



# Finding Aid

## Architectural Drawings and Blueprints Collection, 1847-1936

Edition 3.0 (2021)

Collection Catalog No. LONG 16172



## DOCUMENT INFORMATION AND VERSION HISTORY

<i>Edition</i>	<i>Date of Revision</i>	<i>Author(s)</i>
1.0	Fall 1991	Diane Godwin, Constance Burke, and Steven Ourada of the Collections Accountability Team, Branch of Museum Services
2.0	May 2019	Kate Hanson Plass, LONG
3.0	September 2021	Evgenia Diakonenko and Kate Hanson Plass, LONG

*Cover Illustration:*

“Shrub and Bulb Planting Plan for the Garden of Miss Alice Longfellow”  
by Ellen Shipman, 1925

Architectural Drawings and Blueprints Collection. (3002/2-#6)

Courtesy of Longfellow House-Washington’s Headquarters National Historic Site.

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## ***PREFACE***

This document, the *Finding Aid for Architectural Drawings and Blueprints Collection, 1847-1936*, describes the group of 52 drawings and plans documenting actual or proposed changes to the Vassall-Craigie-Longfellow house and grounds.

A finding aid was issued in the fall of 1991 as the product of a cataloging project carried out by the Collections Accountability Team, Branch of Museum Services, with the Division of Cultural Resources Management, North Atlantic Regional Office. A revised finding aid was issued in May 2019. Those finding aids are obsolete with the release of the current document.

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## ***INTRODUCTION***

This finding aid describes Architectural Drawings and Blueprints Collection, 1847-1936, a group of plans documenting changes to the Vassall-Craigie-Longfellow estate. Most modifications were carried out when Miss Alice Mary Longfellow (1850-1928) was in residence.

The collection was initially processed in the fall of 1991 by Diane Godwin, Constance Burke, and Steven Ourada of the Collections Accountability Team, Branch of Museum Services, within the Division of Cultural Resources Management, North Atlantic Regional Office, National Park Service. This project arranged plans alphabetically by firm and thereunder by subject and size.

The collection was redescribed in the fall of 2021 by Evgenia Diakonenko, Digital Archives Intern, and Kate Hanson Plass, Archivist, at Longfellow House-Washington's Headquarters NHS. This description reestablishes the original intellectual order of the material found within the Longfellow House Trust Records. During this project, staff cataloged plans into the Interior Collections Management System (ICMS) database at the item level and produced digital surrogates.

## **COLLECTION DESCRIPTION**

### **SCOPE AND CONTENT NOTE**

*Architectural Drawings and Blueprints Collection, 1847-1936*

*Accession number:* LONG-1, LONG-152.

*Catalog number:* LONG 16172.

*Quantity:* 52 drawings and blueprints

*Storage:* 21 folders in one map case drawer

*Location:* Longfellow House-Washington's Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.

*Description:* The *Architectural Drawings and Blueprints Collection, 1847-1936* consists of 52 drawings and plans documenting actual or proposed changes to the Vassall-Craigie-Longfellow house and grounds.

The collection is organized into three series: I. Longfellow House Trust, Maintenance and Repair Plans, II. Longfellow House Trust, Grounds Research, III. Assembled Drawings and Blueprints.

*Preferred Citation:* [Identification of item, series], in the Architectural Drawings and Blueprints Collection, 1847-1936 (LONG 16172), Longfellow House-Washington's Headquarters National Historic Site.

*Related Materials:* Other collections provide additional information:

35 plans in this collection were removed from *Longfellow House Trust (1913-1974) Records, 1852-1973* (LONG 16174).

*The Alexander Wadsworth Longfellow (1854-1934) Papers* (LONG 35725) hold materials which give insight into architect Alexander Wadsworth Longfellow, Jr.'s career.

*The Alice Mary Longfellow (1850-1928) Papers* (LONG 16173) hold receipts and correspondence related to the implementation of plans held in this collection, notably the Ellen Biddle Shipman garden plans.

