



Finding Aid

Frances Elizabeth Appleton Longfellow (1817-1861)
Papers, 1825-1961 (bulk dates: 1832-1861)

Edition 4.0 (2017)

Collection Catalog No. LONG 20257



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Cover Illustration:

Portrait photograph of Frances Elizabeth Appleton Longfellow (1817-1861), ca. 1860.

J.W. Black, photographer

Longfellow Family Photograph Collection, 3007-1-2-4-10, Box 5, Envelope 7.

Courtesy of Longfellow House-Washington's Headquarters National Historic Site.

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PREFACE

This document, the *Finding Aid for Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861)*, describes the collection of papers created and collected by Mrs. Frances Longfellow, wife of Henry Wadsworth Longfellow, the beloved nineteenth-century American poet whose poems such as *Paul Revere's Ride* continue to be enjoyed today. This revised edition of the finding aid, released in anticipation of her 200th birthday, also includes updates to genealogical charts and a revised and expanded biography of Fanny Longfellow.

Two finding aids were issued in June 1997 and 1999 as products of cataloging projects carried out by the Northeast Museum Services Center during 1994 and in 1997. A third finding aid was issued in 2006 as a product of a cataloging product carried out by the Northeast Museum Services Center. Those finding aids are obsolete with the release of the current document.

This document represents many hours of work recording details about the items herein described. The reader should expect a reasonable degree of human error and consequently rely on personal observation of the actual items.

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INTRODUCTION

This finding aid describes the Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861), a compilation of correspondence, personal materials, financial records, diaries, books, and other items associated to Frances Elizabeth Appleton ("Fanny") Longfellow, the second wife of the poet Henry Wadsworth Longfellow (1807-1882). The papers also include research compiled by Henry Wadsworth Longfellow Dana (1881-1950), grandson of Henry and Fanny Longfellow. During his lifetime residence at the Craige house, Dana researched and compiled original family documents and encouraged relatives to make the house a repository for family items. After Dana's death, the Longfellow House Trust, which was formed in 1913, donated the house and its contents to the National Park Service in 1972. The Frances Longfellow papers were accessioned into the Longfellow House–Washington's Headquarters National Historic Site museum collection as part of accession LONG-1.

PROCESSING HISTORY¹

Early Processing, 1970s

In the 1970s, NPS staff found the papers in a wall safe located in the study ante-room of the Longfellow house. Under the supervision of Longfellow Curator Kathleen Catalano, NPS employees went through all of Mrs. Longfellow's letters and diaries and put them into acid-free boxes and folders for preservation and accessibility purposes. Around 1978, a part-time archivist at Radcliffe College volunteered to work on Mrs. Longfellow's papers and those of her fourth child, Alice M. Longfellow (1850-1928), and made preliminary listings of these collections. Unfortunately, these listings could not be found when preparing to process and catalog the collection during the subsequent projects.

Microfilming, 1980s

About 1987, a professor from the University of Michigan was researching Mrs. Longfellow in the hopes of writing a new biography. The professor requested that - at the expense of her school - a microfilm copy be made of Mrs. Longfellow's correspondence and diaries. The correspondence was copied in the order that it was found in 1987. It is unknown whether this represents original order or if the letters had been sorted. Three copies were made from the master microfilm; one for the university, one for the professor, and one (along with the master) for Longfellow National Historic Site.²

¹ Information for this introduction was derived from conversations with NPS staff, especially Elizabeth Banks, John J. Prowse, and Anita Israel.

² The site's name was changed in 2010 to Longfellow House-Washington's Headquarters NHS.

Processing Projects, 1994-1999

The Frances Longfellow papers were stored in cardboard boxes in the basement of Longfellow House—Washington’s Headquarters National Historic Site until fiscal year 1994 when the Northeast Museum Services Center (NMSC) conducted a cataloging project funded out by the NPS Backlog Cataloging Program. During the project, NMSC Museum Technician John Prowse rehoused the collection into archival boxes and folders, made a box and folder list of the collection, and wrote a preliminary survey of the diaries. The papers of Frances Longfellow³ were cataloged into the Automated National Catalog System under catalog number LONG 20257.

In March, April, and May of 1997, Jonathan Bohan, Jennifer Quinn, and Amy Tasker (museum technicians with the Society for the Preservation of New England Antiquities [SPNEA] working with the Northeast Museum Services Center through a cooperative agreement with the National Park Service) carried out the following tasks: 1) they reorganized the collection into the eight series that are listed in this finding aid; 2) they cataloged those items which had not been cataloged earlier (i.e., the diaries, books, albums, notebooks, scrapbooks, and related items); 3) they removed natural history items to separate storage; and 4) they distributed the first version of this aid. Diane Godwin, archivist with the Northeast Museum Services Center, revised the second version of the finding aid and distributed it in July 1999.

The catalogers expressed their gratitude towards staff at Longfellow National Historic Site – in particular Site Manager Jim Shea and Museum Specialist Michele Clark – for their assistance in carrying out this work.

Accretion, 2006

Materials owned by or related to Frances Longfellow were identified in subsequent cataloguing projects. NPS Archivist Margaret Welch incorporated these items, including items found in books belonging to Longfellow and correspondence, in a FY2006 project funded by Backlog Cataloging funds. This project added 0.5 linear feet.

Accretion and Item-Level Index, 2017

Materials owned by or related to Frances Longfellow identified after 2006 were incorporated into the papers in a 2017 project, marking her 200th birthday. An associated rehousing project resulted in the expansion of boxes and re-numbering of folders. This project added 0.63 linear feet.

In 2011 to 2017, volunteer Ted Hansen created an item-level index of the incoming and outgoing correspondence. This index was used to create the list of correspondents in Appendix B; a complete copy of the index is available by request. This research also led to new identifications of correspondents, with some of the incoming correspondence moved accordingly.

³ Except for the diaries, books, albums, notebooks, scrapbooks, and related items which were processed during the 1997 project.

ABBREVIATIONS USED IN THIS DOCUMENT

| | |
|------|---|
| FEAL | Frances Elizabeth (Appleton) Longfellow (1817-1861) |
| HWL | Henry Wadsworth Longfellow (1807-1882) |
| HWLD | Henry Wadsworth Longfellow Dana (1881-1950) |
| MAM | Mary (Appleton) Mackintosh (1813-1889) |

PART 1:

COLLECTION DESCRIPTION

SCOPE AND CONTENT NOTE

Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861)

Accession number: LONG-1, LONG-70, LONG-90.

Catalog numbers: Collection: LONG 20257.

See Appendix A for a list of individually cataloged items.

Extent: 5.88 linear feet, comprised of three sets of material:

- 3.33 linear feet of files cataloged as LONG 20257
- 8 microfilm rolls, comprising 0.12 linear feet
- 61 bound items, in two cartons comprising 2.13 linear feet, cataloged as LONG 6155 and 21561-21620

Storage: 6 letter size archives boxes, 2 legal size archives boxes, 1 half letter size archives box, 1 half legal size archives box, and 2 Record Center cartons.

Location: Longfellow House—Washington's Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138, (617) 876-4491.

Description: The Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861), consist primarily of correspondence sent and received by Frances Elizabeth Appleton Longfellow ("Fanny") (1817-1861), the second wife of Henry Wadsworth Longfellow (1807-1882). Most of the correspondence is documented in rolls of microfilm which are included as part of the collection. The main correspondents are Emmeline (Austin) Wadsworth, Anne (Longfellow) Pierce, and Thomas Gold Appleton. Among the more prominent correspondents are Richard Henry Dana, Sr., Samuel Longfellow, and Charles Sumner. In addition to the correspondence, the collection also contains items such as diaries, journals, newspaper clippings, natural history items, objects, and photographs. There is also a small amount of research material about Mrs. Longfellow, as gathered by her grandson Henry Wadsworth Longfellow Dana (1881-1950).

The collection is organized into eight series: I. Personal Materials; II. Correspondence; III. Financial Records; IV. Collected Materials; V. Research about Frances Longfellow; VI. Material removed from Frances Longfellow's Diaries; VII. Natural History Specimens; and VIII. Diaries,

Books, Albums, Notebooks, Scrapbooks, and Related Items. Series I. through VII. comprise 3.75 linear feet and are cataloged as LONG 20257. Series VIII is housed in two Record Center cartons and comprises sixty-one items which have been cataloged individually.

A short biography of Mrs. Longfellow is provided in this finding aid.

Preferred Citation: [Identification of item, series], in the Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861) (LONG 20257), Longfellow House–Washington’s Headquarters National Historic Site.

Items from Series VIII, Diaries, etc. should be identified by their individual catalog number.

CROSS-REFERENCES

For additional material relating to the life of Frances Elizabeth Appleton Longfellow (FEAL), the researcher may wish to consult several other collections held by Longfellow House–Washington’s Headquarters NHS.

Related Objects

The furnishings, decorative arts, clothing, personal effects, and other items belonging to FEAL are described in the catalog records for Longfellow House–Washington’s Headquarters National Historic Site. Of particular note are:

- Three sketchbooks and about 100 loose drawings made by FEAL, 1832-1854, nd.
- Two ball gowns identified by family tradition as belonging to FEAL (LONG 13493, 14179)
- A Davenport desk brought with FEAL from 39 Beacon Street (LONG 4144)
- Two travel writing desks, one dated 1832 (LONG 18564, 36537)
- A jewelry box with monogram “FEA” and its contents (LONG 17893)

Additional Correspondence

Portions of Longfellow’s correspondence appear in other collections held by this and other institutions, including the following:

- Appleton Family Papers, 1752-1962 (bulk dates 1831-1885) (LONG 20256)
- Henry Wadsworth Longfellow Family Papers, 1768-1975 (bulk dates: 1825-1950) (LONG 27930)
- Reverend Samuel Longfellow (1819-1892) Papers, 1792-1963 (bulk dates: 1835-1894) (LONG 33705)
- Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971 (bulk dates 1850-1950) (LONG 17314)
- Dana Family Papers: Collected Manuscripts, Genealogies, and Research Material, 1661-1960 (LONG 27037)
- Papers of Henry Wadsworth Longfellow, Houghton Library, Harvard University (MS Am 1340.1-3)
- Catharine Maria Sedgwick Papers, 1798-1908. Massachusetts Historical Society (Ms. N-852.1-3)

Related Family Papers

Material related to FEAL may also be found in the papers of other family members held by Longfellow House–Washington’s Headquarters NHS.

- **Appleton Family Papers, 1752-1962 (bulk dates 1831-1885) (LONG 20256)**

This collection includes the personal papers and correspondence of FEAL's parents – Nathan and Maria Theresa Appleton – and her siblings, particularly Mary (Appleton) Mackintosh and Charles Sedgwick Appleton.

- **Henry Wadsworth Longfellow Family Papers, 1768-1975 (bulk dates: 1825-1950) (LONG 27930)**

The papers of her husband, in-laws, and two of her three daughters include material relating to FEAL's life and reactions to her death. Notably, this collection includes envelopes containing locks of hair from Edith Longfellow labeled in FEAL's hand July 1861.

- **Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971 (bulk dates 1850-1950) (LONG 17314)**

Dana's papers include biographical research files on Longfellow's contemporaries, research on the history of the Craigie House, and collected material relating to his grandmother.

- The papers of FEAL's children and grandchildren are found in the following collections:
 - Henry Wadsworth Longfellow Family Papers, 1768-1975 (bulk dates: 1825-1950) (LONG 27930)
 - Charles Appleton Longfellow (1844-1893) Papers, 1842-1996 (bulk dates: 1862-1891) (LONG 27888)
 - Alice Mary Longfellow (1850-1928) Papers, 1855-1965 (bulk dates: 1873-1928) (LONG 16173)
 - Henry Wadsworth Longfellow Dana (1881-1950) Papers, 1744-1971 (bulk dates 1850-1950) (LONG 17314)

Papers at Other Institutions

- **Papers of Henry Wadsworth Longfellow, Houghton Library, Harvard University (MS Am 1340)**

Fanny Longfellow's handwriting appears alongside her husband's in his manuscripts and account books. Amongst his collected material is a lock of her hair.

- **Appleton Family Papers, 1303-1941 (bulk: 1795-1916), Massachusetts Historical Society (Ms. N-1778)**

Personal papers of Appleton family members including FEAL's father, Nathan Appleton, brother, Thomas Gold Appleton, and uncle, Samuel Appleton.

- **Appleton Family Papers, 1798-1884, Rauner Special Collections Library, Dartmouth College (MS 77)**

Research papers of Louise Hall Tharp, author of *The Appletons of Beacon Hill*.

ORGANIZATION

- I. Personal Materials
- II. Correspondence
 - A. Letters from Frances Longfellow -- microfilmed
 - B. Letters to Frances Longfellow -- microfilmed
 - C. Microfilm
 - D. Correspondence -- not microfilmed
- III. Financial Records
- IV. Collected Material
- V. Research about Frances Longfellow
- VI. Material removed from Frances Longfellow's Diaries
- VII. Natural History Specimens
- VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items (each of these items is cataloged individually)

SERIES DESCRIPTIONS

Series I. Personal Materials

Included here are items relating to various aspects of Mrs. Longfellow's life and death such as items relating to her wedding to H.W. Longfellow, legal documents, and items relating to her death.

Series II. Correspondence

Correspondence to and from Frances Longfellow comprises the bulk of the collection. Longfellow began writing informative letters at a young age; the earliest definitively dated letter was written when she was just eight.

A. Letters from Frances Longfellow – Microfilmed

This sub-series consists mainly of personal letters between family members and friends. Also included is a transcript of an undated letter from Mrs. Longfellow to Mrs. Clara Crowninshield Thies. The letters are arranged chronologically.

B. Letters to Frances Longfellow – Microfilmed

As with the correspondence from Mrs. Longfellow, these items are primarily personal letters between family members and friends. The letters are arranged alphabetically by the name of the correspondent.

C. Microfilm

This sub-series consists of eleven boxes of microfilm which document the items in the first two sub-series, as well as many of the diaries in Series VIII.

D. Correspondence – Not Microfilmed

This sub-series contains Mrs. Longfellow's correspondence that was not microfilmed in 1987. In order to preserve the order of the microfilmed correspondence for the convenience of researchers who may view the microfilm and then wish to see the original material, the correspondence which had not been microfilmed was not interfiled with the correspondence which had been microfilmed. Some of the items that were not microfilmed are transcripts and copies of letters, as well as samples of poetry. Like the rest of the correspondence, this sub-series consists primarily of correspondence between family members and friends.

Series III. Financial Records

These are bills and receipts from London dated 1841.

Series IV. Collected Material

This series consists primarily of items collected or created by Mrs. Longfellow. These include original and copied prose and poetry, diary and newspaper clippings, and ephemera including an invitation to dine with the President (believed to be Andrew Jackson).

Series V. Research About Frances Longfellow

This series contains items which were created and collected after the death of Mrs. Longfellow. Among these items are copies of letters sent to Charles Sumner (1811-1874) from C.C. Felton (1807-1862) describing Mrs. Longfellow's death and funeral, as well as Henry Wadsworth Longfellow's injuries and state of mind following her death. Also included are newspaper clippings published after 1861 in which Mrs. Longfellow was the subject; notes (primarily those of Mr. and Mrs. Longfellow's grandson Henry Wadsworth Longfellow Dana) on Mrs. Longfellow's diaries and correspondence; and clippings and postcards relating to 39/40 Beacon Street in Boston, Mrs. Longfellow's residence before her marriage.

Series VI. Material removed from Frances Longfellow Diaries

This series contains manuscripts, poems, transcripts, newspaper clippings, drawings, an invitation, letters, a bookmark, recipes, ephemera, and correspondence to Henry Wadsworth Longfellow Dana. The first four folders contain items which were found interleaved in Frances Longfellow's diaries and removed by NPS curatorial staff sometime before 1987.⁴ The items in the remaining folders were removed and individually cataloged in April and May of 1997.⁵

Series VII. Natural History Specimens

This series includes items removed from the rest of the collection. Among the items are the garland worn by Miss Frances Appleton on her wedding day, as well as a dried rose petal from a flower she wore "to the ball Feb. 28. 1844."⁶

Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items

This series consists of Mrs. Longfellow's personal writings, manuscripts and transcriptions of poetry, and several slipcases with pressed flora. In April and May of 1997, during the cataloging project carried out by the Northeast Museum Services Center, these items were individually cataloged as LONG 6155, 21561-21620 and therefore are not included in the item count for LONG 20257.

⁴ According to NMSC Archivist and former LONG employee Elizabeth Banks, these items were not in the diaries at the time of microfilming.

⁵ See the Introduction and Scope and Content Note of this finding aid.

⁶ Both of these items are stored in the original paper packets they were kept in. The labels on the packets were presumably applied at the time the items were saved as mementos.

