>56</sup>	25	4
Postal card, n.d. <sup>57</sup>	25	5
Postcards, n.d. <sup>58</sup>	25	6
Program for "The ? Club," 1902, 1928	25	7
Program – Charade in four acts, 28 December 1869 <sup>59</sup>	26a	1
Program – Boston Browning Society, 27 March 1900 <sup>60</sup>	26a	2
Scrapbook of Civil War envelopes, n.d.	25	8
Souvenir Francais, 1923	25	9
World War I memorabilia, n.d. <sup>61</sup>	25	10

### B. Serials, Pamphlets, and Booklets, 1855-1923

	Box	Folder
Again "The Miracle of the Marne," 1920	26	1
Almanach De L 'Union National des Englises Reformees Evangeliques, 1917	26	2
America Speaks as a Friend of France, 1923	26	3
Children of the Frontier, 1 September 1919	26	4
<i>A Concert and Reception in Honor of the Cuban Teachers</i> , [Program], 21 July 1900 <sup>62</sup>	26a	7
"Daily Prayer for the World," n.d	26	5
Etude Sur L'Oeuvre du Comite Franco-Amercain pour la Protection des Enfants de la Frontiere, November 1920	26	6
<i>Flowers from the Field of Franco-American Friendship</i> , [1920] <sup>63</sup>	26a	9
France Rebuilding Her Children, n.d.	26	7
Futures Mamans: La Marchande Va Passer, Lisez ce Petit Livre, n.d.	26	8
Les Gosses Dans les Ruines, 1919	26	9
The Hampton Bulletin, May 1918	26	10
The Land of Evangeline, 1903 <sup>64</sup>	26	11

<sup>56</sup> Includes three documents cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]): 1) note on verso of "Directions for Laundering"; 2) note on verso of Poland Spring House order form; and 3) [place card?] for Miss Longfellow.

<sup>57</sup> Cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

<sup>58</sup> Cataloged as part of LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]).

<sup>59</sup> Moved from LONG 992.

<sup>60</sup> Item moved from LONG 8210.

<sup>61</sup> Includes a photograph.

<sup>62</sup> LONG 15925. See also guestbook in Series VI., Subseries A.

<sup>63</sup> LONG 26198.

<sup>64</sup> Removed from the Henry Wadsworth Longfellow Dana Papers (LONG 17314).



	Box	Folder
Nos Petits Marins, "Orphelins de la Mer," January-April 1919	26	12
La Prisonnier de Guerre, 1915	26	13
To You the Girls of France, ca. 1917	26	14
Elizabeth Corbett, "Ulysses S. Grant and the Stuff of Which He Was Made," <i>Century Magazine</i> (June 1928) <sup>65</sup>	26a	10
<i>L'Unita</i> , 1917	26	15
<i>L'Unita</i> , 1917 [oversize]	34	16
Unveiling of HWL Statue, Washington, D.C., [Program], 7 May 1909 <sup>66</sup>	26a	11
Verdun Champs de Bataille, n.d.	26	16
Willie's First Drawing Lesson, 1855	26	17
Pamphlets on Women's Education, 1899-1900 <sup>67</sup>	26a	6
<i>Your Rugs &amp; Carpets: How to Preserve Them</i> , 1908 <sup>68</sup>	26a	8

### C. Clippings, 1884-1928

	Box	Folder
Assorted, 1884-1927 <sup>69</sup>	26	18
Assorted, 1884-1927 [oversize]	34	17
Blackmail attempt, 1925	26	19
Blackmail attempt, 1925 [oversize]	34	18
Death of Alice M. Longfellow, December 1928 <sup>70</sup>	26	20
Death of Alice M. Longfellow, December 1928 [oversize]	34	19

### D. Gift Volumes I and II, ca. 1894

	Box	Folder
Volume I of poetry by George Vaughan, presented to Alice c.1894 <sup>71</sup>	27	
Volume II of poetry by George Vaughan, presented to Alice c.1894 <sup>72</sup>	28	

<sup>65</sup> LONG 26402.

<sup>66</sup> LONG 16404.

<sup>67</sup> LONG 26304, 26305.

<sup>68</sup> LONG 26425.

<sup>69</sup> Item moved from LONG 2152, LONG 6434; 10964, 10924, 11683. Includes three items cataloged as LONG 25121 (items removed from Alice Longfellow's desk [LONG 2446]): 1) clipping regarding Mrs. Bernice Brown; 2) clipping regarding Paul Hazard; 3) clipping regarding Archibald Coolidge; and 4) clipping regarding 1927 reception by Mussolini.

<sup>70</sup> See also: Other related articles in the Henry Wadsworth Longfellow Family Papers, Box 22, Folder 17.

<sup>71</sup> Includes LONG 16175.

<sup>72</sup> Includes LONG 16176.

***PART 4:***

***PHOTOGRAPH DESCRIPTIONS***<sup>73</sup>

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<sup>73</sup> Selected fields from the accompanying ANCS+ database as of 2002 are included. For additional and/or updated information such as photographer, photographic process, and inscription, the accompanying ANCS+ record should be consulted.

**Subseries A. Photograph Albums (1007.002/001)****1. Album of Tintype Photographs Owned by AML (1007.002/001-001)****Collection No.:** 1007.002/001-001**Item No(s):** 001**Title:** [Unidentified girl. Portrait.]**Description:** Bust portrait of unidentified dark-haired girl. Striped scarf around her neck. Same girl as in -6.**Date and Notes:** C1861-1865 based on style of clothing.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-001**Item No(s):** 002**Title:** [Unidentified girl. Portrait.]**Description:** Bust portrait of unidentified girl. She wears a checked bodice with a high, round collar and a striped silk scarf.**Date and Notes:** C1861-1865 based on style of clothing.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-001**Item No(s):** 003**Title:** [Unidentified girl. Portrait.]**Description:** Bust portrait in profile of unidentified girl. She wears a plaid bodice with a white collar and has her hair pulled back into a snood.**Date and Notes:** C1861-1865 based on style of clothing.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-001**Item No(s):** 004**Title:** [Unidentified girl. Portrait.]**Description:** Bust portrait of unidentified girl. She wears a dark bodice with a white collar and has a cameo at her throat. Her hair is worn in long ringlets and she has a dark hat. Oval frame image of portrait partially visible through window of album.**Date and Notes:** C1861-1865 based on style of clothing.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-001**Item No(s):** 005**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Head and shoulders portrait of Alice Longfellow. She wears a striped silk scarf and has a dark hat perched on her head.**Date and Notes:** C1861-C1865 based on style of clothing.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-001**Item No(s):** 006

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a bodice with a high, round collar and a striped silk scarf.

**Date and Notes:** C1861-C1865 based on style of clothing. Probably same girl as in 1007-2-1-1-1.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 007

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a wool cape (?) and a striped silk scarf. She has an earring in her left ear. Oval frame image of portrait partially visible through window of album.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 008

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a plaid cape and a dark hat.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 009

**Title:** [Edith Longfellow Dana (1853-1915). Portrait.]

**Description:** Bust portrait of Edith Longfellow (1853-1915). She wears a dark bodice with white collar and a striped silk scarf. Her pulled-back hair is medium length.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 010

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a bodice with a high, round collar and a striped silk scarf. Image is significantly damaged and details difficult to make out. This may represent a boy.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 011

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a calico bodice with a white collar and has her hair pulled back into a snood. Oval frame image of portrait partially visible through window of album.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 012

**Title:** [Anne Allegra Longfellow Thorp. (1855-1934). Portrait.]

**Description:** Bust portrait of Anne Allegra Longfellow Thorp (1853-1934). She wears a striped silk scarf and a dark hat perched on her forehead. Oval frame image of portrait partially visible through cut out window of album.

**Date and Notes:** C1864 because of apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 013

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a dark bodice with a ribbon around her neck and ribbons in her hair.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 014

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a dark bodice with a white collar and narrow plaid scarf. Her hair is pulled back into a snood.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 015

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a checked cape with dark ribbon trim. Her hair is pulled back into a snood.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 016

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of profile of unidentified girl. She wears a dark bodice with a narrow, white "string" around her throat. Her hair is pulled back into a snood. Oval frame image of portrait partially visible through window of album.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 017

**Title:** [Unidentified girl. Portrait.]

**Description:** An unidentified girl sits with her elbow on a table. She wears a military style jacket with dark ribbon trim. Her hair is worn in long ringlets and she has a dark hat. Half-length portrait.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 018

**Title:** [Unidentified man. Portrait.]

**Description:** Bust portrait of unidentified man. He is clean-shaven and wears a dark jacket with a striped necktie. Oval frame image of portrait partially visible through window of album.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 019

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a dark bodice with a white collar, and a ribbon and has a narrow, dark "string" around her throat. Her hair is pulled back into a snood. Oval frame image of portrait partially visible through window of album.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 020

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait, almost a profile, of unidentified girl. She wears a dark bodice with a striped silk scarf. Her hair is short. Oval frame image of portrait partially visible through window of album.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 021

**Title:** [Anne Longfellow Pierce (?) (1810-1901). Portrait.]

**Description:** Bust portrait of Anne Longfellow Pierce (?) (1810-1901). She wears a black bonnet lined with white lace. A large black bow is beneath her chin.

**Date and Notes:** C1864 because of apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 022

**Title:** [Unidentified girl. Portrait.]

**Description:** Head and shoulders portrait of an unidentified girl sitting with her elbow on a table. She wears a light-colored jacket with dark ribbon trim and a dark straw hat.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 023

**Title:** [Ernest Wadsworth Longfellow (1845-1921). Portrait.]

**Description:** Bust portrait of Ernest Wadsworth Longfellow (1845-1921). He wears a dark jacket and vest with a small necktie. His hair is parted in the middle and he wears pince nez spectacles.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 024

**Title:** [Unidentified girls. Group Portrait.]

**Description:** Two unidentified girls sit with the older holding the younger in her arms. Head and shoulders portrait.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 025

**Title:** [Edith Longfellow Dana (1853-1915) and Josie Ames (?) Group Portrait.]

**Description:** Edith Longfellow Dana (1853-1915) sits with her arm around Josie Ames (?) Edith wears a dark bodice with white trim around the neck and Josie wears a plaid bodice with similar trim. Head and shoulders portrait.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 026

**Title:** [Robert Ames. Portrait.]

**Description:** Bust portrait of Robert "Toto" Ames. He wears a collarless, light-colored jacket with dark trim and a white shirt. He looks slightly towards his left.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 027

**Title:** [Ernest Wadsworth Longfellow (1845-1921). Portrait.]

**Description:** Bust portrait of Ernest Wadsworth Longfellow (1845-1921). He wears a dark jacket and vest with a small necktie. His hair is parted in the middle and he wears no spectacles.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 028

**Title:** [Robert Ames. Portrait.]

**Description:** Bust portrait of Robert "Toto" Ames. He wears a collarless, light-colored jacket with dark trim and a white shirt. He looks directly towards the camera.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 029

**Title:** [Unidentified man in baseball (?) uniform. Portrait.]

**Description:** Bust portrait of unidentified man, possibly wearing an early baseball or cricket uniform with a "P" on the chest. He grasps the upper portion of a bat with two hands.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 030

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a gingham bodice with white trim on a narrow collar and has her hair pulled back.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 031

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a dark bodice with a white collar and a ribbon around the neck. A dark straw hat is perched on her head and her hair is pulled back into a snood.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 032

**Title:** [Unidentified girl. Portrait.]

**Description:** Bust portrait of unidentified girl. She wears a light-colored bodice with a white collar and a ribbon around the neck. A small hat with a dark rosette at the front is perched on her head.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 033

**Title:** [Anne A. Longfellow Thorp (1855-1934) and friend. Group Portrait.]

**Description:** Anne Allegra Longfellow Thorp (1855-1934) sits with her arm around an unidentified friend. She wears a dark bodice with white trim around the neck and the friend wears a plaid bodice and has long ringlets. Head and shoulders portrait.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001



**Item No(s):** 034

**Title:** [Elizabeth Longfellow Dodge (?) (1856-1891). Portrait.]

**Description:** Bust portrait of Elizabeth "Bessie" Porter Longfellow Dodge (1856-1891). She wears a dark jacket and has a hat perched on her forehead. Her medium length blonde hair is crimped.

**Date and Notes:** C1864 because of apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 035

**Title:** [Unidentified boy. Portrait.]

**Description:** Bust portrait of unidentified boy. He wears a dark jacket and vest with a narrow necktie.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 036

**Title:** [Samuel Longfellow (1818-1892). Portrait.]

**Description:** Bust portrait of Samuel Longfellow (1819-1892). He wears a dark jacket and vest with a bowtie. His hair is parted on the side and he has a full beard.

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-001

**Item No(s):** 037

**Title:** [Samuel Longfellow (1818-1892). Portrait.]

**Description:** Bust portrait of profile of Samuel Longfellow (1819-1892). His hair is parted on the side and he has a full beard. (Image has slipped inside window so details of dress not visible.)

**Date and Notes:** C1861-1865 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

## 2. Album of photographs owned by AML (1007.002/001-002)<sup>74</sup>

**Collection No.:** 1007.002/001-002

**Item No(s):** 001

**Title:** [Girl holding placard introducing album.]

**Description:** A partially obscured young woman holds a placard with the following: "This is my album / But learn ere you look / That all are expected / To add to my book You are welcome to quiz it / The penalty is / You add your own portrait / For others to quiz." She wears a light-colored dress trimmed with lace.

**Date and Notes:** C1860-C1875 based on styles of clothing throughout album and apparent age of subjects.

**Location:** AML Photo Box 9 (Albums)

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<sup>74</sup> Album individually cataloged as LONG 6081.

**Collection No.:** 1007.002/001-002

**Item No(s):** 002

**Title:** [Henry W. Longfellow (1807-1872). Portrait.]

**Description:** Henry W. Longfellow (1807-1882) sits in a chair with his hands folded in his lap. His hair is disheveled and he has a full beard. He wears a dark, three-piece suit trimmed with edging. He looks slightly towards his right.

**Date and Notes:** C 1862 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 003

**Title:** [Frances Elizabeth Appleton Longfellow (1817-1861). Portrait.]

**Description:** Frances A. "Fanny" Longfellow (1817-1861) stands in profile next to a draped curtain holding a book in her hands. She wears a long, dark, elaborately tucked silk dress with white undersleeves and collar. Her hair is caught up at the back of her head in a small hairnet (?).

**Date and Notes:** C1861 based on dating of other multiple copies in the Longfellow Family Photograph Collection.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 004

**Title:** [Alice Longfellow (1850-1928) and friends. Group portrait.]

**Description:** Alice Longfellow (1850-1928) and three friends sit around a small table. She sits second from the right with her hand on a book and wears a light-colored dress trimmed with pleats down the front. The dress has white undersleeves and collar and there is a cameo at her throat. Her friends include: Annie (?) Dixwell, Katie Howe, and Cora Spelman. Their dresses are similar and are embellished with pleats, pleated flounces and overskirts.

**Date and Notes:** C 1868 based on apparent age. Difficult to identify friends based on annotation.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 005

**Title:** [Alice Longfellow (1850-1928) and friends. Group portrait.]

**Description:** Alice Longfellow (1850-1928) and three friends sit around a small table. She sits at left and wears a dark dress trimmed with velvet. She has a purse or handkerchief in her lap. Her friends include: Annie (?) Dixwell, Katie Howe, and Cora Spelman. Their dresses are similar and all four wear wide ribbons around their necks.

**Date and Notes:** C 1868 based on apparent age. Difficult to identify friends based on annotation.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 006

**Title:** [Mr. Damon. Portrait.]

**Description:** Bust portrait of Mr. Damon. He has white hair and beard with no mustache. He wears a dark jacket and shirt and is possibly a cleric.

**Date and Notes:** C1860-C1875 based on style of clothing and apparent age of subjects.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 007

**Title:** [Anne Longfellow Pierce (1810-1901). Drawing.]

**Description:** Photograph of a crayon drawing by Eastman Johnson of Anne Longfellow Pierce (1810-1901). Details of her clothing not visible. Her dark hair is parted in the middle with a bun at the top of her head and large, loose curls behind the ears. She looks slightly towards her right.

**Date and Notes:** C1848. Johnson probably created this prior to his departure for Europe in 1848. On his return he lived in New York and concentrated on larger works.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 008

**Title:** [Samuel (1819-1892) Longfellow, Alice Longfellow (1850-1928) and Harriet Spelman. Group portrait.]

**Description:** Samuel Longfellow (1819-1892) looks down on Alice Longfellow (1850-1928) and her friend Hattie Spelman [Longfellow] (1848-1937) who are seated. Alice is holding a book. She wears an elbow-length, light-colored dress with a pleated bodice down the front and a cameo at her throat. Hattie wears a checked dress with white undersleeves. Samuel wears a dark jacket and bowtie.

**Date and Notes:** C 1862 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 009

**Title:** [Charles Appleton Longfellow and Nathan Appleton, Jr. Group portrait.]

**Description:** Charles Longfellow (1844-1893) and Nathan Appleton, Jr.(1843-1906) pose against a painted backdrop of a Russian city. Both wear dark coats with fur trim and fur hats. Three-quarter length portrait.

**Date and Notes:** C1866-C1867 when Longfellow and Appleton were in Russia. Probably taken in Moscow.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 010

**Title:** [Edith Longfellow Dana (1853-1915). Portrait.]

**Description:** Edith Longfellow Dana (1853-1915) leans on a studio balustrade wearing an ermine trimmed cape and a short dress. She holds a small hat in her hand. Her hair is cut short.

**Date and Notes:** C1862 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 011

**Title:** [Anne Allegra Longfellow Thorp. (1855-1934). Portrait.]

**Description:** Anne Allegra Longfellow Thorp (1855-1934) sits on a studio balustrade wearing an ermine trimmed cape and muff over a short dress. She holds a dark hat trimmed with feathers. Her hair is cut short.

**Date and Notes:** C1861 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 012

**Title:** [Thomas Gold Appleton (1812-1884). Portrait.]

**Description:** Thomas Gold Appleton (1812-1884) sits in a chair writing (?) in a book he is holding. He wears a dark jacket over a light-colored vest and trousers.

**Date and Notes:** C1865 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 013

**Title:** [Nathan Appleton, Jr. (1843-1906). Portrait.]

**Description:** Nathan Appleton, Jr.(1843-1906) sits in a chair examining a letter (?) he is holding. He wears a dark suit and has a straw hat in his hand.