The *LONG Buildings and Grounds Photograph Collection* (LONG 27885) includes photographic documentation of rooms, buildings, and landscapes represented in plans and drawings.

*The Patricia R. Pratt Papers, 1759-1994* (LONG 21810) hold plans related to the 20<sup>th</sup> century restoration and maintenance of Longfellow House grounds.

*Organization:*

- I. Longfellow House Trust, Maintenance and Repair Plans
- II. Longfellow House Trust, Grounds Research
- III. Assembled Drawings and Blueprints

*Reference Terms:*

- Longfellow House (Cambridge, Mass.)
- Longfellow Park (Cambridge, Mass.)
- Longfellow, A. W. (Alexander Wadsworth), 1854-1934
- Shipman, Ellen, 1869-1950
- Bowditch, Ernest W.
- Longfellow, Alden, and Harlow (Firm)
- Aspinwall & Lincoln
- Cambridge (Mass.)
- Portland (Me.)



## ***SERIES DESCRIPTIONS***

### **Series I. Longfellow House Trust, Maintenance and Repair Plans**

The series comprises records related to the Vassall-Craigie-Longfellow House repair and modernization. It consists of drawings and blueprints of floor plans, elevations, alterations kitchen, installation of new bathrooms, plumbing, and the alterations to the stable. The records span the years between 1894 and 1930.

Many of these plans and drawings were prepared for Alice Longfellow (1850-1928). Apparently they were kept together for reference use by the Longfellow House Trustees and their agents.

These plans were removed from four folders in Longfellow House Trust Records, Series III. Financial Records, C. Maintenance and Repair Records and House Receipts (LHT Box 11) and are arranged in their original order, largely by subject.

### **Series II. Longfellow House Trust, Grounds Research**

The series comprises records related to the Vassall-Craigie-Longfellow House grounds. It consists of drawings and blueprints of the lattice, Ellen Biddle Shipman's planting plans for the garden, sewer pipes' general plans, and two somewhat fanciful children's drawings of the house's grounds.

These plans were removed from a folder in Longfellow House Trust Records, Series IV. "Craigie" House as a Museum, E. Researcher Materials, 1. Subject Research (LHT Box 21) and are arranged in their original order.

### **Series III. Assembled Drawings and Blueprints**

The series comprises records related to the Vassall-Craigie-Longfellow House and surrounding estate, assembled by NPS staff. Subjects include the partition of the estate of Henry W. Longfellow, Longfellow Park, the Longfellows' flower garden, and drawings related to the house's exterior and interior renovations. One drawing depicts a telephone booth in the Portland, Maine home of Lucia (Longfellow) Barrett; one elevation depicts a house that appears to have been inspired by the Vassall-Craigie-Longfellow House. The records span the years between 1847 and 1936.

These plans were assembled by National Park Service staff.

This series is arranged alphabetically by the firm's name.

## ***HISTORICAL NOTE***

### ***ALICE MARY LONGFELLOW (1850-1928)***

Alice Longfellow was born in the Vassall-Craigie-Longfellow House on 22 September 1850, the fourth child of Henry and Fanny Longfellow. She lived in this house for her entire life. Following her father's death in 1882, she became the primary resident and steward of the house until her own death on 7 December 1928.

During her stewardship of the house, Longfellow modified the interior with modern conveniences and Colonial Revival elements. She enlisted her cousin, architect Alexander Wadsworth Longfellow, Jr., to design new bathrooms, an elevator enclosure in hallway, and kitchen alterations.

Longfellow significantly shaped the landscape immediately around the house. In 1904, she commissioned Martha Brooks Brown to design a formal Colonial Revival garden based on Henry Longfellow's garden layout. The following year, A.W. Longfellow designed a small sitting garden adjacent to the house. In 1925, Longfellow hired landscape designer Ellen Biddle Shipman to prepare planting plans, updating the 1904 formal garden plan.<sup>1</sup>

Longfellow was active in historic preservation organizations, including the Society for the Preservation of New England Antiquities and a long tenure as the Massachusetts vice-regent of the Mount Vernon Ladies Association. She was one of the founders of Radcliffe College, and maintained a lifelong affiliation with the institution.

### ***LONGFELLOW HOUSE TRUST (1913-1976)***

The Longfellow House Trust was created in 1913 by the four surviving children of Henry and Fanny Longfellow to preserve in perpetuity the Vassall-Craigie-Longfellow House for educational and inspirational purposes. The Indenture of Trust appointed three trustees and gave Alice Longfellow life tenancy in the house and a responsibility for maintenance and upkeep.<sup>2</sup>

Longfellow family members remained actively involved in the house's management. In 1917, H.W.L. Dana, grandson of Henry and Fanny Longfellow, took up residency in the house, which he maintained until his death in 1950. He actively managed the house as a museum and contributed to accumulating and arranging family papers. Dana advocated to the Trustees for

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<sup>1</sup> Sara Zarrelli, *The Long Road to Restoration: An Administrative History of Longfellow House-Washington's Headquarters National Historic Site* (National Park Service, April 2021), 12-13.

<sup>2</sup> Zarrelli, 9.

alterations to the house to improve security and fire safety, including the installation of a vault to house Henry Longfellow's manuscripts.<sup>3</sup>

In 1945, Thomas de Valcourt was hired to assist Dana with research and the Trust employed him as a librarian following Dana's death in 1950. The Longfellow House Trust donated the house and its collections to the National Park Service in 1973. Following the distribution of trust funds to descendants and the legal transfer of manuscripts on deposit at Houghton Library, the Longfellow House Trust dissolved in 1976.<sup>4</sup>

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<sup>3</sup> Zarrelli, 18.

<sup>4</sup> Zarrelli, 45.

## ***COLLECTION LISTING***

The list in this finding aid describes each drawing in paragraphs which take the following form:

TITLE of drawing; CREATOR/ARCHITECT; SCALE of drawing (# of inches = # of feet); SIZE (height x width, in centimeters); FORM (color, materials, whether a drawing or blueprint); DATE (month date, year); EXISTENCE OF ANNOTATIONS.

If any piece of information is missing for a particular plan, that deficiency is noted in the descriptive paragraph. Titles are transcribed as found on the plan, with the exception that all titles are listed in lower case, with the only the first letter of each appropriate word capitalized, even if the title on the plan had been in all capitals. When more information than found in the title was necessary to fully describe the subject of the plan, details were added to the titles, and the information was inserted inside [square brackets]. Only one plan indicated who the draftsman was; therefore, only that plan's descriptive paragraph indicates the name of the draftsman.

**SERIES I. LONGFELLOW HOUSE TRUST, MAINTENANCE AND REPAIR PLANS**

**1. Maintenance and repairs -- blueprints and drawings, 1894-ca. 1906<sup>5</sup> (3002/001-001)**

<b>Item</b>	<b>Drawing Description</b>	<b>Folder</b>
#001	Plan of First Floor Vassall-Craigie-Longfellow House, Cambridge, Mass.; scale: 1/8" = 1'; h 27.5 x w 42.0 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.	11
#002	Plan of Second Floor, Vassall-Craigie-Longfellow House, Cambridge, Mass.; scale: 1/8" = 1'; h 27.0 x w 42.0 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.	11
#003	Plan of Third Floor, Vassall-Craigie-Longfellow House, Cambridge, Mass.; scale: 1/8" = 1'; h 27.0 x w 42.0 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.	11
#004	Plan of Second Floor of 1793 Wing; scale: 1/8" = 1'; h 27.5 x w 41.5 cm; black and peach (originally orange) ink drawing on paper; no date; annotated in pencil.	11
#005	Additions to "Craigie House" [side elevation and rear elevation, first floor plan, basement plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plan and Elevations; scales: 1/4" = 1'; h 47.5 x w 56.0 cm; red, yellow and pencil drawing on paper with white linen backing; no date; annotated in pencil.	13
#006	Additions to "Craigie House" [side elevation, rear elevation, first floor plan, and basement plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plans, Elevations and Section; scale: 1/4" = 1'; h 53.5 x w 64.0 cm; black, brown, red, and blue ink drawing on white linen; no date; annotated in pencil.	13
#007	Additions to "Craigie House" [side elevation, rear elevation, first floor plan, and basement plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plans, Elevations and Sections; scales: 1/4" = 1' and 3/4" = 1'; h 59.0 x w 75.0 cm; black, brown, red, and blue ink drawing on white linen; no date; not annotated.	13
#008	Additions to "Craigie House" [side elevation, rear elevation, and plan, as related to the kitchen] for Miss Longfellow, Cambridge, Mass., Plan and Elevations; scale: 1/4" = 1' and 3/4" = 1'; h 58.2 x w 73.5 cm; white on blue blueprint with yellow and brown shading; no date; not annotated.	13
#009	Craigie House Alterations [of kitchen]; no scale indicated; h 15.5 x w 22.5 cm; black ink drawing on white linen; July 3, 1894; L.A.H., draftsman? or architect?; not annotated.	12

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<sup>5</sup> Removed from folder "Maintenance and repairs -- blueprints and drawings, 1894-ca. 1906," in Longfellow House Trust, Series III. Financial Records, C. Maintenance and Repair Records and House Receipts. (LHT Box 11, Folder 4)

<b>Item</b>	<b>Drawing Description</b>	<b>Folder</b>
#010	Drawing of Porch [off of kitchen] "Craigie House," Cambridge, Mass.; scale: 3/4" = 1'; h 36.5 x w 50.5 cm; black and red ink drawing on white linen; no date; not annotated.	12
#011	Craigie House, Cambridge, Mass. Detail of New Linen Closet in New Passage; scale: 3/4" = 1'; h 33.7 x w 37.9 cm; white on blue blueprint with yellow markings; April 16, 1902; not annotated.	3
#012	Elevator Enclosure Craigie House, Cambridge, Mass. by A.W. Longfellow. Scale: 3/4" = 1'; h 56.1 x w 47.5 cm, black ink and pencil drawing on white linen; no date; not annotated.	6
#013	Elevator Enclosure Craigie House, Cambridge, Mass.; scale: 3/4" = 1'; h 57.2 x w 47.5 cm; black and red ink and pencil drawing on white linen; no date; not annotated.	6

## 2. Maintenance and repairs -- barn, n.d.<sup>6</sup> (3002/001-002)

<b>Item</b>	<b>Drawing Description</b>	<b>Folder</b>
#001	Alterations of Craigie House Stable, Cambridge, Mass.: Plan of First Floor; scale: 1/4" = 1'; h 38.0 x w 72.0 cm; black, red, and peach (originally orange) ink drawing on white linen; no date; annotated in pencil.	1
#002	Alterations of Craigie House Stable, Cambridge, Mass.: Plan of First Floor; scale: 1/4" = 1'; h 32.0 x w 54.5 cm; black, red, and peach (originally orange) ink drawing on white linen; no date; annotated in pencil. [attributed to Alden, Longfellow & Harlow]	1
#003	Rear Elevation - Alterations of Craigie House Stable, Cambridge, Mass.; scale: 1/4" = 1'; h 31.5 x w 55.5 cm; black and red ink drawing on white linen; no date; annotated in pencil. [attributed to Alden, Longfellow & Harlow]	1
#004	Front Elevation Alterations of Craigie House Stable, Cambridge, Mass.; scale: 1/4" = 1'; h 31.5 x w 51.5 cm; black and red ink drawing on white linen; no date; annotated in pencil. [attributed to Alden, Longfellow & Harlow]	1

<sup>6</sup> Removed from folder "Maintenance and repairs -- barn, n.d.," in Longfellow House Trust, Series III. Financial Records, C. Maintenance and Repair Records and House Receipts. (LHT Box 11, Folder 5)

### 3. Maintenance and repairs -- bathrooms, 1885-1942<sup>7</sup> (3002/001-003)

Item	Drawing Description	Folder
#001	Plumbing in Longfellow House, Cambridge, Mass.; scale: 1/4" = 1'; h 63.4 x w 41.0 cm; pencil, black and red ink drawing on white linen; 1885; not annotated.	20
#002	New Bathroom in Craigie House, Cambridge, Mass.; scale: 1/4" = 1'; h 25.3 x w 39.3 cm; white on blue blueprint with orange and yellow shading; April 14, 1902; annotated in red ink.	3
#003	New Bathroom in Craigie House, Cambridge, Mass.; scale: 1/4" = 1'; h 25.1 x w 40.4 cm; white on blue blueprint with yellow and red shading; April 11, 1902; annotated in red ink.	3
#004	New Bathroom in Craigie House, Cambridge, Mass.; scale: 1/4" = 1'; h 30.2 x w 45.5 cm; pencil and black ink drawing on white linen; April 22, 1902; annotated in red ink and pencil.	3
#005	Alterations to Craigie House, Cambridge, Mass., Changes in Bathroom, 2nd Story; scale: 3/4" = 1'; h 47.7 x w 70.3 cm; pencil and black, red, and blue ink drawing on white linen; June 9, 1902; annotated in pencil.	4

### 4. Maintenance and repairs -- vaults, 1916-1942<sup>8</sup> (3002/001-004)

Item	Drawing Description	Folder
#001	Proposed [plan for vault] for the Longfellow House, Cambridge, Mass.; no scale indicated; h 61.5 x w 45.5 cm; white on blue blueprint; December 1, 1930; not annotated.	10
#002	Proposed [plan for vault] for the Longfellow House, Cambridge, Mass.; no scale indicated; h 45.5 x w 61.5 cm; white on blue blueprint; November 29, 1930; annotated in pencil.	10
#003	no title [plan of vault door]; no scale indicated; h 35.5 x w 21.0 cm; blue and pencil drawing on paper; no date; annotated in pencil.	12

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<sup>7</sup> Removed from folder "Maintenance and repairs -- bathrooms, 1885-1942," in Longfellow House Trust, Series III. Financial Records, C. Maintenance and Repair Records and House Receipts. (LHT Box 11, Folder 6)

<sup>8</sup> Removed from folder "Maintenance and repairs -- vaults, 1916-1942," in Longfellow House Trust, Series III. Financial Records, C. Maintenance and Repair Records and House Receipts. (LHT Box 11, Folder 9)

**SERIES II. LONGFELLOW HOUSE TRUST, GROUNDS RESEARCH<sup>9</sup> (3002/002)**

<b>Item</b>	<b>Drawing Description</b>	<b>Folder</b>
#001	Drawing for Lattice, Shelter Etc. For Miss Longfellow, Craigie House, Cambridge, Massachusetts by A.W. Longfellow. Scale: 1/4" = 1', detail 3/4" = 1'; h 39.5 x w 72.2 cm, white on blue blueprint with paper backing; no date; annotated in pencil.	14
#002	Drawing for Lattice, Shelter Etc. For Miss Longfellow Craigie House, Cambridge, Massachusetts by A.W. Longfellow. Scale 1/4" = 1', detail 3/4" = 1 foot; h 38.9 x w 71.5 cm; black and red ink drawing on white linen; no date; annotated in pencil.	14
#003	Plan Showing Dimensions of Beds at East End of Garden for Miss Alice Longfellow, Cambridge, Mass. By Ellen Shipman. Scale: 1" = 5'; h 61.0 x w 98.0 cm; white on blue blueprint; March 1925; not annotated; by draftsman C.A.B.?.; two copies of plan.	19
#004	Plan Showing Dimensions of Beds at East End of Garden for Miss Alice Longfellow, Cambridge, Mass. By Ellen Shipman. Scale: 1" = 5'; h 61.0 x w 98.0 cm; white on blue blueprint; March 1925; not annotated; by draftsman C.A.B.?.; two copies of plan.	19
#005	Perennial Planting Plan for the Garden of Miss Alice Longfellow, Cambridge, Mass. by Ellen Shipman. Scale: 1" = 5'; h 60.8 x w 97.8 cm; white on blue blueprint; no date; not annotated.	19
#006	Shrub and Bulb Planting Plan for the Garden of Miss Alice Longfellow, Cambridge, Mass. by Ellen Shipman. Scale: 1" = 5'; h 59.5 x w 89.0 cm; white on blue blueprint; no date; not annotated.	19
#007	Location of Sewer H.W. Longfellow Estate by E. W. Bowditch. Scale: 1" = 20'; h 70.1 x w 35.6 cm; black and red ink drawing on white linen; January, 1888; not annotated.	20
#008	Longfellow Estate, Cambridge, Mass. [location of sewer pipes] by E. W. Bowditch. No scale indicated; h 64.3 x w 73.4 cm; black and red ink drawing on white linen; April 1885, annotated with pencil.	20
#009	[Child's drawing of the Longfellow House]; no scale indicated; h 23.5 x w 38.0 cm; pencil drawing on paper with white linen backing; no date; annotated in pencil.	12
#010	[Child's drawing of the Longfellow House]; no scale indicated; h 23.5 x w 37.5 cm; pencil drawing on paper with white linen backing; no date; annotated in pencil.	12

<sup>9</sup> Removed from folder "Longfellow House grounds, 1852-1949," in Longfellow House Trust, Series IV. "Craigie" House as a Museum, E. Researcher Materials, 1. Subject Research. (LHT Box 21, Folder 8)



**SERIES III. ASSEMBLED DRAWINGS AND BLUEPRINTS (3002/003)**

<b>Item</b>	<b>Drawing Description</b>	<b>Folder</b>
#001	Plan of Partition of the Estate of Henry W. Longfellow by Aspinwall & Lincoln. Scale: 1" = 60'; h 71.7 x w 40.6 cm; white on blue blueprint with sections colored red, blue, and green; October 16, 1888; not annotated.	2
#002	Plan of Partition of the Estate of Henry W. Longfellow by Aspinwall & Lincoln. Scale: 1" = 60'; h 66.3 x w 36.6 cm; white on blue blueprint; October 16, 1888; annotated in black ink and pencil.	2
#003	Plan of Partition of the Estate of Henry W. Longfellow by Aspinwall & Lincoln. Scale: 1" = 60'; h 71.7 x w 40.6 cm; white on blue blueprint with sections colored red, blue, and green; October 16, 1888; not annotated. (Accession LONG-152)	2
#004	Plan for Flower Garden for F. Longfellow Esq., Cambridge by Richard Dolben. Scale: 2/100' = 1'; h 42.8 x w 71.7 cm; black ink drawing on white paper with brown and green shading; 1847; not annotated.	15
#005	[Elevation of front façade of Georgian-style house] by A. P. Gardner. No scale indicated; h 51.5 x w 100.5 cm; yellow, green, and pencil drawing on paper; no date; annotated in pencil.	18
#006	Craigie House, Cambridge Mass. [plan of new H.P. floor and partition] by A.W. Longfellow. Scale: 1/4" = 1'; h 32.0 x w 27.3 cm; white on blue blueprint with orange and yellow shading; April 12, 1902; not annotated.	4
#007	Details of Telephone Booth House of Mrs. L.W.L. Barrett, Portland Maine by A.W. Longfellow. Scale: 3/4" = 1'; h 52.0 x w 41.1 cm; pencil drawing on paper; no date; not annotated.	7
#008	Craigie House, Cambridge, Mass. [plan of new H.P. floor and partition] by A.W. Longfellow. Scale 1/4" = 1'; h 47.6 x w 34.9 cm; pencil and black, red, and blue ink drawing on white linen; April 12, 1902; annotated in pencil.	4
#009	China Cupboard for Miss Longfellow "Craigie House" Cambridge, Mass. by A.W. Longfellow. Scale: 3/4" = 1'; h 47.3 x w 28.7 cm; black ink on white linen, drawing; not annotated.	5
#010	Plan of Land in Cambridge, Mass. by W.A. Mason & Son Co. Scale: 1" = 20'; h 40.2 x w 54.9 cm; white on blue blueprint; June 19, 1930; annotated in pencil.	16
#011	Plan of Land in Longfellow Park, Cambridge, Mass. by W.A. Mason & Son Co. Scale: 1" = 20'; h 52.9 x w 41.0 cm; white on blue blueprint; March 3, 1930; annotated in pencil.	16
#012	Plan of Land in Cambridge by W.A. Mason and C.D. Elliot. Owned by H.W. Longfellow. Scale: 1" = 30'; h 80.0 x w 53.0 cm; pencil and black and red ink drawing on white paper; September 1871; not annotated.	8

<b>Item</b>	<b>Drawing Description</b>	<b>Folder</b>
#013	Plan of Land in Cambridge, Mass. by W.A. Mason and C.D. Elliot. Owned by H.W. Longfellow. "Homestead". Scale: 1" = 30'; h 80.0 x w 53.0 cm; pencil and black and red ink on white paper with white linen backing; September 1871; annotated in black ink and pencil.	8
#014	Plan of the Craigie Estate in Cambridge by Alex. Wadsworth. Scale: 1" = 200'; h 61.4 x w 83.8 cm, black on white paper drawing with white linen backing, printed; January 1850; annotated in red pen and pencil.	17
#015	Plan of Land in Cambridge, Mass. by William S. Crocker. Scale: 1" = 50'; h 38.7 x w 26.4 cm; printed blue plan on white paper; January 7, 1936; annotated with pencil.	9
#016	Railing of Roof: This was copied for the Terrace Balustrade. The Newels of the Veranda Steps are Like These Posts; no scale indicated; h 28.0 x w 20.5 cm; white on black blueprint?; no date; not annotated.	12
#017	City of Cambridge; scale: 1" = 40'; h 58.5 x w 82.0 cm; blue ink on white papers; July 1930; not annotated.	21

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## ***APPENDIX: NOTES ON ARCHITECTURAL FIRMS***

### ***LONGFELLOW, ALDEN & HARLOW, ARCHITECTS***

6 Beacon Street, Boston, Mass.  
1887-1896

Established in 1887 as the successor to Longfellow & Harlow, with partners Frank Alden, Alexander Wadsworth Longfellow, Jr. (1854-1934), and Alfred Harlow. The firm practiced in Boston and Pittsburgh until a split in 1896, after which Longfellow remained in Boston and Alden & Harlow in Pittsburgh.

Alexander Wadsworth Longfellow, Jr. was a nephew of the poet Henry Wadsworth Longfellow. His papers are found in the Longfellow House-Washington's Headquarters NHS archives.

### ***ALEX. WADSWORTH, SURVEYOR***

Boston, Mass.

### ***ASPINWALL & LINCOLN, CIVIL ENGINEERS***

Boston, MA  
1877-c. 1918

Established as a partnership of Thomas Aspinwall (1853-1918) and Edwin H. Lincoln in February 1877. The firm's addresses in Boston included 7 Exchange Place (1879), 12 Pearl Street (1887, 1888, 1891), 120 Tremont (1902-3, 1904, 1906), and 3 Hamilton Place (1916, 1919).

Thomas Aspinwall was a first cousin of architect Alexander Wadsworth Longfellow, Jr., through their mothers. He graduated from the Massachusetts Institute of Technology in 1876; he became a member of the Boston Society of Civil Engineers in 1880 and of the American Society of Civil Engineers in 1888.<sup>10</sup> Lincoln was also a graduate of the Massachusetts Institute of Technology and a member of the Boston Society of Civil Engineers. The firm was succeeded by William S. Crocker. The archives of Aspinwall & Lincoln are held by DGT Associates.<sup>11</sup>

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<sup>10</sup> Desmond FitzGerald and Edwin H. Lincoln, "Memoirs of Deceased Members: Thomas Aspinwall," *Journal of the Boston Society of Civil Engineers*, Vol. 5-6, p. 177

<sup>11</sup> DGT Associates. "Our Legacy, from 1877 to Today." Online: <https://dgtassociates.com/dgt-associates/> Accessed 5/23/2019.

***A.W. LONGFELLOW, ARCHITECT***

1124 Tremont Building, Boston, Mass.  
1896-[d. 1934]

Alexander Wadsworth Longfellow, Jr. (1854-1934) established his own firm Boston in 1896, after splitting from Alden, Longfellow & Harlow.

Alexander Wadsworth Longfellow, Jr. was a nephew of the poet Henry Wadsworth Longfellow. His papers are found in the Longfellow House-Washington's Headquarters NHS archives.

***ELLEN SHIPMAN, LANDSCAPE ARCHITECT***

21 Beekman Place, New York City  
c. 1912-[d. 1950]

Ellen Biddle Shipman (1869-1950) was one of few women in the male-dominated profession of landscape architecture. She studied at Radcliffe College, and began her career at the Cornish Art Colony with mentor Charles Platt. She opened her own office in New York City by 1920. From there, she worked on a redesign of the Longfellow garden for Alice Mary Longfellow in 1923-5.<sup>12</sup>

***ERNEST W. BOWDITCH, ENGINEER***

60 Devonshire Street, Boston, Mass.  
c. 1870-[d. 1918]

Ernest Bowditch (1850-1918) was a landscape gardener and engineer active in Boston. He attended the Massachusetts Institute of Technology from 1865-1869, though he did not earn a degree. In the early 1870s he laid out roads, paths, and gardens at Mount Auburn Cemetery in Cambridge. Over his career, he worked with other engineering, architectural, and landscape firms, including Shedd & Sawyer, Peabody & Stearns, H.H. Richardson, Robert Copeland, Frederick Law Olmsted, Sr., and John Charles Olmsted.<sup>13</sup>

***RICHARD DOLBEN, LANDSCAPE GARDENER, FLORIST***

Cambridge, Mass.

English landscape gardener.

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<sup>12</sup> "Ellen Shipman, 1869-1950," The Cultural Landscape Foundation, Online: <https://tclf.org/pioneer/ellen-shipman>

<sup>13</sup> "Ernest W. Bowditch, 1850-1918," The Cultural Landscape Foundation, Online: <https://tclf.org/pioneer/ernest-bowditch>

***W.A. MASON AND C.D. ELLIOT, SURVEYORS, CIVIL ENGINEERS***

Cambridge, Mass.

1839-

***W.A. MASON & SON CO., CIVIL ENGINEERS***

Cambridge, Mass.

1839-c. 1925

Successor firm to W.A. Mason and C.D. Elliot. Principals William A. Mason (1816-1882) and Charles Albert Mason (1861-1930), member of Boston Society of Civil Engineers.

***WILLIAM S. CROCKER, CIVIL ENGINEER***

46 Cornhill, Boston, Mass.

1910-1954

Successor firm to Aspinwall & Lincoln. The firm became associated with New England Survey Service, Inc. in 1954. The archives of William S. Crocker Company are held by DGT Associates.<sup>14</sup>

***YORK SAFE AND LOCK CO.***

Boston, Mass.

1882-1946

Established by Israel Laucks in York, PA; sold to Diebold, Incorporated, in 1946. The company established satellite dealers nationally, including in Boston.

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<sup>14</sup> DGT Associates. "Our Legacy, from 1877 to Today." Online: <https://dgtassociates.com/dgt-associates/> Accessed 5/23/2019.