PART 2:

BIOGRAPHICAL DATA

BIOGRAPHY

Early Life

Frances “Fanny” Elizabeth Appleton was born in Boston, Massachusetts, on 6 October 1817, the fourth child of Nathan Appleton (1779-1861) and Maria Theresa Gold Appleton (1786-1833). Her father was a prosperous merchant, manufacturer, and congressman who was among the founders of the city of Lowell, Massachusetts, and was a leader in the Industrial Revolution. Appleton had a privileged childhood, growing up in her parents’ elegant townhouse at 39 Beacon Street in the midst of fashionable Boston society. She had a close relationship with her older siblings – Tom (b. 1812), Mary (b. 1813), and Charles (b. 1815) – reflected in their lifelong correspondence when apart.

As a child, Appleton was educated at several schools, most notably those of Elizabeth Palmer Peabody and George Barrell Emerson in Boston. In addition to grammar, geography, and arithmetic, she studied history, French, and Latin. She studied drawing with Francis Graeter and N. Vautin and took dancing lessons at Papanti’s Hall. As a young woman, her wide reading included Shakespeare, Shelley, Coleridge, Fenelon, Goethe, and Mary Wollestonecraft.

Appleton experienced a series of losses as a young woman, beginning with the death of her seven-month-old brother George William Appleton in 1827. Consumption, or tuberculosis, took a heavy toll on her family: Fanny’s mother Maria Theresa Appleton died in 1833, followed by her older brother Charles Sedgewick Appleton in 1835, and her cousin William Sullivan Appleton in 1836.

Grand Tour

After the death of his son Charles, Nathan Appleton took his family on a “Grand Tour” of Europe which lasted over a year and a half. The travelling party was made up of Nathan Appleton’s children – Thomas (23), Mary (22), and Fanny (19) – and two of their cousins, William Sullivan Appleton (20) and Isaac Appleton Jewett (26). They spent several months in Paris and then traveled to Italy, Switzerland, Germany, Holland, and Britain. Appleton documented her European experiences in six manuscript journals, describing museum visits, Parisian opera, and presentations to royalty.

In Florence in the spring of 1836, she posed for a marble bust by Lorenzo Bartolini, while he entertained her with anecdotes of other sitters and philosophy of



Figure 1: Mary and Fanny Appleton by Jean Baptiste Isabey, 1837 (LONG 4152)

art.⁷ Mary and Fanny Appleton had their portrait painted by Jean Baptiste Isabey in a watercolor miniature, which they visited on exhibit at the Louvre, where it had “a conspicuous place at the entrance.”⁸

“A Woman of Genius”

While in Switzerland, the Appletons met a young Harvard professor and author, Henry Wadsworth Longfellow. He traveled with the Appleton party from Thun to Schaffhausen. Longfellow, Mary, and Fanny Appleton passed the time taking walks, discussing literature, and studying German.⁹ By early 1837, Longfellow’s attention to Appleton was obvious. Her aunt wrote her from Boston, “I am sure his company must have been missed when he left you in Switzerland He is my beau Ideal For a husband!”¹⁰ On the Appletons’ return from Europe, Longfellow continued courting her with poetry, writing and sending her “Flowers” along with a bouquet in October 1837.¹¹ Longfellow’s efforts had little success; as he wrote to a friend, “she lends no favorable ear to my passion and for my love gives me only friendship. Good friends are we – but she says she loves me not.”¹²

1839 marked a year of transitions for the Appleton family. Nathan Appleton remarried in January; Harriot Sumner Appleton was only fifteen years older than her new stepdaughter Fanny. Fanny and Mary Appleton spent the summer living independently in Stockbridge near property their father had purchased for them. In July, Henry Longfellow published *Hyperion: A Romance*. In December, Mary Appleton married Scotsman Robert James Mackintosh, leaving Fanny feeling abandoned at home with her father and stepmother, now anticipating the birth of their first child.

Hyperion, meant as a grand romantic gesture, somewhat backfired for Longfellow when Appleton received it as a public humiliation. The novel featured Longfellow and Appleton thinly disguised as the main characters, Paul Fleming and Mary Ashburton. Appleton recognized herself in the book, and reported to a friend:

The heroine is wooed (like some persons I know have been) by the reading of German ballads in her unwilling ears & the result is equally natural in both cases! The adventures have not the same zest of novelty to us as to other people – as we have had the misfortune to have been behind the scenes - & seen the decorations without the advantages of foot-

⁷ Fanny Appleton journal, 23 May to 3 June 1836 (LONG 21591). The bust is in the parlor of the Longfellow House today (LONG 4426).

⁸ Fanny Appleton journal, 9 March 1837 (LONG 21596, p. 76). The portrait hangs in the dining room of the Longfellow House today (LONG 4152).

⁹ Fanny Appleton journal, 31 July to 17 August 1836 (LONG 21591, p. 165-189).

¹⁰ FEAL-B4-F4-I18, 1837-2-4 Aunt Sam to FEAL.

¹¹ Henry Wadsworth Longfellow, "Manuscript Gleanings and Literary Scrapbook," pp. 27-28, Houghton Library, MS Am 1340 (146). Quoted in Henry Wadsworth Longfellow Dana, "Chronicles of the Craigie House: The Coming of Longfellow," *Proceedings of the Cambridge Historical Society*, 1939, p. 19-60. Online: <http://www.cambridgehistory.org/content/chronicles-craigie-house-coming-longfellow>

¹² Henry Longfellow to George Washington Greene, 6 January 1838, in Hilen, II, 59.

lights.¹³

She assessed the book overall as “desultory, objectless, a thing of shreds and patches like the Author’s mind.”¹⁴ After her rejection, Henry Longfellow attempted to put his passion behind him, telling a friend, “We now move wholly in separate orbs, and hardly see each others faces once a year.... For though I feel deeply what it is not to have gained the love of such a woman, -- I have long ceased to think of it.”¹⁵ This state of affairs persisted for several years, each moving in largely separate social circles, and each traveling to England for extended periods.

Their reconciliation in 1843 was sudden and mysterious. They met at a party at the Nortons’ on April 13th and “began once more to draw near unto each other,” and by May 10th, Appleton sent a note, telling Longfellow “I cannot write— oh come & let me tell thee how wholly I am thine.”¹⁶ Longfellow walked to Appleton’s Beacon Street home, where they became engaged. Understandably, this reversal surprised their family, friends, and Boston society. “This news will astonish you doubtless,” Fanny told an aunt, “but it is nevertheless true – to me a true dream... My heart has always been made of tenderer stuff than anybody believed.”¹⁷ The couple was married on 13 July 1843 in the front parlor of the Appleton home at 39 Beacon Street. Fanny wore a white muslin dress, with a veil and orange blossoms in her hair.¹⁸

As a wedding present for his daughter and new son-in-law, Nathan Appleton purchased the Craigie House at 105 Brattle Street in Cambridge. Henry Longfellow had rented rooms there from Elizabeth Craigie while a professor of modern languages at Harvard. The home, well-known even then as George Washington’s headquarters during the early days of the American Revolution, would be their residence for the rest of their lives.

Family Life

The Longfellows’ relationship was rooted in intellectual pursuits. Fanny Longfellow acted as her husband’s scribe while he struggled with his eyesight. She often read aloud for the family, ranging from current literature to religious works to classics. Longfellow claimed to have inspired imagery in several of her husband’s poems, notably “The Arsenal at Springfield” (1844) and “The Old Clock on the Stairs” (1845). Writing to her mother-in-law, she noted, “I am a pretty active spur upon his Pegasus.”¹⁹ She was also the muse for his only love poem, “The Evening Star” (1845).

¹³ Fanny Appleton to Emmeline Austin, 9 August 1839, Frances Elizabeth Appleton Longfellow (FEAL) Papers (FEAL-B2-F9-I9).

¹⁴ Fanny Appleton to Emmeline Austin, 9 August 1839, FEAL Papers (FEAL-B2-F9-I9).

¹⁵ Henry Longfellow to George Washington Greene, 4 September 1840, Hilen, II, 245.

¹⁶ HWL Journal, 13 April 1844. Fanny Appleton to Henry Longfellow, 10 May 1843, FEAL Papers (FEAL-B2-F13-I3).

¹⁷ Fanny Appleton to Martha Gold, 16 May 1843, FEAL Papers (FEAL-B2-F13-I5).

¹⁸ Anne Longfellow Pierce to Eliz Poor, 15 August 1843, FEAL Papers (FEAL-B1-F1).

¹⁹ Fanny Longfellow to Zilpah Longfellow, 3 April 1844, FEAL Papers (FEAL-B2-F14-I11).

The couple had six children: Charles Appleton (1844-1893), Ernest Wadsworth (1845-1921), Fanny (1847-1848), Alice Mary (1850-1928), Edith (1853-1915), and Anne Allegra (1855-1934). The birth of Fanny in 1847 was an historic one, since it reportedly marked the first time in the western hemisphere that ether was used to ease the pain of childbirth. Motherhood became the defining role of Longfellow's adult life. Her personal journal was replaced by the "Chronicles of the Children of Castle Craigie," in which she recorded anecdotes and milestones of her young children. Fanny Longfellow was her children's first teacher, teaching geography, reading, and religious lessons. In 1856 she wryly noted, "I feel really growing to be a venerable Banyan tree with all these young shoots spring up round me & they seem to root me more & more to one spot."²⁰



Figure 2: Fanny Longfellow and sons, c. 1849 (LONG 4809)

Longfellow carried on an extensive correspondence, which reflects her active interests in literature, art, travel, and national and international politics. She served as the primary family correspondent during her married life, exchanging letters full of family and Boston news with her mother- and sister-in-law in Portland, Maine and her sister in England and the West Indies.

Death and Legacy

On the afternoon of 9 July 1861, Longfellow suffered severe burns due to an accidental fire. Her husband attempted to extinguish the flames, but she died of her injuries the next morning. He sustained serious burns, and was unable to attend her funeral on 13 July 1861 – their eighteenth wedding anniversary. She was laid to rest in Mount Auburn Cemetery in Cambridge.

A month after his wife's death, Henry Longfellow wrote that "she never came into a room where I was without my heart beating quicker, nor went out without my feeling that something of the light went with her."²¹ Her death affected his work; for several years his focus turned to a translation of Dante's *The Divine Comedy* rather than composing original poetry. An unpublished sonnet, "The Cross of Snow," written eighteen years after his wife's death speaks to the void she left behind.

²⁰ Fanny Longfellow to Samuel Longfellow, 1 January 1856, FEAL Papers (FEAL-B3-F7-I1).

²¹ Henry Longfellow to Mary Appleton Mackintosh, 18 August 1861, in Hilen, IV, 242.



Figure 3: Fanny Longfellow by Samuel Rowse,
1859 (LONG 2895)

The Cross of Snow

In the long, sleepless watches of the night,
A gentle face -- the face of one long dead --
Looks at me from the wall, where round its head
The night lamp casts a halo of pale light.
Here in this room she died; and soul more white
Never through martyrdom of fire was led
To its repose; nor can in books be read
The legend of a life more benedict.
There is a mountain in the distant West
That, sun-defying, in its deep ravines
Displays a cross of snow upon its side.
Such is the cross of snow I wear upon my breast
These eighteen years, through all the changing scenes
And seasons, changeless since the day she died.

Henry Wadsworth Longfellow, 1879

CHRONOLOGY

- 1817 Oct 6 Frances Elizabeth Appleton (“Fanny”) born, 54 Beacon Street, Boston
- 1826 Oct 1 Brother George William Appleton born
- 1827 Attends Miss Elizabeth Palmer Peabody’s school in Boston
- May 20 Brother George William Appleton dies, age 7 months
- 1833 Feb 10 Mother Maria Theresa (Gold) Appleton dies, age 46
- June Travel to upstate New York, Niagara Falls, Quebec, Montreal, and Vermont²²
- 1834 Summer at Newport, RI
- 1835 Oct 25 Brother Charles Sedgwick Appleton dies, age 20
- Nov 16 Appleton family leaves from New York for European tour
- 1836 Jul Meets Professor Henry Wadsworth Longfellow
- Aug Cousin William Sullivan Appleton dies in Schaffhausen, Switzerland, age 21
- 1837 Appleton family returns from European tour
- 1839 Jan 1 Father Nathan Appleton marries Harriot Coffin Sumner
- July Henry Longfellow’s *Hyperion* published, featuring a character based on Fanny Appleton
- Jul-Oct Summer living independently in Stockbridge, MA with sister, Mary Appleton
- Dec 26 Sister Mary Appleton marries Robert Mackintosh
- 1840 Jan 11 Half-brother William Sumner Appleton (“Willie”) born
- Summer at Newport, RI
- 1841 May-Oct 4 Travels to England to visit sister, Mary Mackintosh, with brother, Thomas
- Nov 16 Half-sister Harriot Appleton (“Hatty”) born
- 1843 Feb 2 Half-brother Nathan Appleton Jr. (“Natey”) born
- May 10 Fanny accepts Henry Longfellow’s marriage proposal
- Jul 13 Marries Henry Wadsworth Longfellow, 39 Beacon Street, Boston
- Jul 27-Aug 21 Honeymoon trip to Portland, ME, Nahant, Western Massachusetts, and upstate New York. (Catskills and Berkshires). At the Springfield Armory, suggests to Henry Longfellow that he write a “Peace Poem,” which

²² Tharp, p. 145-153

| | | |
|------|----------|---|
| | | becomes “The Arsenal at Springfield.” ²³ |
| | Sep-Oct | Stay in New York City to see Dr. Eliot for Henry Longfellow’s eyes |
| | Oct 14 | Nathan Appleton purchases the Craigie House for the newlyweds ²⁴ |
| 1844 | Jun 9 | Son Charles Appleton Longfellow born |
| | Nov 8 | Nathan Appleton transfers the Craigie house to his daughter, “in consideration of one dollar and the love and affection which I bear my Daughter” ²⁵ |
| 1845 | Nov 23 | Son Ernest Wadsworth Longfellow born |
| 1846 | Jan | Trip to Portland, ME |
| | Aug | Summer in Western Massachusetts: Pittsfield, Stockbridge, Springfield, and Worcester |
| 1847 | Apr 7 | Daughter Fanny Longfellow born, marking first use of ether in childbirth |
| | Jul | Trip to Oak Grove near Portland, ME |
| | Aug | Summer in Nahant, MA |
| 1848 | Jul-Aug | Summer in Western Massachusetts |
| | Sep 11 | Daughter Fanny Longfellow dies |
| 1849 | Jun-Aug | Summer in Portland, ME |
| | Aug 3 | Father-in-Law Stephen Longfellow dies in Portland, ME, age 73 |
| 1850 | May | Trip to Washington, DC, Philadelphia, Baltimore, and New York |
| | Jul-Aug | Summer in Nahant, MA |
| | Sep 22 | Daughter Alice Mary Longfellow born |
| 1851 | March 12 | Mother-in-Law Zilpah Wadsworth Longfellow dies in Portland, ME, age 73 |
| | Jul-Sep | Summer in Nahant, MA |
| 1852 | Jul-Sep | Summer in Newport, RI |
| 1853 | Jul-Sep | Summer in Nahant, MA |
| | Oct 22 | Daughter Edith Longfellow born |
| 1854 | Jul-Sep | Summer in Nahant, MA |
| 1855 | Jul-Sep | Summer in Newport, RI |
| | Nov 8 | Daughter Anne Allegra Longfellow born |

²³ FEAL Journal, 1843-08-08. LONG 21574, p. 16.

²⁴ Middlesex Deeds, Vol. 434, p. 306-7

²⁵ Middlesex Deeds, Vol. 463, p. 32

| | | |
|------|---------|--|
| 1856 | Jul-Sep | Summer in Nahant, MA |
| 1857 | Jul-Sep | Summer in Nahant, MA |
| 1858 | Jul-Sep | Summer in Nahant, MA |
| 1859 | Jul-Sep | Summer in Nahant, MA |
| 1860 | Jul-Sep | Summer in Nahant, MA, with short trips to Worcester, Stockbridge, and Portland |
| 1861 | Jul 10 | Fanny Longfellow dies in Cambridge from an accidental fire, age 43 |
| | Jul 13 | Burial at Mount Auburn Cemetery |

GENEALOGICAL CHARTS

Chart I: Children of Thomas and Martha (Marsh) Gold

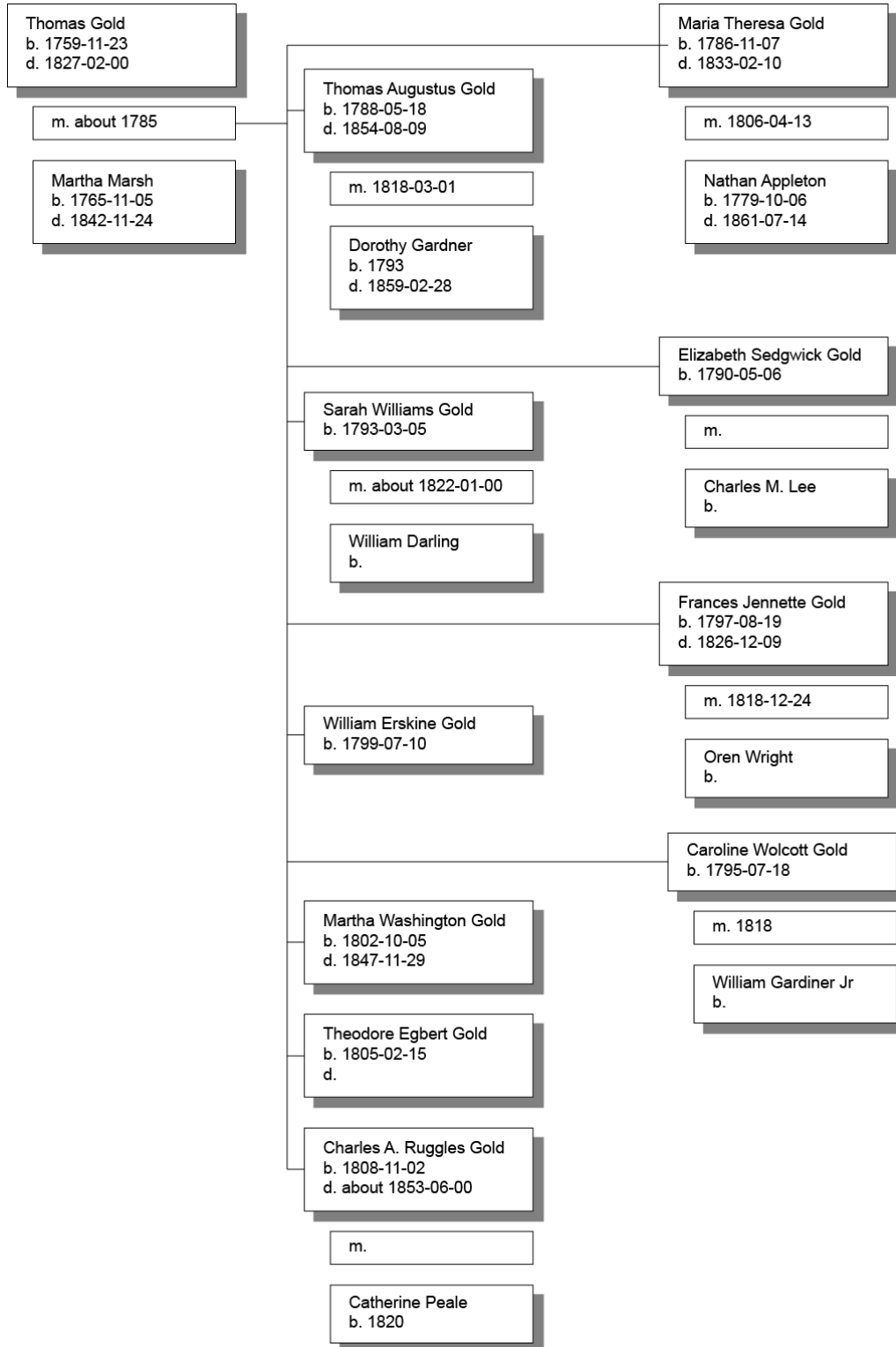


Chart II: Children of Isaac and Mary (Adams) Appleton

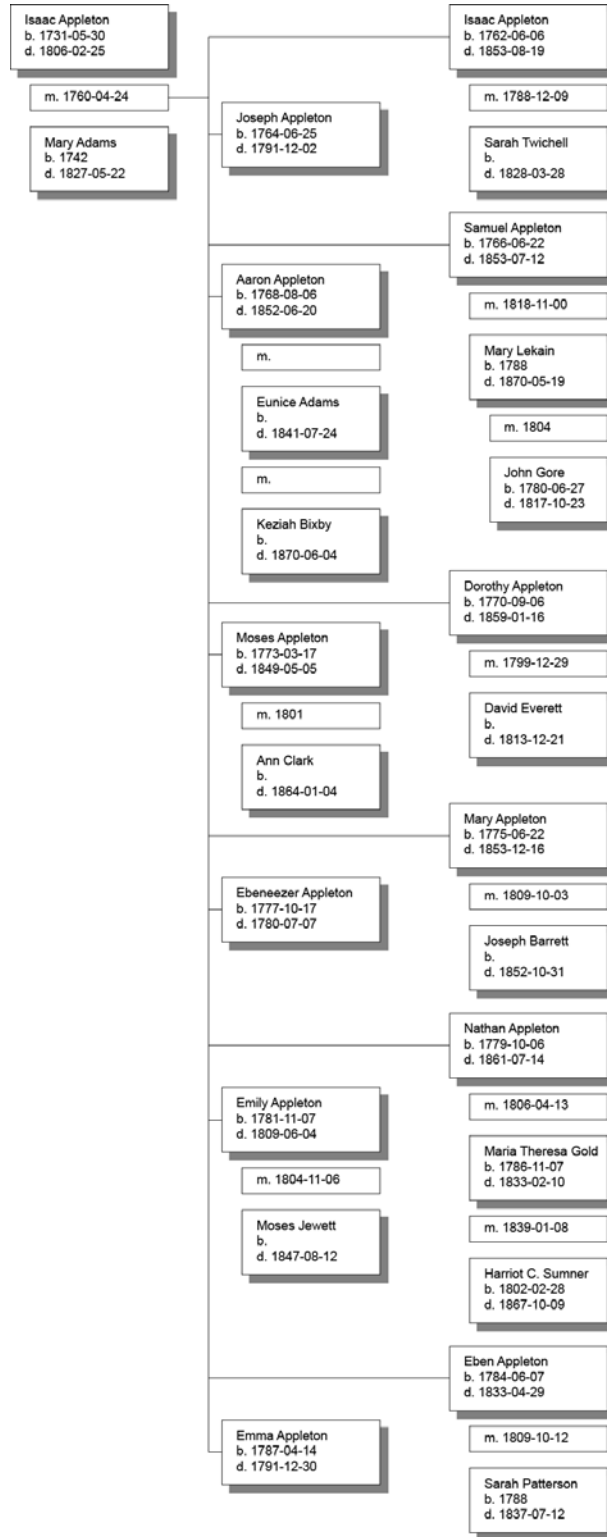
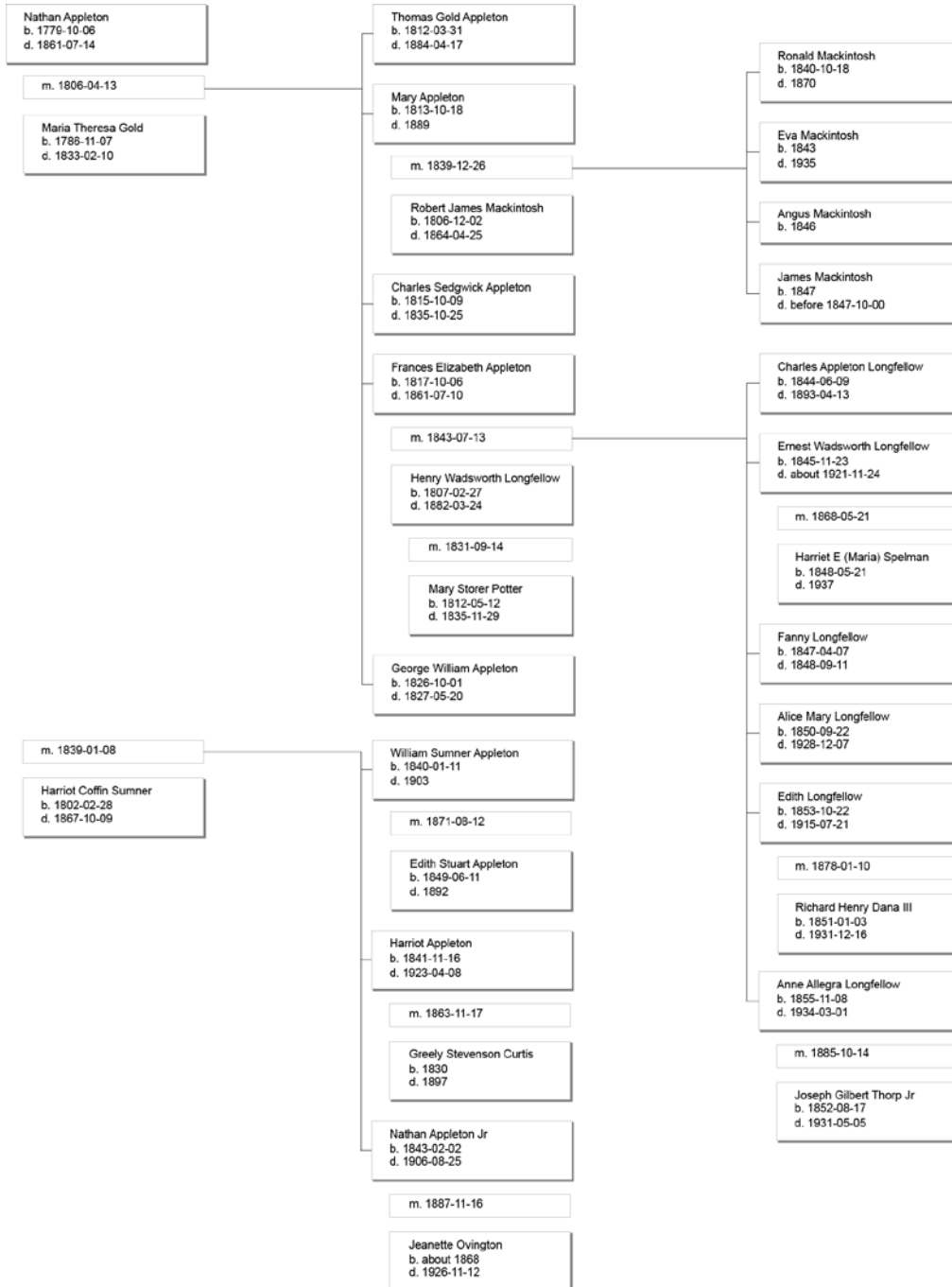


Chart III: Descendants of Nathan Appleton



PART 3:

COLLECTION LISTING

Series I. Personal Materials

| | Box | Folder |
|--|------------|---------------|
| Copper plate wrapper – “Mrs. H.W. Longfellow” calling card | 1 | 1 |
| Correspondence and related materials -- Longfellow-Appleton wedding ²⁶ | 1 | 2 |
| Legal documents, 1837-1946 | 1 | 3 |
| Newspaper clippings -- funeral and death notices -- Portland and Boston, July 1861 | 1 | 4 |
| “Limelight” [HWL poem “Afternoon in February”] copied by FEAL, n.d. | 1 | 5 |
| FEAL copy of “The Two Locks of Hair,” n.d. ²⁷ | 1 | 6 |
| Lock of hair and envelope presumed to belong to FEAL, n.d. | 1 | 7 |
| Note on God and science, n.d. | 1 | 8 |
| Bookmark “Fanny,” n.d. ²⁸ | 1 | 9 |
| Geometrical Figures, n.d. ²⁹ | 1 | 10 |

Series II. Correspondence***A. Letters from Frances Longfellow – Microfilmed***

| | Box | Folder |
|--------------------|------------|---------------|
| 1825-1831 | 2 | 1 |
| 1832 | 2 | 2 |
| 1833 | 2 | 3 |
| 1835 | 2 | 4 |
| 1835 | 2 | 5 |
| 1836 | 2 | 6 |
| 1837 | 2 | 7 |
| 1838 | 2 | 8 |
| 1839 | 2 | 9 |
| 1840 | 2 | 10 |
| 1841 | 2 | 11 |
| 1842 | 2 | 12 |
| 1843 ³⁰ | 2 | 13 |
| 1844 | 2 | 14 |
| 1845 | 2 | 15 |

²⁶ Natural history item removed to box 9, folder 1.

²⁷ Moved from HWLD Papers, HWL Research, folder re: “The Two Locks of Hair,” Box 111, Folder 10.

²⁸ Moved from LONG 1928, *Sonnets of Wordsworth*. Similar bookmarks in HWL Papers Box 16, Folder 28, and AWL Sr. Papers Addendum Box 1, Folder 25.

²⁹ Moved from LONG 9986, *First Lessons in Plane Geometry*, 1830.

³⁰ “Miss Appleton” calling card removed and separately cataloged (LONG 36547).

| | Box | Folder |
|-------------------------|------------|---------------|
| 1846 | 2 | 16 |
| 1847 | 2 | 17 |
| 1848 | 2 | 18 |
| 1849 | 2 | 19 |
| 1850 | 2 | 20 |
| 1851 | 3 | 1 |
| 1852 | 3 | 2 |
| 1853 | 3 | 3 |
| 1854 | 3 | 4 |
| No date (transcription) | 3 | 5 |
| 1855 | 3 | 6 |
| 1856 | 3 | 7 |
| 1857 | 3 | 8 |
| 1858 | 3 | 9 |
| 1859 | 3 | 10 |
| 1860 | 3 | 11 |
| 1861 | 3 | 12 |
| No date | 3 | 13 |
| 1849-1856 (fragments) | 3 | 14 |

B. Letters to Frances Longfellow – Microfilmed

| | Box | Folder |
|--|------------|---------------|
| A.S. Amory - M.C.G. Amory | 4 | 1 |
| J.W. Andrews - C.F. Appleton | 4 | 2 |
| C.S. Appleton - M.E. Appleton | 4 | 3 |
| M.L.G. Appleton | 4 | 4 |
| M.L.G. Appleton, portfolio holding letters | 4 | 5 |
| T.G. Appleton - E.H. Apthorp | 4 | 6 |
| R.E. Apthorp - E. Austin | 4 | 7 |
| A.S.L. Balkam - W.M. Brown | 4 | 8 |
| J. Bryant - M.I. Bryant | 4 | 9 |
| F.K. Butler | 4 | 10 |
| S. Butler | 4 | 11 |
| M.E.I. Calderon de la Barca | 4 | 12 |
| G. Castillia - W.A. Corry | 4 | 13 |
| R.H. Dana | 4 | 14 |
| F.J. Danforth | 4 | 15 |
| H. Davidson - M.C.W. Dwight | 4 | 16 |
| S.M. Elliot - E.F. Forsti | 4 | 17 |
| E.S. Gannett - S. Gilliat | 5 | 1 |
| C.R. Gold - M.T. Gold | 5 | 2 |

| | Box | Folder |
|--|------------|---------------|
| M.W. Gold | 5 | 3 |
| T.A. Gold | 5 | 4 |
| M. Goodwin | 5 | 5 |
| M.C. Gorham - E. Guild | 5 | 6 |
| A. Handy - S.T. Hillard | 5 | 7 |
| H. Hodgkinson - F.D. Huntington | 5 | 8 |
| L.C. Inglis - A. Jameson | 5 | 9 |
| I.A. Jewett, 1838-1839 | 5 | 10 |
| I.A. Jewett, 1840-1844 | 5 | 11 |
| I.A. Jewett, portfolio holding letters | 5 | 12 |
| S. Jewett - S. Kerr | 5 | 13 |
| A. Lawrence - M. Leiber | 5 | 14 |
| F. Leiber | 5 | 15 |
| A.W. Longfellow - Z. Longfellow | 5 | 16 |
| M.L. Lothrop - E. Lyman | 5 | 17 |
| M. Maceven - W. Otis | 5 | 18 |
| Anne Longfellow Pierce | 6 | 1 |
| W. Payne - E.S. Quincy | 6 | 2 |
| E. Ralston - A.G. Storrow | 6 | 3 |
| C. Sumner | 6 | 4 |
| G. Sumner - S. Thorndike | 6 | 5 |
| A. Ticknor - N. Vautin | 6 | 6 |
| L. Wadsworth - E. Wormeley | 6 | 7 |
| Unidentified | 6 | 8 |

C. Microfilm

| | Box | Roll |
|--|------------|-------------|
| Part I: Journals, Diaries, and Sketchbooks, 1829-1836 | 12 | 87-1 |
| Part I: Journals, Diaries, and Sketchbooks, 1836-1849 | 12 | 87-2 |
| Part II: Letters from FEAL, Roll I | 12 | 87-3 |
| Part II: Letters from FEAL, Roll II | 12 | 87-4 |
| Part II: Letters from FEAL, Roll III | 12 | 87-5 |
| Part II: Letters from FEAL, Roll IV, Part III: Letters to FEAL, Roll I | 12 | 87-6 |
| Part III: Letters to FEAL, Roll II | 12 | 87-7 |
| Part III: Letters to FEAL, Roll III | 12 | 87-8 |
| Part III: Letters to FEAL, Roll IV, Part IV: Misc. of FEAL, Roll I | 12 | 87-9 |
| Folder 1-13 [duplicate roll?] | 12 | 87-1 |
| Illegible label [duplicate roll?] | 12 | 87-2 |

D. Correspondence – Not Microfilmed

| | Box | Folder |
|---|-----|--------|
| Correspondence to, 1831-ca. 1855 ³¹ | 7 | 1 |
| Correspondence between Frances Longfellow and Charles Sumner, 1841-1856 (transcription and chronology) | 7 | 2 |
| Correspondence to Frances Longfellow from Mary Appleton and Robert Mackintosh, 24 January 1844 | 7 | 3 |
| Correspondence from, 1856-1857 (copies and transcriptions) | 7 | 4 |
| Correspondence from and regarding Frances Longfellow, 1840-1861 (original and transcriptions) ³² | 7 | 5 |
| Correspondence from Sedgwick Family Members, 1840-1859, n.d. | 7 | 6 |

Series III. Financial Records

| | Box | Folder |
|--|-----|--------|
| Bills and Receipts -- London Merchants, 1841 | 7 | 7 |

Series IV. Collected Material³³

| | Box | Folder |
|--|-----|--------|
| Prose and poetry, ca. 1834-1839 | 7 | 8 |
| Prose and poetry, correspondence to, ca. 1838-1845 | 7 | 9 |
| Poetry, correspondence, clipping, transcription, 1839-1885 | 7 | 10 |
| Flora (rose petal) "Worn By Fanny At The Ball Feb. 28 1844" ³⁴ | 7 | 11 |
| Photographs of sketches of Rome and environs by Frances Longfellow, 1836 | 7 | 12 |
| Ephemera -- invitations, programs, receipts, list of books read, list of Washington acquaintances, 1836-1842 ³⁵ | 7 | 13 |
| Journal clipping – "Poet Longfellow and His Wife, Illustrated," <i>Leslie's New York Journal</i> , March 1856 | 7 | 14 |
| Calling cards and invitations, ca. 1836-ca. 1843 | 7 | 15 |
| Instructions for making headdress from Mrs. Chadwick, n.d. ³⁶ | 7 | 16 |
| Italian notes found with FEAL-associated drawings, ca. 1836 ³⁷ | 7 | 17 |

³¹ Item moved from book LONG 1518.

³² Contains Alice Mary Longfellow's transcriptions of FEAL letter excerpts related to Craigie house and its contents. Also contains Photostat of 15 March 1845 letter to Francis Lieber moved from Curatorial files, Research index cards, "Furnishing Plans."

³³ See Also poem, "Flowers Sent Me During Illness," 1843, in Dana Family Papers, Subcollection II. Dana Family: Research and Collected Manuscripts, Series E. Descendants of Daniel Dana, Sub-series 13. Richard Henry Dana, Sr. Papers, Literary Career. (Box 37, Folder 16).

³⁴ Natural history item removed to box 9, folder 2.

³⁵ Includes calling card removed from LONG 1579, *Poetical Works of Coleridge, Shelley, and Keats*.

³⁶ LONG 13994. See also snood, LONG 13995. Incorporated in 2017.

| | Box | Folder |
|--|-----|--------|
| Note identifying child's shoes, 1848 ³⁸ | 7 | 18 |

Series V. Research About Frances Longfellow

| | Box | Folder |
|---|-----|--------|
| Correspondence regarding death of Frances Longfellow, 1861 (copies and transcriptions) | 8 | 1 |
| Newspaper clippings regarding Frances Longfellow, 1882-1961 | 8 | 2 |
| Notes regarding Frances Longfellow's diaries and correspondence | 8 | 3 |
| Clippings, postcards -- 39/40 Beacon Street, Boston, ca. 1940 | 8 | 4 |
| Excerpt from T.W. Higginson (1823-1911) 1845 letter re: meeting FEAL, n.d. ³⁹ | 8 | 5 |
| Copies of 1837 Franklin Dexter (1793-1857) poem re: FEAL and Mary Appleton Mackintosh, n.d. ⁴⁰ | 8 | 6 |
| Typescript of correspondence from Francis and Mathilda Lieber, 1832-1871, compiled by Theodore Hornberger, c. 1937-1946 ⁴¹ | 8 | 7 |
| Preservation copy of typescript of correspondence from Francis and Mathilda Lieber, 2017 | 8 | 7a |

Series VI. Material removed from Frances Longfellow's Diaries⁴²

| | Box | Folder |
|--|-----|--------|
| Flora ⁴³ | 8 | 8 |
| Items removed from diary, 1836 (LONG 21591): | 8 | 9 |
| - Watercolor (LONG 19124), now stored with artwork | | |
| - Ephemera | | |
| - Henry Wadsworth Longfellow Dana correspondence, 1948 | | |
| Items removed from album, 1846 (LONG 21562): | 8 | 10 |
| - Transcript (LONG 21563) | | |
| - Manuscript (LONG 21564) | | |
| - Manuscript (LONG 21565) | | |

³⁷ LONG 26676, LONG 26677. Incorporated in 2017.

³⁸ Item removed from catalog folder for shoes, LONG 13991

³⁹ Moved from Curatorial Files, Research index cards "Furnishings Plan/ Family Biographies."

⁴⁰ LONG-70.

⁴¹ LONG 11357. Poor condition; very brittle pages. Use preservation copy in Folder 7a. Incorporated in 2017. See also Henry Wadsworth Longfellow Dana Papers, Series VIII. Research, Sub-series B. Biographic File, folders on Francis Lieber.

⁴² See Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items.

⁴³ Removed from Frances Longfellow's diaries (LONG 21561, 21578, 21587, 21596, and 21600) in box 11. Flora now stored in box 9, folders 3-6.

| | Box | Folder |
|--|------------|---------------|
| - Transcript (LONG 21566) | | |
| Item removed from notebook, "Bible Class at Mr. Gannett's," 1842-1843 (LONG 21568) | 8 | 11 |
| - Invitation (LONG 21569) | | |
| Items removed from diary, 1840 (LONG 21570): | 8 | 12 |
| - Transcript (LONG 21571) | | |
| - Transcript (LONG 21572) | | |
| Items removed from diary, 1836 (LONG 21588): | 8 | 13 |
| - Clipping, Newspaper (LONG 21589) | | |
| - Drawing (LONG 21590) | | |
| Items removed from diary, 1836 (LONG 21591): | 8 | 14 |
| - Manuscript (LONG 21592) | | |
| - Envelope (LONG 21593) | | |
| - Letter (LONG 21594) | | |
| - Manuscript (LONG 21595) | | |
| Items removed from album, 1839 (LONG 21600): | 8 | 15 |
| - Drawing (LONG 21601) | | |
| - Clipping, Newspaper (LONG 21602) | | |
| - Manuscript (LONG 21603) | | |
| - Transcript (LONG 21604) | | |
| - Manuscript (LONG 21605) | | |
| - Manuscript (LONG 21606) | | |
| - Transcript (LONG 21607) | | |
| - Transcript (LONG 21608) | | |
| - Manuscript (LONG 21609) | | |
| - Transcript (LONG 21610) | | |
| Items removed from notebook of "Household Goods" and recipes, 1843-1858 (LONG 21612): | 8 | 16 |
| - Bookmark (LONG 21613) | | |
| - Recipe (LONG 21614) | | |
| - Recipe (LONG 21615) | | |
| - Recipe (LONG 21616) | | |
| - Recipe (LONG 21617) | | |
| - Recipe (LONG 21618) | | |
| - Recipe (LONG 21619) | | |
| - Recipe (LONG 21620) | | |
| Items associated with diary, 1836 (LONG 21580) | 8 | 17 |

Series VII. Natural History Specimens

| | Box | Folder |
|---|------------|---------------|
| Garland worn by Miss Appleton on her wedding day ⁴⁴ | 9 | 1 |
| Flora (rose petal) "Worn by Fanny at the Ball Feb. 28. 1844" ⁴⁵ | 9 | 2 |
| Dried flora removed from diary (LONG 21587) ⁴⁶ | 9 | 3 |
| Dried flora removed from Frances Longfellow's 1833 diary (LONG 21578) ⁴⁷ | 9 | 4 |
| Dried flora removed from album (LONG 21600) ⁴⁸ | 9 | 5 |
| Dried flora removed from Frances Longfellow's 1837 diary (LONG 21561 and 21596) ⁴⁹ | 9 | 6 |
| Dried fern (?) removed from magazine LONG 15802, n.d. | 9 | 7 |

⁴⁴Removed from box 1, folder 2. Item is VERY FRAGILE and should not be removed unless necessary.

⁴⁵Removed from box 7, folder 11.

⁴⁶Dried flora listed in box 9, folder 8.

⁴⁷Dried flora listed in box 9, folder 8.

⁴⁸Dried flora listed in box 9, folder 8.

⁴⁹Dried flora listed in box 9, folder 8.

Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items⁵⁰**1829**

- Jan. 1829: Album (LONG 21582) -- A collection of artwork and original and transcribed poetry. Poets represented include Percy Bysshe Shelley and Lord Byron. Red binding w/rectangular designs embossed in gold. "Album" embossed in gold on spine. "To Fanny/Jan 1st/1829" on first page. Watercolor on first page and on 29th page. 128 pp. English. Abrasions on binding and along spine; light bleeding. 1 January 1829. L 26.0, W 17.0, T 2.0 cm. (*Box 10*)

1830-1840

- 1830: Notebook (LONG 21583) -- Student's notebook containing exercises for a French language class. Includes corrections. Pink, lightly marbled boards with tan quarter-binding. "F.E. Appleton" handwritten on front cover. "F.E. Appleton..." on front paste-down. 88 pp. French. Front and back covers ripped; tear on first eight leaves. ca. 1830. L 20.5, W 17.0, T 0.8 cm. (*Box 10*)
- 1830-1840: Notebook (LONG 21611) -- Student's notebook consisting of chronologies, quotations, and questions concerning Biblical and Greek history. Book was later used for recording food expenses. Marbled binding with red three-quarter binding. Embossed gold lines on spine and corners. "Heerin the Text Book" on front paste-down. "Textbook" and "Ahaziah" on back paste-down. 60 pp. English. This count only includes intact pages. Many pages torn out at front and end of book; abrasions on binding. ca. 1830-1841. L 19.6, W 12.7, T 0.9 cm. (*Box 10*)

1832-1833

- May 1832: Portfolio (LONG 21584) -- Red, rectangular, leather slipcover case with two pockets for storage. The inside of the case is made of blue cardboard. Enclosed within are nine folded leaves with natural history items mounted on them. Natural history items collected on a trip to Washington, D.C., and Mount Vernon, VA. "75/00" on cover of inside booklet. Abrasions on cover; light yellowing. May 1832. L 22.2, W 15.0, T 0.7 cm. (*Box 10*)

⁵⁰The items listed in this series are cataloged individually and are not included in the linear footage measurement for the Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1961) (LONG 20257).

Jun. 1832-Jul. 1833: Diary (LONG 21578)⁵¹ -- Experiences between 17 June 1832 and 14 July 1833. Written by Fanny and Mary Appleton. Persons mentioned include Charles Gold, Fanny Booth, Francis and Matilda Lieber, and Lydia Inglis. Marbled boards with blue half-binding. Marbled endpapers. "Frances Elizabeth Appleton/(April) June 17, 1832-July 14, 1833" on title page. 174 pp. English. 155 pp. in written portion. Abrasions on binding. 17 June 1832-14 July 1833. L 21.1, W 17.5, T 2.2 cm. (*Box 11*)

Nov. 1832: Notebook (LONG 21585) -- Notebook containing a handwritten manuscript, « Les Amours/de/Lisette et Etinne.--/et leur correspondance./Par une dame distinguée.” Marbled boards with red three-quarter binding. Embossed in gold on spine. Marbled endpapers. "F.E. Appleton/Nov.—1832" on first page. Graphite illustration on seventh page. 172 pp. French. 48 pp. in written portion. Abrasions on binding edges and along spine; spotty staining on some pages. November 1832. L 20.8, W 17.2, T 1.5 cm. (*Box 10*)

1833-1852

June 1833-1852: Diary (LONG 21598) -- Personal thoughts and feelings, including entries addressing God. Marbled boards with red three-quarter binding. "F.E.A.\1834-1843" embossed on spine. Transcribed poetry on two pages preceding first entry. 126 pp. English. Note that the page total does not include pages removed. Numerous pages have been wholly or partially removed. 16 June 1833-1852. L 21.0, W 17.4, T 1.1 cm. (*Box 10*)

Aug. 1834: Notebook (LONG 21577) -- Notebook containing handwritten manuscripts of several poems. Blue binding with embossed floral design, also embossed in gold on spine. Colored pages. 144 pp. English. 39 pp. in written portion. Heavy abrasions on binding; heavy wear on cover corners. ca. August 1834. L 12.1, W 9.7, T 1.2 cm. (*Box 11*)

Sep. 1834-1843 "Appletoniana" (LONG 8011) – Poems by members of Appleton family copied by FEAL. 10 September 1834-1843. (*Box 11*)

1835-1837

⁵¹See natural history item in box 9, folder 4.

- Jul.-Sep. 1835: Diary (LONG 21586) – “Journal/1835.” Daily experiences from 1 July to 9 September 1835. Marbled boards with red three-quarter binding. “F.E.A./1835” embossed in gold on spine. “Frances E Appleton/ JULY 1.--SEPT. 8/ Boston July 1st--/Aetat 17” on fourth page. 130 pp. English. 122 pp. In written portion. Abrasions on binding edges and spine; tear on spine. 1 July 1835-9 September 1835. L 21.7, W 18.2, T 1.6 cm. (*Box 10*)
- Nov. 1835-Jan. 1836: Diary (LONG 21587)⁵² -- Daily experiences from 16 November 1835 to 31 January 1836. Includes account of trip across the Atlantic Ocean, visits to Rome and Paris, and graphite illustrations. Maroon binding, “F.E.A.” embossed in gold script on spine. Green endpapers. 152 pp. English. Abrasions on binding edges and along spine; creased. 16 November 1835-31 January 1836. L 26.0, W 21.0, T 1.1 cm. (*Box 10*)
- Feb.-May 1836: Diary (LONG 21588) -- Daily experiences on a trip through Europe. Orange boards with red three-quarter binding. “F.E.A./1836/I” embossed in gold on spine. “1836/Feb 1st--May 9th” on first page. Drawings and natural history items in margins. 192 pp. English. Abrasions on binding edges and along spine. 1 February 1836-9 May 1836. L 28.0, W 21.7, T 1.7 cm. (*Box 10*).
Contained LONG 21589-21590:
- Clipping, newspaper (LONG 21589)⁵³ – “ENGLISH PROTESTANT PLACE OF WORSHIP AT ROME.” Illustration. Short articles on reverse. English. 2 pp, 1 leaf. L 20.8, W 25.3 cm.
 - Drawing (LONG 21590)⁵⁴ -- Ruins at Pompeii, Italy, w/Mt. Vesuvius in background. Annotated. View of the base of a building w/broken columns rising from it. Two small structures are visible in foreground. Two arches are visible in background. Mt. Vesuvius rises in front of two smaller mountains. “Begun at Pompeii--prohibited by the Guard!” in graphite, lower right recto. Light yellowing. ca. 26 April 1836. L 16.9, W 24.8 cm.
- May-Aug. 1836: Diary (LONG 21591) -- Daily experiences on a trip through Europe. Includes account of first meetings between Henry Longfellow and the

⁵² See natural history item in box 9, folder 3.

⁵³ Removed to box 8, folder 13.

⁵⁴ Removed to box 8, folder 13.

future Frances Longfellow (p. 145, 165). Marbled boards with brown three-quarter binding. "F.E.A./1836/II" embossed on spine. "1836/May 9th--Aug 21" on first page. Transcripts of poetry on first and second pages. 196 pp. 1 tipped-in page. English. Tearing along spine. 9 May 1836-21 August 1836. L 27.2, W 20.6, T 1.8 cm. (*Box 10*)
 Contained LONG 21592-21595.

- Manuscript (LONG 21592)⁵⁵ -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Notes for diary entries. Describes trip to Europe. Creased; heavy bleeding. 7 September 1836-ca. 11 September 1836. L 19.4, W 24.0 cm.
- Envelope (LONG 21593)⁵⁶ -- Envelope addressed to "Alla signa Fanny E. Appleton/Albergo di Europa/Roma." Silver wax seal with embossed design on verso. Torn at wax seal. ca. 1836. L 8.6, W 14.5 cm.
- Letter (LONG 21594)⁵⁷ -- autographed letter, 1 p, 1 leaf. Black ink on white stationery. In Italian. Creased; stained. ca. 1836. L 20.3, W 26.2 cm.
- Manuscript (LONG 21595)⁵⁸ -- Handwritten manuscript, 2 pp, 1 leaf. Black ink on off-white stationery. Untitled five-verse poem w/an illustration of "Lauterbrunnen." Creased. 11 September 1836. L 20.6, W 32.8 cm.

Jul.-Nov. 1836: Diary (LONG 21580) -- Experiences on a trip to Switzerland and France. Includes descriptions of first meetings between Henry Longfellow and the future Frances Longfellow (p. 18). Blue binding with "F.E.A.—1836" embossed in gold on spine. Drawings on back paste-down. "F.E. Appleton.-/1836" on sticker on cover. "Bought at..." on front paste-down. 90 pp. English. Abrasions on binding edges and along spine. 21 July 1836-11 November 1836. L 16.0, W 10.0, T 1.0 cm. (*Box 11*)

⁵⁵ Removed to box 8, folder 14.

⁵⁶ Removed to box 8, folder 14.

⁵⁷ Removed to box 8, folder 14.

⁵⁸ Removed to box 8, folder 14.

- Nov. 1836-May 1837: Diary (LONG 21596)⁵⁹ -- Daily experiences on a trip through Europe, including accounts of stays in Paris, France, and London, England. Dark purple binding with embossed designs. Cover folds over and has a metal latch. "Nov. 26 1836-May 22, 1837" on first page of text. 161 pp. English. Abrasions on binding edges and along spine. 26 November 1836-22 May 1837. L 26.6, W 21.2, T 2.2 cm. (*Box 10*)
- May-Aug. 1837: Diary (LONG 21561)⁶⁰ -- Experiences on a trip to London, England, and travels throughout England. Dark blue binding, marbled endpapers and page edges. "F.E.A." stamped in gold on spine. Drawings in margins. 266 pp, 1 loose leaf. English. 148 pp in written portion. Abrasions along binding edges. Component B is a loose leaf. 25 May 1837-August 1837. L 25.4, W 21.3, T 2.5 cm. (*Box 11*)
- 1836: Scrapbook (LONG 21597) -- A collection of dried leaves and flowers. Dark purple binding. "F.E.A./1836" embossed in gold on spine. Binding fastened with ribbon. 284 pp. English. Items are included on first 147 pp. Abrasions on binding edges and along spine. Ribbon at top of spine broken. 1836. L 19.7, W 12.7, T 3.0 cm. (*Box 11*)
- 1839**
- Aug.-Oct. 1839: Diary (LONG 21599) -- Daily experiences, including a trip to Stockbridge, Massachusetts. Tan binding. Marbled paper affixed to binding on cover. "F.E.A./1839" embossed on spine. 96 pp. English. 86 pp. in written portion. Light abrasions on spine; yellowing. 20 August 1839-October 1839. L 26.0, W 21.1, T 0.8 cm. (*Box 10*)
- 1839: Album (LONG 21600)⁶¹ -- Original and transcribed prose and poetry. Poets represented include Percy Bysshe Shelley, Johann Wolfgang von Goethe, and Samuel Taylor Coleridge. Red binding with embossed floral design. Marbled endpapers. "Fanny E Appleton, 1839" on sixth page. "F.E.A.\QUOTATIONS\1839" on component B. 190 pp, 1 loose scrap of yellow paper. English and French. Light abrasions on binding and along spine. 1839. L 22.5, W 19.2, T 1.9 cm. (*Box 10*)
Contained LONG 21601-21610:

⁵⁹ See natural history item in box 9, folder 6.

⁶⁰ See natural history item in box 9, folder 6.

⁶¹ See natural history item in box 9, folder 5.

- Drawing (LONG 21601)⁶² -- Five images of people. In center, a man and a woman hold hands. At left and right are back and front views of a shepherd standing on top of a plant. At top are three children, and at bottom left a woman kisses a child. Creased; yellowing. ca. 1839. L 20.5, W 27.0 cm.
- Clipping, newspaper (LONG 21602)⁶³ -- “FOR AN INSCRIPTION TO THE TEMPLE AT THE/WHITE SULFUR SPRINGS.” Poem by Lord Morpeth. Incomplete articles at top recto and on verso. English. 2 pp, 1 leaf. ca. July 1842. L 10.5, W 7.7 cm.
- Manuscript (LONG 21603)⁶⁴ -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Five poems. “Henry of Morunge,” “Dietman of Ast,” “Christian of Hamle,” “John Hadlout,” and “Charles, Duke of Orleans.” “Dietman of Ast” credited as a thirteenth-century poem. Creased. ca. 1839. L 25.0, W 40.2 cm.
- Transcript (LONG 21604)⁶⁵ -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, “The Skylark” by Ettrick Shepherd and an unpublished, untitled poem by Maturin. Creased. ca. 1839. L 25.0, W 40.2 cm.
- Manuscript (LONG 21605)⁶⁶ -- Handwritten manuscript, 4 pp., 1 leaf. Black ink on white stationery. A short monograph on transplanting trees. Yellowing at edges. ca. 1839. L 22.5, W 36.8 cm.
- Manuscript (LONG 21606)⁶⁷ -- Handwritten manuscripts, 4 pp, 1 leaf. Black ink and graphite on white stationery. On one side of the leaf is a letter to “Professor Longfellow” discussing the typefont for his book. On the other side of the leaf are two poems, one untitled, the other called “Heaven.” Creased. ca. 5 December 1839. L 20.1, W 25.4 cm.

⁶² Removed to box 8, folder 15.

⁶³ Removed to box 8, folder 15.

⁶⁴ Removed to box 8, folder 15.

⁶⁵ Removed to box 8, folder 15.

⁶⁶ Removed to box 8, folder 15.

⁶⁷ Removed to box 8, folder 15.

- Transcript (LONG 21607)⁶⁸ -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Two-verse poem attributed to Ariosto. In Italian. Lightly creased. ca. 1839. L 12.3, W 20.1 cm.
- Transcript (LONG 21608)⁶⁹ -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Quotations regarding Ludwig von Beethoven and music. Quotations are attributed to [William Wetmore?] Story, Beethoven, and [Martin?] Luther. Story's quote is titled "Beethoven's C. minor." Creased. ca. 1839. L 20.2, W 25.3 cm.
- Manuscript (LONG 21609)⁷⁰ -- Handwritten manuscript, 4 pp, 1 leaf. Graphite on white stationery. In French. Creased. ca. 1839. L 19.1, W 23.0 cm.
- Transcript (LONG 21610)⁷¹ -- Handwritten transcript, 1 p, 1 leaf. Black ink on light blue stationery. "Henry's Brunswick/Inaugural Address." Circular area ripped from leaf. ca. 1839. L 18.5, W 22.6 cm.

1840

Jan.-Dec. 1840: Diary (LONG 21570) -- "Diary for 1840 or Daily Register . . ." Daily occurrences during the year 1840. Persons mentioned include Henry Longfellow (b.1807) and Charles Sumner. Red leather binding with foldover flap. "F.E.A." embossed in gold on front cover. "Fanny E. Appleton/1840" in black ink on front endpaper flyleaf. 144 pp. English. Cover torn near foldover flap. Yellowing. 1 January 1840-31 December 1840. L 15.1, W 10.2, T 1.3 cm. (*Box 11*). Contained LONG 21571-21572:

- Transcript (LONG 21571)⁷² -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Untitled three-verse poem attributed to De La Motte Fongue. Creased; tearing along crease; yellowing. ca. 1840. L 18.0, W 22.3 cm.

⁶⁸ Removed to box 8, folder 15.

⁶⁹ Removed to box 8, folder 15.

⁷⁰ Removed to box 8, folder 15.

⁷¹ Removed to box 8, folder 15.

⁷² Removed to box 8, folder 12.

- Transcript (LONG 21572)⁷³ -- Handwritten Transcript, 1 P, 1 Leaf. Black Ink on Light Blue Stationery. "Franklin's moral rules." Creased; yellowing. ca. 1840. L 21.0, W 23.5 cm.

1840: Book (LONG 6155) -- *The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland: Together with the Psalter or Psalms of David, Pointed as They are to be Sung or Said in Churches, and the Form & Manner of Making, Ordaining, & Consecrating of Bishops, Priests and Deacons.* Oxford: The University Press by Samuel Collingwood and Co., 1840. Inscribed "Fanny E. Appleton./London. May 1841." Silver clasp, detached front cover, split spine, gilt edges. "COMMON PRAYER" in gold on spine. L 14.2, W 9, 2.6 cm. (*Box 11*)

1841

Jan.-Dec. 1841: Diary (LONG 21567) -- Richard's/Universal/Daily Remembrancer. Daily occurrences during the year 1841, including travel to England. Green binding. "Daily Remembrancer./1841" stamped in gold on front cover. "Punton,/Stationer, 13. Piccadilly./near Regent St." on sticker on front paste-down. 105 pp numbered. English. Tears on spine; loose binding; warping on front cover. 1 January 1841-31 December 1841. L 20.2, W 9.0, T 1.0 cm. (*Box 11*)

May-Jun. 1841: Diary (LONG 27596) -- Small pocket journal, Harwood's Improved Paper Memorandum Book. Daily occurrences on board steamer *Columbia*, crossing Atlantic to England and during first days of visit to England. 68 pp, with additional back matter. English. Accession LONG-90. 1 May 1841 - 28 June 1841. (*Stored separately*)

1842-1843

Dec. 1842-Feb. 1843: Notebook (LONG 21568) -- "Bible Class at Mr. Gannetts/every Thursday P.M. throughout the winter." Notes on religious topics, including transcriptions of Bible passages. Marbled boards w/tan cloth on spine. Attached to binding with two metal pins. 80 pp. English. 28 pp in written portion. Abrasions along board edges. ca. December 1842-ca. February 1843. L 26.0, W 17.2, T 0.5 cm. (*Box 11*). Contained LONG 21569:

⁷³ Removed to box 8, folder 12.

- Invitation (LONG 21569)⁷⁴ -- Handwritten invitation to a child's party with religious notes on both sides of one leaf. Black ink and graphite on white stationery. Notes are citations of Biblical passages. ca. 1842. L 9.2, W 13.0 cm.

Jul.-Aug. 1843: Diary (LONG 21574) -- Daily occurrences in the weeks following the marriage of Henry (b.1807) and Frances (b.1817) Longfellow. Marbled boards with red quarter-binding. "Album/F.E.A.L./1843" embossed in gold on spine. Illegible writing on front paste-down. Pressed leaves on seventh page. 128 pp. English. 28 pp. in written portion. Abrasions on binding edges; loose binding; tearing along spine. 27 July 1843-21 August 1843. L 18.2, W 11.7, T 1.1 cm. (*Box 11*)

1842-1858

- 1843-1858: Notebook (LONG 21612) -- Contains an inventory of "Household Goods" and recipes including "Celery Sauce," "Salad Dressing," "Oysters + Macaroni," and "Hunting Pudding." Marbled binding w/blue three-quarter binding. "Journal/L2.Qb" embossed in gold on spine. 139 pp. English. 22 pp in written portion. One page cut out. ca. 1843-1858. L 24.5, W 20.0, T 1.7 cm. (*Box 10*). Contained LONG 21613-21620:
- Bookmark (LONG 21613)⁷⁵ -- Long, rectangular strip of green silk w/a small piece of white cardboard sewn onto it at center. The stitches are arranged into the word "Amitie." Frayed at ends; torn at one end. ca. 1858. L 25.5, W 2.5 cm.
 - Recipe (LONG 21614)⁷⁶ -- Handwritten recipe for "Salmis", 1 p, 1 leaf. Black ink on white stationery. In French. Creased; torn at bottom. ca. 1843. L 22.2, W 18.2 cm.
 - Recipe (LONG 21615)⁷⁷ -- Handwritten recipes, 2 pp, 1 leaf. Black ink on white stationery. Recipes for making beef jelly and for several soups, including pea soup. Creased; bleeding. ca. 1843. L 11.4, W 18.7 cm.

⁷⁴ Removed to box 8, folder 11.

⁷⁵ Removed to box 8, folder 16.

⁷⁶ Removed to box 8, folder 16.

⁷⁷ Removed to box 8, folder 16.

- Recipe (LONG 21616)⁷⁸ -- Handwritten recipes, 4 pp, 1 leaf. Black ink on white stationery. In French. Ten recipes, for "Soufflet de Ris.," "Soufflet de Chocolat," "L'omelet Soufflet," "Creme renversee," "Salmis de perdux," "Filet de bauf," "Une sangue de bauf," "Un poulet a la casserolle," "Morcaude de [deau?] larder," and "Tomattes Farcies." Creased; bleeding. ca. 1843. L 31.8, W 40.8 cm.
- Recipe (LONG 21617)⁷⁹ -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery. Recipe for "Farina." Spotty staining. ca. 1843. L 8.0, W 19.1 cm.
- Recipe (LONG 21618)⁸⁰ -- Handwritten recipe, 3 pp, 1 leaf. Black ink on white stationery. Recipe for "Gombo." Creased; yellowing. 24 February 1845. L 19.3, W 25.0 cm.
- Recipe (LONG 21619)⁸¹ -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery with "Paris/Note" embossed at top left. Recipe for "Turtle Bean Soup." Creased; yellowing. ca. 1843. L 16.0, W 10.2 cm.
- Recipe (LONG 21620)⁸² -- Handwritten recipe, 2 pp, 1 leaf. Black ink on white stationery. Recipe for white bread. Creased. ca. 1843. L 8.7, W 19.3 cm.

1844

- Jan.-Jul. 1844: Diary (LONG 21575) -- Daily occurrences during January-July 1844. Persons mentioned include Henry Longfellow, Caroline Greenleaf, and Harriot Sumner. Red binding. Marbled page edges. "F.E.A./1844" embossed in gold on spine. "Fanny Longfellow/1844" on first page. "Sold by/David Felt. . ." on front paste-down. 168 pp. English. 159 pp. in written portion. Broken binding-edge. Book has fragmented into six pieces. 1 January 1844-13 July 1844. L 18.2, W 11.7, T 1.7 cm. (*Box 11*)

⁷⁸ Removed to box 8, folder 16.

⁷⁹ Removed to box 8, folder 16.

⁸⁰ Removed to box 8, folder 16.

⁸¹ Removed to box 8, folder 16.

⁸² Removed to box 8, folder 16.

Oct. 1844: Scrapbook (LONG 21579) -- "Forest Leaves,/October/1844." A collection of dried leaves. Brown binding with embossed designs. "ALBUM" embossed in gold on spine. 186 pp. Front cover is detached from the rest of the book. Heavy bleeding. October 1844. L 24.7, W 19.7, T 4.5 cm. (*Box 11*)

1846

1846: Album (LONG 21562) -- Transcriptions of prose and poetry. Poets and authors represented include Ralph Waldo Emerson, Fanny Butler, and Florence Nightingale. Marbled boards w/red spine and corners. "F.E.A.L./1846" embossed in gold on spine. "Henry W Longfellow/To Fanny. 1846." on first page. 160 PP. English. 39 pp in written portion. Abrasions along binding edges. Loose binding. 1846. L 25.3, W 20.0, T 1.4 cm. (*Box 11*). Contained LONG 21563-21566:

- Transcript (LONG 21563)⁸³ -- Handwritten transcript, 8 pp, 2 leaves. Black ink on blue stationery. "Prophecy of Orval." Predictions made in 1844 by Philip Olivanus regarding France and Napoleon. Creased; light bleeding. ca. 1844. L 19.5, W 27.0 cm.
- Manuscript (LONG 21564)⁸⁴ -- Handwritten poetry manuscript, 1 p, 1 leaf. Black ink on white stationery. "on seeing the departure of 'the Veetis, with/nurses' se--'The Queen of the South, with troops' se." Creased; small tear. ca. 1844. L 11.1, W 17.7 cm.
- Manuscript (LONG 21565)⁸⁵ -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. "He standeth at the door and knocketh." Three-verse poem, plus transcript of a quote by Napoleon as related by Count Montholm. Creased. ca. 1844. L 21.8, W 33.0 cm.
- Transcript (LONG 21566)⁸⁶ -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, one untitled and attributed to "M.A./Feb 7th 1834," the other

⁸³ Removed to box 8, folder 10.

⁸⁴ Removed to box 8, folder 10.

⁸⁵ Removed to box 8, folder 10.

⁸⁶ Removed to box 8, folder 10.

titled "Sonnet + Acrostic" and attributed to "T.G.A."
Creased; light bleeding. ca. 1844. L 24.7, W 40.0 cm.

1848

Jan.-Dec. 1848: Diary (LONG 21576) -- "Marsh's/New Diary/Or/Daily Remembrancer/For 1848. . ." "Chronicle of the Children of Craigie Castle." Includes account of the death of Fanny Longfellow (b.1847). Brown binding with embossed design. "Marsh's/New Diary/1848" embossed on front cover. "Pensa Che Questa Di Mai Non/Raggiorna" on page preceding first entry. 146 pp. English. 129 pp. in written portion. Book has fragmented into two pieces; serious danger of future damage. 1 January 1848-31 December 1848. L 15.5, W 10.0, T 0.9 cm. (*Box 9*)

1849-1858

Jan. 1849-1858: Diary (LONG 21573) -- "Chronicle of the Children of Craigie Castle--Continued." The activities of Charles, Ernest, Alice, Edith, and Anne Allegra Longfellow. Red leather cover. Light blue paper and endpapers. Fastened to binding w/two metal pins. "Pensa Che Questa Di Mai/Non Raggiorna/Dante" on front paste-down. 80 pp. English. 73 pp in written portion. Abrasions on binding edges; yellowing; loose binding. 1 January 1849-1858. L 16.5, W 10.1, T 0.6 cm. (*Box 11*)

1850

1850: Book (LONG 21581) -- Memorial/Of/Samuel Appleton/Of/Ipswich, Massachusetts:/With/Genealogical Notices of Some of His Descendants. Bolles and Houghton, printer. Issac Appleton Jewett, compiler. English. See LONG 20257. 183 pp. "Fanny E. Longfellow" on endpaper flyleaf. 1850. L 26.0, W 17.0, T 2.0 cm. (*Box 11*)

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APPENDIX A:**LIST OF CATALOG NUMBERS**

- LONG 6155* Book⁸⁷ -- *The Book of Common Prayer, and Administration of the Sacraments, and Other Rites and Ceremonies of the Church, According to the Use of the United Church of England and Ireland: Together with the Psalter or Psalms of David, Pointed as They are to be Sung or Said in Churches, and the Form & Manner of Making, Ordaining, & Consecrating of Bishops, Priests and Deacons.* Oxford: The University Press by Samuel Collingwood and Co., 1840. Inscribed "Fanny E. Appleton./London. May 1841." Silver clasp, detached front cover, split spine, gilt edges. "COMMON PRAYER" in gold on spine. L 14.2, W 9, 2.6 cm.
- LONG 8011* Notebook containing handwritten transcriptions of poems "Appletonia," 1834-1843/
- LONG 11357* Book⁸⁸ -- Typed transcript of Lieber and Sumner correspondence with and about FEAL.
- LONG 13994* Letter⁸⁹ -- Letter of instruction, Mrs. Chadwick to Fanny Appleton
- LONG 20257* Frances Elizabeth Appleton Longfellow (1817-1861) Papers, 1825-1961 (bulk dates 1832-1861).
- LONG 21561* Diary⁹⁰ -- Experiences on a trip to London, England, and travels throughout England. Dark blue binding, marbled endpapers and page edges. "F.E.A." stamped in gold on spine. Drawings in margins. 266 pp, 1 loose leaf. English. 148 pp in written portion. Abrasions along binding edges. Component B is a loose leaf. 25 May 1837-August 1837. L 25.4, W 21.3, T 2.5 cm.
- LONG 21562* Album⁹¹ -- Transcriptions of prose and poetry. Poets and authors represented include Ralph Waldo Emerson, Fanny Butler, and Florence Nightingale. Marbled boards w/red spine and corners. "F.E.A.L./1846" embossed in gold on spine. "Henry W Longfellow/To Fanny. 1846." on first page. 160 PP. English. 39 pp in written portion. Abrasions along binding edges. Loose binding. 1846. L 25.3, W 20.0, T 1.4 cm. Contained LONG 21563-21566.
- LONG 21563* Transcript⁹² -- Handwritten transcript, 8 pp, 2 leaves. Black ink on blue stationery. "Prophecy of Orval." Predictions made in 1844 by Philip Olivanus regarding France

⁸⁷ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

⁸⁸ Listed in Series V. Research about Frances Longfellow, box 8, folder 7.

⁸⁹ Listed in Series IV. Collected Material, box 7, folder 16.

⁹⁰ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

⁹¹ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

⁹² Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 10.

- and Napoleon. Creased; light bleeding. ca. 1844. L 19.5, W 27.0 cm. Found in album (LONG 21562).
- LONG 21564* Manuscript⁹³-- Handwritten poetry manuscript, 1 p, 1 leaf. Black ink on white stationery. "on seeing the departure of 'the Veetis, with/nurses' se--'The Queen of the South, with troops' se." Creased; small tear. ca. 1844. L 11.1, W 17.7 cm. Found in album (LONG 21562).
- LONG 21565* Manuscript⁹⁴ -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. "He standeth at the door and knocketh." Three-verse poem, plus transcript of a quote by Napoleon as related by Count Montholm. Creased. ca. 1844. L 21.8, W 33.0 cm. Found in album (LONG 21562).
- LONG 21566* Transcript⁹⁵ -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, one untitled and attributed to "M.A./Feb 7th 1834," the other titled "Sonnet + Acrostic" and attributed to "T.G.A." Creased; light bleeding. ca. 1844. L 24.7, W 40.0 cm. Found in album (LONG 21562).
- LONG 21567* Diary⁹⁶ -- Richard's/Universal/Daily Remembrancer. Daily occurrences during the year 1841, including travel to England. Green binding. "Daily Remembrancer./1841" stamped in gold on front cover. "Punton./Stationer, 13. Piccadilly./near Regent St." on sticker on front paste-down. 105 pp numbered. English. Tears on spine; loose binding; warping on front cover. 1 January 1841-31 December 1841. L 20.2, W 9.0, T 1.0 cm.
- LONG 21568* Notebook⁹⁷ -- "Bible Class at Mr. Gannetts/every Thursday P.M. throughout the winter." Notes on religious topics, including transcriptions of Bible passages. Marbled boards w/tan cloth on spine. Attached to binding with two metal pins. 80 pp. English. 28 pp in written portion. Abrasions along board edges. ca. December 1842-ca. February 1843. L 26.0, W 17.2, T 0.5 cm. Contained LONG 21569.
- LONG 21569* Invitation⁹⁸ -- Handwritten invitation to a child's party with religious notes on both sides of one leaf. Black ink and graphite on white stationery. Notes are citations of Biblical passages. ca. 1842. L 9.2, W 13.0 cm. Found in notebook (LONG 21568).
- LONG 21570* Diary⁹⁹ -- "Diary for 1840 or Daily Register . . ." Daily occurrences during the year 1840. Persons mentioned include Henry Longfellow (b.1807) and Charles Sumner. Red leather binding with foldover flap. "F.E.A." embossed in gold on front cover.

⁹³ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 10.

⁹⁴ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 10.

⁹⁵ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 10.

⁹⁶ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

⁹⁷ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

⁹⁸ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 11.

⁹⁹ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

- "Fanny E. Appleton/1840" in black ink on front endpaper flyleaf. 144 pp. English. Cover torn near foldover flap. Yellowing. 1 January 1840-31 December 1840. L 15.1, W 10.2, T 1.3 cm. Contained LONG 21571-21572.
- LONG 21571* Transcript¹⁰⁰ -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Untitled three-verse poem attributed to De La Motte Fongue. Creased; tearing along crease; yellowing. ca. 1840. L 18.0, W 22.3 cm. Found in diary (LONG 21570).
- LONG 21572* Transcript¹⁰¹ -- Handwritten Transcript, 1 P, 1 Leaf. Black Ink on Light Blue Stationery. "Franklin's moral rules." Creased; yellowing. ca. 1840. L 21.0, W 23.5 cm. Found in diary (LONG 21570).
- LONG 21573* Diary¹⁰² -- "Chronicle of the Children of Craigie Castle--Continued." The activities of Charles, Ernest, Alice, Edith, and Anne Allegra Longfellow. Red leather cover. Light blue paper and endpapers. Fastened to binding w/two metal pins. "Pensa Che Questa Di Mai/Non Raggiorna/Dante" on front paste-down. 80 pp. English. 73 pp in written portion. Abrasions on binding edges; yellowing; loose binding. 1 January 1849-1858. L 16.5, W 10.1, T 0.6 cm.
- LONG 21574* Diary¹⁰³ -- Daily occurrences in the weeks following the marriage of Henry (b.1807) and Frances (b.1817) Longfellow. Marbled boards with red quarter-binding. "Album/F.E.A.L./1843" embossed in gold on spine. Illegible writing on front paste-down. Pressed leaves on seventh page. 128 pp. English. 28 pp. in written portion. Abrasions on binding edges; loose binding; tearing along spine. 27 July 1843-21 August 1843. L 18.2, W 11.7, T 1.1 cm.
- LONG 21575* Diary¹⁰⁴ -- Daily occurrences during January-July 1844. Persons mentioned include Henry Longfellow, Caroline Greenleaf, and Harriot Sumner. Red binding. Marbled page edges. "F.E.A./1844" embossed in gold on spine. "Fanny Longfellow/1844" on first page. "Sold by/David Felt. . ." on front paste-down. 168 pp. English. 159 pp. in written portion. Broken binding-edge. Book has fragmented into six pieces. 1 January 1844-13 July 1844. L 18.2, W 11.7, T 1.7 cm.
- LONG 21576* Diary¹⁰⁵ -- "Marsh's/New Diary/Or/Daily Remembrancer/For 1848. . ." "Chronicle of the Children of Castle Craigie." Includes account of the death of Fanny Longfellow (b.1847). Brown binding with embossed design. "Marsh's/New Diary/1848" embossed on front cover. "Pensa Che Questa Di Mai Non/Raggiorna" on page preceding first entry. 146 pp. English. 129 pp. in written portion. Book has

¹⁰⁰ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 12.

¹⁰¹ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 12.

¹⁰² Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁰³ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁰⁴ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁰⁵ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

fragmented into two pieces; serious danger of future damage. 1 January 1848-31 December 1848. L 15.5, W 10.0, T 0.9 cm.

- LONG 21577* Notebook¹⁰⁶ -- Notebook containing handwritten manuscripts of several poems. Blue binding with embossed floral design, also embossed in gold on spine. Colored pages. 144 pp. English. 39 pp. in written portion. Heavy abrasions on binding; heavy wear on cover corners. ca. August 1834. L 12.1, W 9.7, T 1.2 cm.
- LONG 21578* Diary¹⁰⁷ -- Experiences between 17 June 1832 and 14 July 1833. Persons mentioned include Charles Gold, Fanny Booth, and Lydia Inglis. Marbled boards with blue half-binding. Marbled endpapers. "Frances Elizabeth Appleton/(April) June 17, 1832-July 14, 1833" on title page. 174 pp. English. 155 pp. in written portion. Abrasions on binding. 17 June 1832-14 July 1833. L 21.1, W 17.5, T 2.2 cm.
- LONG 21579* Scrapbook¹⁰⁸ -- "Forest Leaves,/October/1844." A collection of dried leaves. Brown binding with embossed designs. "ALBUM" embossed in gold on spine. 186 pp. Front cover is detached from the rest of the book. Heavy bleeding. October 1844. L 24.7, W 19.7, T 4.5 cm.
- LONG 21580* Diary¹⁰⁹ -- Experiences on a trip to Switzerland and France. Includes descriptions of first meetings between Henry Longfellow (b.1807) and the future Frances Longfellow (b.1817). Blue binding w/"F.E.A.--1836" embossed in gold on spine. Drawings on back paste-down. "F.E. Appleton.-/1836" on sticker on cover. "Bought at . . ." on front paste-down. 90 pp. English. Abrasions on binding edges and along spine. 21 July 1836-11 November 1836. L 16.0, W 10.0, T 1.0 cm.
- LONG 21581* Book¹¹⁰ -- Memorial/Of/Samuel Appleton/Of/Ipswich, Massachusetts:/With/Genealogical Notices of Some of His Descendants. Bolles and Houghton, printer. Issac Appleton Jewett, compiler. English. See LONG 20257. 183 pp. "Fanny E. Longfellow" on endpaper flyleaf. 1850. L 26.0, W 17.0, T 2.0 cm.
- LONG 21582* Album¹¹¹ -- A collection of artwork and original and transcribed poetry. Poets represented include Percy Bysshe Shelley and Lord Byron. Red binding w/rectangular designs embossed in gold. "Album" embossed in gold on spine. "To Fanny/Jan 1st/1829" on first page. Watercolor on first page and on 29th page. 128 pp. English. Abrasions on binding and along spine; light bleeding. 1 January 1829. L 26.0, W 17.0, T 2.0 cm.

¹⁰⁶Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁰⁷Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁰⁸Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁰⁹Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹¹⁰Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹¹¹Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

- LONG 21583* Notebook¹¹² -- Student's notebook containing exercises for a French language class. Includes corrections. Pink, lightly marbled boards with tan quarter-binding. "F.E. Appleton" handwritten on front cover. "F.E. Appleton . . ." on front paste-down. 88 pp. French. Front and back covers ripped; tear on first eight leaves. ca. 1830. L 20.5, W 17.0, T 0.8 cm.
- LONG 21584* Portfolio¹¹³ -- Red, rectangular, leather slipcover case with two pockets for storage. The inside of the case is made of blue cardboard. Enclosed within are nine folded leaves with natural history items mounted on them. Natural history items collected on a trip to Washington, D.C., and Mount Vernon, VA. "75/00" on cover of inside booklet. Abrasions on cover; light yellowing. May 1832. L 22.2, W 15.0, T 0.7 cm.
- LONG 21585* Notebook¹¹⁴ -- Notebook containing a handwritten manuscript, "Les Amours/de/Lisette et Etinne.--/et leur correspondance./Par une dame distinguee." Marbled boards with red three-quarter binding. Embossed in gold on spine. Marbled endpapers. "F.E. Appleton/Nov.--1832" on first page. Graphite illustration on seventh page. 172 pp. French. 48 pp. in written portion. Abrasions on binding edges and along spine; spotty staining on some pages. November 1832. L 20.8, W 17.2, T 1.5 cm.
- LONG 21586* Diary¹¹⁵ -- "Journal/1835." Daily experiences from 1 July to 9 September 1835. Marbled boards with red three-quarter binding. "F.E.A./1835" embossed in gold on spine. "Frances E Appleton/JULY 1.--SEPT. 8/Boston July 1st--/Aetat 17" on fourth page. 130 pp. English. 122 pp. In written portion. Abrasions on binding edges and spine; tear on spine. 1 July 1835-9 September 1835. L 21.7, W 18.2, T 1.6 cm.
- LONG 21587* Diary¹¹⁶ -- Daily experiences from 16 November 1835 to 31 January 1836. Includes account of trip across the Atlantic Ocean, visits to Rome and Paris, and graphite illustrations. Maroon binding, "F.E.A." embossed in gold script on spine. Green endpapers. 152 pp. English. Abrasions on binding edges and along spine; creased. 16 November 1835-31 January 1836. L 26.0, W 21.0, T 1.1 cm.
- LONG 21588* Diary¹¹⁷ -- Daily experiences on a trip through Europe. Orange boards with red three-quarter binding. "F.E.A./1836/I" embossed in gold on spine. "1836/Feb 1st--May 9th" on first page. Drawings and natural history items in margins. 192 pp. English. Abrasions on binding edges and along spine. 1 February 1836-9 May 1836. L 28.0, W 21.7, T 1.7 cm. Contained LONG 21589-21590.

¹¹²Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹¹³Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹¹⁴Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹¹⁵Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹¹⁶Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹¹⁷Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

- LONG 21589* Clipping, Newspaper¹¹⁸ -- "ENGLISH PROTESTANT PLACE OF WORSHIP AT ROME." Illustration. Short articles on reverse. English. 2 pp, 1 leaf. L 20.8, W 25.3 cm. Found in diary (LONG 21588).
- LONG 21590* Drawing¹¹⁹ -- Ruins at Pompeii, Italy, w/Mt. Vesuvius in background. Annotated. View of the base of a building w/broken columns rising from it. Two small structures are visible in foreground. Two arches are visible in background. Mt. Vesuvius rises in front of two smaller mountains. "Begun at Pompeii--prohibited by the Guard!" in graphite, lower right recto. Light yellowing. ca. 26 April 1836. L 16.9, W 24.8 cm. Found in diary (LONG 21588).
- LONG 21591* Diary¹²⁰ -- Daily experiences on a trip through Europe. Includes account of first meetings between Henry Longfellow (b.1807) and the future Frances Longfellow (b.1817). Marbled boards with brown three-quarter binding. "F.E.A./1836/II" embossed on spine. "1836/May 9th--Aug 21" on first page. Transcripts of poetry on first and second pages. 196 pp. 1 tipped-in page. English. Tearing along spine. 9 May 1836-21 August 1836. L 27.2, W 20.6, T 1.8 cm. Contained LONG 21592-21595.
- LONG 21592* Manuscript¹²¹ --Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Notes for diary entries. Describes trip to Europe. Creased; heavy bleeding. 7 September 1836-ca. 11 September 1836. L 19.4, W 24.0 cm. Found in diary (LONG 21591).
- LONG 21593* Envelope¹²² -- Envelope addressed to "Alla signa Fanny E. Appleton/Albergo di Europa/Roma." Silver wax seal with embossed design on verso. Torn at wax seal. ca. 1836. L 8.6, W 14.5 cm. Found in diary (LONG 21591).
- LONG 21594* Letter¹²³ -- autographed letter, 1 p, 1 leaf. Black ink on white stationery. In Italian. Creased; stained. ca. 1836. L 20.3, W 26.2 cm. Found in diary (LONG 21591).
- LONG 21595* Manuscript¹²⁴ -- Handwritten manuscript, 2 pp, 1 leaf. Black ink on off-white stationery. Untitled five-verse poem w/an illustration of "Sauterbrunnen." Creased. 11 September 1836. L 20.6, W 32.8 cm. Found in diary (LONG 21591).
- LONG 21596* Diary¹²⁵ -- Daily experiences on a trip through Europe, including accounts of stays in Paris, France, and London, England. Dark purple binding with embossed designs.

¹¹⁸ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 13.

¹¹⁹ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 13.

¹²⁰ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹²¹ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 14.

¹²² Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 14.

¹²³ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 14..

¹²⁴ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 14.

¹²⁵ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

- Cover folds over and has a metal latch. "Nov. 26 1836-May 22, 1837" on first page of text. 161 pp. English. Abrasions on binding edges and along spine. 26 November 1836-22 May 1837. L 26.6, W 21.2, T 2.2 cm.
- LONG 21597* Scrapbook¹²⁶ -- A collection of dried leaves and flowers. Dark purple binding. "F.E.A./1836" embossed in gold on spine. Binding fastened with ribbon. 284 pp. English. Items are included on first 147 pp. Abrasions on binding edges and along spine. Ribbon at top of spine broken. 1836. L 19.7, W 12.7, T 3.0 cm.
- LONG 21598* Diary¹²⁷ -- Personal thoughts and feelings, including entries addressing God. Marbled boards with red three-quarter binding. "F.E.A.\1834-1843" embossed on spine. Transcribed poetry on two pages preceding first entry. 126 pp. English. Note that the page total does not include pages removed. Numerous pages have been wholly or partially removed. 13 May 1834-1852. L 21.0, W 17.4, T 1.1 cm.
- LONG 21599* Diary¹²⁸ -- Daily experiences, including a trip to Stockbridge, Massachusetts. Tan binding. Marbled paper affixed to binding on cover. "F.E.A./1839" embossed on spine. 96 pp. English. 86 pp. in written portion. Light abrasions on spine; yellowing. 20 August 1839-October 1839. L 26.0, W 21.1, T 0.8 cm.
- LONG 21600* Album¹²⁹ -- Original and transcribed prose and poetry. Poets represented include Percy Bysshe Shelley, Johann Wolfgang von Goethe, and Samuel Taylor Coleridge. Red binding with embossed floral design. Marbled endpapers. "Fanny E Appleton, 1839" on sixth page. "F.E.A.\QUOTATIONS\1839" on component B. 190 pp, 1 loose scrap of yellow paper. English and French. Light abrasions on binding and along spine. 1839. L 22.5, W 19.2, T 1.9 cm. Contained LONG 21601-21610.
- LONG 21601* Drawing¹³⁰ -- Five images of people. In center, a man and a woman hold hands. At left and right are back and front views of a shepherd standing on top of a plant. At top are three children, and at bottom left a woman kisses a child. Creased; yellowing. ca. 1839. L 20.5, W 27.0 cm. Found in album (LONG 21600).
- LONG 21602* Clipping, Newspaper¹³¹ -- "FOR AN INSCRIPTION TO THE TEMPLE AT THE/WHITE SULFUR SPRINGS." Poem by Lord Morpeth. Incomplete articles at top recto and on verso. English. 2 pp, 1 leaf. ca. July 1842. L 10.5, W 7.7 cm. Found in album (LONG 21600).

¹²⁶ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹²⁷ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹²⁸ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹²⁹ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹³⁰ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³¹ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

- LONG 21603* Manuscript¹³² -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. Five poems. "Henry of Morunge," "Dietman of Ast," "Christian of Hamle," "John Hadlout," and "Charles, Duke of Orleans." "Dietman of Ast" Credited as a thirteenth-century poem. Creased. ca. 1839. L 25.0, W 40.2 cm. Found in album (LONG 21600).
- LONG 21604* Transcript¹³³ -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Two poems, "The Skylark" by Ettrick Shepherd and an unpublished, untitled poem by Maturin. Creased. ca. 1839. L 25.0, W 40.2 cm. Found in album (LONG 21600).
- LONG 21605* Manuscript¹³⁴ -- Handwritten manuscript, 4 pp, 1 leaf. Black ink on white stationery. A short monograph on transplanting trees. Yellowing at edges. ca. 1839. L 22.5, W 36.8 cm. Found in album (LONG 21600).
- LONG 21606* Manuscript¹³⁵ -- Handwritten manuscripts, 4 pp, 1 leaf. Black ink and graphite on white stationery. On one side of the leaf is a letter to "Professor Longfellow" discussing the typefont for his book. On the other side of the leaf are two poems, one untitled, the other called "Heaven." Creased. ca. 5 December 1839. L 20.1, W 25.4 cm. Found in album (LONG 21600).
- LONG 21607* Transcript¹³⁶ -- Handwritten transcript, 2 pp, 1 leaf. Black ink on white stationery. Two-verse poem attributed to [Arrosto ?]. In Italian. Lightly creased. ca. 1839. L 12.3, W 20.1 cm. Found in album (LONG 21600).
- LONG 21608* Transcript¹³⁷ -- Handwritten transcript, 4 pp, 1 leaf. Black ink on white stationery. Quotations regarding Ludwig von Beethoven and music. Quotations are attributed to [William Wetmore?] Story, Beethoven, and [Martin?] Luther. Story's quote is titled "Beethoven's C. minor." Creased. ca. 1839. L 20.2, W 25.3 cm. Found in album (LONG 21600).
- LONG 21609* Manuscript¹³⁸ -- Handwritten manuscript, 4 pp, 1 leaf. Graphite on white stationery. In French. Creased. ca. 1839. L 19.1, W 23.0 cm. Found in album (LONG 21600).
- LONG 21610* Transcript¹³⁹ -- Handwritten transcript, 1 p, 1 leaf. Black ink on light blue stationery. "Henry's Brunswick/Inaugural Address." Circular area ripped from leaf. ca. 1839. L 18.5, W 22.6 cm. Found in album (LONG 21600).

¹³² Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³³ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³⁴ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³⁵ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³⁶ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³⁷ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³⁸ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

¹³⁹ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 15.

- LONG 21611* Notebook¹⁴⁰ -- Student's notebook consisting of chronologies, quotations, and questions concerning Biblical and Greek history. Book was later used for recording food expenses. Marbled binding with red three-quarter binding. Embossed gold lines on spine and corners. "Heerin the TextBook" on front paste-down. "Textbook" and "Ahaziah" on back paste-down. 60 pp. English. This count only includes intact pages. Many pages torn out at front and end of book; abrasions on binding. ca. 1830-1841. L 19.6, W 12.7, T 0.9 cm.
- LONG 21612* Notebook¹⁴¹ -- Contains an inventory of "Household Goods" and recipes including "Celery Sauce," "Salad Dressing," "Oysters + Macaroni," and "Hunting Pudding." Marbled binding w/blue three-quarter binding. "Journal/L2.Qb" embossed in gold on spine. 139 pp. English. 22 pp in written portion. One page cut out. ca. 1843-1858. L 24.5, W 20.0, T 1.7 cm. Contained LONG 21613-21620.
- LONG 21613* Bookmark¹⁴² -- Long, rectangular strip of green silk w/a small piece of white cardboard sewn onto it at center. The stitches are arranged into the word "Amitie." Frayed at ends; torn at one end. ca. 1858. L 25.5, W 2.5 cm. Found in notebook (LONG 21612).
- LONG 21614* Recipe¹⁴³ -- Handwritten recipe for "Salmis", 1 p, 1 leaf. Black ink on white stationery. In French. Creased; torn at bottom. ca. 1843. L 22.2, W 18.2 cm. Found in notebook (LONG 21612).
- LONG 21615* Recipe¹⁴⁴ -- Handwritten recipes, 2 pp, 1 leaf. Black ink on white stationery. Recipes for making beef jelly and for several soups, including pea soup. Creased; bleeding. ca. 1843. L 11.4, W 18.7 cm. Found in notebook (LONG 21612).
- LONG 21616* Recipe¹⁴⁵ -- Handwritten recipes, 4 pp, 1 leaf. Black ink on white stationery. In French. Ten recipes, for "Soufflet de Ris.," "Soufflet de Chocolat," "L'omelet Soufflet," "Creme renversee," "Salmis de perdux," "Filet de bauf," "Une sangue de bauf," "Un poulet a la casserolle," "Morceaude de [deau?] larder," and "Tomattes Farcies." Creased; bleeding. ca. 1843. L 31.8, W 40.8 cm. Found in notebook (LONG 21612).
- LONG 21617* Recipe¹⁴⁶ -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery. Recipe for "Farina." Spotty staining. ca. 1843. L 8.0, W 19.1 cm. Found in notebook (LONG 21612).

¹⁴⁰ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁴¹ Listed in Series VIII. Diaries, Books, Albums, Notebooks, Scrapbooks, and Related Items, box 11.

¹⁴² Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16.

¹⁴³ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16.

¹⁴⁴ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16..

¹⁴⁵ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16.

¹⁴⁶ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16.

- LONG 21618* Recipe¹⁴⁷ -- Handwritten recipe, 3 pp, 1 leaf. Black ink on white stationery. Recipe for "Gombo." Creased; yellowing. 24 February 1845. L 19.3, W 25.0 cm. Found in notebook (LONG 21612).
- LONG 21619* Recipe¹⁴⁸ -- Handwritten recipe, 1 p, 1 leaf. Black ink on white stationery with "Paris/Note" embossed at top left. Recipe for "Turtle Bean Soup." Creased; yellowing. ca. 1843. L 16.0, W 10.2 cm. Found in notebook (LONG 21612).
- LONG 21620* Recipe¹⁴⁹ -- Handwritten recipe, 2 pp, 1 leaf. Black ink on white stationery. Recipe for white bread. Creased. ca. 1843. L 8.7, W 19.3 cm. Found in notebook (LONG 21612).
- LONG 26676* Note¹⁵⁰ -- Draft of letter in Italian. Found with loose drawings.
- LONG 26677* Note¹⁵¹ -- List of famous Italian buildings and monuments, in Italian. Found with loose drawings.

¹⁴⁷ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16.

¹⁴⁸ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16.

¹⁴⁹ Listed in Series VI. Material removed from Frances Longfellow's Diaries, box 8, folder 16.

¹⁵⁰ Listed in Series IV. Collected Material, box 7, folder 17.

¹⁵¹ Listed in Series IV. Collected Material, box 7, folder 17.

APPENDIX B:**LIST OF CORRESPONDENTS***

| Name | Notes | Outgoing | Incoming |
|-----------------------------------|--|----------|----------------|
| Amory, A. S. | | | 1 |
| Amory, M. B. | | | 2 |
| Amory, Mary Copley (Greene) | (1817-1892) m. 1837 James Sullivan Amory. | | 56 |
| Andrews, James Winthrop | (-1842) Boston lawyer, Harvard College 1824. | | 1 |
| Appleton, Caroline Frances | (1817-1901) Paternal first cousin; daughter of Eben Appleton. Lived in Lowell early 1830s. m. 1844 Samuel Blatchford | | 24 |
| Appleton, Charles Sedgwick | (1815-1835) Brother. | 5 | 1 [†] |
| Appleton, Georgiana (Armistead) | (1817-1878) m. 1838 William Stuart Appleton. | | 1 |
| Appleton, Harriot | (1841-1867) "Hatty" Half-sister. | 1 | |
| Appleton, Harriot Coffin (Sumner) | (1802-1867) Stepmother; second wife of Nathan Appleton (m. 1839) | 12 | |
| Appleton, Julia (Webster) | (1818-1848) m. 1839 Samuel Appleton Appleton (paternal first cousin). Daughter of Senator Daniel Webster. | | 1 |

* Several women are arranged under their maiden names; the names in this table correspond to the names under which they are alphabetized in the correspondence. The counts in this table do not include unidentified or tentatively identified correspondents, and some letters were written to or from multiple people. Therefore, this table should not be considered a complete item count of letters.

[†] See also Appleton Family Papers, Series VIII. Charles Sedgwick Appleton, Correspondence (4 letters).

| Name | Notes | Outgoing | Incoming |
|--------------------------------|--|----------|----------|
| Appleton, Maria Theresa (Gold) | (1786-1833) Mother | 1 | 1* |
| Appleton, Mary (Lekain) Gore | (1788-1870) “Aunt Sam” m. 1818 Samuel Appleton (paternal uncle). Lived at 37 Beacon St., moving to 53 Beacon St. after her husband’s death in 1855. She and Samuel had no children but cared for other Appleton children, in particular William Sullivan Appleton, who died on the 1835-37 European tour. Close to Nathan Appleton family. | | 33 |
| Appleton, Mary Anne (Cutler) | (1794-1860) “Aunt William,” m. 1815 William Appleton (paternal first cousin once removed) | | 8 |
| Appleton, Mary Ellen (Lyman) | m. 1840 James Amory Appleton (paternal second cousin) | | 1 |
| Appleton, Nathan | (1779-1861) Father | 73 | † |
| Appleton, Thomas Gold | (1812-1884) Brother | 88 | 2 |
| Appleton, William | (1786-1862) “Uncle William,” Paternal first cousin once removed | | 4 |
| Appleton, William Stuart | (1814-1891) Paternal first cousin | | 1 |
| Apthorp, Eliza Henshaw (Hunt) | (1817-1903) m. 1837 Robert Apthorp | | 3 |
| Apthorp, Robert East | (1811-1882) m. 1837 Eliza Hunt. Close childhood friend of FEAL and Appleton family. | 9 | 10 |

* See also Appleton Family Papers, Series II. Maria Theresa Gold Appleton, Correspondence, Letters to various family members, [1789-1832?].

† See also Appleton Family Papers, Series I. Nathan Appleton, Correspondence.

| Name | Notes | Outgoing | Incoming |
|----------------------------------|--|----------|----------|
| Austin, Edward | (1802-1898) Brother of Emmeline (Austin) Wadsworth, Beacon Street neighbor. | | 2 |
| Balkam, Anne Sophia (Longfellow) | (1818-1877) Paternal first cousin of HWL | | 4* |
| Bartlett, C. E. W. | | | 1 |
| Bent, Mary Narcissa (Barrett) | (1816-1892) Paternal first cousin. m. 1837 Samuel W. Bent. | 1 | 2 |
| Bracebridge, Mr. | One handwritten copy of a letter to "Friend" | | |
| Bracebridge, Selma [?] | | | 1 |
| Brooks, Frances (Dehon) | (1805-1871) "Fanny," m. Sidney Brooks | | 14 |
| Brown, William Mawman | (1813-) Fellow passenger on <i>Queba</i> , sailing from London to New York in 1837. Merchant. | | 1 |
| Bryant, Elizabeth Sturgis | (1818-1842) "Lizzie," m. 1840 Patrick Grant. Beacon Hill neighbor. | | 28 |
| Bryant, John, Jr. | Beacon Hill neighbor | | 2 |
| Bryant, Mary Cleveland (Smith) | (1784-1860) m. 1807 John Bryant, China merchant. Mother of Lizzie Bryant and John Bryant Jr. Beacon Hill neighbor, friend of MTGA. | | 3 |
| Butler, Fanny (Kemble) | (1809-1893) Actress | | 23 |
| Butler, Sarah | (1835-1908) "Sally," daughter of Fanny Kemble. m. 1859 Owen Jones Wister. | | 2 |

* One of these letters is found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|--|--|----------|----------|
| Calderon de la Barca, Frances Erskine (Inglis) | (1804-1882) m. 1838 Don Ángel Calderón de la Barca. Marquise of Calderón de la Barca. Author of <i>Life in Mexico</i> (1843). FEAL & MAM form intense relationship with Inglis family that descends on the Boston scene 1830s. | | 11 |
| Castillia, Gaetano de | (1794-1870) Italian politician. | | 1 |
| Channing, William Ellery | (1780-1842) Unitarian minister of Federal Street Church in Boston | | 1 |
| Cleveland, Charles | | | 1 |
| Cleveland, Sarah Paine (Perkins) | (1819-1893) “Sally,” m. 1838 Henry Cleveland | | 3 |
| Cobb, Helen E. | | | 3 |
| Coleman, James | | | 1 |
| Combe, Cecilia (Siddons) | (1794-1868) m. George Combe, author. Of the Siddons/Kemble English theatrical family. | | 1 |
| Corry, W. A. | | | 1 |
| Curtis, George | | | 1* |
| Curtis, George William | (1824-1892) m. Anna Shaw 1855. Author, notably <i>Nile Notes of a Howadji</i> (1851). | | 1† |
| Dana, Richard Henry Jr. | (1815-1882) m. 1841 Sarah Watson. Cambridge neighbor. Author, <i>Two Years Before the Mast</i> (1840) | 1 | 1 |

* This letter is found in the folder of unidentified correspondents.

† This letter is found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|-------------------------------------|---|----------|----------------|
| Dana, Sarah (Watson) | (1814-1907) m. 1841 Richard Henry Dana, Jr. Cambridge neighbor | 4* | |
| Danforth, Frances Jeanette (Wright) | (1821-1885) Maternal first cousin once removed. m. 1846 George F. Danforth. | | 29 |
| Darwin, Erasmus | (1804-1881) "Ras." Brother of Charles Darwin. Related by marriage to MAM through Mackintosh-Wedgwood-Darwin family. | | 1 [†] |
| Davidson, H. (Mrs.) | | | 1 |
| Davie, Hannah Eveleigh | (c. 1824-1878) English governess and teacher. Governess for Mackintosh family 1851-3. Governess for Longfellow children 1853, 1854-5, 1861-9. | | 9 |
| Davis, Mary Appleton (Weatherston) | (1826-1862) m. 1850 John Jennings Davis. Daughter of Margaret Weatherston, Appletons' childhood nurse. Teacher and governess in Illinois, Alabama, and Mississippi. | | 5 [‡] |
| Derby, Martha C. | | | 1 |
| Dexter, E. | | | 2 |
| Dexter, Franklin | (1824-1903) m. 1851 Harriet Cutler Appleton (paternal second cousin). | | 1 |
| Dixwell, Mary Ingersoll (Bowditch) | (1816-1893) m. Epes Sargent Dixwell. Classmate at Emerson's school, 1831. | | 1 |
| Duff, Catherine | | | 1 |

* See also Fanny and Henry Longfellow to Sarah (Watson) Dana in Dana Family Papers, Subcollection II. Dana Family: Research and Collected Manuscripts, Series E. Descendants of Daniel Dana, Sub-series 20. Richard Henry Dana, Jr. and Family, c. Sarah (Watson) Dana. (Box 51, Folder 20)

[†] This letter is located in FEAL's outgoing correspondence (1841) along with a note from FEAL to Thomas Gold Appleton forwarding letter.

[‡] Two of these letters are found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|---------------------------------|---|----------|----------|
| Dutton, Mrs. E. C. | | | 1 |
| Dwight, Mary Collins (Warren) | (1816-1900) m. 1842 Thomas Dwight. Daughter of John Collins Warren, family friend and MTGA doctor; classmate at Emerson's school, 1831. | 1 | 1 |
| Elliot, Samuel Mackenzie | (1811-1875) Pioneer in American ophthalmology. Treated HWL and EAW in New York City. | | 1 |
| Emerson, George Barrell | (1797-1881) FEAL's teacher in Boston. | 1 | 1 |
| Eustis, Mary (Channing) | (1818-1891) m. 1843 Frederic Eustis. Daughter of William Ellery Channing | | 8 |
| Everett, Charlotte (Brooks) | (1800-1859) m. 1822 Edward Everett, President of Harvard 1846-1849. | | 2 |
| Farrar, E. | | | 1 |
| Fellows, A. | [A. or H. or R?] [Abigail?] | | 1 |
| Felton, Cornelius Conway | (1807-1862) Close friend of HWL. Professor of Classics, Harvard College, 1832-1860. President of Harvard College, 1860-1862. | | 2* |
| Felton, Mary Louisa (Cary) | (1821-1864) "Molly," m. Cornelius Conway Felton (2 nd wife). | | 1 |
| Fisher, Eliza Izard (Middleton) | (1815-1890) m. 1839 Joshua Francis Fisher. From Charleston, SC, resided Philadelphia and Newport. | | 1 |

* See also See also H.W.L. Dana Papers, Series VIII. Research, Sub-series B. Biographic File for letter from Felton.

| Name | Notes | Outgoing | Incoming |
|-----------------------------------|--|----------|----------|
| Follen, Eliza Lee (Cabot) | (1787-1860) m. 1828 Charles Theodore Christian Follen, Unitarian minister at Lexington and abolitionist. Author and abolitionist. Friend of Sedgwick family. | | 9 |
| Folsom, S. S. | | | 1 |
| Foresti, Eleuterio Felice | (1793-1858) Italian patriot. | | 6 |
| Francis, Convers | (1795-1863) Unitarian minister. Parkman Professor of Pulpit Eloquence, Harvard College, 1842-1863. Christened FEAL's children Ernest, Fanny, & Alice. | 1 | |
| Gannett, Ezra Stiles | (1801-1871) Unitarian minister at Federal Street Church, Boston. Married HWL & FEAL, christened CAL. | 1 | 1 |
| Gardiner, Caroline Wolcott (Gold) | (1795-) Maternal aunt. m. 1818 William Gardiner, Jr. | | 1 |
| Gilliat, Susan | | | 1 |
| Gold, Charles Ruggles | (1808-1853) Maternal uncle. m. Catherine Peale | | 4 |
| Gold, Dorothy (Gardner) | (1793-1859) Maternal aunt. m. 1818 Thomas A. Gold | | 15 |
| Gold, Maria Theresa | (1835-1864) Maternal first cousin; daughter of Thomas & Dorothy Gold. | | 6 |
| Gold, Martha Washington | (1802-1847) "Aunt Martha," "Aunt Mattie" Maternal aunt | 1 | 41 |
| Gold, Thomas Augustus | (1788-1854) Maternal uncle. m. 1818 Dorothy Gardner | | 2 |
| Goodwin, Maria | (1810-1889) Niece of "Aunt Sam," companion of Aunt & Uncle Sam | 1 | 61 |

| Name | Notes | Outgoing | Incoming |
|------------------------------|---|----------|----------------|
| Gorham, M. C. | | | 4 |
| Gould, Joseph | | | 1 |
| Grant, Anna Powell (Mason) | (c. 1789-1861) Mother-in-law of Lizzie (Bryant) Grant. | | 1 |
| Greene | | 1 | |
| Greene, George Washington | (1811-1883) HWL friend | 1 | |
| Greenleaf, Hannah (Kingman) | (1788-1857) Extended family (MLG's mother-in-law); Cambridge neighbor. | | 2 |
| Greenleaf, Mary (Longfellow) | (1816-1902) Sister-in-law. Lived in Cambridge & New Orleans. | 36 | 3* |
| Greenough, Louisa | [Either sister or wife of sculptor Horatio Greenough: Louisa Greenough (1809-1892) or Louisa Ingersoll (Gore) Greenough (1813-1891), m. 1837] | | 4 [†] |
| Greenwood, Grace | (1823-1904) Pseudonym for Sarah Jane (Clarke) Lippincott, author of poetry and children's stories | | 2 |
| Guild, Eliza Eliot | (1790-) m. 1817 Benjamin Guild. | | 1 |
| Handy, Anne | Extended family (sister-in-law of uncle William Gold) | | 5 |
| Hanson, Mary S. C. | [Gannon or Hannon?] Servant to Appletons before 1843. | | 1 |
| Hartwell, E. P. | | | 1 |

* See also HWL Family Papers, Series VIII. Mary Longfellow Greenleaf, Correspondence, Undated (to FEAL).

[†] These four letters are found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|--|---|----------|----------|
| Haydon, Benjamin Robert | (1786-1846) Artist, friend of Keats; one letter to Mrs. Bennoch forwarded to Longfellows | | |
| Hillard, George Stillman | (1808-1879) Friend, possibly beau? Also HWL friend. m. 1834 Susan Tracy Howe. Lawyer. | 1 | 6 |
| Hillard, Susan Tracy (Howe) | (1808-1879) m. 1834 George S. Hillard. | 1 | 1 |
| Hodges, Sarah Ann (Moore) | (1799-1861) Wife of Dr. Edward Hodges, organist and composer. | | 1 |
| Hodgkinson, Harriet | m. 1840 Henry Beevor in England | | 16 |
| Howell, Margaret Hughes (Armistead) | (1814-1861) m. 1840 Lewis Howell. Extended family (sister-in-law of FEAL's cousin William Stuart Appleton). Lewis Howell was involved with the Maryland and New York Iron and Coal Company, which produced iron rails for railroads (Mount Savage, MD and Frostburg, MD). | | 7 |
| Huntington, Frederic Dan | (1819-1904) 1855-1860 preacher to the university and Plummer professor of Christian Morals at Harvard College. | | 7 |
| Inglis, Lydia C. | (b. 1820) | | 3 |
| Jackson, S. B. | Parishioner of Rev. Samuel Longfellow in Brooklyn; one letter to Anne Pierce | | |
| James, Mrs. | Acquaintance in England | | 1 |
| Jameson, Anna | (1794-1860) British writer on art and travel | | 2 |
| Jenkins, C. H. E. | | | 1* |

* This letter is found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|--------------------------------------|--|----------|----------|
| Jewett, Isaac Appleton | (1808-1853) Paternal first cousin. Very close with FEAL. | 21 | 30 |
| Jewett, Susan | [Possibly Susan Spaulding (Patch) Jewett (1823-1897) m. 1843 George Allen Jewett, residing at Lunenburg, MA] | | 2 |
| Johnson, Elizabeth | | | 2 |
| Johnson, Sarah Dwight (Woolsey) | (1805-1870) m. 1835 Charles Frederick Johnson | | 1 |
| Kensett, John Frederick | (1816-1872) Artist, friend of TGA | | 1 |
| Ker, Grace D. | Friend of Mary (Mackintosh) Rich (MAM's sister-in-law). Sister-in-law of Alexander John Scott, Scottish dissident theologian, living in his household. | | 7 |
| Ker, Sarah | "Sally" Sister of Grace Ker. Sister-in-law of Alexander John Scott, Scottish dissident theologian, living in his household. | | 2 |
| Kossuth, Theresa (Meszliny) | m. 1840 Louis Kossuth, Hungarian revolutionary. Accompanied her husband on his tour of the United States, 1851-2. | | 1* |
| Lawrence, Abbott | (1792-1855) Industrialist. Peer of Nathan Appleton. | | 1 |
| Lawrence, Sarah Elizabeth (Appleton) | (1822-1891) Paternal second cousin; daughter of William Appleton. m. 1842 Amos Adams Lawrence. | | 1 |

* This letter is found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|--|--|-----------------|-----------------|
| Lieber, Francis (Franz)* | (1800-1872) m. Matilda Oppenheimer. German immigrant, poet, and political scientist. Taught in Boston (1827), including FEAL and MAM. Professor of history and political science at South Carolina College, Columbia, SC (1835-1856) and Columbia College, NY (1856-1865). Friend of FEAL, MAM, HWL, and Charles Sumner. | 7 | 14 [†] |
| Lieber, Matilda (Oppenheimer) [‡] | m. Francis (Franz) Lieber. Friend to FEAL and MAM. | 10 [§] | 14 |
| Longfellow, Alexander Wadsworth (Sr.) | (1814-1901) Brother-in-law. m. 1851 Elizabeth Clapp Porter. | 2 | 2 |
| Longfellow, Alice Mary | (1850-1928) Daughter | 1 | |
| Longfellow, Elizabeth Clapp (Porter) | (1814-1901) Sister-in-law; m. 1851 Alexander Wadsworth Longfellow | 1 | 6 |
| Longfellow, Ernest | (1845-1921) Son | 4 | |
| Longfellow, Henry Wadsworth | (1807-1882) Husband, m. 1843 | 4 ^{**} | †† |

* See also research regarding Lieber-FEAL correspondence in HWLD Papers, Series VII. Research, Sub-series B. Biographic File, Lieber, Francis.

† See also LONG 11357 in Series V. Research About Frances Longfellow for typescripts of correspondence from Lieber to FEAL in the collection of the Huntington Library.

‡ See also research regarding Lieber-FEAL correspondence in HWLD Papers, Series VII. Research, Sub-series B. Biographic File, Lieber, Francis.

§ See also Appleton Family Papers for 1 letter from FEAL to Mathilda Lieber, in Series VI. Mary Appleton Mackintosh, Correspondence, Letters to Liebers.

** See also Henry Wadsworth Longfellow Papers at Houghton Library (MS Am 1340.2 (3507), 3 letters).

†† See Henry Wadsworth Longfellow Papers at Houghton Library (MS Am 1340.1)

| Name | Notes | Outgoing | Incoming |
|-------------------------------------|---|-----------------|----------------|
| Longfellow, Marianne (Preble) | (1812-1888) Sister-in-law. m. about 1831 Stephen Longfellow, divorced about 1849. m. 1850 George Fuller. | | 1* |
| Longfellow, Samuel | (1819-1892) Brother-in-law. Unitarian minister, frequent correspondent. Letters tend towards philosophy and religion. | 41 [†] | 2 [‡] |
| Longfellow, Zilpah (Wadsworth) | (1778-1851) Mother-in-law; resided Portland. | 17 | 11 |
| Lothrop, Mary Lyman (Buckminster) | (1805-1859) m. Rev. Samuel Kirkland Lothrop, minister of Brattle Street Church, Boston. | | 1 |
| Lowell, James Russell [§] | (1819-1891) m. 1844 Maria White. m. 1857 Frances Dunlap. Author, poet, and HWL's successor as Professor of Modern Languages at Harvard College (1856-1877). | 1** | |
| Lowell, Maria (White) ^{††} | (1821-1853) m. 1844 James Russell Lowell. Poet and abolitionist. | | |
| Lowell, Sarah Champney | (1770-1851) "Aunt Sally". Boarder at Craigie House with HWL, aunt of James Russell Lowell. | 1 | 6 |
| Lyell, Mary Elizabeth (Horner) | (1808-1873) m. Charles Lyell, British geologist | | 1 |
| Lyman, Catherine Dwight | (1817-) Taught FEAL's daughter Alice in Cambridge, 1857-1859. | | 1 |

* This letter is found in the folder of unidentified correspondents.

† See also Reverend Samuel Longfellow Papers, Incoming Correspondence (3 letters).

‡ See also Reverend Samuel Longfellow Papers, Outgoing Correspondence (63 letters).

§ See H.W.L. Dana Papers, Series IX. Collected Materials, Sub-series C. "Miscellaneous Famous People," for letters from James Russell Lowell.

** Copy of original at Harvard College Library.

†† See H.W.L. Dana Papers, Series IX. Collected Materials, Sub-series C. "Miscellaneous Famous People," for letters and manuscript of poem, "The Alpine Sheep," from Maria White Lowell [under James Russell Lowell].

| Name | Notes | Outgoing | Incoming |
|-------------------------------------|---|----------|----------|
| Lyman, Elizabeth | (1817-1847) "Lizzy". m. 1844 Francis Boott | | 9 |
| Maceuen, Malcolm | | | 1 |
| Mackintosh, Mary (Appleton) | (1813-1889) Sister. m. 1839 Robert James Mackintosh. Resided in England after 1840, with periods in the British West Indies 1847-1864. | 58 | 2* |
| Mackintosh, Robert James | (1806-1864) Brother-in-law. m. 1839 Mary Appleton. Appointed Governor of St. Christopher 1847, appointed Governor General of the Leeward Islands 1849. Resided England and British West Indies. | 1 | 1† |
| Macleod, Richmond Margaret (Inglis) | (1800-1866) Daughter of William and Jane Inglis. m. Alexander Norman Macleod | | 1‡ |
| Marquand, Lizzie (Allen) | Possibly distant relation. Friendly with Appleton family. | | 4 |
| Mason, Isabella | (1836-1869) m. 1836 Charles Hook Appleton (paternal second cousin) | | 1 |
| May, Anna M. and May, Sophia | | | 1 |
| Middleton, W. | [Possibly Williams Middleton (1809-1883) m. Susan Pringle. Resided in South Carolina.] | | 1 |
| Minot, Katharine (Sedgwick) | (1820-1880) m. 1842 William Minot II. "Kate" Extended family (second cousin once removed); niece of Catharine Maria Sedgwick. | | 3 |
| Moodie, Susanna (Strickland) | (1803-1885) Possibly author of "Roughing it in the Bush". English-born Canadian author. One letter to G.P. Putnam. | | |

* See also Appleton Family Papers, Series. VI. Mary Appleton Mackintosh, Correspondence (42 letters).

† See also Appleton Family Papers, Series. VI. Mary Appleton Mackintosh, Correspondence (1 letter).

‡ This letter is found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|---------------------------------------|--|----------|----------|
| Motley, Mary Elizabeth (Benjamin) | (1813-1874) m. 1837 John Lothrop Motley. Sister of Susan (Benjamin) Stackpole, educated at Bacon Academy. | | 1 |
| