

Finding Aid

Art Reproduction and Travel Photograph Collection,
1856-1920 (bulk dates: 1870-1885)

Edition 2.0 (2021)

Collection Catalog No. LONG 27887



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"Duomo - Florence 1868/ Santa Maria del Fiore." c. 1868 Albumen print. 3009-1-1-11.

Courtesy of Longfellow House-Washington's Headquarters National Historic Site.

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INTRODUCTION

This document, the *Guide to the Art Reproduction and Travel Photograph Collection, C1855-C1900*, describes photographic copies of works of art and scenery of landscapes and buildings in the archives of the Longfellow House-Washington's Headquarters National Historic Site. The collection consists mostly of nineteenth-century professional stock photography of European scenery, paintings, and sculpture purchased by the Longfellow, Dana, and possibly the Appleton families. All items are part of accession LONG-1, the contents of the House given by the Longfellow House Trust to the National Park Service in 1972 when the NPS took over management of the site.

The cataloging was undertaken as part of the fiscal year 1999 and fiscal year 2000 project to catalog historic photographs at the Longfellow National Historic Site funded by a grant from Fidelity Investments Foundation and by National Park Service Backlog Cataloging funds. The completed project is the result of work by the Northeast Museum Services Center and the Society for the Preservation of New England Antiquities (working through cooperative agreement with the National Park Service). In spring and summer 2001, SPNEA Lead Cataloguer Margaret Welch surveyed these photographs found among twelve manuscript boxes and thirty-five oversize cartons of unprocessed photographic material under the guidance of Michelle Ortwein, Senior Curator, Northeast Museum Services Center, and Janice Hodson, Supervisory Curator, Longfellow National Historic Site. In summer 2002, SPNEA/NPS Archivist Jennifer Lyons and SPNEA Cataloguer Lauren Malcolm processed and catalogued the collection at the Northeast Museum Services Center.

The original ownership of many of the photographs could be discerned through the handwritten inscriptions found on the items.¹ The Dana family, particularly Elizabeth Ellery Dana (1846-1939) (EED) and her aunt Ruth Charlotte Dana (1814-1901), apparently enjoyed acquiring photographs of Italian art. The provenance of the other art reproductions and travel photographs could not be determined as many members of the Dana, Longfellow, and Appleton families bought photographs on their trips to Europe in the late 1800s. The organization of the collection reflects this dichotomy: Series I. Associated Photographs and Series II. Unassociated Photographs. The first series is divided into two sub-series: 1. Photographs Owned by Henry Wadsworth Longfellow (1807-1882) and His Family and 2. Photographs Owned by the Dana Family. The first sub-series holds the photographs of works of art given by various artists to Henry W. Longfellow as well as works of art purchased by his family during their 1868-1869 European trip. Because the Richard Henry Dana Jr. family lived in Europe in the late 1870s to early 1880s, the second sub-series contains many photographs they obtained at that time.

The loose photographs were rehoused in four-flap envelopes and stored in corresponding 4X5", 5X7", and 8X10" boxes. The oversize photographs were stored in folders and housed in 14X18 boxes. Acid-free cardboard and/or a mylar envelope was inserted to provide support to fragile photoprints and tintypes. Each photograph was marked with a catalog number and an

¹ For example, 3009-1-1-1 is inscribed "Calotype from the Original Portrait by Sharples/ & presented to Henry Wadsworth Longfellow Esq./ by his friend/ James Walter/ London 1856."

identification number. The photographs were documented at the collection level, series level, and item level in the Archives module of the Automated National Catalog System Plus (ANCS+). A catalog record was created in the Collections Management Module.

SCOPE AND CONTENT NOTE

Art Reproduction and Travel Photograph Collection, 1856-1920 (bulk dates 1870-1885).

- Accession Number:* LONG-1.
- Catalog Numbers:* LONG 27887, various individual catalog numbers (see “Individual Catalogue Number Listing”).
- Quantity:* 184 items.
- Storage:* 2 boxes for 4x5” envelopes; 1 box for 8X10” envelopes; 2 boxes for 14X18” folders.
- Location:* Longfellow House-Washington’s Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.
- Description:* Nineteenth-century photographs of European art, landmarks, and scenery produced by professional photography firms and sold to tourists. Many images relate to Italian paintings and sculpture.
- Preferred Citation:* [Identification of item, series] ([item number]), in the Art Reproduction and Travel Photograph Collection, 1856-1920 (LONG 27887), Longfellow House–Washington’s Headquarters National Historic Site.
- Organization:* Note that the numbers in parentheses refer to the collection hierarchy which is expressed in the records created in ICMS.
- Art Reproduction Photographs (3009)
- I. Associated Photographs (3009.001)
- A. Photographs owned by Henry Wadsworth Longfellow (1807-1882) and His Family (3009.001/001)
- B. Photographs owned by the Dana Family (3009.001/002)
- II. Unassociated Photographs (3009.002)
- Related Materials:* *Longfellow Family Photograph Collection, 1845-1972. (LONG 27886)*
This collection contains several photograph albums of travel and art images compiled by the Longfellow family from their 1868-1869 trip.
- Elizabeth Ellery Dana (1846-1939) Personal Papers, 1829-1940 (Photographs). (LONG 27882)*
One album contains reproductions of art.

*Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971.
(LONG 17314)*

This collection holds H.W.L. Dana's art reproductions, mostly of Italian works.

INDIVIDUAL PHOTOGRAPHS DESCRIPTION

Series I. Associated Photographs

Sub-Series A. Photographs Owned by Henry Wadsworth Longfellow and His Family

Collection No.: 3009/001.001

Item No(s): 001

Title: [John Quincy Adams (?) (1767-1848). Portrait.]

Description: Photograph of a painting of possibly John Quincy Adams (1767-1848). This painting is by James Sharples. JQA wears a medium colored jacket and light colored shirt with cravat. JQA's hair appears to be powdered (The practice of wearing wigs fell out of fashion after 1776).

Date and Notes: Date of original painting is possibly C1790-C1800 when Sharples was actively painting portraits. Photograph is dated 1856 because of inscription. Portrait is identified in inscription as "Adams" and is most likely a portrait of John Quincy Adams (1767-1848). Portrait was given to Henry Wadsworth Longfellow (1807-1882) by James Walter in 1856.

Location: Art BX 1 (14X18), Folder 1

Collection No.: 3009/001.001

Item No(s): 002

Title: [John Adams (?) (1735-1826). Portrait.]

Description: Photograph of a painting of John Adams possibly (1735-1826). This painting is by James Sharples. JA wears a medium colored jacket, vest and light colored shirt with cravat. His hair appears to be powdered.

Date and Notes: Date of original painting is possibly C1790-C1800 when Sharples was actively painting portraits. Photograph is dated 1856 because of inscription. Portrait is identified in inscription as "Adams" and is most likely a portrait of John Adams (1735-1826). Portrait was given to Henry Wadsworth Longfellow (1807-1882) by James Walter in 1856.

Location: Art BX 1 (14X18), Folder 2

Collection No.: 3009/001.001

Item No(s): 003

Title: [Thomas Jefferson (1743-1826). Portrait.]

Description: Photograph of a painting of Thomas Jefferson (1743-1826). This painting is by James Sharples. TJ wears a dark colored jacket, vest and light colored shirt with cravat. His hair is tied back, and his hair appears to be powdered (the practice of wearing wigs fell out of fashion after 1776).

Date and Notes: Date of original painting is possibly C1790-C1800 when Sharples was actively painting portraits. Photograph is dated 1856 because of inscription. Portrait was presented to Henry Wadsworth Longfellow (1807-1882) by James Walter in 1856.

Location: Art BX 1 (14X18), Folder 3

Collection No.: 3009/001.001

Item No(s): 004

Title: [Grave of Albrecht Durer (1471-1528).]

Description: St. John's Cemetery in Nuremberg, Germany. The image shows a group of tombs, including the tomb of Albrecht Durer, in front of the Church of St. John.

Date and Notes: C1868-C1869. This print was possibly purchased by Henry Wadsworth Longfellow (1807-1882) during Ernest Wadsworth Longfellow's honeymoon trip.

Location: Art BX 1 (14X18), Folder 4

Collection No.: 3009/001.001

Item No(s): 005

Title: [Self Portrait by Raphael (1483-1520).]

Description: Self portrait by Raphael. Print was most likely bought at the Massarenti collection in Palazzo Accoramboni. Umbria, Italy.

Date and Notes: C1868-C1869. This print was possibly purchased by Henry Wadsworth Longfellow (1807-1882) during Ernest Wadsworth Longfellow's honeymoon trip. Date of original painting is not known (late fifteenth to sixteenth century). Print was most likely bought at the Massarenti collection in Palazzo Accoramboni. Umbria, Italy. The Massarenti collection is now at the Walters Art Museum in Baltimore, Maryland.

Location: Art BX 2 (8X10), Env. 1

Collection No.: 3009/001.001

Item No(s): 006

Title: [Descent from the Cross by Michelangelo (1475-1564).]

Description: Sculpture of the descent from the cross by Michaelangelo. Portrays Jesus as he is let down from the cross while Mary and others mourn from below.

Date and Notes: C1868-C1869. This print was possibly purchased by Henry Wadsworth Longfellow (1807-1882) during Ernest Wadsworth Longfellow's honeymoon trip. Date of original sculpture is not known (late fifteenth to early sixteenth century). Print was most likely bought at Buonarroti Collection (where Henry W. Longfellow saw the sculpture) in Palazzo Accoramboni. Florence, Italy.

Location: Art BX 2 (8X10), Env. 2

Collection No.: 3009/001.001

Item No(s): 007

Title: [Statue of Garibaldi by Pagliacetti.]

Description: Sculpture of Giuseppe Garibaldi (1807-1882), Italian liberator and hero-figure of nineteenth-century liberal nationalism, by the artist Pagliacetti. Garibaldi is portrayed in his uniform; he wears a formal cloak and cap and sits pensively on a rock resting his right arm against his cheek.

Date and Notes: C1868-C1869 when Henry W. Longfellow was in Italy. This print was possibly given to Henry Wadsworth Longfellow (1807-1882) during Ernest Wadsworth Longfellow's honeymoon trip. Date of original sculpture is not known (19th century).

Location: Art BX 1 (14X18), Folder 8

Collection No.: 3009/001.001

Item No(s): 008

Title: [Apollo and Mardia. Painting.]

Description: Painting of Apollo and Mardia in a rustic scene. Mardia sits to the left and plays a flute. Apollo stands and holds a staff.

Date and Notes: 1869 because of inscription. This print was most likely given to Henry Wadsworth Longfellow (1807-1882) during Ernest Wadsworth Longfellow's honeymoon trip. Date of original painting and artist is not known.

Location: Art BX 1 (14X18), Folder 9

Collection No.: 3009/001.001

Item No(s): 009

Title: [Puck on his War-Steer. Sculpture.]

Description: Statue of Puck riding a grasshopper, his "war steer" by the artist, Edward J. Kuntze

Date and Notes: C1855-C1870 because of artist's dates and process used to produce photograph. Exact date of the statue is not known. Artist of "Puck" was Edward J. Kuntze, sculptor, born in Pomcrania, Prussia, in 1826; died in New York city, 10 April, 1870. He received his artistic education mostly in Stockholm, Sweden and subsequently lived for many years in London, England. In 1852 he moved to the United States.

Location: Art BX 1 (14X18), Folder 10

Collection No.: 3009/001.001

Item No(s): 010

Title: [Battle of the Puritans. Painting.]

Description: Battle of the Puritans by Imogene Robinson Morrell. A Puritan Solider stands next to a Native American surrounded by injured Native Americans and the debris of battle.

Date and Notes: After 1879. Painting was given to Henry Wadsworth Longfellow by the artist, Imogene Robinson Morrell. It is not known when the painting was given to Longfellow. However, the painting was signed with the artist's name and the date "1879." Imogene Robinson Morrell was born in Attleboro, Bristol County, Massachusetts. Her maiden name was Robinson, and in 1869 she married Abram Morrell. She began her art education at the age of sixteen, at Newark, New Jersey, and subsequently continued it in New York City. After teaching art at Charlestown and Auburndale, Massachusetts, she went in 1856 to Dusseldorf, Germany, where she was a pupil of Adolf Schroedter and of Camphausen, the court painter. In 1864 she visited Paris and studied under Francois Louis Francais and Thomas Couture. Her principal productions during her sojourn in the French capital, where she resided for over ten years, were "The First Battle of the Puritans" and " Washington Welcoming the Provision Trains at Newburg, New York, in 1778" (1874).

Location: Art BX 1 (14X18), Folder 11

Collection No.: 3009/001.001

Item No(s): 011-015

Title: [Florentine Architecture.]

Description: Florentine Architecture. -11 Florence Cathedral designed by Arnolfo di Cambio. View of the entire Cathedral including the dome on one end and the tower. The view is taken from above. -12 The belltower, "Giotto's Tower," of the Florence Cathedral designed by the artist, Giotto who oversaw the project from 1334-1337. -13 Bigallo museum. Exterior. -14 Bigallo [Bargello ?] museum. Interior view of "Room of Captains." View includes Roman

sculpture and fresco known as the oldest representation of Florence. -15 Doors of the Duomo.

Date and Notes: C1868-C1869 because of inscription on -11 by Anne Longfellow Pierce (ALP) (1810-1901). This print was possibly purchased by ALP during Ernest Wadsworth Longfellow's honeymoon trip.

Location: Art BX 1 (14X18), Folder 12-15 and Folder 32.

Collection No.: 3009/001.001

Item No(s): 016

Title: [Roger Williams. Sculpture.]

Description: Statue of Roger Williams by the artist, Franklin Simmons. Williams is portrayed standing and holding a book in his left hand.

Date and Notes: C1872 because Franklin Simmons gave the statue to the state of Rhode Island in 1872.

Location: Art BX 1 (14X18), Folder 31

Collection No.: 3009/001.001

Item No(s): 017-018

Title: [Paintings by Bradford Freeman (?) (1839-1870).]

Description: Paintings possibly by the artist, Bradford Freeman (1839-1870). -17 Painting of a family around a young women's deathbed (exact title of painting not known). -18 "Girl and Parrot."

Date and Notes: C1860-C1870 because of dates of photographic process and artist's death date.

Location: Art BX 5 (16X20), Folder 2 and Folder 3

Collection No.: 3009/001.001

Item No(s): 019

Title: [Awakening Spring. Painting.]

Description: Painting by the American artist, Carl Gutherz (1844-1907) entitled "Awakening Spring." A woman (representing Spring) sleeps in a pastoral scene and is awakened by cupid.

Date and Notes: C1870-C1880 because artist was active during this period. In addition, Henry W. Longfellow died in 1882, and this print was most likely given to him as a gift.

Location: Art BX 5 (16X20), Folder 4

Collection No.: 3009/001.001

Item No(s): 020

Title: [Painting by Jean Francois Raffaelli (?) (1850-1924).]

Description: Photograph of a painting of a studio possibly by Jean Francois Raffaelli (1850-1924). A woman poses holding an infant on a pedestal in a studio setting. A number of men study her for a drawing (?).

Date and Notes: C1860-C1880 when several members of the Longfellow and Dana families were traveling throughout Europe. Provenance of image is not known. Bernier (first name, birth and death dates are not known). He or she was possibly a French Impressionist painter.

Location: Art BX 1 (14X18), Folder 45

Collection No.: 3009/001.001

Item No(s): 021

Title: [Hope. Painting.]

Description: Photograph of a painting of a blindfolded and sleeping young woman, "Hope," a popular painting by Frederick Watts.

Date and Notes: C1880-C1900. Acquired by Alice Mary Longfellow (AML) and listed in 1912 Inventory as in her bedroom.

Individual Catalog No.: LONG 6365

Location: RM 206

Collection No.: 3009/001.001

Item No(s): 022

Title: [Love and Death. Painting.]

Description: Photograph of a painting by George Frederick Watts of a classically-draped figure ascending steps ("Death") with a cherub ("Love") attempting to block the door by spreading his arms.

Date and Notes: C1880-C1900. Possibly Frederick Hollyer photographer. Acquired by AML and listed in 1912 Inventory in her bedroom.

Individual Catalog No.: LONG 6650

Location: RM 206

Collection No.: 3009/001.001

Item No(s): 023

Title: [Unidentified Man by Hans Holbein. Painting.]

Description: Photograph of a portrait by Hans Holbein the Younger (1497/8-1543). Bust-length portrait; dark hat, fur-trimmed coat with light shirt beneath.

Date and Notes: Late 19th century. Possibly part of household furnishings during Henry W. Longfellow's period of occupation. Listed among the Maid's Room (2nd floor) furnishings in the 1912 Inventory (p. 286).

Individual Catalog No.: LONG 6795

Location: LONG Framed Storage

Collection No.: 3009/001.001

Item No(s): 024

Title: [Balcony of Italian Villa.]

Description: Photograph of a stucco and brick wall with ogee-arch windows, one with small balcony.

Date and Notes: Late 19th century, after 1884 (original newspaper lining dated 1884). Assumed to represent Italian scene. Belonged to AML and listed among furnishings of Maid's Room in the 1912 Inventory (p. 286).

Individual Catalog No.: LONG 7262

Location: LONG Framed Storage

Collection No.: 3009/001.001

Item No(s): 025

Title: [Youth Scraping Himself (?). Sculpture.]

Description: Photograph of a marble statue of an undraped male with left hand holding a scraper. Possibly copy of "A Youth Scraping Himself" by Lysippos of Sikyon, 4th century B.C.;

this statue a copy in the Vatican.

Date and Notes: Late 19th century or early twentieth century. Presumably acquired by AML, appears in 1917 photograph of the Blue Room on the west wall.

Individual Catalog No.: LONG 6652

Location: RM 209

Collection No.: 3009/001.001

Item No(s): 026

Title: [Fresco of Cato, Sala de Collegio del Cambio, Perugia.]

Description: Reproduction of detail of fresco.

Date and Notes: 1869? when Henry W. Longfellow and family visited Europe.

Location: Art BX 7 (14X18), Fldr. 1

Collection No.: 3009/001.001

Item No(s): 027

Title: [Fresco, Sala de Collegio del Cambio, Perugia.]

Description: Reproduction of detail of fresco. Subjects are Greek and Roman leaders including Leonidas and Pericles.

Date and Notes: 1869? when Henry W. Longfellow and family visited Europe.

Location: Art BX 8 (20X24), Fldr. 6

Sub-Series B. Photographs Owned by the Dana Family

Collection No.: 3009/001.002

Item No(s): 001

Title: [Fountain head of St. Paul. Rome, Italy (?).]

Description: Fountain head of St. Paul possibly in Rome, Italy. View includes fountain head and surrounding gardens. The fountain head is visible in the far right corner.

Date and Notes: May 1881. This date is inscribed on the verso by Ruth Charlotte Dana (1814-1901). She was most likely abroad in Europe with her brother, Richard Henry Dana, Jr. (1815-1882) (RHD Jr.). This print was most likely purchased by Ruth Charlotte Dana (1814-1901) who inscribed the verso.

Location: Art BX 2 (8X10), Env. 3

Collection No.: 3009/001.002

Item No(s): 002

Title: [Chateau de Papes. Avignon, France.]

Description: Exterior of Le Chateau des Papes (Chateau of the Popes) in Avignon, France. View shows the gothic facade of the building.

Date and Notes: C1879-C1882. This image was most likely purchased by Ruth Charlotte Dana (1814-1901), who inscribed the verso, when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882).

Location: Art BX 3 (4X5), Env. 1

Collection No.: 3009/001.002

Item No(s): 003-005

Title: [Street Scenes. Chester, Wales.]

Description: Street scenes of the town of Chester in Great Britain. -3 View of buildings on both sides of Bridge Street. A building with a Gothic facade, possibly a church, is visible on the end of the street. A number of horse-drawn carriages are on the street. -4 Bishop Lloyd's home in Chester. The facade of the home includes individual, decorative sculptural reliefs. The individual designs are difficult to distinguish. -5 Houses on Chester Street including a number of townhouse building facades that were formerly homes. The majority of the ground floors have become shops.

Date and Notes: C1879-C1882. These images were most likely purchased by Ruth Charlotte Dana (1814-1901) when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882). Images 3009-1-2-3 through 3009-1-2-10 were found together in a envelope (housed in Art 8x10 BX 2, Env.4) most likely made by RCD. The envelope is inscribed by RCD in pencil "R. Charlotte Dana/ photos of/ England." Two associated items were found in the envelope with images 3-10: 1. A small print of the Abbey Church in Shrewsbury, England. 2. A small advertisement for the Swan Hotel in Wells, England. Items are housed in Art 4x5 box 3, env. 6.

Location: Art BX 3 (4X5), Env. 2-4

Collection No.: 3009/001.002

Item No(s): 006

Title: [Unidentified Building. Great Britain.]

Description: Unidentified building possibly in the town of Chester in Great Britain. Building has been converted into a shop. Stone sculptural reliefs with different floral motifs are present on the at least the top two stories of the exterior of the building. Sign painted on woodwork above shop reads "R. Gregg. Rope, Twine and Sack Manufacturer."

Date and Notes: C1879-C1882. These images were most likely purchased by Ruth Charlotte Dana (1814-1901) when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882). Images 3009-1-2-3 through 3009-1-2-10 were found together in a envelope (housed in Art 8x10 BX 2, Env.4) most likely made by RCD. The envelope is inscribed by RCD in pencil "R. Charlotte Dana/ photos of/ England." Two associated items were found in the envelope with images 3-10: 1. A small print of the Abbey Church in Shrewsbury, England. 2. A small advertisement for the Swan Hotel in Wells, England. Items are housed in Art 4x5 box 3, env. 6.

Location: Art BX 4 (5X7), Env. 1

Collection No.: 3009/001.002

Item No(s): 007-009

Title: [Tintern Abbey. Monmouthshire, England.]

Description: Ruins of Tintern Abbey. -7 Interior of the ruins of the Abbey. -8 Ruins of the Abbey's "hospitium" (or paupers' hospital). -9 Exterior of the ruins of the Abbey shows the surrounding stone fence and property.

Date and Notes: C1879-C1882. These images were most likely purchased by Ruth Charlotte Dana (1814-1901), who inscribed the verso, when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882). Images 3009-1-2-3 through 3009-1-2-10 were found together in a envelope (housed in Art 8x10 BX 2, Env.4) most likely made by RCD. The envelope is inscribed by RCD in pencil "R. Charlotte Dana/ photos of/ England." Two associated items were found in the envelope with images 3-10: 1. A small print of the Abbey

Church in Shrewsbury, England. 2. A small advertisement for the Swan Hotel in Wells, England. Items are housed in Art 4x5 box 3, env. 6.

Location: Art BX 4 (5X7), Env. 2-4

Collection No.: 3009/001.002

Item No(s): 010

Title: [Church of St. Francis (?). Rome, Italy.]

Description: Interior of view of a church, most likely the Church of St. Francis in Rome, Italy. View includes the interior of a dome and a fresco.

Date and Notes: C1879-C1882. These images were most likely purchased by Ruth Charlotte Dana (1814-1901), who inscribed the verso, when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882). Images 3009-1-2-3 through 3009-1-2-10 were found together in a envelope (housed in Art 8x10 BX 2, Env.4) most likely made by RCD. The envelope is inscribed by RCD in pencil "R. Charlotte Dana/ photos of/ England." Two associated items were found in the envelope with images 3-10: 1. A small print of the Abbey Church in Shrewsbury, England. 2. A small advertisement for the Swan Hotel in Wells, England. Items are housed in Art 4x5 BX 3, env. 6.

Location: Art BX 3 (4X5), Env. 5

Collection No.: 3009/001.002

Item No(s): 011

Title: [Unidentified fountain. Italy (?).]

Description: An unidentified stone fountain decorated with a bas-relief around the outside of the base of the fountain. A brick unidentified building is behind the fountain. A sign reading "Indulgenza/ Plemria" is above the door to the building.

Date and Notes: C1879-C1882. These images were most likely purchased by Ruth Charlotte Dana (1814-1901), who inscribed the verso, when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882).

Location: Art BX 1 (14X18), Folder 5

Collection No.: 3009/001.002

Item No(s): 012

Title: [Street scene. Villa Castellani, Italy.]

Description: A street scene in the small, Italian village of Castellani. Image includes a dirt road with stucco buildings on either side. A stone tower is visible in the background.

Date and Notes: C1872-C1873 because of inscription on verso. This print most likely belonged to Richard Henry Dana, Jr. who was traveling in France, Italy and Germany from C1871-C1874.

Location: Art BX 4 (5X7), Env. 5

Collection No.: 3009/001.002

Item No(s): 013

Title: [St. Cecilia, Statue. Rome, Italy.]

Description: St. Cecilia, a statue by Maderno, in the Church of St. Cecilia in Rome, Italy. The statue rests on top of her tomb which is visible in the image. St. Cecilia is portrayed as she was supposedly found in her tomb in 1599 when her body was found intact.

Date and Notes: C1872-C1873 or C1879-C1882 because of Richard Henry Dana, Jr.'s

inscription. He traveled in Italy during both trips.

Location: Art BX 4 (5X7), Env. 6

Collection No.: 3009/001.002

Item No(s): 014

Title: [Kenilworth Castle. England.]

Description: Exterior of the Kenilworth Castle in Warwickshire, England. A stone fence around the castle is also visible in the image.

Date and Notes: C1872-C1873 or C1879-C1882 because of either Elizabeth Ellery Dana (1846-1939) or Richard Henry Dana, Jr.'s (1815-1882) inscription. Both were traveling throughout Europe during those years.

Location: Art BX 3 (4X5), Env. 7

Collection No.: 3009/001.002

Item No(s): 015

Title: [Mission San Luis Rey. San Diego, California.]

Description: Exterior view of the Mission San Luis Rey in San Diego, California. This image shows the exterior wall with the wooden doorway.

Date and Notes: C1859-C1860 because Richard Henry Dana, Jr. (1815-1882) traveled to California before leaving San Francisco for the Hawaiian Islands. The inscription on the back of the photograph's frame was by either Elizabeth Ellery Dana (1846-1939) or Richard Henry Dana, Jr. (1815-1882). Cardboard back of former frame of print is in Art 8x10 box 2, env. 6. The back is fragile and in two pieces.

Location: Art BX 2 (8X10), Env. 5

Collection No.: 3009/001.002

Item No(s): 016-017

Title: [Canterbury Cathedral. Canterbury, England.]

Description: Canterbury Cathedral in Canterbury, England. -16 Exterior view. -17 Interior view of altar and effigy to Thomas Becket (?) visible on the right side of the image.

Date and Notes: C1872-C1873 or C1879-C1882 because of Sarah Watson Dana's (1814-1907) inscription. She was traveling throughout Europe during those years.

Location: Art BX 4 (5X7), Env. 7-8

Collection No.: 3009/001.002

Item No(s): 018-020

Title: [Cathedral. Manchester, England.]

Description: Cathedral in Manchester, England. -18 and -19 are identical views of the exterior and surrounding buildings. Trolleys and horse-drawn carriages are in the street in front of the cathedral. -20 is an interior view of the Cathedral that includes the altar and the chancel. Many of the cathedral's stained glass windows are visible.

Date and Notes: C1913 because Elizabeth Ellery Dana (1846-1939) was in England during this time. Also, street cars or trolleys are visible in views -18 and -19. Images -18 through -20 were found in an envelope inscription by EED "Manchester Cathedral..." Inscription is too lengthy to note. See Art BX 4 (5X7), env. 11 for envelope and Image -20 (image -20 is adhered to the envelope.)

Location: Art BX 4 (5X7), Env. 9-11

Collection No.: 3009/001.002

Item No(s): 021

Title: [Carisbrooke Castle. Isle of Wight, England.]

Description: Exterior of the ruins of Carisbrooke Castle in Isle of Wight, England. View shows a gate and dirt road leading up to the Castle.

Date and Notes: C1870s because EED was most likely traveling throughout Europe with her parents, Sarah Watson Dana (1814-1907) and Richard Henry Dana, Jr (1815-1882). Both SWD and EED inscribed the verso of this print leading to the conclusion that this print was bought by one of them on the trip to Europe in the early 1870s.

Location: Art BX 4 (5X7), Env. 12

Collection No.: 3009/001.002

Item No(s): 022

Title: [Italian Alps (?).]

Description: Snow-capped mountains. Most likely a part of the Alps, possibly the border between Switzerland and Italy.

Date and Notes: September 22, 1881 because of inscription on verso.

Location: Art BX 3 (4X5), Env. 8

Collection No.: 3009/001.002

Item No(s): 023

Title: [Arch of Titus. Rome, Italy.]

Description: The Arch of Titus. View of the arch is from the side and shows the inside the arch. A bas-relief sculpture is visible that shows the Roman army carrying the spoils of war down through the streets of Rome.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy.

Location: Art BX 1 (14X18), Folder 6

Collection No.: 3009/001.002

Item No(s): 024

Title: [Piazza del Popolo. Rome, Italy.]

Description: View of Piazza del Popolo (Piazza of the People). The Egyptian Obelisk is visible in the center of the Piazza. The Church of Santa Maria Del Popolo is also visible. The image was taken from Pincian hill.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy.

Location: Art BX 1 (14X18), Folder 7

Collection No.: 3009/001.002

Item No(s): 025-027

Title: [Italian Sculpture.]

Description: Italian Sculpture. -25 Bas-relief shows the laying of the corner stone of the monastery by G. Visconti. The relief is the Certosa di Pavia, a monastery famous for its lavish

design in Pavia, Italy. Originating as the family mausoleum of the Visconti family, it later became the dwelling of a Carthusian order of monks sworn to deep contemplation and silence. -26 Statue of Meleagro from the Vatican Museum. Meleagro stands next to a dog that is on his right side; a boar's head is on his left. -27 Statue entitled "Angel in Adoration" by Matteo Civitale at the Chapel of the Sacrament in St. Martin's Cathedral in Lucca, Italy.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy.

Location: Art BX 2 (8X10), Env.7-9

Collection No.: 3009/001.002

Item No(s): 028-032

Title: [Sculpture. The Vatican, Italy.]

Description: Italian Sculpture from the Vatican Gallery. -28 Statue of Meleagro. Meleagro stands next to a dog that is on his right side; a boar's head is on his left. -29 Sleeping Ariadne. Ariadne, in a Grecian gown, sleeps on top of a pedestal decorated with a stone relief of servants and men. -30 Laocoon. The statue portrays the Trojan priest, Laocoon, as he was strangled by sea snakes, sent by the gods who favored the Greeks, while he was sacrificing at the altar of Neptune. -31 Antinous (Mercury). Greek statue of the god. -32 Perseus with the Head of Medusa by Canova .

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope with full inscription.

Location: Art BX 3 (4X5), Env.9-13

Collection No.: 3009/001.002

Item No(s): 033-034

Title: [Roman Busts.]

Description: Roman busts. -33 Bust of Trajan, Roman Emperor AD 98-117. From the Capitol in Rome, Italy. -34 Bust of Caligula, Roman Emperor AD 37-41.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. -33 Bust is from the Capitol in Rome, Italy. -34 Owner of bust not known. Possibly from the Capitol in Rome, Italy. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope with full inscription.

Location: Art BX 3 (4X5), Env.14-15

Collection No.: 3009/001.002

Item No(s): 035-036

Title: [Roman Sculpture.]

Description: Roman sculpture. -35 Roman biga or horse-drawn chariot. Two horses are pulling an empty chariot. -36 Detail of the relief from inside the Arch of Titus. Rome, Italy. The image shows men carrying a menorah on a pedestal.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. -35 Unknown provenance. The piece is possibly a Biga

sculpture from the Vatican. -36 From the Arch of Titus in Rome, Italy. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope for full inscription.

Location: Art BX 3 (4X5), Env.16-17

Collection No.: 3009/001.002

Item No(s): 037

Title: [The Cumaean Sibyl. Painting. Rome, Italy.]

Description: Painting of the Cumaean Sibyl by Domenichino (1581-1641). Borghese Palace. Rome, Italy.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. Painting of the Cumaean Sibyl by Domenichino (1581-1641) is dated 1810. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope for full inscription.

Location: Art BX 3 (4X5), Env. 18

Collection No.: 3009/001.002

Item No(s): 038-043

Title: [Roman scenes.]

Description: Roman scenes. -38 Via Sacra (Sacred Way) is the main street and the widest street in the Forum. Ruins of the Forum are visible in this image including the Basilica Aemilia. -39 Roman ruins (remains of an aqueduct) are visible on the Campagna, the lowland plain that surrounds Rome in the Lazio (Latium) region of central Italy. -40 View of the Temple of Vesta next to the Medici fountain. -41 Arc of Giano. One side of the covered passage or "porch of income": it has four foreheads (that is one enters from all and four sides). A number of people are standing in front. -42 Pyramid of Cestius. The tomb of a C. Cestius, once by Cicero. He died before Agrippa, 12 B.C., and the monument dates from that period. In this view, a man stands in front of the pyramid. -43 The Pincio Gardens, near the Piazza del Popolo (Piazza of the People). View shows a fountain with a statue of a woman in the middle. Two men stand in the foreground looking at the fountain.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope for full inscription.

Location: Art BX 3 (4X5), Env. 19-24

Collection No.: 3009/001.002

Item No(s): 044

Title: [Coloma Palace. Interior. Italy (?).]

Description: Interior of the Coloma Palace. View of the Grand Salon with numerous chandeliers and an elaborate fresco on the ceiling. Location of palace is not known, most likely in Italy.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as

Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope with full inscription.

Location: Art BX 3 (4X5), Env. 25

Collection No.: 3009/001.002

Item No(s): 045

Title: [Pope Leo XIII. Portrait.]

Description: Pope Leo XIII (1810-1903) sits on an elaborately decorated chair or throne. He wears a light colored cassock and a cape possibly made of satin is draped about his shoulders. A cross is around his neck.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope with full inscription.

Location: Art BX 3 (4X5), Env. 26

Collection No.: 3009/001.002

Item No(s): 046-047

Title: [St. Bernard's Hospice.]

Description: St. Bernard's Hospice on the mountainous border of Switzerland and Italy. -46 Exterior view of the Hospice. -47 "Turk" on of the St. Bernard's from the hospice.

Date and Notes: C1879-C1882 when EED was traveling throughout Europe with her family. They spent a great deal of time in Italy. Photos 3009-1-2-28 through 3009-1-2-47 found together in envelope inscribed by "E.E.D./ European photographs.../Some or all must be about/ 1881 as Pope is Leo XIII..." See Art 4X5 box 3, env. 29 for envelope with full inscription.

Location: Art BX 3 (4X5), Env. 27-28

Collection No.: 3009/001.002

Item No(s): 048-053

Title: [Great Salt Lake, Utah.]

Description: Great Salt Lake. Salt Lake City, Utah. -48 through -51 Sea gulls on various rock formations near the Lake. -52 View of White Rock and the Lake. -53 The yacht Cambria on the Lake.

Date and Notes: 1904 because of inscribed envelope found with photographs. All the photographs were found together in envelope inscribed by EED "Photographs of gulls on Salt Lake/ Utah, taken by Mr. Ellsworth Daggett/ (see Who's Who) of Salt Lake City, 1904..." See Dana BX 4 (5X7), env. 19 for envelope. Ellsworth Daggett was the nephew of Sarah Watson Dana (1814-1907).

Location: Art BX 4 (5X7), Env. 13-19

Collection No.: 3009/001.002

Item No(s): 054-056

Title: [European Scenes.]

Description: European scenes taken by Russell Willson, nephew of Sarah Watson Dana (1814-1907). -54 Venice, Italy. Unidentified building exterior. A stucco building (most likely a home) and nearby well. -55 The Rhone Valley in France. View of the river from a hill. -56 Murren, Switzerland. View of the village of Murren from a nearby mountain.

Date and Notes: 1906 because the date was inscribed on the verso on each photograph. Russell Willson was the nephew of Sarah Watson Dana (1814-1907).

Location: Art BX 3 (4X5), Env. 30-32

Collection No.: 3009/001.002

Item No(s): 057

Title: [Heidelberg Castle, Germany.]

Description: Exterior of Heidelberg Castle, Germany. A loggia is in the foreground of the image in front of two light colored stone structures on either side of a tower.

Date and Notes: C1879-C1882. These images was most likely purchased by Ruth Charlotte Dana (1814-1901), who inscribed the verso, when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882).

Location: Art BX 1 (14X18), Folder 16

Collection No.: 3009/001.002

Item No(s): 058-061

Title: [Italian Architecture.]

Description: -58 View of Gothic style buildings from the Grand Canal in Venice. A gondola with two men is visible in the foreground of the Canal. -59 Pavia Monastery (?) in Pavia, Italy. View includes one of the interior courtyards. A monk peers out of the loggia into the courtyard. -60 Isola Tiberina. Shows the far side of the island with a view of two bridges on either side. -61 Possibly Pierleoni-Caetani Castle (?) on Isola Tiberina. View includes possibly one of the bridges in image -60.

Date and Notes: C1879-C1882 or C1871-C1873 when Elizabeth Ellery Dana (1846-1939) and possibly Ruth Charlotte Dana (1814-1901) were traveling throughout Europe. These images were most likely purchased by RCD, who inscribed the verso, when she was traveling throughout Europe with the family of her brother, Richard Henry Dana, Jr. (1815-1882). These images were all found inside two envelope with two prints. See Art Bx 1, Env. 26 and Art 18x22 Box 5, folder 1 for envelopes. Two prints were also found inside the envelope with the images. Prints are 1. "The New Church of the Oratory, South Kensington, View of Sanctuary." 2. "Eglise de N. Dane Auxiliatrice Au Valdocco-Turin." Print is inscribed on upper right by RCD "RC Dana." See Dana Family Papers for prints.

Location: Art BX 1 (14X18), Folder 17-20

Collection No.: 3009/001.002

Item No(s): 062

Title: [Sibyl by Michelangelo (1475-1564).]

Description: Sibyl by Michelangelo from the Sistine Chapel. Rome, Italy.

Date and Notes: C1879-C1882 or C1871-C1873 when Elizabeth Ellery Dana (1846-1939) and possibly Ruth Charlotte Dana (1814-1901) were traveling throughout Europe.

Location: Art BX 1 (14X18), Folder 27

Collection No.: 3009/001.002

Item No(s): 063

Title: [St. John Baptist by Andrea del Sarto (1486-1530).]

Description: Painting of St. John Baptist as a young man by Andrea del Sarto (1486-1530).

Painting is housed in the Pitti Palace in Florence, Italy.

Date and Notes: C1879-C1882 or C1871-C1873 when Elizabeth Ellery Dana (1846-1939) and possibly Ruth Charlotte Dana (1814-1901) were traveling throughout Europe.

Location: Art BX 1 (14X18), Folder 28

Collection No.: 3009/001.002

Item No(s): 064

Title: [Opera house (?). Venice, Italy.]

Description: Image includes the exterior of a staircase of an opera house (?) in Venice, Italy. The staircase is inside a rotunda with open windows showed the staircase bannister.

Date and Notes: C1879-C1882 or C1871-C1873 when Elizabeth Ellery Dana (1846-1939) was traveling throughout Europe.

Location: Art BX 1 (14X18), Folder 29

Collection No.: 3009/001.002

Item No(s): 065

Title: [Painting by Vittore Carpaccio (1472-1526).]

Description: Photograph of a painting of an angel playing a lute. Painting is in an unknown location in Venice, Italy.

Date and Notes: C1879-C1882 or C1871-C1873 when Elizabeth Ellery Dana (1846-1939) was traveling throughout Europe.

Location: Art BX 1 (14X18), Folder 30

Collection No.: 3009/001.002

Item No(s): 066

Title: [Statue of Christ by Bertel Thorvaldsen.]

Description: Photograph of sculpture of Christ figure with outstretched hands. Title and number in art reproduction series printed below.

Date and Notes: C1920-C1935 based on photographic format.

Location: Art BX 4 (5X7), Env. 20

Collection No.: 3009/001.002

Item No(s): 067-070

Title: [Art Reproductions and Travel Scenes.]

Description: Tightly rolled unmounted albumen prints. -67 "Angels in Adoration" by Matteo Civitalis at Cathedral of St. Martin, Lucca identified verso by EED. -68 Grove of trees (olive?) with man with small carriage. -69 Interior of unidentified cathedral. -70 "The Two Deacons" by Parmigiano in the Cathedral of St. John the Evangelist (Parma) identified by RCD and EED verso.

Date and Notes: C1871-C1873 or C1879-C1882 when Dana family visited Italy.

Location: Art BX 6 (8X10X1 1/2")

Collection No.: 3009/001.002

Item No(s): 071-076

Title: [Classical Statues.]

Description: Mounted reproductions by Italian photographers of classical sculpture in Vatican

and Naples.

Date and Notes: C1871-C1873 or C1879-C1882 when Dana family visited Italy.

Location: Art BX 7 (14X18), Fldr. 2

Collection No.: 3009/001.002

Item No(s): 077

Title: [Raphael's Madonna (Drawing). Louvre.]

Description: Drawing of young woman gazing to viewer's left, her hand on her breast.

Date and Notes: C1875-C1883. Charles Manville, the photographer, died in 1879. In 1883 another company was chosen as the Louvre's official photographer.

Location: Art BX 8 (20X24), Fldr. 1

Series II. Unassociated Photographs

Collection No.: 3009/002

Item No(s): 001

Title: [Triptych of San Pietro by Fra Angelico (1400-1455).]

Description: The panel (firenze) from the Museum of St. Mark in Florence, Italy. The panel is by Fra Angelico (1400-1455). The panel depicts the crucifixion of Jesus Christ who is surrounded by saints.

Date and Notes: Post-1869 because the museum was opened that year. The Longfellow Family were traveling in Europe 1868-1869; the Dana Family was in Europe not long after (approx. 1871-1874 and 1879-1882).

Location: Art BX 1 (14X18), Folder 21

Collection No.: 3009/002

Item No(s): 002

Title: [Unidentified Fresco.]

Description: Unidentified fresco is from the Museum of St. Mark in Florence, Italy. The fresco portrays a procession of an unidentified pope.

Date and Notes: Post 1869 because the museum was opened that year. The Longfellow Family were traveling in Europe 1868-1869; the Dana Family was in Europe not long after (approx. 1871-1874 and 1879-1882). Painting is misidentified on verso as the Portrait of Girolamo Savonarola.

Location: Art BX 1 (14X18), Folder 22

Collection No.: 3009/002

Item No(s): 003

Title: [Fresco by Bernardino Luini.]

Description: Fresco of St. Catherine (?) by Bernardino Luini (1480-1532) in the church of Saint Maurizio in Milan, Italy.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 2 (8X10), Env. 10

Collection No.: 3009/002

Item No(s): 004-008

Title: [Roman Etchings.]

Description: Etchings from the Borgia Collection in the Vatican, Rome. -4 and -5 The Roman goddess Luna is pulled on a chariot in the sky by two women dressed in Roman garb. -6 Roman god is pulled on a chariot on the clouds by two eagles. -7 Roman god, Marte, on a tall chariot pulled by two horses. -8 Roman goddess, Venus, is pulled on a chariot by four birds.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 2 (8X10), Env. 11-15

Collection No.: 3009/002

Item No(s): 009

Title: [Young Augustus. Bust.]

Description: Bust of the young Augustus Caesar, sculpture. Rome, Italy (?).

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 3 (4X5), Env. 33

Collection No.: 3009/002

Item No(s): 010

Title: [Fountain Felice. Rome, Italy.]

Description: Fountain Felice in Rome, Italy. The fountain celebrates the aqueduct rebuilt by Sixtus V in 1585 - 1587 to bring water to Rome. It is named after the Pope (Felice Peretti). The coat of arms visible on the top of the image is by Juvarra. The lions, on both sides of the statue of Neptune, are ancient Egyptian statues (copies of the originals are at the Vatican Museums).

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 2 (8X10), Env. 16

Collection No.: 3009/002

Item No(s): 011

Title: [Andrea del Sarto (1486-1531). Painting.]

Description: Photograph of a portrait (possibly a self-portrait) of the artist, Andrea del Sarto (1486 - 1531).

Date and Notes: C1875-C1890 when many Longfellows and Danas were traveling throughout Europe. Also, photomechanical prints did not gain prominence until the late 1870s. Provenance of image is not known.

Location: Art BX 2 (8X10), Env. 17

Collection No.: 3009/002

Item No(s): 012

Title: [The Matterhorn.]

Description: A view of the Matterhorn from a nearby village. The village is most likely Zermatt, Switzerland or Breuil/Cervinia, Italy.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 4 (5X7), Env. 21

Collection No.: 3009/002

Item No(s): 013

Title: [St. Bartholomew (?). Painting.]

Description: Painting of St. Bartholomew as an infant with two priests and two women possibly on his blessing day. Belgian unknown artist.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known. Image found enclosed in folder paper that matches mat. Enclosure is not attached is now stored in Art 5x7 Bx. 4, Env. 23.

Location: Art BX 4 (5X7), Env. 22

Collection No.: 3009/002

Item No(s): 014

Title: [Hermes of Praxiteles. Sculpture.]

Description: Photo of the statue of Hermes of Praxiteles. Image includes approximately half the statue; view includes from the waist up. The statue is dated to 343 BC and is made from Parian marble. It is the only original work of Praxiteles that has survived. It was found at Olympia, intact on his base, several meters under the ground.

Date and Notes: Post 1897 when image was copyrighted. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 23

Collection No.: 3009/002

Item No(s): 015

Title: [Etching of Boy by Albrecht Durer (1471-1528).]

Description: Photograph of a drawing young boy Albrecht Durer (1471-1528). Title of drawing is not known.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 24

Collection No.: 3009/002

Item No(s): 016

Title: [German (?) Etching of Man.]

Description: A photograph of an etching possibly of German origin, artist unidentified. A older man with a long beard wears a robe and matching cap.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 2 (8X10), Env. 18

Collection No.: 3009/002

Item No(s): 017

Title: [Augustine Susanne Brohan (1807-1887). Portrait.]

Description: A photograph of the French actress, Augustine Susanne Brohan (1807-1887). She sits in a chair and wears a striped gown.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 25

Collection No.: 3009/002

Item No(s): 018

Title: [Well with bas-relief. Rome, Italy.]

Description: A well underneath two columns in front of an unidentified building. The well is decorated with a bas-relief with a unidentified motif. A man who wears a light colored suit, dark colored jacket, and light colored hat reads a book while standing next to the well.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 2 (8X10), Env. 19

Collection No.: 3009/002

Item No(s): 019

Title: [Bridge. Interlocken, Switzerland.]

Description: View of the bridge, "Pont de Viamela," in Interlocken, Switzerland. View is from a rocky creek.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 4 (5X7), Env. 23

Collection No.: 3009/002

Item No(s): 020

Title: [Passo dello Stelvio. The Alps.]

Description: Passo dello Stelvio, the highest pass in Italy. Mountainous pass between Switzerland and Italy.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 4 (5X7), Env. 24

Collection No.: 3009/002

Item No(s): 021

Title: [Descent from the Cross. Etching (?).]

Description: A photograph of possibly an etching of Christ's Descent from the Cross by an unknown artist.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 2 (8X10), Env. 20

Collection No.: 3009/002

Item No(s): 022-023

Title: [The Alps.]

Description: Views of the Alps on the border of Switzerland and Savoy, France. -23 The mountain Charmoz in Savoy, France. -24 A mountain near the town of Chamonix, France (?).

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 3 (4X5), Env. 34-35

Collection No.: 3009/002

Item No(s): 024

Title: [Island. Shellal, Egypt (?).]

Description: Image shows an island with ancient ruins and the nearby coast most likely in Shellal, Egypt (?).

Date and Notes: 1899 because of inscription on verso. Provenance of image is not known.

Location: Art BX 4 (5X7), Env. 25

Collection No.: 3009/002

Item No(s): 025

Title: [Westminster Abbey (?). London, England.]

Description: Exterior view of the cathedral, Westminster Abbey (?) in London, England.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 4 (5X7), Env. 26

Collection No.: 3009/002

Item No(s): 026

Title: [Unidentified Painting.]

Description: Photograph of a painting of a woman who wears Roman gown and holds a tray and a pitcher.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 33

Collection No.: 3009/002

Item No(s): 027

Title: [Painting of Dante's Beatrice.]

Description: Photograph of a painting of Beatrice (exact title not known). Beatrice stands in the center of a group while Dante kneels before her with his head in his hands. Painting is by Vogel.

Date and Notes: C1861 because of date inscribed underneath image. Provenance of image is not known. Painting is by "Vogel". His first name and birth and death dates are not known.

Location: Art BX 1 (14X18), Folder 34

Collection No.: 3009/002

Item No(s): 028

Title: [Madonna. Painting.]

Description: Photograph of a painting of Madonna with baby from the Gallery Pitti in Florence, Italy.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 5 (16X20), Folder 5

Collection No.: 3009/002

Item No(s): 029

Title: [Cathedral.]

Description: Photograph of an unidentified gothic cathedral in an urban setting. Possibly London, England (?).

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 5 (16X20), Folder 6

Collection No.: 3009/002

Item No(s): 030

Title: [Spanish Palace.]

Description: Photograph of a Spanish "Alcazar," a Spanish palace or fortress, built by Moors upon a hill in Segovia, Spain.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 35

Collection No.: 3009/002

Item No(s): 031-032

Title: [Paintings by Murillo (1617-1682).]

Description: Photographs of two religious paintings by the Spanish painter, Bartolomo Esteban Murillo (1617-1682). -31 "The Miracle of the Loaves and Fishes." -32 "Moses Striking the Rock" from the Cathedral in Seville, Spain (?)

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 36-37

Collection No.: 3009/002

Item No(s): 033

Title: [Drawing by Leonardo da Vinci (1452-1519) (?).]

Description: Photograph of a drawing possibly by Leonardo da Vinci (1452-1519) (?). Painting shows a woman's face, possibly a portion of a larger drawing.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 38

Collection No.: 3009/002

Item No(s): 034

Title: [St. Cecilia, Statue. Rome, Italy.]

Description: St. Cecilia, a statue by Maderno, in the Church of St. Cecilia in Rome, Italy. The statue rests on top of her tomb which is visible in the image. St. Cecilia is portrayed as she was supposedly found in her tomb in 1599 when her body was found intact.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 39

Collection No.: 3009/002

Item No(s): 035

Title: [Woman with distaff.]

Description: Roman (?) statue of a woman with distaff. She holds the spindle in her right hand and the staff in her left.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 40

Collection No.: 3009/002

Item No(s): 036

Title: ["Morning." Painting.]

Description: Photograph of a French Impressionist (?) painting by Bernier. Painting depicts an outdoor setting including a canoe with two (?) people in a river near a field of trees.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known. Bernier (first name, birth and death dates are not known). He or she was possibly a French Impressionist painter.

Location: Art BX 5 (16X20), Folder 7

Collection No.: 3009/002

Item No(s): 037

Title: [Roman statue.]

Description: Photograph of a statue of a Roman woman in a roman robe. The statue is headless.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 41

Collection No.: 3009/002

Item No(s): 038

Title: [Antonio Stradivari (1644?-1737). Drawing.]

Description: Photograph of a drawing of the violin craftsman, Antonio Stradivari (1644?-1737). He holds a violin in his left hand and sits near his work tables covered with tools of his trade.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 42

Collection No.: 3009/002

Item No(s): 039

Title: [Arrotino. Statue.]

Description: Photograph of the statue Arrotino, a knife grinder, from the Uffizi Gallery in Florence, Italy. The statue is from a group depicting the flaying of Marsyas. Found in Rome, before 1550. Roman copy of original of c.200 BC.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 43

Collection No.: 3009/002

Item No(s): 040

Title: [Painting by Vittore Carpaccio (1472-1526).]

Description: Photograph of a painting by Vittore Carpaccio (1472-1526). Title not known.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 5 (16X20), Folder 8

Collection No.: 3009/002

Item No(s): 041

Title: [The Last Supper. Painting.]

Description: Photograph of a painting of The Last Supper. Artist not known.

Date and Notes: C1860-C1880 when many Longfellows and Danas were traveling throughout Europe. Provenance of image is not known.

Location: Art BX 1 (14X18), Folder 44

Collection No.: 3009/002

Item No(s): 042-050

Title: [Lake Tahoe, California. Drawings.]

Description: Photographs of drawings from a series of the Lake Tahoe area in California and Nevada. -42 Lake Tahoe. View is from the East Summit. -43 Encampment of Mexicans in the Sierra Nevada. -44 View of Truckee Lake. The highest range of the Sierra Nevada is visible beyond the lake. -45 Falls of the Little Truckee River at the outlet of the Lake. -46 Silver Mountain, at the mouth of Carson Canyon. -47 Sugarloaf Station (formerly known as Dix Station of the first Overland Mail). -48 Brockliss Bridge. Old Emigrant Road and Bridge, North Fork of American River. -49 Slippery Ford on the North Fork of American River. -50 Flume of the Union Aqueduct. Calaveras Mining Region.

Date and Notes: 1879-1880 because photographs were possibly purchased by Richard Henry Dana III (1851-1931). He left California in October 1879 to sail around Cape Horn and returned to California and then traveled overland.

Location: Art BX 4 (5X7), Env. 27-35

Collection No.: 3009/002

Item No(s): 051

Title: [View of Boston Harbor, Overlooking Faneuil Hall. Print after Painting.]

Description: Copy photograph of engraving by Kilburn and Wilbar after painting, "Boston Harbor from Mr. Greene's House, Pemberton Hill," by Robert Salmon, 1829. Photographer unknown. Rectangular view with landscaped overlook and several figures in foreground.

Buildings of Faneuil Hall and Quincy Market in mid-distance left of center, the Old State House in mid-distance right of center, and Boston Harbor with ships in background.

Date and Notes: late 19th century for copy photograph.

Individual Catalog No.: LONG 4361

Location: LONG Framed Storage

Collection No.: 3009/002

Item No(s): 052

Title: [View of a German Town, Possibly Nuremberg.]

Description: Street scene of intersection and high, pitched roof buildings.

Date and Notes: C1856 on basis of inscription now attached to backing board "[illeg]/ 1856."
Provenance unknown.

Individual Catalog No.: LONG 4651

Location: LONG Framed Storage

Collection No.: 3009/002

Item No(s): 053

Title: [Couple with Child. Painting.]

Description: Photograph of painting of a young couple and baby in 17th century costume.

Original painting by Anthony Van Dyck, 1621, in the collection of the Hermitage.

Date and Notes: Late nineteenth to early twentieth century. Framing label for Foster Brothers, 164 Boylston St., Boston, indicates framing date c. 1893-1896. Provenance unknown.

Individual Catalog No.: LONG 6360

Location: LONG Framed Storage

Collection No.: 3009/002

Item No(s): 054

Title: [Madonna, Christ Child, and Saint John the Baptist. Painting.]

Description: Photograph a painting of Madonna holding child wearing draped clothing, with

young boy with long hair standing in background. Original painting by Sandro Botticelli, c. 1450-1475, in the collection of the Louvre.

Date and Notes: Late nineteenth to early twentieth century. Provenance unknown.

Individual Catalog No.: LONG 6359

Location: LONG Framed Storage

Collection No.: 3009/002

Item No(s): 055

Title: [Madonna and Child. Painting.]

Description: Photograph of painting of Madonna and child.

Date and Notes: Framing label for Foster Brothers, 164 Boylston St., Boston, indicates framing date c. 1893-1896.

Individual Catalog No.: LONG 24848

Location: LONG Framed Storage

Collection No.: 3009/002

Item No(s): 056

Title: [Detail of Venetian Scene.]

Description: Photograph of Renaissance fresco or canvas painting of canal teeming with gondolas.

Date and Notes: C1880 (photograph Carlo Naya d. 1882).

Location: Art BX 7 (14X18), Fldr. 3

Collection No.: 3009/002

Item No(s): 057

Title: Shadow Dance.

Description: Reproduction of D.C. Fabronius painting of young woman dancing in moonlight. Was pinned up at one time.

Date and Notes: 1864 and after (painting copyrighted in 1864).

Location: Art BX 7 (14X18), Fldr. 4

Collection No.: 3009/002

Item No(s): 058-060

Title: [Unidentified Church, Yarmouth, England (?).]

Description: -58 Detail of stained glass window at altar (the Annunciation). -59 Exterior of church or chapel. -60 Interior.

Date and Notes: C1915-C1940 on basis of photographic process, format.

Location: Art BX 7 (14X18), Fldr. 5

Collection No.: 3009/002

Item No(s): 061

Title: [Museum of Fine Arts, Boston.]

Description: Wall with large hunt scene painting centerpiece: "Boar Hunt" by Frans Snyders (MFA Accession No. 17.322). Other European paintings, framed mirrors, candelabras, and serving plates hang below and on sides. Tapestry to left of painting is "Tapestry: Scipio Rescuing his Father at the Battle of Ticinus" (MFA Accession No. 19.60). Three simple benches with cushions span length of wall.

Date and Notes: C1902-C1910.

Negative number 5025 dates original image to 1902 (Polito, "Boston Photographers, Thomas E. and Arthur E. Marr: Using Negative Numbers To Date Their Photographs (1898-1932)," 2021). Marr signature dates to before 1910.

According to MFA catalog records, "Boar Hunt" painting was first loaned to MFA 1889 and donated 1917; tapestry at left was purchased by MFA in 1919.

Location: Art BX 7 (14X18), Fldr. 6

Collection No.: 3009/002

Item No(s): 062

Title: [Museum of Fine Arts, Boston.]

Description: Gallery featuring wall with large hunt scene painting centerpiece: "Boar Hunt" by Frans Snyders (MFA Accession No. 17.322). Other European paintings, framed mirrors, candelabras, and serving plates hang below and on sides. Tapestry to left of painting is "Tapestry: Scipio Rescuing his Father at the Battle of Ticinus" (MFA Accession No. 19.60) Three simple benches with cushions span length of wall. Two doorways draped with curtains, each with a suit of armor, several pikes, and a coat of arms above.

Date and Notes: Date and notes: C1902-C1910.

Negative number 5023 dates original image to 1902 (Polito, "Boston Photographers, Thomas E. and Arthur E. Marr: Using Negative Numbers To Date Their Photographs (1898-1932)," 2021). T.E. Marr signature dates to before 1910.

According to MFA catalog records, "Boar Hunt" painting was first loaned to MFA 1889 and donated 1917; tapestry at left was purchased by MFA in 1919.

Location: Art BX 7 (14X18), Fldr. 6

Note: Item numbers 063-065 not assigned

Collection No.: 3009/002

Item No(s): 066

Title: [Saint Jerome Receiving Last Communion (?). Painting.]

Description: Men offering wafer and wine to partially dressed older man on his knees. A lion is at his feet. Angels fly above.

Date and Notes: C1870-C1890 on basis of photographic process. Lion is emblem associated with Saint Jerome.

Location: Art BX 8 (20X24), Fldr. 2

Collection No.: 3009/002

Item No(s): 067

Title: [Raphael's Madonna di Foligno. Painting.]

Description: Madonna and child in sky.

Date and Notes: C1870-C1890 on basis of photographic process.

Location: Art BX 8 (20X24), Fldr. 3

Collection No.: 3009/002

Item No(s): 068

Title: [Unidentified Gothic Church or Cathedral.]

Description: Interior view taken slightly right of center down aisle. Pointed arches.

Date and Notes: C1890-C1910 on basis of photographic process.

Location: Art BX 8 (20X24), Fldr. 4

Collection No.: 3009/002

Item No(s): 069

Title: [Fra Angelico's Madonna Della Stella. Painting.]

Description: Reliquary panel with gilded frame. Image of young robed woman with baby on her left arm. Labelled.

Date and Notes: C1880-C1900 on basis of photographic process. Stock photograph.

Location: Art BX 8 (20X24), Fldr. 5

Collection No.: 3009/002

Item No(s): 070

Title: [Monk Reading.]

Description: Bearded man reading book.

Date and Notes: C1880-C1900 on basis of photographic process.

Location: LH RM008 UNIT-H9

Collection No.: 3009/002

Item No(s): 071

Title: Le Titien [Titian].

Description: Old man with eyes closed, leans on right hand. "Le Titien" printed in quasi-

cartouche below image ("Musee du Louvre" printed also).

Date and Notes: Photographer began art reproductions in 1866, d. 1877. Possibly presumed self-portrait of Titian.

Location: LH RM008 UNIT-H9

Collection No.: 3009/002

Item No(s): 072

Title: [Gallery of Romanesque Building.]

Description: View of hallway of courtyard, possibly cloister. Romanesque architectural style. Image in rounded arch shape on mount.

Date and Notes: C1880-C1900. S.M. Lemplettest (sp.?) establishment may have reproduced Brisson Brothers's early negative (Brothers' firm ceased ca. 1865).

Location: LH RM008 UNIT-H9

Collection No.: 3009/002

Item No(s): 073

Title: [Interior of St. Paul's Outside the Walls, Rome.]

Description: Interior view taken from slightly right of center aisle towards apse.

Date and Notes: C1870-C1900. Stock photograph.

Location: LH RM008 UNIT-H9

Collection No.: 3009/002

Item No(s): 074

Title: [Moses by Michelangelo.]

Description: Detail of tomb of Pope Julius II in Church of St. Peter in Chains, Rome.

Date and Notes: C1870-C1900. Stock photograph.

Location: LH RM008 UNIT-H9

Collection No.: 3009/002

Item No(s): 075

Title: [Death Staying the Hand of the Sculptor (Martin Milmore Memorial.)]

Description: Copy photograph of study for monument. Dark background.

Date and Notes: C1920-C1950. Professional photograph. Found in House attic.

Location: LONG Framed Storage #14

Collection No.: 3009/002

Item No(s): 076

Title: [Madonna and Child with Two Saints.]

Description: Copy photograph of Renaissance painting. Man in armor probably St. George, man in Franciscan robes St. Francis.

Date and Notes: C1920-C1950. Professional photograph.

Location: LONG Framed Storage #15

Collection No.: 3009/002

Item No(s): 077

Title: [Unidentified house. Exterior.]

Description: Photograph of large four-story building with many windows, lawn with two trees in front. Man in vest and shirtsleeves stands by tree at right of image. Top corners rounded.

Location: Art BX 4 (5X7), Env. 36

Collection No.: 3009/002

Item No(s): 078

Title: [All Saints Parish Church. Ilkley, England.]

Description: Photograph of stone church with square tower and pointed Gothic windows. Headstones of graveyard in the foreground.

Location: Art BX 4 (5X7), Env. 37

Collection No.: 3009/002

Item No(s): 079

Title: [Aqueduct and two women.]

Description: Photograph of stone aqueduct spanning river. Mountains in background. Two women in dark dresses with hats sit on the ground at the bank of the river.

Location: Art BX 4 (5X7), Env. 38

Collection No.: 3009/002

Item No(s): 080

Title: [Chateau Chambord. Bas-relief.]

Description: Photograph of architectural feature of carved arched niche. At center is bas relief of two winged cherubs holding a coat of arms with three fleur-de-lis, surmounted by a crown. Five large fleur-de-lis form an arch around them, with borders featuring many smaller fleur-de-lis. The border below features alternating bas relief squares of the letter F and mythical creatures.

Location: Art BX 4 (5X7), Env. 39

Collection No.: 3009/002

Item No(s): 081

Title: [Mont St. Michel. France.]

Description: Photograph of a walled city on an island with a large abbey on top of the central hill. Three men, two carrying baskets and poles, stand in shallow water in the midground.

Location: Art BX 4 (5X7), Env. 40

Collection No.: 3009/002

Item No(s): 082

Title: The Old and New Bridges, St. John's College, Cambridge

Description: Photograph of a bridge with three arches over a river. Large, four-story buildings in background on far side of river with tall chimneys, one with scaffolding. A man in vest and shirtsleeves stands with a wheelbarrow on the grass on the left side.

Location: Art BX 4 (5X7), Env. 41

Collection No.: 3009/002

Item No(s): 083

Title: The Bridge, Clare College, Cambridge.

Description: Photograph of a bridge with three arches over a river. Trees in background. Grassy

bank with gas-pipe fence at right side.

Location: Art BX 4 (5X7), Env. 42

INDIVIDUAL CATALOG NUMBER LISTING

| Catalog No. | Archives Item No. | Title |
|--------------------|--------------------------|--|
| LONG 6365 | 3009/001.001-#021 | [Hope. Painting.] |
| LONG 6650 | 3009/001.001-#022 | [Love and Death. Painting.] |
| LONG 6795 | 3009/001.001-#023 | [Unidentified Man by Hans Holbein. Painting.] |
| LONG 7262 | 3009/001.001-#024 | [Balcony of Italian Villa.] |
| LONG 6652 | 3009/001.001-#025 | [Youth Scraping Himself (?). Sculpture.] |
| LONG 4361 | 3009/002-#051 | [View of Boston Harbor, Overlooking Faneuil Hall. Print after Painting.] |
| LONG 4651 | 3009/002-#052 | [View of a German Town, Possibly Nuremberg.] |
| LONG 6360 | 3009/002-#053 | [Couple with Child. Painting.] |
| LONG 6359 | 3009/002-#054 | [Madonna, Christ Child, and Saint John the Baptist. Painting.] |
| LONG 24848 | 3009/002-#055 | [Madonna and Child. Painting.] |