**Date and Notes:** C1862 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 014

**Title:** [Robert Mackintosh (1806-1864). Portrait.]

**Description:** Robert James Mackintosh (1806-1864) sits on a table examining a letter (?) he is holding. He wears a three-piece suit. A book and top hat are on the table next to him.

**Date and Notes:** C1862 based on apparent age. Mackintosh died in 1864. He was the husband of Fanny Appleton Longfellow's sister Mary.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 015

**Title:** [Eva Mackintosh (1843-1935). Portrait.]

**Description:** Bust portrait of Eva Mackintosh (1843-1935). She wears a dark bodice trimmed with lace and a narrow white collar. Blurred oval image.

**Date and Notes:** C1862 based on apparent age. Eva was the daughter of Fanny Appleton Longfellow's sister Mary.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 016

**Title:** [William Pitt Preble Longfellow (1836-1913). Portrait.]

**Description:** Bust portrait of William Pitt Preble Longfellow (1836-1913). He has a drooping mustache and wears a dark jacket and vest with a black bowtie.

**Date and Notes:** C1862 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 017

**Title:** [Katie Howe, Annie (?) Dixwell, and Cora Spelman. Group portrait.]

**Description:** Katie Howe, Annie (?) Dixwell, and Cora Spelman sit together on a couch. Their dresses have narrow sleeves. Two have striped skirts, the other has a striped scarf. Two wear small hats perched on their heads.

**Date and Notes:** C1862 based on apparent age. Difficult to identify friends based on annotation.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 018

**Title:** [Charles Appleton Longfellow. Portrait.]

**Description:** Charles Longfellow (1844-1893) stands against a painted backdrop of a wainscoted wall and a window overlooking a harbor. He wears a dark suit and a straw (?) hat. His hands are in his pockets. Three-quarter length portrait.

**Date and Notes:** C1866 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 019

**Title:** [Charles Appleton Longfellow (1844-1893). Portrait.]

**Description:** A clean-shaven Charles Longfellow wears a dark jacket and a patterned shirt with a dark necktie. Bust portrait. Blurred oval image.

**Date and Notes:** C1864 when Longfellow made his first trip to Paris.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 020

**Title:** [Henry Stanfield. Portrait.]

**Description:** Bust portrait of Henry Stanfield. He is clean-shaven and has light-colored hair parted in the middle. He wears a jacket and vest and an ascot with a round stickpin (?).

**Date and Notes:** C1864 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 021

**Title:** [Mr. Furness. Portrait.]

**Description:** Bust portrait of Mr. Furness. His hair is parted in the middle and he has a full beard. He wears a jacket, white shirt and a black bowtie.

**Date and Notes:** C1864 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 022

**Title:** [Miss or Mrs. N. Appleton. Portrait.]

**Description:** Miss or Mrs. N. Appleton stands in profile next to a draped curtain. She wears a long, light-colored dress with a darker bodice trimmed with flowers. She has a wreath of flowers in her hair.

**Date and Notes:** C 1860 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 023

**Title:** [Mrs. A.M.Spelman. Portrait.]

**Description:** Bust portrait of Mrs. A.M.Spelman, probably the mother of Cora and Harriet. Her hair is parted in the middle and wound into a braid on top of her head. She wears a dark bodice with white lace at the neck and a cameo.

**Date and Notes:** C1870 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 024

**Title:** [Marquis of Lorne (b.1845). Portrait.]

**Description:** The Marquis of Lorne stands with his arm on a chair. (Born in 1845 as Ian Cambell, son of the Scottish Duke of Argyle, he married Queen Victoria's daughter H.R.H. Princess Louise and was made Governor General of Canada.) In this image he is clean-shaven and wears an Inverness cape. Three-quarter length portrait.

**Date and Notes:** C1870 or before his marriage.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 025

**Title:** [Charles Sumner (1811-1874) and Henry W. Longfellow (1807-1882). Portrait.]

**Description:** Charles Sumner (1811-1874), the Massachusetts senator, and Henry W. Longfellow (1807-1882) sit next to a small table. Longfellow is at right wearing a suit and frock coat. Sumner wears a dark jacket and lighter trousers.

**Date and Notes:** Reportedly taken in Washington, D.C. in late 1863.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 026

**Title:** [Eudora Clark. Portrait.]

**Description:** Bust portrait of Eudora "Dora" Clark, sister of sea captain Arthur Clark. She wears a white lace dress with a shawl over her head.

**Date and Notes:** C1870 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 027

**Title:** [Mrs. Charles Sumner. Drawing.]

**Description:** Photograph of a drawing of Alice Mason Hooper Sumner (1838-1913), wife of Massachusetts senator Charles Sumner (1811-1874) from October 18, 1866 until their separation September 1867. She wears a jacket over her dress and has a cameo at her throat. Bust portrait.

**Date and Notes:** C1866 when Sumner's marriage took place. A letter from Henry Longfellow to Charles Sumner dated Oct.18, 1866 mentions Alice's desire to have her own copy of this portrait.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 028

**Title:** [Edith Longfellow Dana (1853-1915) and Anne A. Longfellow Thorp (1855-1934). Portrait.]

**Description:** Edith Longfellow Dana (1853-1915) leans on the chair her sister in which her sister Anne A. Longfellow Thorp (1855-1934) sits. They wear matching short dresses with pantalettes. Both have their hair cut short.

**Date and Notes:** C1861 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 029

**Title:** [Edith Longfellow Dana (1853-1915), Anne A. Longfellow Thorp (1855-1934) and Hannah Davie. Group portrait.]

**Description:** Edith Longfellow Dana (1853-1915), and Anne Allegra Longfellow Thorp (1855-1934) lean on the chair their English governess, Miss Hannah Davie, sits in. They wear matching short dresses and have their hair cut short. Miss Davie wears a light-colored dress with dark trim and a cameo at the throat and is holding a book.

**Date and Notes:** C1861 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 030

**Title:** [Charles Appleton Longfellow (1844-1893). Portrait.]

**Description:** Charles Longfellow poses against a painted backdrop of a tree and a bench (?). He wears a pith helmet, jacket, printed shirt, striped cummerbund beneath his belt, tight pants and boots. He grasps the barrel of an upturned rifle. At left an Indian man with a leather pouch sits on the ground. Full length portrait.

**Date and Notes:** 1869 as given in album inscription where identical image is located.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 031

**Title:** [Charles Appleton Longfellow. Portrait.]

**Description:** A clean-shaven Charles Longfellow stands in front of a painted landscape backdrop. He wears a long, dark jacket, striped pants and a top hat. He has an umbrella in his right hand. Full length portrait.

**Date and Notes:** C1864 when Longfellow visited France for the first time.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 032

**Title:** [Harriot Appleton Curtis (?) (1841-1923). Portrait.]

**Description:** H. Appleton, probably Harriot Appleton Curtis (1841-1923), sits with her hands in her lap. She wears a long, dark dress trimmed with darker ribbon.

**Date and Notes:** C1864 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 033

**Title:** [Charles E. Stratton. Portrait.]

**Description:** Charles E. Stratton stands with his arm on a table. He has a mustache and wears a dark jacket and vest with light trousers. He has a watch chain across his vest. Three-quarter length portrait.

**Date and Notes:** C1860-C1875 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 034

**Title:** [Charles Appleton Longfellow (1844-1893). Portrait.]

**Description:** A clean-shaven Charles Longfellow sits with his left arm resting on a table. He wears a three-piece suit with a plaid neck scarf. He has a long watch chain across his vest. Three-quarter length portrait.

**Date and Notes:** C1864. Possibly taken when Longfellow visited France for the first time.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 035

**Title:** [Alice Longfellow (1850-1928) and friend. Group portrait.]

**Description:** Alice Longfellow (1850-1928) and a friend sit next to a studio balustrade. She sits at left and wears a large-patterned gingham dress with buttons down the front. Her friend (probably Annie (?) Dixwell, possibly Katie Howe or Cora Spelman) wears a light-colored dress with large polka dots. There is a cameo at her throat. Both dresses have narrow sleeves and high white collars.

**Date and Notes:** C 1868 based on apparent age. Item's original location was between #34 and #36. It has been removed and placed in AML Photo Box 2, Env. 55. Numbering within the album proceeds from #34 to #36.

**Location:** AML Photo Box 2 (4X5), Env. 56

**Collection No.:** 1007.002/001-002

**Item No(s):** 036

**Title:** ["Alice" yacht crew. Group portrait.]

**Description:** Portrait of seven men posing against a cottage doorway. The three standing in back wear nautical uniforms. The three seated are Harry Stanfield, Arthur Clark and Charles Longfellow. In front sits an Asian man, possibly the cook. Studio setting resembles front of a cottage.

**Date and Notes:** 1866 as given in inscription.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 037

**Title:** [Cora Spelman. Portrait.]

**Description:** Cora Spelman leans sideways against a studio column. She wears a short dress with wide, flaring sleeves, an overskirt and a hat.

**Date and Notes:** C1858 based on apparent age.



**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 038

**Title:** [Alice Longfellow (1850-1928) and friends. Group portrait.]

**Description:** Alice Longfellow (1850-1928) and three friends sit around a small table. She sits second from the right with her hand on a book and wears a light-colored dress trimmed with pleats down the front. The dress has white undersleeves and collar and there is a cameo at her throat. Her friends include: Annie (?) Dixwell, Katie Howe, and Cora Spelman. Their dresses are similar and are embellished with pleats, pleated flounces and overskirts.

**Date and Notes:** C 1868 based on apparent age. Difficult to identify friends based on annotation.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 039

**Title:** [Edith Longfellow Dana (1853-1915). Portrait.]

**Description:** Edith Longfellow Dana (1853-1915) leans on a rustic "fence." She wears a dark dress with a white collar and has a brooch at her throat. Her medium length hair is held back with a headband.

**Date and Notes:** C1862 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 040

**Title:** [J. Eustis. Portrait.]

**Description:** J. Eustis, a young man, sits in a chair with his right arm resting on a table. He is clean-shaven and has blonde hair parted on the right. He wears a dark jacket and lighter trousers.

**Date and Notes:** C1860-C1875 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 041

**Title:** [Harriet Spelman Longfellow (1848-1937). Portrait.]

**Description:** Bust portrait of Harriet Spelman Longfellow (1848-1937), wife of Ernest Wadsworth Longfellow (1845-1921). She has long earrings and wears her hair piled at the back of her head in a hairnet.

**Date and Notes:** C1866 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 042

**Title:** [Ernest Wadsworth Longfellow (1845-1921). Portrait.]

**Description:** Profile of Ernest Wadsworth Longfellow (1845-1921). He is clean-shaven and has short, curly hair. He wears a dark, three piece suit and bowtie. Head and shoulders portrait.

**Date and Notes:** C1866 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 043

**Title:** [Ernest Longfellow (1845-1921), Alice Longfellow (1850-1928)) and friends. Group portrait.]

**Description:** Ernest Wadsworth Longfellow (1845-1921), at left, Alice M. Longfellow (1850-1928), third from right, and six unidentified friends pose in a photo taken in North Conway, New Hampshire. Two of the women hold long sticks and several appear to have cords across the upper body, possibly indicating this is a hiking group.

**Date and Notes:** 1864 as given in inscription.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 044

**Title:** [Five girls in front of 105 Brattle St., Cambridge, MA.]

**Description:** View of west side of Longfellow House (105 Brattle Street) in winter. Five small figures of girls visible near SW corner of building. They probably include Edith Longfellow Dana (1853-1915), Anne Allegra Longfellow Thorp (1855-1934) and their friends. All wear short coats and hats.

**Date and Notes:** C1862 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 045

**Title:** [Unidentified yachts in harbor.]

**Description:** Three unidentified, single-masted yachts lie at anchor in a harbor. All have furled sails. Two have dinghies nearby. One is possibly the "Alice."

**Date and Notes:** C1862-C1870 based on dates of other items in album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 046

**Title:** [Arthur Clark. Portrait.]

**Description:** Arthur H. Clark, sea captain and friend of the Longfellow family sits in a chair with his arms resting on a table. He has a mustache, is wearing a dark jacket and holds an unknown circular object in his hands.

**Date and Notes:** C1860-C1875 based on style of clothing of other items in album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 047

**Title:** [Girl writing letter. Painting.]

**Description:** Photograph of a painting by F. Will [incomplete] of a girl sitting at a table writing a letter. She wears a white silk dress. Behind her is a Chinese screen.

**Date and Notes:** C1860-C1875 based on style of clothing of other items in album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-002

**Item No(s):** 048**Title:** [Unidentified girl. Drawing.]**Description:** Photograph of a drawing of a young girl by unknown artist. She wears her dark hair in braided coils above her ears and has a light scarf loosely tied around her neck. Bust portrait.**Date and Notes:** C1860-C1875 based on style of clothing of other items in album.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-002**Item No(s):** 049**Title:** [Longfellow daughters and Mrs. Ames. Group portrait.]**Description:** Alice Mary Longfellow (1850-1928), Edith Longfellow Dana (1853-1915), and Anne Allegra Longfellow Thorp (1855-1934) cluster around Mrs. Ames while Josie Ames looks on. Mrs. Ames wears a dark dress and bonnet and holds a book. Alice, at left, wears a gingham dress. Anne, at lower right, and Edith, above her, wear matching plaid dresses with light trim. Josie wears a light-colored dress with dark, narrow trim.**Date and Notes:** C1863 based on apparent age.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-002**Item No(s):** 050**Title:** [Henry W. Longfellow (1807-1882). and dog. Portrait.]**Description:** Henry W. Longfellow (1807-1882) sits in a chair with his left arm resting on a table. Sitting on the table is the family dog, "Trap," a terrier mixed breed. Longfellow has a full, graying beard. He wears a dark suit and a frock coat.**Date and Notes:** C 1864 based on apparent age.**Location:** AML Photo Box 9 (Albums)**Collection No.:** 1007.002/001-002**Item No(s):** 051**Title:** [Miss Blanchard. Portrait.]**Description:** Miss Blanchard sits in a chair with her left arm resting on a table. She wears a light-colored dress with wide sleeve openings and trimmed in ruffles of the same fabric. She has a book in her right hand.**Date and Notes:** C1860 based on style of clothing.**Location:** AML Photo Box 9 (Albums)**3. Album Owned by AML (1007.002/001-003) <sup>75</sup>****Collection No.:** 1007.002/001-003**Item No(s):** 001**Title:** [Alice Mary Longfellow (1850-1928) & R.H. Dana IV (1879-1933). Group portrait.]**Description:** Alice Longfellow (1850-1928) looks down on the infant Richard Henry Dana IV (1879-1933) who is dressed in white, fur-trimmed bonnet and coat. She wears a white dress

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<sup>75</sup> Album individually cataloged as LONG 7414.

trimmed in lace.

**Date and Notes:** C1880 based on apparent age of RHD IV.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 002

**Title:** [Tanagra figure. Statue.]

**Description:** Photograph of terra cotta statue of a woman. Excavated in central Turkey beginning in the 1870s, these "Tanagra" figures, named for the area where they were found, are Hellenistic in style and may represent household gods.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 003

**Title:** [Sarah Weiss. Portrait.]

**Description:** Sarah Weiss sits in a chair with a print in her lap. She wears a tight-fitting dress with pleats and tabs across the front panel. Three-quarter length portrait. Arch framed image.

**Date and Notes:** 1877-1879 are the only years this photography studio was in operation.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 004

**Title:** [Man on snowy path.]

**Description:** An unidentified man wearing academic robes and mortarboard stands on a snowy path. Path is lined with snow-laden trees on both sides.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 005

**Title:** [Unidentified woman. Portrait.]

**Description:** Head and shoulders portrait of unidentified woman. She wears a light-colored bodice with a string of beads around her neck.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 006

**Title:** [Frances G. Curtis (1867-1957) & Elinor Curtis (1869-1947). Group portrait.]

**Description:** Frances Greely Curtis (1867-1957) and her sister Elinor (1869-1947) pose next to a chair, perhaps in their home. They wear similar dark, pleated dresses with white collars.

**Date and Notes:** C1882-C1888 based on apparent age.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 007

**Title:** [Curtis children. Group portrait.]

**Description:** Eight of the children of Harriot Appleton (1841-1923) and Greely Stevenson Curtis (1830-1897) pose together on chairs and an animal skin rug. At the center the youngest, James Freeman Curtis (1879-1952) sits on the lap of Frances Greely Curtis (1867-1957). Others are, clockwise starting at top: William Stevenson Curtis (1865-1898), Isabella Curtis (1873-1966) or Harry Appleton Curtis (1875-1943), Greely Stevenson, Jr. (1871-1947), Elinor Curtis (1869-1947), Frazier Curtis (1877-1940), and Isabella Curtis (1873-1966) or Harry Appleton Curtis (1875-1943).

**Date and Notes:** 1879 is the year the youngest child was born. 1877-1879 are the only years this photography studio was in operation.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 008

**Title:** [Eleanor Armistead Appleton. Portrait.]

**Description:** Young Eleanor Armistead Appleton, the eldest daughter of William Sumner Appleton (1840-1903) and Edith Stuart Appleton (1849-1892), poses in studio setting meant to resemble a forest. She wears a white dress with pantalettes, high leather boots, striped socks and a tattered straw hat. She holds a toy rake. Her exact dates are unknown, but she was born sometime before 1874.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 009

**Title:** [Maud Appleton. Portrait.]

**Description:** Alice Maud Appleton leans on a table top wearing a light colored fringed shawl. See inscription.

**Date and Notes:** 1878 as given in inscription. Alice Maud Appleton and Edith Appleton were sisters.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 010

**Title:** [Theodora Knight. Portrait.]

**Description:** Head and shoulder portrait of young Theodora Irving Knight. She wears a white blouse with a wide ribbon. Her dark hair is cut short with wide bangs.

**Date and Notes:** Studio was at this address from 1877-1879.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 011

**Title:** [Nathan Appleton, Jr. (1843-1906). Portrait.]

**Description:** Nathan Appleton, Jr. (1843-1906) the youngest child of Nathan Appleton (1779-1861) has a receding hairline, full sideburns, mustache and no chin whiskers. He wears a striped ascot with a horseshoe-shaped stickpin. Oval frame image. Head and shoulders portrait.

**Date and Notes:** 1872 is the year Brady's studio went bankrupt. Nathan Appleton looks rather

old for 29.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 012

**Title:** [Mr. and Mrs. Nathan Appleton, Jr. Group portrait.]

**Description:** Nathan Appleton, Jr.(1843-1906) the youngest child of Nathan Appleton (1779-1861) poses with his wife in a "boat" against a painted backdrop of a European park. He has a cat on his knee. He has full sideburns, mustache and no chin whiskers. He wears a bowler hat, a checked suit and a polka dot necktie. His wife wears a dark dress with bustle and a straw hat. Three-quarter length portrait.

**Date and Notes:** C1890 based on style of clothing.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 013

**Title:** [Nathan Appleton, Jr. (1843-1906). Portrait.]

**Description:** Nathan Appleton, Jr.(1843-1906) the youngest child of Nathan Appleton (1779-1861) sits in a chair with a small, dark-haired dog on his knee. He is partially bald, has full sideburns, mustache and no chin whiskers. He wears striped trousers with a darker jacket and an ascot with a horseshoe-shaped stickpin. Studio background includes a table with two portraits and a trompe-l'oeil backdrop with wallpaper and paintings. Full length portrait. Oval frame image.

**Date and Notes:** 1877-1879 are the only years the Partridge studio was at this location. This dog appears in an image in another album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 014

**Title:** [Ferdinand de Lesseps and family. Group portrait.]

**Description:** Count Ferdinand de Lesseps (1805-1894), his wife and nine children pose next to a palm tree in a studio setting. De Lesseps was the builder of the Suez Canal in Egypt and in 1881 visited the Isthmus of Panama with the intention of building a canal there. Nathan Appleton, Jr.(1843-1906) was a partner in this project which never materialized.

**Date and Notes:** C1881 when de Lesseps first visited Isthmus of Panama with his family.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 015

**Title:** [Wells children. Group portrait.]

**Description:** Three children from the Wells family pose together against a plain backdrop. The two oldest are boys and wear checked wool suits with bowties. The youngest (boy?girl?) has medium length hair and appears to be wearing a frock or a dress.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 016

**Title:** [Mr.Spalding. Portrait.]

**Description:** Mr. Spalding poses with his right hand inside his jacket. He has short gray hair and beard. He wears a black, three-piece suit. Three-quarter length portrait.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 017

**Title:** [Unidentified woman. Portrait.]

**Description:** Head and shoulders portrait of unidentified woman. She wears a dark-colored bodice with buttons down the front and a lace collar. She has a cross around her neck. Oval frame image.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 018

**Title:** [Tanagra figures. Statue.]

**Description:** Photograph of three terra cotta statues of a women. Excavated in central Turkey beginning in the 1870s, these "Tanagra" figures, named for the area where they were found, are Hellenistic in style and may represent household gods.

**Date and Notes:** C1875-C1885 based on styles of clothing throughout album.

**Location:** AML Photo Box 9 (Albums)

**Collection No.:** 1007.002/001-003

**Item No(s):** 019

**Title:** [Tanagra figure. Statue.]

**Description:** Photograph of terra cotta statue of a woman. Excavated in central Turkey beginning in the 1870s, these "Tanagra" figures, named for the area where they were found, are Hellenistic in style and may represent household gods.

**Date and Notes:** 1877-1879 are the only years when Notman and Campbell worked together.

**Location:** AML Photo Box 9 (Albums)

#### 4. Hiawatha Reenactment Album (1007.002/001-004)

**Collection No.:** 1007.002/001-004

**Item No(s):** 001-042

**Title:** [Scenes from Hiawatha Reenactment Journey.]

**Description:** Scenes showing Ojibway staging of "Hiawatha" and members of the tribe. -6 (image of stage created for the event) reproduced in AML "Introduction" to Riverside edition of "Hiawatha" and credited to Joseph Gilbert Thorp Jr. -33 has Anne Allegra (Longfellow) Thorp and her daughters Alice, Amelia, and Erica at entrance of teepee. -38 to -40 shows men self-consciously posed in their outfits for portraits.

**Date and Notes:** [1900] in late August and early September when Longfellow family including the Thorps and Dana boys stayed on Lake Huron for Ojibway play.

**Location:** AML Photo Box 10 (11X14 Album)

**5. Album related to Lacaune-Les-Bains, France (1007.002/001-005)****Collection No.:** 1007.002/001-005**Item No(s):** 001-204**Title:** [Scenes at Colonie Franco-Americaine de Lacaune.]**Description:** Snapshots of mostly groups of boys engaged in outdoor activities.

-196 may show Erica Thorp deBerry in back of two rows of boys.

-82 Snapshot unidentified coastal scene (New England ?) probably inserted afterward.

E.T. deBerry wrote inscription, "Western way from/ cranberry." Now in AML Photo Box 2 (4X5), Env. 57.

-83 Real photo postcard of orphans at Rheims, France with stamp of Comite Americain Pour les Blesses Francais addressed to "Mrs. Thorp [Anne Allegra (Longfellow) Thorp]" Now in AML Photo Box 6 (5X7), Env. 72.

-108 Photomechanical postcard of Reims Cathedral. Dated 1923. Inscription to "Mademoiselle [AML or Erica]" from Paul Laurequiberry (?). Now in AML Photo Box 6 (5X7), Env. 73.

-205 Photomechanical postcard of statue of Joan of Arc probably was attached to inside cover. Now in AML Photo Box 6 (5X7), Env. 74.

**Date and Notes:** 1918-1919 when Erica Thorp (de Berry) involved in the Colonie Franco-Americaine de Lacaune at Lacaune-Les-Bains (Tarn), France. The Frontier Children Committee, a Franco-American organization, sent children to "colonies" throughout the war. E.T. deBerry probably took most of the photographs and composed the album.**Location:** AML Photo Box 11 (8X10 Albums); AML Photo Box 2 (4X5), Env. 57; AML Photo Box 6 (5X7), 72-74**Subseries B. Photographs Not in Albums (1007.002/002)****Sub-Series I. Portraits (1007.002/002.001)****Collection No.:** 1007.002/002.001**Item No(s):** 001**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Alice Longfellow sits at a table with her arms folded across a book. She looks straight ahead. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.**Date and Notes:** 1861 as given in inscription on 1007.002/002.001#002.**Location:** AML Photo Box 2 (4X5), Env. 1**Individual Catalog No:** LONG 4191**Collection No.:** 1007.002/002.001**Item No(s):** 002**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Alice Longfellow sits at a table with her arms folded across a book. She looks straight ahead. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.**Date and Notes:** 1862 as given in inscription on 1007.002/002.001#003. HWL gives 1861 as date on 1007.002/002.001#002, but studio was not at this address during 1861.



**Location:** AML Photo Box 2 (4X5), Env. 2

**Collection No.:** 1007.002/002.001

**Item No(s):** 003

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits at a table with her arms folded across a book. She looks straight ahead. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

**Date and Notes:** 1862 as given in inscription on 1007.002/002.001#003. HWL gives 1861 as date on 1007.002/002.001#002, but studio was not at this address during 1861.

**Location:** AML Photo Box 2 (4X5), Env. 3

**Collection No.:** 1007.002/002.001

**Item No(s):** 004

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits at a table with her arms folded across a book. She looks slightly toward her right. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

**Date and Notes:** 1861 as given in inscription on 1007.002/002.001#002.

**Location:** AML Photo Box 2 (4X5), Env. 4

**Collection No.:** 1007.002/002.001

**Item No(s):** 005

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits at a table with her arms folded across a book. She looks slightly toward her right. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

**Date and Notes:** 1861 as given in inscription on 1007.002/002.001#002.

**Location:** AML Photo Box 2 (4X5), Env. 5

**Collection No.:** 1007.002/002.001

**Item No(s):** 006

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow stands next to a chair which has her hat and coat thrown over it. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

**Date and Notes:** 1861 as given in inscription on 1007.002/002.001#002.

**Location:** AML Photo Box 2 (4X5), Env. 6

**Collection No.:** 1007.002/002.001

**Item No(s):** 007

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow stands behind a chair which has her hat and coat thrown over it. She wears a short sleeve dress with a hoop skirt and a dark, narrow ribbon at the throat.

**Date and Notes:** 1861 as given in inscription on 1007.002/002.001#002.

**Location:** AML Photo Box 2 (4X5), Env. 7

**Collection No.:** 1007.002/002.001

**Item No(s):** 008**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Bust portrait of Alice Longfellow. Her hair is pulled back into a snood. She wears a dress with a high white collar, buttons down the front and a dark, narrow ribbon at the throat.**Date and Notes:** 1865 as given in inscription on 1007.002/002.001#8. Three cent Internal Revenue stamp glued to verso.**Location:** AML Photo Box 2 (4X5), Env. 8**Collection No.:** 1007.002/002.001**Item No(s):** 009**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Bust portrait of Alice Longfellow. Her hair is pulled back into a snood. She wears a dress with a high white collar, buttons down the front and a dark, narrow ribbon at the throat.**Date and Notes:** 1865 as given in inscription on 1007.002/002.001#8. Three cent Internal Revenue stamp glued to verso.**Location:** AML Photo Box 2 (4X5), Env. 9**Collection No.:** 1007.002/002.001**Item No(s):** 010**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Bust portrait of Alice Longfellow. Her hair is pulled back into a snood. She wears a dress with a high white collar, buttons down the front and a dark, narrow ribbon at the throat.**Date and Notes:** 1865 as given in inscription on 1007.002/002.001#8. Three cent Internal Revenue stamp (right half only) glued to verso.**Location:** AML Photo Box 2 (4X5), Env. 10**Collection No.:** 1007.002/002.001**Item No(s):** 011**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Alice Longfellow sits with her arms folded in her lap. She wears a short sleeve dress with a tucked front and a yoke. She has medium length hair.**Date and Notes:** C1864 because subject looks around fourteen.**Location:** AML Photo Box 1 (5X7), Env. 25**Collection No.:** 1007.002/002.001**Item No(s):** 012**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Alice Longfellow poses against a painted background. She wears a long jacket with wide sleeves over a checked skirt along with a dark hat and boots. Full-length portrait.**Date and Notes:** C1860 because subject looks around ten.**Location:** AML Photo Box 2 (4X5), Env. 12**Collection No.:** 1007.002/002.001**Item No(s):** 013**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]**Description:** Alice Longfellow poses against a painted background. She wears a long jacket with wide sleeves over a checked skirt along with a dark hat and boots. Full-length portrait.

**Date and Notes:** C1860 because subject looks around ten.

**Location:** AML Photo Box 2 (4X5), Env. 13

**Collection No.:** 1007.002/002.001

**Item No(s):** 014

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Bust portrait of Alice Longfellow. She wears a dark dress with a high lacy collar pinned with a cameo.

**Date and Notes:** 1868 as given in inscription on 1007.002/002.001#014.

**Location:** AML Photo Box 2 (4X5), Env. 14

**Collection No.:** 1007.002/002.001

**Item No(s):** 015

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Bust portrait of Alice Longfellow. She wears a dark, tucked bodice with a bow and cameo at her throat. She poses slightly in profile.

**Date and Notes:** 1868 as given in inscription on 1007.002/002.001#014.

**Location:** AML Photo Box 2 (4X5), Env. 15

**Collection No.:** 1007.002/002.001

**Item No(s):** 016

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Bust portrait of Alice Longfellow. She wears a dark, tucked bodice with a bow and cameo at her throat. She poses slightly in profile.

**Date and Notes:** 1868 as given in inscription on 1007.002/002.001#014.

**Location:** AML Photo Box 2 (4X5), Env. 16

**Collection No.:** 1007.002/002.001

**Item No(s):** 017

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits with her arms folded across a chair (?) She wears a long-sleeved dress with elaborate cuffs and a dark hat with a feather. Half-length portrait.

**Date and Notes:** C1872 because subject appears around twenty-two years old.

**Location:** AML Photo Box 2 (4X5), Env. 17

**Collection No.:** 1007.002/002.001

**Item No(s):** 018

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits with her arms folded across a chair (?) She wears a long-sleeved dress with elaborate cuffs and a dark hat with a feather. Half-length portrait.

**Date and Notes:** C1872 because subject appears around twenty-two years old.

**Location:** AML Photo Box 2 (4X5), Env. 18

**Collection No.:** 1007.002/002.001

**Item No(s):** 019

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits with her arms folded across a chair (?) She wears a long-

sleeved dress with elaborate cuffs and a dark hat with a feather. Half-length portrait.

**Date and Notes:** C1872 because subject appears around twenty-two years old.

**Location:** AML Photo Box 2 (4X5), Env. 19

**Collection No.:** 1007.002/002.001

**Item No(s):** 020

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits with her arms resting on a chair. She wears a jacket with dark cuffs and collar over a dress with a high, frilly neck. Half-length portrait.

**Date and Notes:** 1872 as given in inscription on 1007.002/002.001#020.

**Location:** AML Photo Box 2 (4X5), Env. 20

**Collection No.:** 1007.002/002.001

**Item No(s):** 021

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits with her arms resting on a chair. She wears a jacket with dark cuffs and collar over a dress with a high, frilly neck. Half-length portrait.

**Date and Notes:** 1872 as given in inscription on 1007.002/002.001#020.

**Location:** AML Photo Box 2 (4X5), Env. 21

**Collection No.:** 1007.002/002.001

**Item No(s):** 022

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Head and shoulders portrait of Alice Longfellow. She wears a dress with a high, frilly neck and a large pendant.

**Date and Notes:** 1872 as given in inscription on 1007.002/002.001#020.

**Location:** AML Photo Box 2 (4X5), Env. 22

**Collection No.:** 1007.002/002.001

**Item No(s):** 023

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Half-length portrait of Alice Longfellow. She wears a taffeta dress with many pleated bows and looks off toward her right.

**Date and Notes:** 1875 as given in inscription on 1007.002/002.001#023.

**Location:** AML Photo Box 2 (4X5), Env. 11

**Individual Catalog No:** LONG 4286

**Collection No.:** 1007.002/002.001

**Item No(s):** 024

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Half-length portrait of Alice Longfellow. She wears a taffeta dress with many pleated bows and looks off only slightly toward her right.

**Date and Notes:** 1875 as given in inscription on 1007.002/002.001#023.

**Location:** AML Photo Box 2 (4X5), Env. 23

**Collection No.:** 1007.002/002.001

**Item No(s):** 025

**Title:** [Alice Mary Longfellow (1850-1928).]

**Description:** Alice Longfellow sits in an upholstered chair on the second floor deck of the Longfellow House. She wears a hat and holds a fly whisk in her hand. The nurse stands behind her.

**Date and Notes:** C1900-C1910 by style of clothing nurse is wearing.

**Location:** AML Photo Box 2 (4X5), Env. 26

**Collection No.:** 1007.002/002.001

**Item No(s):** 026

**Title:** [Alice Mary Longfellow (1850-1928).]

**Description:** Alice Longfellow sits in an upholstered chair on the second floor deck of the Longfellow House. She wears a hat and holds a fly whisk in her hand. The nurse stands behind her. Garden visible in background.

**Date and Notes:** C1900-C1910 by style of clothing nurse is wearing.

**Location:** AML Photo Box 2 (4X5), Env. 27

**Collection No.:** 1007.002/002.001

**Item No(s):** 027

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Bust portrait of Alice Longfellow. She wears a white dress with a high collar. Her hair is upswept with a tiara (?) at the back.

**Date and Notes:** C1880 because of apparent age.

**Location:** AML Photo Box 1 (5X7), Env. 32

**Collection No.:** 1007.002/002.001

**Item No(s):** 028

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Head and shoulders portrait of Alice Longfellow. She wears a dark dress with a frilly white collar. Her hair is pulled back into a snood.

**Date and Notes:** C1864 because of apparent age.

**Location:** AML Photo Box 2 (4X5), Env. 24

**Collection No.:** 1007.002/002.001

**Item No(s):** 029

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow sits at a desk with an open book. She wears a long dress with short sleeves and a hoop skirt. Her hair is medium length. Full-length portrait.

**Date and Notes:** C1860 because subject looks around ten years old.

**Location:** AML Photo Box 2 (4X5), Env. 25

**Collection No.:** 1007.002/002.001

**Item No(s):** 030

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow stands sideways to the camera. She wears a long-sleeved dark dress with trim at the collar and cuffs. She has white hair and wears spectacles.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 33

**Collection No.:** 1007.002/002.001

**Item No(s):** 031

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow stands sideways to the camera. She wears a long-sleeved dark dress with trim at the collar and cuffs. She has white hair and wears spectacles.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 34

**Collection No.:** 1007.002/002.001

**Item No(s):** 032

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow stands sideways to the camera. She wears a long-sleeved dark dress with trim at the collar and cuffs. She has white hair and wears spectacles.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 35

**Collection No.:** 1007.002/002.001

**Item No(s):** 033

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 36

**Collection No.:** 1007.002/002.001

**Item No(s):** 034

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 37

**Collection No.:** 1007.002/002.001

**Item No(s):** 035

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 38

**Collection No.:** 1007.002/002.001

**Item No(s):** 036

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 39

**Collection No.:** 1007.002/002.001

**Item No(s):** 037

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 1 (5X7), Env. 40

**Collection No.:** 1007.002/002.001

**Item No(s):** 038

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 5 (8X10), Env. 1

**Collection No.:** 1007.002/002.001

**Item No(s):** 039

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 5 (8X10), Env. 2

**Collection No.:** 1007.002/002.001

**Item No(s):** 040

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 5 (8X10), Env. 3

**Collection No.:** 1007.002/002.001

**Item No(s):** 041

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 5 (8X10), Env. 4

**Collection No.:** 1007.002/002.001

**Item No(s):** 042

**Title:** [Alice Longfellow at Wayside Inn.]

**Description:** Alice Longfellow (1850-192) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 4 (14X18), Fldr. 3

**Collection No.:** 1007.002/002.001

**Item No(s):** 043

**Title:** [Alice Longfellow at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 4 (14X18), Fldr. 4

**Collection No.:** 1007.002/002.001

**Item No(s):** 044

**Title:** [Alice Longfellow at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 4 (14X18), Fldr. 5

**Collection No.:** 1007.002/002.001

**Item No(s):** 045

**Title:** [Alice Longfellow at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 4 (14X18), Fldr. 6

**Collection No.:** 1007.002/002.001

**Item No(s):** 046

**Title:** [W.A. "Billy" Sunday. Portrait]

**Description:** William Ashley "Billy" Sunday (1862-1935), well-known Evangelical preacher, poses with one hand in his pocket. He wears a dark jacket and vest with striped pants. See inscription.

**Date and Notes:** C1910-C1920 by style of clothing.

**Location:** AML Photo Box 4 (14X18), Fldr. 9

**Collection No.:** 1007.002/002.001

**Item No(s):** 047

**Title:** [Anne J. Clough. Painting.]

**Description:** Print of a painting of Anne Jemima Clough (1820-1892), English educator and suffragist. She sits at a desk with pen in hand.

**Date and Notes:** C1890-C1920 because photomechanical process. Alice Longfellow studied under A.J. Clough at Newnham College, Cambridge 1883-1884.

**Location:** AML Photo Box 4 (14X18), Fldr. 10

**Collection No.:** 1007.002/002.001

**Item No(s):** 048

**Title:** [Alice Longfellow at Craigie House.]

**Description:** Alice Longfellow (1850-1928) sits by the window probably in her room at 105 Brattle Street. She sits in a dark, wingback chair and wears a light colored dress and a long,



brocade (?) jacket with a tassel. Window seat and curtains visible at left.

**Date and Notes:** C1905-C1915 because of apparent age. At one time image was in the family of Anne Allegra Longfellow Thorp (1855-1934).

**Location:** AML Photo Box 5 (8X10), Env. 21

**Individual Catalog No.:** LONG 6833

**Collection No.:** 1007.002/002.001

**Item No(s):** 049

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. She wears a long-sleeved white dress and gloves, a dark hat with feather trim and holds an umbrella. A gondolier stands behind her.

**Date and Notes:** C1927 when Longfellow visited Italy. Found in commercial envelope stamped "Solatia M. Taylor Co./ Bromfield St./ Boston." "H.W.L. Dana / 105 Brattle St. / Cam / 12 prints trimmed & mounted / light" inscribed on note in envelope in pencil in cursive by unknown.

Envelope now placed in Box 5, Env. 5.

**Location:** AML Photo Box 7 (5X7 Negs.), Env. 1

**Collection No.:** 1007.002/002.001

**Item No(s):** 050

**Title:** [Alice Longfellow at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit and patterned blouse and looks down at an open book in her lap.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 5 (8X10), Env. 10

**Collection No.:** 1007.002/002.001

**Item No(s):** 051

**Title:** [Alice Longfellow at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit and patterned blouse and has an open book in her lap.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 5 (8X10), Env. 11

**Collection No.:** 1007.002/002.001

**Item No(s):** 052

**Title:** [Unidentified Brahmin. Portrait.]

**Description:** A bearded Brahmin man from India reads a book he is holding. He is dressed in traditional long, white jacket and pants. Full-length portrait. See inscription.

**Date and Notes:** 1897 as given in inscription.

**Location:** AML Photo Box 5 (8X10), Env. 12

**Collection No.:** 1007.002/002.001

**Item No(s):** 053

**Title:** [Anne J. Clough. Painting.]

**Description:** Clipping from Munsey's Magazine Nov. 1895 of a painting by J.J. Sha[illeg.] of Anne Jemima Clough (1820-1892), English educator and suffragist. She sits in a large armchair

with her hands folded in her lap. Caption partially cut off. Remainder reads: "Miss Clough, President of Wellesley\_\_\_\_\_/ From the portrait of J.J. Sha[illeg]."

**Date and Notes:** Portrait probably done prior Anne Clough's death in 1892. Magazine published in 1895. Alice Longfellow studied under A.J. Clough at Newnham College, Cambridge 1883-1884.

**Location:** AML Photo Box 5 (8X10), Env. 16

**Collection No.:** 1007.002/002.001

**Item No(s):** 054

**Title:** [Anne J. Clough. Portrait.]

**Description:** Anne Jemima Clough (1820-1892), English educator and suffragist, sits in a large armchair with a book in her lap.

**Date and Notes:** C1882 because of apparent age. Alice Longfellow studied under A.J. Clough at Newnham College, Cambridge 1883-1884.

**Location:** AML Photo Box 6 (5X7), Env. 1

**Collection No.:** 1007.002/002.001

**Item No(s):** 055

**Title:** [Kate Donahue. Portrait.]

**Description:** Kate Donahue stands next to a table opening a large book.

**Date and Notes:** 1887 is the only year photography studio was at this address. See inscription.

**Location:** AML Photo Box 6 (5X7), Env. 2

**Collection No.:** 1007.002/002.001

**Item No(s):** 056

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Bust portrait of Alice Longfellow (1850-1928). She wears a dark dress and a dark choker. She has white hair.

**Date and Notes:** C1915-C1925 because of apparent age.

**Location:** AML Photo Box 5 (8X10), Env. 17

**Collection No.:** 1007.002/002.001

**Item No(s):** 057

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a light-colored dress with dark trim and has an open book in her lap. Behind her are a table with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

**Date and Notes:** 1892 as given in inscription on 1007.002/002.001#058. Image used as cover for Finding Aid, AML Papers (2nd ed. issued June 2000) and in Historic Furnishings Report, Fig. 98, p. 484.

**Location:** AML Photo Box 5 (8X10), Env. 19

**Collection No.:** 1007.002/002.001

**Item No(s):** 058

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a light-colored dress with dark trim and has an open book in her lap. Behind her are a table

with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

**Date and Notes:** 1892 as given in inscription. Image used as cover for Finding Aid, AML Papers (2nd ed. issued June 2000) and in Historic Furnishings Report, Fig. 98, p. 484.

**Location:** AML Photo Box 5 (8X10), Env. 20

**Collection No.:** 1007.002/002.001

**Item No(s):** 059

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a light-colored dress with dark trim and has an open book in her lap. Behind her are a table with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

**Date and Notes:** 1892 as given in inscription on 1007.002/002.001#058 for original image. Twentieth-century negative. Enclosed in envelope addressed to "Mrs. Arthur C. Smith / 26 Hubbard Park / Cambridge, Mass." sent from "Radcliffe Alumnae Association / 10 Garden St., Cambridge, Mass." (now placed in Box 4, Folder 11). Image used as cover for Finding Aid, AML Papers (2nd ed. issued June 2000) and in Historic Furnishings Report, Fig. 98, p. 484.

**Location:** AML Photo Box 8 (8X10 Negs.), Env. 1

**Collection No.:** 1007.002/002.001

**Item No(s):** 060

**Title:** [Alice Longfellow in gondola.]

**Description:** Alice Longfellow sits in a gondola in Venice. Two gondoliers on board and other gondolas in background.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 2 (4X5) Env. 32

**Collection No.:** 1007.002/002.001

**Item No(s):** 061

**Title:** [Mary Farley Kimball. Portrait.]

**Description:** Bust portrait of Mary Farley Kimball. Her collar is trimmed with lace and she poses slightly towards her left.

**Date and Notes:** C1880 because of style of clothing.

**Location:** AML Photo Box 6 (5X7), Env. 3

**Collection No.:** 1007.002/002.001

**Item No(s):** 062

**Title:** [Mary Farley Kimball. Portrait.]

**Description:** Bust portrait of Mary Farley Kimball. Her collar is trimmed with lace and she poses slightly towards her left.

**Date and Notes:** C1880 because of style of clothing.

**Location:** AML Photo Box 6 (5X7), Env. 4

**Collection No.:** 1007.002/002.001

**Item No(s):** 063

**Title:** [Edith Kimball. Portrait.]

**Description:** Edith Kimball, probably the daughter of Mary Farley Kimball, stands in a studio setting resembling a forest. She is about three or four years old and wears a white dress trimmed

with lace.

**Date and Notes:** 1881 as given in inscription.

**Location:** AML Photo Box 6 (5X7), Env. 5

**Collection No.:** 1007.002/002.001

**Item No(s):** 064

**Title:** [Catharine C. Crosby. Portrait.]

**Description:** Catharine C. Crosby sits in an ornate chair wearing a lace-trimmed black dress with black choker.

**Date and Notes:** 1898 as given in inscription.

**Location:** AML Photo Box 6 (5X7), Env. 6

**Collection No.:** 1007.002/002.001

**Item No(s):** 065

**Title:** [Catharine C. Crosby. Portrait.]

**Description:** Head and shoulders portrait of Catharine C. Crosby. She wears a black bodice with white lace trim.

**Date and Notes:** 1898 as given in inscription on 1007.002/002.001#064, apparently taken around the same time.

**Location:** AML Photo Box 6 (5X7), Env. 7

**Collection No.:** 1007.002/002.001

**Item No(s):** 066

**Title:** ["Electra" Performance.]

**Description:** Miss Case, dressed in Greek robes, holds a bowl in her hands. Full-length portrait.

**Date and Notes:** C1883-C1884 when Alice Longfellow studied at Newnham College, Cambridge, England.

**Location:** AML Photo Box 6 (5X7), Env. 8

**Collection No.:** 1007.002/002.001

**Item No(s):** 067

**Title:** [Unidentified woman. Portrait.]

**Description:** Bust portrait, possibly from a painting, of an unidentified woman. She wears a dark bodice with a high neck. Round image.

**Date and Notes:** C1885-C1895 by style of clothing and design of photographer's stamp.

**Location:** AML Photo Box 6 (5X7), Env. 53

**Collection No.:** 1007.002/002.001

**Item No(s):** 068

**Title:** [K.C. Wheeler. Portrait.]

**Description:** Portrait of K.C. Wheeler wearing long, dark gloves and a dark, lace-trimmed dress. Three-quarter length.

**Date and Notes:** C1888-C1890 are the only years when Notman studio was at address indicated.

**Location:** AML Photo Box 6 (5X7), Env. 54

**Collection No.:** 1007.002/002.001

**Item No(s):** 069

**Title:** [A.G. Dresser. Portrait.]

**Description:** Bust portrait of A.G. Dresser. She has gray hair and wears a dark bodice with puffed sleeves.

**Date and Notes:** C1890-C1900 because of style of clothing.

**Location:** AML Photo Box 6 (5X7), Env. 55

**Collection No.:** 1007.002/002.001

**Item No(s):** 070

**Title:** [Nadia Sains. Portrait.]

**Description:** Nadia Dresser has dark hair and wears a dark dress with white scarf and lace at the neck. Three-quarter length portrait.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 6 (5X7), Env. 56

**Collection No.:** 1007.002/002.001

**Item No(s):** 071

**Title:** [Adriana Billini. Portrait.]

**Description:** Adriana Billini has dark hair and wears a dark bodice with a high neck. Head and shoulders portrait.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 6 (5X7), Env. 57

**Collection No.:** 1007.002/002.001

**Item No(s):** 072

**Title:** [Elvira Montoulieu de Latorre. Portrait.]

**Description:** Elvira Montoulieu de Latorre sits in a chair in front of a small statue. She has dark hair and wears a dark skirt and a white blouse with a high neck. Three-quarter length portrait.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 6 (5X7), Env. 58

**Collection No.:** 1007.002/002.001

**Item No(s):** 073

**Title:** [Aurora Montoulieu de Latorre. Portrait.]

**Description:** Bust portrait of Aurora Montoulieu de Latorre. She has dark hair and wears a white blouse with a high neck. Oval frame image.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 6 (5X7), Env. 59

**Collection No.:** 1007.002/002.001

**Item No(s):** 074

**Title:** [Alice Gilman. Portrait.]

**Description:** Head and shoulders portrait of A.I. Gilman. She wears a light-colored dress with shoulder ruffles and a dark neckband.

**Date and Notes:** C1890 because of style of clothing

**Location:** AML Photo Box 2 (4X5), Env. 33

**Collection No.:** 1007.002/002.001

**Item No(s):** 075**Title:** [Karl Young at Craigie House.]**Description:** Karl Young, probably a friend of H.W.L. Dana (1881-1950), stands in Alice Longfellow's (1850-1928) garden at 105 Brattle Street. He wears graduation robes.**Date and Notes:** C1900-C1910 because of apparent age of subject in 1007.002/002.002#032 and 1007.002/002.002#033.**Location:** AML Photo Box 2 (4X5), Env. 37**Collection No.:** 1007.002/002.001**Item No(s):** 076**Title:** [Karl Young at Craigie House.]**Description:** Karl Young, probably a friend of H.W.L. Dana (1881-1950), stands in Alice Longfellow's (1850-1928) garden at 105 Brattle Street. He wears graduation robes.**Date and Notes:** C1900-C1910 because of apparent age of subject in 1007.002/002.002#032 and 1007.002/002.002#033.**Location:** AML Photo Box 6 (5X7), Env. 62**Collection No.:** 1007.002/002.001**Item No(s):** 077**Title:** [Alice Longfellow at Craigie House.]**Description:** Alice Longfellow (1850-1928) plays with a dog in her garden at 105 Brattle Street. She wears a white dress and large hat with dark bow.**Date and Notes:** C1900-C1910 because of style of clothing.**Location:** AML Photo Box 2 (4X5), Env. 39**Collection No.:** 1007.002/002.001**Item No(s):** 078**Title:** [Alice Longfellow at unidentified house.]**Description:** Alice Longfellow (1850-1928) sits on the rear verandah of an unidentified house. She wears a white dress and large hat.**Date and Notes:** C1900-C1910 because of style of clothing.**Location:** AML Photo Box 2 (4X5), Env. 40**Collection No.:** 1007.002/002.001**Item No(s):** 079**Title:** [Alice Longfellow at unidentified house.]**Description:** Alice Longfellow (1850-1928) sits near the rear verandah of an unidentified house. She wears a white dress and large hat and holds a parasol.**Date and Notes:** C1900-C1910 because of style of clothing.**Location:** AML Photo Box 2 (4X5), Env. 41**Collection No.:** 1007.002/002.001**Item No(s):** 080**Title:** [Alice Longfellow in Italy.]**Description:** Alice Longfellow (1850-1928) sits amid Roman ruins somewhere in Italy. She wears a dark, long-sleeved dress, gloves and hat with feather trim. Apartment houses in background.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 6 (5X7), Env. 67

**Collection No.:** 1007.002/002.001

**Item No(s):** 081

**Title:** [Alice Longfellow in Italy.]

**Description:** Alice Longfellow (1850-1928) sits amid Roman ruins somewhere in Italy. She wears a dark, long-sleeved dress, gloves and hat with feather trim. Apartment houses in background.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 6 (5X7), Env. 67

**Collection No.:** 1007.002/002.001

**Item No(s):** 082

**Title:** [Alice Longfellow in Italy.]

**Description:** Alice Longfellow (1850-1928) sits amid Roman ruins somewhere in Italy. She wears a dark, long-sleeved dress, gloves and hat with feather trim. Apartment houses in background.

**Date and Notes:** C1927 when Longfellow visited Italy. Enclosed in envelope stamped "Andrew J. Lloyd Company / Optical Specialists / Boston" inscribed "Mr. H.W.L. Dana" in pencil in cursive by unknown. (Now placed in Box 6, Env.70.)

**Location:** AML Photo Box 7 (5X7 Negs.), Env. 2

**Collection No.:** 1007.002/002.001

**Item No(s):** 083

**Title:** [Alice Longfellow in Italy (?).]

**Description:** Alice Longfellow (1850-1928) sits alongside the road probably somewhere in Italy. She wears a dark, long-sleeved dress and hat with feather trim. Two men stand nearby. One may be "Mr. T." identified in 1007.002/002.001#080. Mountains in background.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 6 (5X7), Env. 68

**Collection No.:** 1007.002/002.001

**Item No(s):** 084

**Title:** [Alice Longfellow in Italy (?)]

**Description:** Alice Longfellow (1850-1928) sits alongside the road probably somewhere in Italy. She wears a dark, long-sleeved dress and hat with feather trim. Two men stand nearby. One may be "Mr. T." identified in 1007.002/002.001#080. Mountains in background.

**Date and Notes:** C1927 when Longfellow visited Italy. Enclosed in envelope stamped "Andrew J. Lloyd Company / Optical Specialists / Boston" inscribed "Mr. H.W.L. Dana" in pencil in cursive by unknown. (Now placed in Box 6, Env.70.)

**Location:** AML Photo Box 7 (5X7), Env. 3

**Collection No.:** 1007.002/002.001

**Item No(s):** 085

**Title:** [Alice Longfellow in Italy (?)]

**Description:** Alice Longfellow (1850-1928) stands alongside a road probably somewhere in

Italy. She has a walking stick and wears a dark, long-sleeved dress, feather boa and hat with feather trim. Cart(?) in background.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 6 (5X7), Env. 69

**Collection No.:** 1007.002/002.001

**Item No(s):** 086

**Title:** [Alice Longfellow in Italy(?)]

**Description:** Alice Longfellow (1850-1928) stands alongside a road probably somewhere in Italy. She has a walking stick and wears a dark, long-sleeved dress, feather boa and hat with feather trim. Cart (?) in background.

**Date and Notes:** C1927 when Longfellow visited Italy. Enclosed in envelope stamped "Andrew J. Lloyd Company / Optical Specialists / Boston" inscribed "Mr. H.W.L. Dana" in pencil in cursive by unknown. (Now placed in Box 6, Env.70.)

**Location:** AML Photo Box 7 (5X7), Env. 4

**Collection No.:** 1007.002/002.001

**Item No(s):** 087

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Bust portrait of Alice Longfellow. She wears a white dress with a high collar. Her hair is upswept with a comb at the back.

**Date and Notes:** C1880 because of apparent age for original image; twentieth-century negative. Enclosed in glassine envelope labelled "1 - 5x7 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New / Negatives of / AML photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

**Location:** AML Photo Box 7 (5X7) Env. 5

**Collection No.:** 1007.002/002.001

**Item No(s):** 088

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Alice Longfellow (1850-1928) sits in a chair in her home at 105 Brattle Street. She wears a light-colored dress with dark trim and has an open book in her lap. Behind her are a table with bookshelves, bric-a-brac and two portraits. Oriental carpet in foreground.

**Date and Notes:** 20th century copy negative. 1892 for original image as given in inscription on 1007-2-1-58. Enclosed in glassine envelope labelled "1 - 5x7 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New / Negatives of / AML photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

**Location:** AML Photo Box 7 (5X7), Env. 6

**Collection No.:** 1007.002/002.001

**Item No(s):** 089

**Title:** [Alice Longfellow at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts. She wears a striped suit, patterned blouse and no hat.

**Date and Notes:** C1922-C1926 because of style of clothing for original image; copy negative probably made 1930-1950. Enclosed in glassine envelope labelled "1 - 8x10 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New /



Negatives of / AML photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

**Location:** AML Photo Box 7 (5X7), Env. 7

**Collection No.:** 1007.002/002.001

**Item No(s):** 090

**Title:** [Young Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Ninth-plate ambrotype portrait of Alice Mary Longfellow (1850-1928). Waist-length portrait. Hair parted in center and arranged in curls. Striped dress with lace collar and gathered sleeves. Cheeks tinted pink.

**Date and Notes:** 1860 given in inscription. Unseen by cataloguer; information from catalog card record by K. Catalano, 10/23/1979.

**Location:** Rm 010 LONG Cased Photos Storage

**Individual Catalog No:** LONG 5995

**Collection No.:** 1007.002/002.001

**Item No(s):** 091

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Full-length portrait. AML is dressed in riding habit and holds hat, crop, and gloves in front. Studio backdrop of porch and vines in left background.

**Date and Notes:** C1873 as estimated by former LONG curator K. Catalano. Unseen by cataloguer; information from catalog record card, 1/26/1978.

**Location:** Rm 010 LONG Framed Photos Storage

**Individual Catalog No:** LONG 4684

**Collection No.:** 1007.002/002.001

**Item No(s):** 092

**Title:** [Alice Mary Longfellow (1850-1928). Portrait.]

**Description:** Bust portrait of Alice Longfellow. She wears a white dress with a high collar. Her hair is upswept with a tiara (?) at the back.

**Date and Notes:** C1880 because of apparent age.

**Location:** Rm 010 LONG Framed Storage

**Individual Catalog No:** LONG 6366

### **Sub-Series II. Group Portraits (1007.002/002.002)**

**Collection No.:** 1007.002/002.002

**Item No(s):** 001

**Title:** [Alice Longfellow and Mary Farley Kimball. Group portrait.]

**Description:** Alice Longfellow sits next to Mary Farley Kimball. Both wear elaborate outfits with much trim and carry fans. Their hair is upswept into braided crowns.

**Date and Notes:** 1872 as given in inscription.

**Location:** AML Photo Box 1 (5X7), Env. 41

**Collection No.:** 1007.002/002.002

**Item No(s):** 002

**Title:** [Alice Longfellow and friends.]

**Description:** Alice Longfellow (1850-1928) and fourteen companions sit under a large tree. Alice wears a polka dot dress and a small hat. Horse and cart visible behind.

**Date and Notes:** C1870-C1880 because of style of clothing.

**Location:** AML Photo Box 1 (5X7), Env. 42

**Collection No.:** 1007.002/002.002

**Item No(s):** 003

**Title:** [Alice Longfellow and R.H.Dana IV (1879-1933). Group portrait.]

**Description:** Alice Longfellow (1850-1928) holds the infant Richard Henry Dana IV (1879-1933). Both wear white outfits trimmed with lace.

**Date and Notes:** 1880 as given in inscription.

**Location:** AML Photo Box 1 (5X7), Env. 43

**Collection No.:** 1007.002/002.002

**Item No(s):** 004

**Title:** [Alice Longfellow and friends in Rolls-Royce.]

**Description:** Alice Longfellow (1850-1928) and three companions sit in her Rolls-Royce on an unidentified beach. Alice wears a dark dress and a large hat. See inscription.

**Date and Notes:** C1910-C1914 because of style of clothing.

**Location:** AML Photo Box 1 (5X7), Env. 79

**Collection No.:** 1007.002/002.002

**Item No(s):** 005

**Title:** [Alice Longfellow and Joseph Warner.]

**Description:** Alice Longfellow (1850-1928) and Joseph Warner sit in a forest clearing. Alice wears a light-colored dress and a small hat.

**Date and Notes:** C1870-C1880 because of style of clothing.

**Location:** AML Photo Box 1 (5X7), Env. 80

**Collection No.:** 1007.002/002.002

**Item No(s):** 006

**Title:** [Alice Longfellow and friends at the beach.]

**Description:** Alice Longfellow (1850-1928) sits in her carriage with three companions close by on an unidentified beach. John Sullivan holds the horse's reins. Two women wear summer dresses and carry parasols, as does Alice. See inscription.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 1 (5X7), Env. 81

**Collection No.:** 1007.002/002.002

**Item No(s):** 007

**Title:** [Alice Longfellow, Anne Thorp and Priscilla Thorp.]

**Description:** Alice Longfellow (1850-1928) stands with her nieces, Anne and Priscilla Thorp, in front of an unidentified cottage. Alice wears a white, summer dresses and a large hat with flowers.

**Date and Notes:** C1910 because of style of clothing and apparent age of Thorp daughters.

**Location:** AML Photo Box 2 (4X5), Env. 26

**Collection No.:** 1007.002/002.002

**Item No(s):** 008

**Title:** [Alice Longfellow and Mrs. Minton Warren.]

**Description:** Alice Longfellow (1850-1928) and Mrs. Minton Warren (?) sit in a garden. Alice wears a light-colored dress and a large hat with flowers.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 2 (4X5), Env. 27

**Collection No.:** 1007.002/002.002

**Item No(s):** 009

**Title:** [Alice Longfellow and Mrs. Minton Warren.]

**Description:** Alice Longfellow (1850-1928) and Mrs. Minton Warren (?) pose in a garden next to a house. Alice is seated and wears a light-colored dress and a large hat with flowers. Mrs. Warren stands next to her.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 2 (4X5), Env. 28

**Collection No.:** 1007.002/002.002

**Item No(s):** 010

**Title:** [Alice Longfellow and friends.]

**Description:** Alice Longfellow (1850-1928) sits in a garden, possibly at 113 Brattle St., with three companions including Mary King Longfellow (1852-1945) who stands behind her. Alice wears a summer dress, a flat white hat and has a parasol.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 2 (4X5), Env. 29

**Collection No.:** 1007.002/002.002

**Item No(s):** 011

**Title:** [Alice Longfellow, R.H. Dana IV (1879-1933) and friends.]

**Description:** Alice Longfellow (1850-1928) sits in a garden, possibly at 113 Brattle St., with four companions including Richard Henry Dana IV (1879-1933) who stands at far left. She wears a summer dress and has a parasol.

**Date and Notes:** C1900-C1910 because of style of clothing. Unidentified woman possibly Mary King Longfellow (1852-1945).

**Location:** AML Photo Box 1 (5X7), Env. 82

**Collection No.:** 1007.002/002.002

**Item No(s):** 012

**Title:** [Alice Longfellow and R.H. Dana IV (1879-1933).]

**Description:** Alice Longfellow (1850-1928) sits in a garden, possibly at 113 Brattle St. Richard Henry Dana IV (1879-1933) stands next to her. She wears a summer dress, a flat white hat and has a parasol.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 2 (4X5), Env. 30

**Collection No.:** 1007.002/002.002

**Item No(s):** 013

**Title:** [Mount Vernon Ladies Association.]

**Description:** Alice Longfellow (1850-1928) sits with 29 other women near the entrance to George Washington's home, Mt. Vernon. Alice is at the center and wears a light-colored dress and a dark choker. "C[opyright]1925" on negative at right edge and lower right corner.

**Date and Notes:** 1925 as indicated by copyright on negative.

**Location:** AML Photo Box 3 (14X18), Fldr.14

**Collection No.:** 1007.002/002.002

**Item No(s):** 014

**Title:** [Alice Longfellow and sewing circle.]

**Description:** Alice Longfellow (1850-1928) sits with 16 other young women on a lawn. Alice is at the right and wears a striped cape. Various sewing accessories are visible.

**Date and Notes:** C1870 because of style of clothing.

**Location:** AML Photo Box 3 (14X18), Fldr.15

**Collection No.:** 1007.002/002.002

**Item No(s):** 015

**Title:** [Alice Longfellow and Newnham College students.]

**Description:** Alice Longfellow (1850-1928) poses with 39 other women, including Anne Jemima Clough, on a lawn. Alice sits in a wicker chair near the left and wears a dark dress.

**Date and Notes:** 1884 as given in inscription.

**Location:** AML Photo Box 3 (14X18), Fldr.16

**Collection No.:** 1007.002/002.002

**Item No(s):** 016

**Title:** [Cambridge University students.]

**Description:** Prof. Sidgwick of Cambridge University and 19 of his philosophy students pose on a lawn with trees behind. See inscription.

**Date and Notes:** 1884 as given in inscription.

**Location:** AML Photo Box 3 (14X18), Fldr.17

**Collection No.:** 1007.002/002.002

**Item No(s):** 017

**Title:** [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 4 (14X18), Fldr. 1

**Collection No.:** 1007.002/002.002

**Item No(s):** 018

**Title:** [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 4 (14X18), Fldr. 2

**Collection No.:** 1007.002/002.002

**Item No(s):** 019

**Title:** [Mt. Vernon Ladies Association.]

**Description:** Alice Longfellow (1850-1928) poses with 30 other men and women on the lawn of George Washington's home, Mt. Vernon. Alice sits third from right and wears a light-colored, fur-trimmed dress and a dark choker. "Mt. Vernon Ladies Ass'n of the Union..."C[opyright] Wash. Photo Co. 1921" on negative near lower edge.

**Date and Notes:** 1921 as indicated by copyright on negative.

**Location:** AML Photo Box 4 (14X18), Fldr.7

**Collection No.:** 1007.002/002.002

**Item No(s):** 020

**Title:** [Alice Longfellow and friends in England.]

**Description:** Alice Longfellow (1850-1928) poses with 10 other young men and women on the steps of a country house in England. Alice sits at top right and wears a dark, polka-dot dress. See inscription.

**Date and Notes:** 1884 as given in inscription.

**Location:** AML Photo Box 4 (14X18), Fldr. 8

**Collection No.:** 1007.002/002.002

**Item No(s):** 021

**Title:** [Mt. Vernon Ladies Association.]

**Description:** Alice Longfellow (1850-1928) poses with 30 other men and women on the lawn of George Washington's home, Mt. Vernon. Alice sits third from right and wears a light-colored, fur-trimmed dress and a dark choker. "Mt. Vernon Ladies Ass'n of the Union..."C[opyright] Wash. Photo Co. 1921" on negative near lower edge.

**Date and Notes:** 1921 as indicated by copyright on negative for original image; this is a later negative. Enclosed in glassine envelope labelled "1 - 8x10 ea" which was found with three other negatives in paper envelope. (Now placed in Box 6, Env. 71.). "New / Negatives of / AML photographs" inscribed on envelope in pencil in cursive by Thomas de Valcourt.

**Location:** AML Photo Box 7 (5X7), Env. 8

**Collection No.:** 1007.002/002.002

**Item No(s):** 022

**Title:** [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 5 (8X10), Env. 7

**Collection No.:** 1007.002/002.002

**Item No(s):** 023

**Title:** [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury,

Massachusetts, with five others. Left to right: Mina Edison, Harvey Firestone, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 5 (8X10), Env. 8

**Collection No.:** 1007.002/002.002

**Item No(s):** 024

**Title:** [Alice Longfellow, Thomas Edison and others at Wayside Inn.]

**Description:** Alice Longfellow (1850-1928) sits in a room at the Wayside Inn in Sudbury, Massachusetts, with five others. Left to right: Mina Edison, Thomas A. Edison, Alice Longfellow, Henry Ford and Clara Bryant Ford. Alice wears a striped suit.

**Date and Notes:** C1922-C1926 because of style of clothing.

**Location:** AML Photo Box 5 (8X10), Env. 9

**Collection No.:** 1007.002/002.002

**Item No(s):** 025

**Title:** [Alice Longfellow at Squam Lake, Maine.]

**Description:** Alice Longfellow (1850-1928), a woman and a man, including F.C. Stone, are in a canoe on Squam Lake in Maine. Both women wear long white dresses. Unclear which is Alice Longfellow.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 1 (5X7), Env. 83

**Collection No.:** 1007.002/002.002

**Item No(s):** 026

**Title:** [Alice Longfellow at Squam Lake, Maine.]

**Description:** Alice Longfellow (1850-1928), a woman and a man, including F.C. Stone, are in a canoe on Squam Lake in Maine. Both women wear long white dresses. Unclear which is Alice Longfellow.

**Date and Notes:** 1900 as given in inscription on identical image.

**Location:** AML Photo Box 5 (8X10), Env. 13

**Collection No.:** 1007.002/002.002

**Item No(s):** 027

**Title:** [Alice Longfellow at Squam Lake, Maine.]

**Description:** Alice Longfellow (1850-1928), F.C. Stone and an unidentified man, are in a canoe on Squam Lake in Maine. Both women wear long white dresses and hold parasols. Unclear which is Alice Longfellow.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 1 (5X7), Env. 84

**Collection No.:** 1007.002/002.002

**Item No(s):** 028

**Title:** [Alice Longfellow at Squam Lake, Maine.]

**Description:** Alice Longfellow (1850-1928) and F.C. Stone sit on a porch overlooking Squam Lake in Maine. Both women wear long skirts and high-necked blouses. Alice Longfellow sits with her back to the camera.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 1 (5X7), Env. 85

**Collection No.:** 1007.002/002.002

**Item No(s):** 029

**Title:** [Alice Longfellow and Mrs. Ernest Longfellow.]

**Description:** Alice Longfellow and Mrs. Ernest (Hattie Spelman) Longfellow sit in a garden, possibly at 105 Brattle Street. Alice wears a dark jacket with puffed sleeves and a flowered hat. Hattie Longfellow is in a wheelchair.

**Date and Notes:** C1900 because of style of clothing

**Location:** AML Photo Box 2 (4X5), Env. 31

**Collection No.:** 1007.002/002.002

**Item No(s):** 030

**Title:** [Alice Longfellow and Elise Lyson.]

**Description:** Alice Longfellow (1850-1928) and Elise Lyson sit on the edge of a porch examining a letter (?) in Alice's lap. Both women wear long skirts and high-necked blouses. Alice also wears a jacket and a large straw hat.

**Date and Notes:** 1900 as given in inscription.

**Location:** AML Photo Box 5 (8X10), Env. 18

**Collection No.:** 1007.002/002.002

**Item No(s):** 031

**Title:** ["Electra" Performance.]

**Description:** Miss Case leans on Miss Shore-Smith. Both are dressed in Greek robes. Full-length portrait.

**Date and Notes:** C1883-C1884 when Alice Longfellow studied at Newnham College, Cambridge, England.

**Location:** AML Photo Box 6 (5X7), Env. 9

**Collection No.:** 1007.002/002.002

**Item No(s):** 032

**Title:** [Alice Longfellow, H.W.L. Dana (1881-1950) and friends.]

**Description:** Alice Longfellow (1850-1928) sits in front of her cottage in Manchester with four companions including Henry Wadsworth Longfellow Dana (1881-1950) who stands at far right. She wears a white jacket and dress and a large flowered hat. See inscription.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 2 (4X5), Env. 35

**Collection No.:** 1007.002/002.002

**Item No(s):** 033

**Title:** [Alice Longfellow, H.W.L. Dana (1881-1950) and friends.]

**Description:** Alice Longfellow (1850-1928) sits in front of her cottage in Manchester with four companions including Henry Wadsworth Longfellow Dana (1881-1950) who stands at far right. She wears a white jacket and dress and a large flowered hat. See inscription.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 2 (4X5), Env. 36

**Collection No.:** 1007.002/002.002

**Item No(s):** 034

**Title:** [Alice Longfellow and Karl Young.]

**Description:** Alice Longfellow (1850-1928) sits in front of her cottage in Manchester (?) with Karl Young, probably a friend of H.W.L. Dana (1881-1950). She wears a white jacket and dress and a large flowered hat.

**Date and Notes:** C1900-C1910 because of style of clothing.

**Location:** AML Photo Box 6 (5X7), Env. 61

**Collection No.:** 1007.002/002.002

**Item No(s):** 035

**Title:** [Alice Longfellow and friends at Craigie House.]

**Description:** Alice Longfellow (1850-1928) stands in front of the carriage house at 105 Brattle Street with H.W.L. Dana (?) (1881-1950) and an unidentified woman. She wears a fur jacket and hat and leans on a cane.

**Date and Notes:** C1920-C1928 because of style of clothing.

**Location:** AML Photo Box 2 (4X5), Env. 38

**Collection No.:** 1007.002/002.002

**Item No(s):** 036

**Title:** [French children.]

**Description:** Three young boys stand by the gate to a large brick building. Nearby are both U.S. and French flags. See inscription.

**Date and Notes:** C1914-C1928 because of possible connection to Alice Longfellow's contribution to the war effort in France.

**Location:** AML Photo Box 6 (5X7), Env. 63

**Collection No.:** 1007.002/002.002

**Item No(s):** 037

**Title:** [French children at beach.]

**Description:** Five young boys play in the sand at the beach.

**Date and Notes:** C1914-C1928 because of possible connection to Alice Longfellow's contribution to the war effort in France.

**Location:** AML Photo Box 6 (5X7), Env. 64

**Collection No.:** 1007.002/002.002

**Item No(s):** 038

**Title:** [French procession.]

**Description:** Group of people walk down a country road; one wears a nun's habit.

**Date and Notes:** C1914-C1928 because of possible connection to Alice Longfellow's contribution to the war effort in France.

**Location:** AML Photo Box 6 (5X7), Env. 65

**Collection No.:** 1007.002/002.002

**Item No(s):** 039

**Title:** [Alice Longfellow and friend.]

**Description:** Alice Longfellow sits in a chair outside a building, probably somewhere in Italy.



She wears a long-sleeved coat and gloves, a dark hat with feather trim and holds piece of paper. A man wearing a business suit and fedora stands next to her. See inscription.

**Date and Notes:** C1927 when Longfellow visited Italy.

**Location:** AML Photo Box 2 (4X5), Env. 55

**Individual Catalog No:** LONG 6835

**Collection No.:** 1007.002/002.002

**Item No(s):** 040

**Title:** [Group camping at Moose River.]

**Description:** Group photograph of AML and eleven other persons taken on a camping trip to Moose River. Several people hold rifles and fishing poles and nets. L to r: (first row) Benjamin Vaughan, Anne Abbott, Miss Vaughan, AML, Mr. and Mrs. Joseph Warner; (second row) Mrs. Henry M. Wheeler, Mr. W.W. and Mrs. Vaughan, Mrs. W.W. Vaughan, Henry M. Wheeler; (back row standing) James Myers, Mr. Draper.

**Date and Notes:** 19 August - 11 September 1873 date of camping trip. Unseen by cataloguer; information from catalog record card by K. Catalano, 10/27/1980.

**Location:** Rm 010 LONG Framed Storage

**Individual Catalog No:** LONG 6357

### Sub-Series III. Photographs Related to AML (1007.002/002.003)

**Collection No.:** 1007.002/002.003

**Item No(s):** 001

**Title:** [Cambridge University. Student room.]

**Description:** Student room contains desk, several chairs and fireplace hung with photographs. See inscription.

**Date and Notes:** 1883 as given in inscription. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 1

**Collection No.:** 1007.002/002.003

**Item No(s):** 002

**Title:** [Cambridge University. Senate house.]

**Description:** Large room with rows of benches in graduated sizes on opposite sides. Contains tables and chairs as well. Classical style interior.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 2

**Collection No.:** 1007.002/002.003

**Item No(s):** 003

**Title:** [Cambridge University. Garden path.]

**Description:** View of garden path with branches of large trees arching overhead.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra

Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 3

**Collection No.:** 1007.002/002.003

**Item No(s):** 004

**Title:** [Cambridge University (?) Unidentified building.]

**Description:** View of large brick building complex, probably a college, with playing field in foreground.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of twelve photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 4

**Collection No.:** 1007.002/002.003

**Item No(s):** 005

**Title:** [Cambridge University. Newton's Bridge.]

**Description:** View of Newton's Bridge, a wooden structure linking Queen's College with bank on opposite side of small river.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 5

**Collection No.:** 1007.002/002.003

**Item No(s):** 006

**Title:** [Cambridge University. Silver Street Bridge.]

**Description:** View of Silver Street Bridge, a stone structure linking Queen's College with street on opposite side of river. Men and shallow boats visible at right.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 6

**Collection No.:** 1007.002/002.003

**Item No(s):** 007

**Title:** [The Fens. England.]

**Description:** View of canal (?) in England's Fens district. Four men and several shallow boats visible.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 7

**Collection No.:** 1007.002/002.003

**Item No(s):** 008

**Title:** [Cambridge University. King's Chapel.]

**Description:** View of road, playing field and large trees in foreground, King's Chapel in

background.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 8

**Collection No.:** 1007.002/002.003

**Item No(s):** 009

**Title:** [Cambridge University. Clare Bridge.]

**Description:** View of Clare Bridge, a stone structure linking an unidentified college with bank on opposite side of small river.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 9

**Collection No.:** 1007.002/002.003

**Item No(s):** 010

**Title:** [Cambridge University. Bridge.]

**Description:** View of unidentified stone bridge linking tree-lined banks on opposite sides of small river. Three men and a cluster of shallow boats visible at left.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 10

**Collection No.:** 1007.002/002.003

**Item No(s):** 011

**Title:** [Cambridge University. Trinity College.]

**Description:** View of Trinity College, large stone building with chapel. Two men visible in foreground.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 11

**Collection No.:** 1007.002/002.003

**Item No(s):** 012

**Title:** [Cambridge University. St. John's College.]

**Description:** View of St. John's College, a large stone building with a gate, from across small river. Stone bridge connects college to opposite bank.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 12

**Collection No.:** 1007.002/002.003

**Item No(s):** 013

**Title:** [Cambridge University. St. John's College.]

**Description:** View of a tower at St. John's College, seen from the middle of a small river.

**Date and Notes:** 1883 as given in inscription on 1007-2-3-1. Part of group of thirteen photos, some without inscriptions, probably all depicting Cambridge University which Anne Allegra Longfellow Thorp (1855-1934) and Alice Longfellow (1850-1928) attended in 1883-1884.

**Location:** AML Photo Box 3 (14X18), Fldr. 13

**Collection No.:** 1007.002/002.003

**Item No(s):** 014

**Title:** [Fresco of Dante.]

**Description:** Photograph of a fresco of Dante Alighieri by Giotto. "...Firenze - R. Museo Nazionale. Ritratto di Dante Alighieri. (Giotto.)" caption beneath image. Photograph originally in the HWLD Papers, box 129, folder 8.

**Date and Notes:** C1880-C1910 because albumen print. Photograph originally in the HWLD Papers, 1744-1972 (LONG 17314), box 129, folder 8.

**Location:** AML Photo Box 4 (14X18) Fldr. 12

**Collection No.:** 1007.002/002.003

**Item No(s):** 015

**Title:** [Holmewood Cottage, Squam Lake, Maine.]

**Description:** Two-story wooden building surrounded by trees at edge of Squam Lake in Maine.

**Date and Notes:** 1900 as given in inscription on similar image.

**Location:** AML Photo Box 5 (8X10), Env. 14

**Collection No.:** 1007.002/002.003

**Item No(s):** 016

**Title:** [Miss Hunter's Camp. Squam Lake, Maine.]

**Description:** A woman, possibly Miss Hunter, and a man stand on the porch of a wooden building near Squam Lake in Maine.

**Date and Notes:** 1900 as given in inscription on similar image.

**Location:** AML Photo Box 5 (8X10), Env. 15

**Collection No.:** 1007.002/002.003

**Item No(s):** 017

**Title:** [Coyle house.]

**Description:** Three-story mansion on tree-lined street in residential neighborhood. Street signs indicate corner of As[illeg] and [illeg]ner Streets in unidentified town.

**Date and Notes:** C1890 -C1930 because gelatin silver print.

**Location:** AML Photo Box 2 (4X5), Env. 34

**Collection No.:** 1007.002/002.003

**Item No(s):** 018

**Title:** [Alice Longfellow's cottage. Manchester, MA.]

**Description:** Two-story cottage with two chimneys. Lawn and path in foreground.

**Date and Notes:** C1890 -C1930 because gelatin silver print.

**Location:** AML Photo Box 6 (5X7), Env. 60

**Collection No.:** 1007.002/002.003

**Item No(s):** 019-031

**Title:** [Scenes in France.]

**Description:** -19 to -20 (identical images) religious statues outside a church; -21 to -22 (identical images) adults, some in traditional attire, and children in roadway; -23 to -24 (identical images) rooftop of two adjoining buildings; -25 to -26 (identical images) group of adults, some in traditional attire, march (?) in roadway; -27 to -28 (identical images) three women in traditional attire in front of large institutional building; -29 to -31 (identical images) touring car in front of church.

**Date and Notes:** C1920-C1928 because of model of car in 1007-2-3-30. 1007-2-3-20 through 1007-2-3-32 found inside leather portfolio [1008-2-3-19].

**Location:** AML Photo Box 2 (4X5), Env. 42-54

**Collection No.:** 1007.002/002.003

**Item No(s):** 033

**Title:** [Cottage and Rolls-Royce.]

**Description:** Rolls-Royce belonging to Alice Longfellow (1850-1928) is parked in front of a stone cottage. See inscription.

**Date and Notes:** C1910-C1918 by model of car.

**Location:** AML Photo Box 5 (8X10), Env. 6

#### **Sub-Series IV. 1890 Yacht Photographs (1007.002/002.004)**

**Collection No.:** 1007.002/002.004

**Item No(s):** 001

**Title:** [Fort Knox. Maine.]

**Description:** View across the water of hilly coastline with stone wall at top.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 1

**Collection No.:** 1007.002/002.004

**Item No(s):** 002

**Title:** [Fort Knox. Maine.]

**Description:** View across the water of hilltop military installation with high stone walls.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 2

**Collection No.:** 1007.002/002.004

**Item No(s):** 003

**Title:** [Merrill, Haven and Appleton on sailboat.]

**Description:** Three men sit on the deck of a sailboat. They probably include Nathan Appleton, Jr. and Edward "Ned" Haven, friends of Charles Longfellow.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 3

**Collection No.:** 1007.002/002.004

**Item No(s):** 004

**Title:** [Three women on sailboat.]

**Description:** Three unidentified women stand on the deck of a sailboat. Each wears a long-sleeved dress and a cap.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 4

**Collection No.:** 1007.002/002.004

**Item No(s):** 005

**Title:** [Three women on sailboat.]

**Description:** Three unidentified women sit on the deck of a sailboat. Each wears a long-sleeved dress and a cap.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 5

**Collection No.:** 1007.002/002.004

**Item No(s):** 006

**Title:** [Four women and man on sailboat.]

**Description:** Four unidentified women and a man stand on the deck of a sailboat. The women wear long-sleeved dresses and caps. The man wears a long-sleeved shirt and plaid trousers.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1, Env. 6

**Collection No.:** 1007.002/002.004

**Item No(s):** 007

**Title:** [Sailboat. Maine.]

**Description:** View across the water of two masted yacht, the Crastins (?), under full sail. Coastline visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 7

**Collection No.:** 1007.002/002.004

**Item No(s):** 008

**Title:** [Sailboat. Maine.]

**Description:** View across the water of two masted yacht, the Crastins (?), under full sail. Coastline visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 8

**Collection No.:** 1007.002/002.004

**Item No(s):** 009

**Title:** [Sailboat. Maine.]

**Description:** View across the water of two masted yacht, the Crastins(?), under full sail. Coastline visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 9

**Collection No.:** 1007.002/002.004

**Item No(s):** 010

**Title:** [Fishing boat. Maine.]

**Description:** View across the water of an unidentified single-masted fishing boat under full sail. Coastline visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 10

**Collection No.:** 1007.002/002.004

**Item No(s):** 011

**Title:** [Bayadere. Sailboat.]

**Description:** View across the water of a single-masted sailboat under full sail. Two other sailboats nearby. Round frame image.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 11

**Collection No.:** 1007.002/002.004

**Item No(s):** 012

**Title:** ["Bayadere." Sailboat.]

**Description:** View across the water of a single-masted sailboat under full sail heading in direction of camera.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 12

**Collection No.:** 1007.002/002.004

**Item No(s):** 013

**Title:** [Charles Appleton Longfellow (1844-1892) on the "Alga."]

**Description:** Charles Longfellow sits at the helm of the "Alga". He wears a white shirt and a straw hat.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 13

**Collection No.:** 1007.002/002.004

**Item No(s):** 014

**Title:** [Three deckhands on "Alga."]

**Description:** Three men sit on the deck of the Alga. They are identified as Ernst, Otto and the

steward.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 14

**Collection No.:** 1007.002/002.004

**Item No(s):** 015

**Title:** [Two men on "Alga."]

**Description:** Two unidentified men with moustaches are partially visible on the deck of the Alga.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 15

**Collection No.:** 1007.002/002.004

**Item No(s):** 016

**Title:** [Group on "Alga."]

**Description:** Three men, including Charles Longfellow (1844-1892) who stands at center, and three women with their backs to the camera are on the deck of the yacht "Alga."

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 16

**Collection No.:** 1007.002/002.004

**Item No(s):** 017

**Title:** [Four women on "Alga."]

**Description:** Four women, including Mary King Longfellow (1850-1945) probably at left, sit on the deck of the yacht "Alga." All are fashionably dressed and have umbrellas.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 17

**Collection No.:** 1007.002/002.004

**Item No(s):** 018

**Title:** [Fishing boat. Maine.]

**Description:** View across the water of a single-masted fishing boat, the Black Hawk Friendship under full sail. Coastline visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 18

**Collection No.:** 1007.002/002.004

**Item No(s):** 019

**Title:** [Fishing boat. Maine.]

**Description:** View across the water of an unidentified two-masted fishing boat under full sail. Two other boats visible nearby.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary



Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 19

**Collection No.:** 1007.002/002.004

**Item No(s):** 020

**Title:** [Cabin on "Alga."]

**Description:** The interior of Charles Longfellow's (1844-1892) cabin on the yacht "Alga." Bookcases, pillows, curtains, decanters, lamp and cushions can be seen.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 20

**Collection No.:** 1007.002/002.004

**Item No(s):** 021

**Title:** [Cabin on "Alga."]

**Description:** The interior of Charles Longfellow's (1844-1892) cabin on the yacht "Alga." Bookcases, pillows, curtains, decanters, lamp and cushions can be seen.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 21

**Collection No.:** 1007.002/002.004

**Item No(s):** 022

**Title:** [Cabin on "Alga."]

**Description:** The interior of Charles Longfellow's (1844-1892) cabin on the yacht "Alga." Built in drawers and bunk, curtain, mirror, lamps and cushion can be seen.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 22

**Collection No.:** 1007.002/002.004

**Item No(s):** 023

**Title:** [Charles Appleton Longfellow (1844-1892) on the "Alga."]

**Description:** Charles Longfellow sits at the helm of the "Alga". He wears a white shirt and a straw hat.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 23

**Collection No.:** 1007.002/002.004

**Item No(s):** 024

**Title:** [Fishing boat. Maine.]

**Description:** View across the water of an unidentified double-masted fishing boat under full sail. Coastline with houses visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 24

**Collection No.:** 1007.002/002.004

**Item No(s):** 025

**Title:** [Merrill, Haven and Appleton on sailboat.]

**Description:** Three men sit on the deck of a sailboat. They probably include Nathan Appleton, Jr. and Edward "Ned" Haven, friends of Charles Longfellow.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 28

**Collection No.:** 1007.002/002.004

**Item No(s):** 026

**Title:** ["Wayward." Yacht.]

**Description:** View across the water of the "Wayward" a single-masted yacht under full sail. House on coast visible at right.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 29

**Collection No.:** 1007.002/002.004

**Item No(s):** 027

**Title:** ["Wayward." Yacht.]

**Description:** View across the water of the "Wayward" a single-masted yacht under full sail. Near coast visible at left.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 30

**Collection No.:** 1007.002/002.004

**Item No(s):** 028

**Title:** ["Wayward." Yacht.]

**Description:** The "Wayward" a single-masted yacht sails toward the camera. Other yachts visible in distance.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 31

**Collection No.:** 1007.002/002.004

**Item No(s):** 029

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Six figures are visible on deck. Piece of fabric at upper left corner.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 44

**Collection No.:** 1007.002/002.004

**Item No(s):** 030

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 45

**Collection No.:** 1007.002/002.004

**Item No(s):** 031

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 46

**Collection No.:** 1007.002/002.004

**Item No(s):** 032

**Title:** ["Thelma." Yacht.]

**Description:** Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Three figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 47

**Collection No.:** 1007.002/002.004

**Item No(s):** 033

**Title:** ["Thelma." Yacht.]

**Description:** Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Seven figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 48

**Collection No.:** 1007.002/002.004

**Item No(s):** 034

**Title:** ["Thelma." Yacht.]

**Description:** Close-up view across the water of rear of yacht "Thelma," a single-masted yacht with two small sails and six figures visible.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 49

**Collection No.:** 1007.002/002.004

**Item No(s):** 035

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three small

sails flying. Six figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 50

**Collection No.:** 1007.002/002.004

**Item No(s):** 036

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 51

**Collection No.:** 1007.002/002.004

**Item No(s):** 037

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Six figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 52

**Collection No.:** 1007.002/002.004

**Item No(s):** 038

**Title:** ["Thelma." Yacht.]

**Description:** Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Seven figures visible on deck, one has arms folded across chest.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 53

**Collection No.:** 1007.002/002.004

**Item No(s):** 039

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Six figures are visible on deck. Dark triangle at lower right.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 54

**Collection No.:** 1007.002/002.004

**Item No(s):** 040

**Title:** ["Thelma." Yacht.]

**Description:** Close-up view across the water of yacht "Thelma," a single-masted yacht with three small sails flying. Two figures visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary

Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 55

**Collection No.:** 1007.002/002.004

**Item No(s):** 041

**Title:** [Fort Point. Maine.]

**Description:** View across the water of hilly coastline with late 19th century building and lighthouse? at top.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 56

**Collection No.:** 1007.002/002.004

**Item No(s):** 042

**Title:** ["Wayward." Yacht.]

**Description:** View across the water of the "Wayward," a single-masted yacht under full sail. Town on coast visible in background. Three other yachts at right.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 29

**Collection No.:** 1007.002/002.004

**Item No(s):** 043

**Title:** ["Wayward." Yacht.]

**Description:** Close-up view across the water of the "Wayward," a single-masted yacht under full sail. Coastline visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 58

**Collection No.:** 1007.002/002.004

**Item No(s):** 044

**Title:** ["Wayward." Yacht.]

**Description:** View across the water of the "Wayward," a single-masted yacht under full sail. Coastline and buildings visible at left.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 59

**Collection No.:** 1007.002/002.004

**Item No(s):** 045

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Seven figures are visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 60

**Collection No.:** 1007.002/002.004

**Item No(s):** 046

**Title:** ["Thelma." Yacht.]

**Description:** View across the water of yacht "Thelma," a single-masted yacht with three sails flying. Five figures are visible on deck.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 61

**Collection No.:** 1007.002/002.004

**Item No(s):** 047

**Title:** ["Wayward." Yacht.]

**Description:** Close-up view across the water of the "Wayward," a single-masted yacht with one (?) sail. Several other yachts in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 62

**Collection No.:** 1007.002/002.004

**Item No(s):** 048

**Title:** ["Alga." Yacht.]

**Description:** Close-up view across the water of the "Alga," a single-masted yacht with all sails furled. Four men visible on deck, one is probably Charles Longfellow (1844-1892).

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 63

**Collection No.:** 1007.002/002.004

**Item No(s):** 049

**Title:** ["Alga's" dinghy.]

**Description:** Close-up view across the water of the "Alga's" dinghy, a small, single-masted boat with two men aboard.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 64

**Collection No.:** 1007.002/002.004

**Item No(s):** 050

**Title:** ["Alga's" dinghy.]

**Description:** Close-up view across the water of the "Alga's" dinghy, a small, single-masted boat with two crewmen aboard. Two vessels and coastline visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 65

**Collection No.:** 1007.002/002.004

**Item No(s):** 051

**Title:** ["Alga." Yacht.]

**Description:** View across the water of the "Alga," a single-masted yacht at anchor. Four men visible on deck, one is probably Charles Longfellow (1844-1892).

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 66

**Collection No.:** 1007.002/002.004

**Item No(s):** 052

**Title:** ["Alga." Yacht.]

**Description:** View across the water of the "Alga," a single-masted yacht at anchor. Four men visible on deck, one is probably Charles Longfellow (1844-1892).

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 67

**Collection No.:** 1007.002/002.004

**Item No(s):** 053

**Title:** [Fred Morse on "Alga."]

**Description:** Fred Morse sits on the deck of the "Alga" near the steering wheel. He has a moustache and wears a wool jacket and cap.

**Date and Notes:** 1891 as given in inscription, though all other photos refer to 1890. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 68

**Collection No.:** 1007.002/002.004

**Item No(s):** 054

**Title:** [Fred Morse on "Alga."]

**Description:** Fred Morse sits on the deck of the "Alga." He has a moustache and wears a wool jacket and cap. Steering wheel at left.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 69

**Collection No.:** 1007.002/002.004

**Item No(s):** 055

**Title:** [Otto on "Alga."]

**Description:** Otto, a crew member, stands at the helm of the "Alga." He wears a shirt with a sailor's collar and a striped cap.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 70

**Collection No.:** 1007.002/002.004

**Item No(s):** 056

**Title:** [Otto on "Alga."]

**Description:** Otto, a crew member, sits on the deck of the "Alga." He wears a shirt with a sailor's

collar and a striped cap.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 71

**Collection No.:** 1007.002/002.004

**Item No(s):** 057

**Title:** [Boon Island, Maine.]

**Description:** View across the water of Boon Island, Maine, a small island with tall lighthouse.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 72

**Collection No.:** 1007.002/002.004

**Item No(s):** 058

**Title:** [Boon Island, Maine.]

**Description:** View across the water of Boon Island, Maine, a small island with tall lighthouse.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 73

**Collection No.:** 1007.002/002.004

**Item No(s):** 059

**Title:** [Boon Island, Maine.]

**Description:** View across the water of Boon Island, Maine, a small island with tall lighthouse.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 74

**Collection No.:** 1007.002/002.004

**Item No(s):** 060

**Title:** ["Wyvern." Yacht.]

**Description:** View across the water of the "Wyvern," a double-masted yacht at anchor. Coastline and houses immediately behind.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 75

**Collection No.:** 1007.002/002.004

**Item No(s):** 061

**Title:** ["Gossoon." Yacht.]

**Description:** View across the water of yacht "Gossoon," a single-masted yacht with two sails flying. Two vessels and coast visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 76



**Collection No.:** 1007.002/002.004

**Item No(s):** 062

**Title:** ["Owl." Yacht.]

**Description:** View across the water of yacht "Owl," a single-masted yacht with one sail flying. Seven figures on board. Camden, Maine visible in background.

**Date and Notes:** 1890 as given in inscription on other yachting photos. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 77

**Collection No.:** 1007.002/002.004

**Item No(s):** 063

**Title:** [Camden, Maine.]

**Description:** View of harbor and waterfront at Camden, Maine.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 1 (5X7), Env. 78

**Collection No.:** 1007.002/002.004

**Item No(s):** 064

**Title:** [Charles Appleton Longfellow and friends on "Alga."]

**Description:** Charles Longfellow (standing), four women, including Mary King Longfellow (1850-1945) probably at left, Alexander Wadsworth Longfellow (1814-1901) (bearded) and an unidentified man on the deck of the yacht "Alga."

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 10

**Collection No.:** 1007.002/002.004

**Item No(s):** 065

**Title:** [Mary King Longfellow and friends on "Alga."]

**Description:** Mary King Longfellow (1850-1945) probably at left, two women, and an unidentified man sit on the deck of the yacht "Alga."

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 11

**Collection No.:** 1007.002/002.004

**Item No(s):** 066

**Title:** [Charles Longfellow and family on "Alga."]

**Description:** On deck left to right: Mary King Longfellow, Alexander Wadsworth Longfellow Sr., Charles Longfellow (standing), Lucia Longfellow Barrett (in striped dress), two unidentified women, one unidentified man.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** Rm 010 AML BX 6 (5X7), Env. 12

**Collection No.:** 1007.002/002.004

**Item No(s):** 067

**Title:** [Fishing boat. Maine.]

**Description:** Casco Bay View across the water of an unidentified two-masted fishing boat under full sail. Coastline with houses visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 13

**Collection No.:** 1007.002/002.004

**Item No(s):** 068

**Title:** ["Earnst" on "Alga."]

**Description:** Earnst [Ernst?], a crew member, stands at the helm of the "Alga." He wears a shirt with a sailor's collar and a striped cap.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 14

**Collection No.:** 1007.002/002.004

**Item No(s):** 069

**Title:** [Andrew Pettersan on "Alga."]

**Description:** Andrew Pettersan stands at the helm of the "Alga." He wears a dark sweater and a cap.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 15

**Collection No.:** 1007.002/002.004

**Item No(s):** 070

**Title:** [Andrew Pettersan on "Alga."]

**Description:** Andrew Pettersan sits at the helm of the "Alga." He wears a dark sweater and a straw boater.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 16

**Collection No.:** 1007.002/002.004

**Item No(s):** 071

**Title:** [Charles Appleton Longfellow on "Alga."]

**Description:** Charles Longfellow's (1844-1892) in his cabin on the yacht "Alga." His image (head only) appears in the mirror. Built in drawers, lamps and cushions can be seen.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 17

**Collection No.:** 1007.002/002.004

**Item No(s):** 072

**Title:** [Alexander W. Longfellow, Jr. and two men in dinghy.]

**Description:** Ernst, Andrew Pettersan, and Alexander Wadsworth Longfellow, Jr. (1854-1934) (from left to right) sit in a small dinghy.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 18

**Collection No.:** 1007.002/002.004

**Item No(s):** 073

**Title:** [Alexander W. Longfellow, Jr. on yacht.]

**Description:** Alexander Wadsworth Longfellow, Jr.(1854-1934) sits at the helm of an unidentified yacht, probably the "Alga."

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 19

**Collection No.:** 1007.002/002.004

**Item No(s):** 074

**Title:** [Alexander W. Longfellow, Jr. and two men on yacht.]

**Description:** Alexander Wadsworth Longfellow, Jr.(1854-1934) stands at the helm of an unidentified yacht, probably the "Alga." Two men, "E.B.H." and Andrew [Pettersan?] sit nearby.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 20

**Collection No.:** 1007.002/002.004

**Item No(s):** 075

**Title:** [Three men at Charles Weld's boathouse.]

**Description:** Two unidentified men lean against posts while another sits in a small boat at Charles Weld's boathouse.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 21

**Collection No.:** 1007.002/002.004

**Item No(s):** 076

**Title:** [View from Charles Weld's piazza. Maine.]

**Description:** Grove of fir trees on promontory of land. Small house at left. Opposite coast only faintly visible.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 22

**Collection No.:** 1007.002/002.004

**Item No(s):** 077

**Title:** ["Eyre." Yacht.]

**Description:** View of the yacht "Eyre," formerly the "Segnifa," in the harbor at Camden, Maine.

**Date and Notes:** 1890 as given in inscription on other yachting photos. Photograph originally in

the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 23

**Collection No.:** 1007.002/002.004

**Item No(s):** 078

**Title:** [Miss Whitney on dinghy.]

**Description:** Miss Whitney sits on the dinghy "Lizzie."

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 24

**Collection No.:** 1007.002/002.004

**Item No(s):** 079

**Title:** [Sailboat. Portland, Maine.]

**Description:** View of two unidentified sailboats, one small and one large, in the harbor at Portland, Maine.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 25

**Collection No.:** 1007.002/002.004

**Item No(s):** 080

**Title:** ["Mata" and "Mayflower". Yachts.]

**Description:** View of four (?) yachts, two of which are the "Mata" and the "Mayflower." All have two masts. Coastline and houses visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 26

**Collection No.:** 1007.002/002.004

**Item No(s):** 081

**Title:** [Dices Head, Maine.]

**Description:** View of coast at Dices Head near Castine, Maine. Houses, fence and lighthouse visible above rocky cliffs.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 27

**Collection No.:** 1007.002/002.004

**Item No(s):** 082

**Title:** [G.W.M. aiming rifle.]

**Description:** G.W.M. aims a rifle at an unknown target. He wears a dark jacket, white pants and straw hat. View of marshland and coast in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 28

**Collection No.:** 1007.002/002.004

**Item No(s):** 083

**Title:** [Man bathing (?) off yacht.]

**Description:** Man identified as "the Kid" hangs onto rope and appears to be bathing by the side of a yacht, possibly the "Alga." Buildings on the Isles of Shoals visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 29

**Collection No.:** 1007.002/002.004

**Item No(s):** 084

**Title:** Two men on yacht.]

**Description:** Two men, identified as "the Squire" and "the Kid," sit on a yacht, possibly the "Alga." Buildings on coast dimly visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 30

**Collection No.:** 1007.002/002.004

**Item No(s):** 085

**Title:** [Man bathing on yacht.]

**Description:** Man identified as "the Squire" sits in shallow metal tub on deck of yacht and bathes himself. Yacht is possibly the "Alga."

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 31

**Collection No.:** 1007.002/002.004

**Item No(s):** 086

**Title:** [Charles Weld aiming rifle.]

**Description:** Charles Weld (1857-1911) aims a rifle at an unknown target. He wears a white shirt, pants with suspenders and straw hat. View of marshland and coast in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 32

**Collection No.:** 1007.002/002.004

**Item No(s):** 087

**Title:** [Charles Weld aiming rifle.]

**Description:** Charles Weld (1857-1911) aims a rifle at an unknown target. He wears a white shirt, pants with suspenders and straw hat. View of marshland and coast in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 33

**Collection No.:** 1007.002/002.004

**Item No(s):** 088

**Title:** [Charles Appleton Longfellow on "Alga"(?)]

**Description:** Charles Longfellow's (1844-1892) stands at the helm of a yacht, probably "Alga." He wears a white shirt with a short, figured necktie and a cap. Sailboat and harbor's edge dimly visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 34

**Collection No.:** 1007.002/002.004

**Item No(s):** 089

**Title:** [Andrew Pettersan on "Alga."]

**Description:** Andrew Pettersan sits at the helm of the "Alga." He wears a dark sweater and a straw boater.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 16

**Collection No.:** 1007.002/002.004

**Item No(s):** 090

**Title:** [Cargo sailboat (?) Maine.]

**Description:** View across the water of an unidentified single-masted sailboat, probably containing cargo, under full sail. Coastline with houses visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 36

**Collection No.:** 1007.002/002.004

**Item No(s):** 091

**Title:** [Ferry. Bucksport, Maine.]

**Description:** View across the water of a woman and two men on a small, single-masted ferryboat. Two larger vessels and coastline with houses visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 37

**Collection No.:** 1007.002/002.004

**Item No(s):** 092

**Title:** [Ferry. Portland, Maine.]

**Description:** View across the water of the "Cornelia H.," a steam powered ferryboat with carts and passengers on board. Portland waterfront visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 38

**Collection No.:** 1007.002/002.004

**Item No(s):** 093

**Title:** [Sailboat. Portland, Maine.]

**Description:** View of unidentified sailboat, a small, double-masted boat with a single person aboard in Casco Bay, Maine.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 38a

**Collection No.:** 1007.002/002.004

**Item No(s):** 094

**Title:** [Booth Bay, Maine.]

**Description:** View of harbor at Booth Bay, Maine. Three double-masted sailboats in water; many houses visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 39

**Collection No.:** 1007.002/002.004

**Item No(s):** 095

**Title:** [View from Charles Weld's piazza. Maine.]

**Description:** View looking down on body of water and double-masted sailboat with all sails flying. Small house at right. Opposite coast visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 40

**Collection No.:** 1007.002/002.004

**Item No(s):** 096

**Title:** ["Rondina." Yacht.]

**Description:** View of single-masted yacht, the "Rondina," off Camden, Maine. Coastline and houses visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 41

**Collection No.:** 1007.002/002.004

**Item No(s):** 097

**Title:** ["Gitana." Yacht.]

**Description:** View across water of large, white, double-masted sailboat with all sails furled. Coast visible in background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 42

**Collection No.:** 1007.002/002.004

**Item No(s):** 098

**Title:** [Nautical markers near Ash Island, Maine.]

**Description:** View across the water of two triangular-shaped nautical markers, one large and one small, near Ash Island, Maine. Coastline visible in distant background.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 43

**Collection No.:** 1007.002/002.004

**Item No(s):** 099

**Title:** [Whitehead Island, Maine.]

**Description:** View across the water of rocky cliffs of Whitehead Island, Maine. Four-sided gazebo (?) at top.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 44

**Collection No.:** 1007.002/002.004

**Item No(s):** 100

**Title:** [Whitehead Island, Maine.]

**Description:** View across the water of rocky cliffs of Whitehead Island, Maine. Four-sided gazebo (?) at top. A few trees visible at right.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 45

**Collection No.:** 1007.002/002.004

**Item No(s):** 101

**Title:** [Whitehead Island, Maine.]

**Description:** View across the water of rocky cliffs of Whitehead Island, Maine. Four-sided gazebo (?) at top. Dark spot at lower right corner.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 46

**Collection No.:** 1007.002/002.004

**Item No(s):** 102

**Title:** [Sailing vessel. Portland, Maine.]

**Description:** View of upper portion of unidentified, three-masted sailing vessel tied up in Portland harbor. All sails furled. Several men visible at right.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 47

**Collection No.:** 1007.002/002.004

**Item No(s):** 103

**Title:** [I.T.L. on "Alga."]

**Description:** Bearded man stands on the deck of the "Alga." He wears a white shirt, dark pants and a dark cap with some sort of insignia.

**Date and Notes:** 1890 as given in inscription. Because section of image is missing, it cannot be determined whether I.T.L. refers to the man pictured here or the person cut out of the photo.



Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 48

**Collection No.:** 1007.002/002.004

**Item No(s):** 104

**Title:** [Ash Island, Maine.]

**Description:** View of coast of Ash Island, Maine. Pine covered coastline at left.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 49

**Collection No.:** 1007.002/002.004

**Item No(s):** 105

**Title:** [Charles Weld aiming rifle.]

**Description:** Charles Weld (1857-1911) aims a rifle at an unknown target. He wears a striped shirt, pants with suspenders and straw hat. Marshland and coast not visible in background.

**Date and Notes:** 1890 and identification based on inscriptions on similar items. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 50

**Collection No.:** 1007.002/002.004

**Item No(s):** 106

**Title:** ["Alga"(?) Yacht.]

**Description:** View across water of single-masted white yacht, probably the "Alga" sailboat with all sails flying. Three men on deck; possibly Charles Appleton Longfellow (1844-1892) at the helm.

**Date and Notes:** C1890 as given in inscriptions on many similar photos. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 51

**Collection No.:** 1007.002/002.004

**Item No(s):** 107

**Title:** [North Haven, Maine.]

**Description:** View across water of North Haven, Maine. Town consists of small buildings and piers at water's edge. No vessels visible.

**Date and Notes:** 1890 as given in inscription. Photograph originally in the Alice Mary Longfellow (1850-1928) Papers, (LONG 16173), box 31.

**Location:** AML Photo Box 6 (5X7), Env. 52

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- U.S. Department of the Interior, National Park Service, North Atlantic Region Branch of Museum Services History Cataloging Standards Committee. *Guidelines for Cataloging History Collections Using the National Park Service Automated National Catalog System*. Boston, MA: National Park Service, Summer 1993.
- U.S. Department of the Interior, National Park Service. *Museum Handbook*, Part II: Museum Records. Washington, D.C.: National Park Service, September 1984.

## APPENDIX A: CORRESPONDENT LISTING

The following is a list of correspondents whose letters are contained in Series II. Correspondence.

### A

Adler, Louis  
 Agassiz, Elizabeth Cary  
 Agassiz, Mrs. Louis  
 Aldrich, Mrs.  
 Alford, Pierrepont  
 Alford, Thomas Wildcat  
 Allen, Joseph W.  
 Alrich, T.B.  
 Alvord, Benjamin  
 American Ambulance Field Service  
 American Ambulance Hospital in Paris  
 American Board of Commissioners for  
 Foreign Missions  
 American Memorial Hospital  
 American Ouvroir Funds  
 American Relief Clearing House  
 Anegnes, Julia R.  
 Appleton, Thomas Gold  
 Apthorp, Grace Foster  
 Armstrong, L.O.  
 Armstrong, S.C.  
 Arrington, Coatney S.  
 Ashbee, Mr. and Mrs. C.R.  
 Ashbee, Janet

### B

Baird, Phoebe  
 Barkhow, Louis  
 Batchelder, Samuel Francis  
 Bates, Amelia P.  
 Battice, Walter  
 Bayley, Frank W.  
 Bazhaw, Frank  
 Bell, James Mackintosh  
 Berry, Elizabeth R.  
 Berry, Martha  
 Betiren  
 Bidaure, G.

Bien, Hermann M. for the public record  
 Bjcikcugren, Conrad  
 Blake, Robert P.  
 Boston Psychopathic Hospital  
 Boston Society for the Care of Girls  
 Boston Symphony Orchestra, Inc.  
 Boys' Club of Boston, Inc.  
 Brock, Thomas  
 Brocklehurst, Thomas Emmet  
 Brooks, Harriet E.  
 Brooks, James W.  
 Brown, Annie  
 Brown, Bernice  
 Bulle\_\_?, Euiclie Brown  
 Buxton, Florence M.  
 Burton, Spence  
 Byerly, W.E.

### C

Callaway, R.B.  
 Cambridge Committee on Public Safety  
 Cambridge Welfare Union  
 Cambridge Young Men's Christian  
 Association  
 Cardinal Merrier Fund  
 Carfae, Agnes  
 Century Magazine, The  
 Chamberlain, Rose  
 Chandler, F.W.  
 Charles Sprague Sargent Memorial Fund,  
 The  
 Children's Museum of Boston, The  
 Childs, George W.  
 Christopher Shop  
 Clark, Arthur H.  
 Clark, Helen P. Bright  
 Clarke, Frederick W.  
 Clinton, Josephine  
 Clough, Anne J.  
 Clum, K. Maud

Cochran, Machel  
 Cochran, \_\_\_\_\_?  
 Codman, Thomas N.  
 Coes, Mary  
 Collins, Mary Clementine  
 Commissioner of Police of the Metropolis,  
 The  
 Committee for Men Blinded in Battle, The  
 Committee for the Education of Russian  
 Youth in Exile  
 Community Service of Boston, Inc., The  
 Comstock, Ada  
 Councillor, Phillip  
 Crosby, Kittie C.  
 Crothers, Samuel M.  
 Culbertson, M.  
 Cunningham, William  
 Curtis, Greely S.  
 Curtis, James Freeman

**D**

Dall, Caroline H.  
 Dana, Edith Longfellow  
 Dana, Edmund Trowbridge  
 Dana, Elizabeth Ellery  
 Dana, Henry W. Longfellow  
 Dana, Mary Pepperell  
 Dana, Richard Henry  
 Dana, Richard Henry IV  
 Dana, Shaw  
 Davy, Mrs. William  
 Dawson, Annie R.  
 Denison House  
 DeRham, Frances Dana  
 Devoid\_\_\_\_?, Thomas  
 Dexter, Rose L.  
 Deyvicz, M. (?)  
 Diaz, Abby Morton  
 Donnell, Addie  
 Dorr, Julia C.R.  
 Douchet, Roland  
 Drane, Isabel W.  
 Duncan, Gladys A.  
 Durant, William W.  
 Dussin, A.G.

Dyer, Frances J.  
 Dyer, Louis

**E**

Eaves Steamship & Tourist Agency  
 Evens, Mrs. George H.  
 Everett, C.C.  
 Everett, Mr.

**F**

Family Welfare Society of Boston  
 Farley, Mrs.  
 Farrer, Frances  
 Fazakas, Chester A.S.  
 Fernando, King  
 Fields, Annie  
 Fields, Mrs.  
 Filiatrault, Wilbrad  
 Ford, Henry  
 Freeman, Eleanor  
 Freeman, John Richard  
 French, Dean C.  
 Frye, M.H.

**G**

Galloway, Lovey  
 General Accident Fire & Life Assurance  
 Corporation Ltd.  
 Gilman, Alice Ives  
 Girdlestone, E.D.  
 Gleason, D.H.L.  
 Goldthwait, Joel E.  
 Goodale, Katherine N.  
 Goubert, Eugene  
 Greene, Catherine Van Buren Porter  
 Greene, George Washington  
 Greene, Isaac  
 Greene, Mary W.  
 Greenleaf, Mary Longfellow  
 Greenough, J.B.  
 Grimes, E.B.

**H**

Hall, Edward H.  
 Hall, Eva M.  
 Hamner Hall  
 Hampton Normal and Agricultural Institute  
 Hannah Winthrop Chapter (Daughters of the  
 American Revolution)  
 Hart, Arthur Bushnell (American Historical  
 Association)  
 Harvard Infantile Paralysis Commission  
 Fund  
 Hawley, Theodore  
 Heath, Charles W.  
 Heimlicher, Marie  
 Hendrickson, Marion  
 Henschel, George  
 Heustower, Spencer V.  
 Higginson, Thomas Wentworth  
 Hindustan Association of America, Inc.  
 Hinton, Katharine Goodson  
 Holmes, Dr.  
 Holmes, John  
 Holy Ghost Hospital  
 Hood, Edwin Paxton  
 Horsford, Eben A.  
 Horsford, Lilian  
 Horsford, Phoebe G.  
 Hotchkiss, Myra R.  
 Howe, Julia Ward  
 Hughes, E.P.  
 Hunt, L.  
 Hunt, Sarah  
 Hunter, Kate  
 Hutchins, Thomas(?) J.

**I**

Irvin, Alfred

**J**

Jennings, Annie B.  
 Jewett, Sarah Orne  
 Jewison, Ruth  
 Jones, Rebecca

Jones, W.W.B.  
 Judge Baker Foundation

**K**

Kamber, Abraham  
 Kabaosoa, George  
 Kates, George N.  
 Keller, Anna M.  
 Kennedy, Marion G.  
 Kent, S.A.  
 Keynes, J.N.  
 Kieto, Juan P.  
 Kimball, Mary T.  
 Kingsley, Rose G.  
 Klumpke, Anna E.

**L**

LaFayette Fund  
 Lamb, Mrs. Emmet  
 Laughlin, J. Laurence  
 Lee, Margaret C.  
 LeGraz, Anatole  
 Leland, Arthur L.  
 Lethbridge, Kate A.  
 Lieber, Miss  
 Little House, Inc., The  
 Longfellow, Alexander W.  
 Longfellow, Charles A.  
 Longfellow, Elizabeth C.P.  
 Longfellow, Ernest Wadsworth  
 Longfellow, Fanny E.A.  
 Longfellow, Harriet Spelman  
 Longfellow, Henry Wadsworth  
 Longfellow, Lucia Wadsworth  
 Longfellow, Mary King  
 Longfellow, Samuel  
 Longfellow, William Pitt Preble  
 Lovering, Effie

**M**

Macchetta, Blanche R.  
 MacHunter, Alden H.  
 MacKilligan, John J.

Mackintosh, Mary Appleton  
 Mackintosh, Eva  
 McDowell, Katherine (Sherwood Bonner)  
 Maine Historical Society  
 Makiell, William  
 Manfront, S.  
 Mantua and Montserrat, Prince of  
 Marshale, Lucia  
 Massachusetts Civic League  
 Massachusetts Eye and Ear Hospital  
 Massachusetts Eye and Ear Infirmary  
 Massachusetts General Hospital  
 Massachusetts Society for Mental Hygiene  
 Massachusetts Society for the Prevention of  
     Cruelty to Animals  
 Maugham, W.C.  
 May, Joseph  
 Mayberry, Henry Grant  
 McDuffie, Harry A.  
 McLeod, Mrs. Georgia Hulse  
 McPhie, J.P.  
 Meredith, C.K.  
 Metfessel, Carol Stone  
 Michelin & Cie.  
 Midzuno, Mine  
 Miller, Frances Rowena  
 Moore, Loulie W.  
 Moors & Cabot  
 Mori, Armori  
 Morris, Henry W.  
 Mount Vernon Ladies' Association  
 Mount Vernon on the Potomac  
 Moutin, Louigi  
 Mueler, Katherine C.H.  
 Murie, James R.  
 Museum of Fine Arts

## N

National American Committee of the Polish  
     Victims' Relief Fund  
 National Civil Service Reform League  
 National Consumers' League  
 National Probation Association, Inc.  
 New England Deaconess Hospital  
 New, Robert Anderson

New England Italian War Relief Fund  
 New England Watch and Ward Society  
 New Orleans Public School Teachers  
 Norton, Charles Eliot  
 Norton, Miss

## O

O'Brien, Jack and Isabelle  
 Oestrum Confectionery Company

## P

Paifrey, Mrs.  
 Paine, John R.  
 Palmer, George Herbert  
 Palmer, Lucinda  
 Parker, Edmund M.  
 Parkman, Ellen I.  
 Parkman, Henry  
 Parsons, Harold Woodbury  
 Pen\_\_\_\_?, Francis G.  
 Pettengill, Ray W.  
 Phelps, Elizabeth Stuart  
 Pierce, Anne Longfellow  
 Pirra, Gina  
 Pitman, Hattie M.  
 Plichard, Harriete  
 Pond, Marion Winfield  
 Porter, Janice  
 Post, C.R.  
 Potter, Elisa A.  
 Preston, Annie A.  
 Pulsifer, Cornelia Boardman

## R

Radcliffe College  
 Rebaudi, Arma M.  
 Rendle, Harriet  
 Richardson, Mrs.  
 Robbins, Warren D.  
 Robert A. Boit & Co.  
 Robinson, Thomas  
 Rogers, Clara Kathleen  
 Rolls-Royce Ltd.

Romd, Belle P.  
 Ross, D.E.  
 Roswell, L.B.

## S

Sant, Andre  
 Saxe, Ellen Merioin  
 Scott, Leila A.  
 Scudder, H.E.  
 Sedgwick, Theodore  
 Sharpley, Edith M.  
 Short, Mary D.  
 Simon, Carl Hermann  
 Skinner, Angela Henrietta Dana  
 Slade, Louise  
 Smith, Calvert  
 Smith, Minna  
 Snyder, Margaret  
 Society for the Preservation of New England  
   Antiquities  
 Soldiers Pipe Fund  
 Spayd, Barbara Grace  
 Spelman, Cora  
 Spelman, J.M.  
 Stodghill, Della  
 Stone, Blanche E.  
 Stone, Frances Coolidge  
 Stratton, Charles E.  
 Sturge, M.C.  
 Sugden, Ivy  
 Sullivan, John  
 Sumner, Charles  
 Sweet, Margaret I.M.

## T

Taft, Mrs.  
 Talbot, F.L.  
 Tatiyopa, Henry  
 Thacher, Margaret L.  
 Thackray, Emily A.  
 Thayer, Mrs. Roscoe  
 Thayer, William  
 Thompson, Anna Boynton  
 Thornburg, Rex

Thorp, Anne  
 Thorp, Erica (“Bunny”)  
 Thorp, Joseph Gilbert  
 Tsakiris, Joe  
 Tucker, Mr. and Mrs. Roosevelt  
 Tuskegee Normal and Industrial Institute  
 21st and Center St. School

## U

U.N.I.T.I.  
 Union Nationale des Eglises Reformees  
   Evangeliques de France  
 Unitarian Foundation  
 Uro, Jules

## V

Vaughan, Anna H.  
 Vaughan, William W.  
 Vermeulen, Baumonld

## W

Walden, Mattie  
 Wales, Barry E.  
 Walker, Maria  
 Wall, \_\_\_\_?  
 Ward, J.  
 Ward, Lauriston  
 Warner, Joseph B.  
 Warner, Margaret S.  
 Washington, Charley  
 Washington, Margaret James Murray  
 Weir, Fanny F.  
 Wells, Alice R.  
 Weriguine, Olga  
 Weston, Robert Dickson  
 Westpoint Public Schools  
 Wetherbee, Mabel Louise  
 Wheelis, Franklin P.  
 White, H.M.  
 White, J. Linton  
 Whitecrow, Wilhemina  
 Whittier, John G.  
 Wild, Rosamund Dana

Williams, Isabella H.  
Williams, Robert E.  
Williams, R.R.  
Williamson, Mary Louise  
Wilmer, Caroline E.  
Winslow, Erving  
Wisconsin Valley Trust Company  
Women's Educational and Industrial Union

**Y**

Young, Karl  
Young Men's Christian Association in  
Russia



## ***APPENDIX B: SCHOLARSHIP STUDENT CORRESPONDENCE***

Series II. Correspondence, subseries C consists of letters written to Alice Longfellow by students at Hampton Normal and Agricultural Institute, Hampton, Virginia (H) and Tuskegee Normal and Industrial Institute, Tuskegee, Alabama (T). Also included is one folder of letters written by Alice to students Thomas and Pierrepont Alford. Miss Longfellow contributed money for scholarship funds at these schools and students were required to write letters to their assigned sponsors. The student's initial letter was often accompanied by a letter of introduction written by a school administrator. These letters sometimes mention more than one student. In an effort to avoid separating letters of introduction from letters written by the student, scholarship letters are arranged chronologically by the date of initial letter. The following list provides access by student name.

<b>Student Name</b>	<b>School</b>	<b>Year of First Letter</b>
Alford, Pierrepont	H	1900
Alford, Thomas Wildcat	H	1874
Arrington, Coatney S.	H	1907
Baird, Phoebe	H	1896
Battice, Walter	H	1885
Bazhaw, Frank	H	1893
Callaway, R.B.	T	1890
Clinton, Josephine	H	1906
Collins, Mary C.		1886
Councillor, Phillip	H	1883
Culbertson, M.	H	1887
Dawson, Annie R.	H	1887
Duncan, Gladys A.	H	1925
Freeman, John Richard	T	1898
Galloway, Lovey	H	1900
Greene, Isaac	H	1894
Hunt, Sarah	T	1887
Hunter, Kate	H	1891
Jones, Rebecca	H	1888
Kieto, Juan P.	H	1907
Makiell, William	T	n.d.
Mayberry, Henry Grant	T	1895
McDuffie, Harry A.	T	1906
Murie, James R.	H	1893
Palmer, Lucinda	H	1896
Porter, Janie	H	1884
Robinson, Thomas	H	n.d.
Scott, Leila A.	H	1887
Stodghill, Della	T	1906
Tatiyopa, Henry	H	1896
Walden, Mattie	H	1898

<b>Student Name</b>	<b>School</b>	<b>Year of First Letter</b>
Walker, Maria	H	1895
Washington, Charley	H	1890
Wheelis, Franklin P.	T	1893
White, J. Linton	Unknown	1906
Williams, Robert E., Jr.	T	1890
Williamson, Mary Louise	T	1896
Wilmer, Caroline E.	H	1893

**APPENDIX C: ASSOCIATED OBJECTS BY CATALOG NUMBER**

<b>Catalog No.</b>	<b>Object</b>
LONG 4191	Photograph – [Alice Mary Longfellow (1850-1928). Portrait.] <sup>76</sup>
LONG 4286	Photograph – [Alice Mary Longfellow (1850-1928). Portrait.] <sup>77</sup>
LONG 4684	Photograph – [Alice Mary Longfellow (1850-1928). Portrait.] <sup>78</sup>
LONG 5995	Ambrotype – [Young Alice Mary Longfellow (1850-1928). Portrait.] <sup>79</sup>
LONG 6081	Album, Photograph <sup>80</sup>
LONG 6366	Photograph – [Alice Mary Longfellow (1850-1928). Portrait.] <sup>81</sup>
LONG 6833	Photograph – [Alice Longfellow at Craigie House.] <sup>82</sup>
LONG 6835	Photograph – [Alice Longfellow and friend.] <sup>83</sup>
LONG 6357	Photograph – [Group camping at Moose River.] <sup>84</sup>
LONG 7313	Manuscript – Autographed and signed letter from Alice Longfellow to unknown, c.1920 <sup>85</sup>
LONG 7414	Album, Photograph <sup>86</sup>
LONG 7424	Book, Engagement – “Daily Notes” <sup>87</sup>
LONG 15925	Program – <i>Concert and Reception in Honor of the Cuban Teachers</i> <sup>88</sup>
LONG 16175	Book – Volume I of poetry presented by the author, George Vaughan, to Alice Longfellow, c.1894 <sup>89</sup>
LONG 16176	Book – Volume II of poetry presented by the author, George Vaughan, to Alice Longfellow, c.1894 <sup>90</sup>
LONG 16369	Book – <i>Annual Report of the Mount Vernon Ladies’ Association of the Union</i> , 1929 <sup>91</sup>
LONG 16370	Booklet – <i>Constitution of the Cambridge Branch of the Massachusetts Indian Association and a List of its Officers and Members</i> , 1886 <sup>92</sup>
LONG 16404	Program – <i>Henry Wadsworth Longfellow Memorial Statue: Exercises at the Unveiling</i> , 7 May 1909 <sup>93</sup>

<sup>76</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.001-#001.

<sup>77</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.001-#023.

<sup>78</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.001-#091.

<sup>79</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.001-#090.

<sup>80</sup> Listed in *Series VII. Photographic Materials*, 1007.002/001-002.

<sup>81</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.001-#092.

<sup>82</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.001-#048.

<sup>83</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.002-#039.

<sup>84</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.002-#040.

<sup>85</sup> Listed in *Series II. Correspondence, subseries B. Outgoing Correspondence*, box 7 (folder 12).

<sup>86</sup> Listed in *Series VII. Photographic Materials*, 1007.002/001-003.

<sup>87</sup> Listed in *Series I. Personal Materials, subseries A. Personal Documents*, box 1 (folder 18).

<sup>88</sup> Listed in *Series VI. Collected Materials, subseries B. Serials, Pamphlets, and Booklets*, box 26a, folder 7.

<sup>89</sup> Listed in *Series VI. Collected Materials, subseries D. Gift Volumes*, box 27.

<sup>90</sup> Listed in *Series VI. Collected Materials, subseries D. Gift Volumes*, box 28.

<sup>91</sup> Listed in *Series I. Personal Materials, subseries A. Personal Documents*, box 26a, folder 20a.

<sup>92</sup> Listed in *Series I. Personal Materials, subseries D. Charities*, box 3, folder 2.

<sup>93</sup> Listed in *Series VI. Collected Materials, subseries B. Serials, Pamphlets, and Booklets*, box 26a, folder 11.

Catalog No.	Object
LONG 25121	Alice Mary Longfellow Papers (Part of) – items removed from Alice Longfellow’s desk (LONG 2446) as follows: <ul style="list-style-type: none"> <li>▪ Letter from Charles Stratton to Alice Longfellow, 03 March 1928<sup>94</sup></li> <li>▪ Postcard from Anne [Thorp] to Alice Longfellow, 07 September 1927<sup>95</sup></li> <li>▪ Calling card – Rex Waldo Thornburg<sup>96</sup></li> <li>▪ Note from Kathleen Dale Thornburg to Alice Longfellow<sup>97</sup></li> <li>▪ Envelope addressed to Alice Longfellow<sup>98</sup></li> <li>▪ Receipt from Edwin M. Warwick Provisions<sup>99</sup></li> <li>▪ Business card – Robert Maynard<sup>100</sup></li> <li>▪ Note on verso of “Directions for Laundering”<sup>101</sup></li> <li>▪ Note on verso of Poland Spring House order form<sup>102</sup></li> <li>▪ Placecard[?] – Miss Longfellow<sup>103</sup></li> <li>▪ Photograph – [Alice Longfellow and friends at Craigie House.]<sup>104</sup></li> <li>▪ Photograph – [French children.]<sup>105</sup></li> <li>▪ Photograph – [French children at beach.]<sup>106</sup></li> <li>▪ Photograph – [French procession.]<sup>107</sup></li> </ul>
LONG 26198	Booklet – <i>Flowers from the Field of Franco-American Friendship</i> <sup>108</sup>
LONG 26221	Booklet – <i>A Letter from the Founder and First Regent of the Mount Vernon Association</i> <sup>109</sup>
LONG 26304	Booklet – <i>Women and the Higher Education, 1899</i> <sup>110</sup>
LONG 26305	Booklet – <i>Women and the Higher Intellectual Life, 1900</i> <sup>111</sup>
LONG 26402	Magazine – <i>Ulysses S. Grant and the Stuff of Which He Was Made, 1928</i> <sup>112</sup>
LONG 26425	Booklet – <i>Your Rugs &amp; Carpets: How to Preserve Them, 1908</i> <sup>113</sup>

<sup>94</sup> Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 7).

<sup>95</sup> Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 8).

<sup>96</sup> Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 8).

<sup>97</sup> Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 5 (folder 8).

<sup>98</sup> Listed in *Series II. Correspondence, subseries A. Incoming Correspondence*, box 7 (folder 2).

<sup>99</sup> Listed in *Series III. Expenses, subseries C. Household Expenses*, box 10 (folder 4).

<sup>100</sup> Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 24 (folder 2).

<sup>101</sup> Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 25 (folder 4).

<sup>102</sup> Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 25 (folder 4).

<sup>103</sup> Listed in *Series VI. Collected Materials, subseries A. Memorabilia, Scrapbooks, and Misc.*, box 25 (folder 4).

<sup>104</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.002-#035.

<sup>105</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.002-#036.

<sup>106</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.002-#037.

<sup>107</sup> Listed in *Series VII. Photographic Materials*, 1007.002/002.002-#038.

<sup>108</sup> Listed in *Series VI. Collected Materials, subseries B. Serials, Pamphlets, and Booklets*, box 26a, folder 9.

<sup>109</sup> Listed in *Series V. Manuscripts, subseries B. Journals, Articles, and Drafts*, box 20, folder 2.

<sup>110</sup> Listed in *Series VI. Collected Materials, subseries B. Serials, Pamphlets, and Booklets*, box 26a, folder 6.

<sup>111</sup> Listed in *Series VI. Collected Materials, subseries B. Serials, Pamphlets, and Booklets*, box 26a, folder 6.

<sup>112</sup> Listed in *Series VI. Collected Materials, subseries B. Serials, Pamphlets, and Booklets*, box 26a, folder 10.

<sup>113</sup> Listed in *Series VI. Collected Materials, subseries B. Serials, Pamphlets, and Booklets*, box 26a, folder 8.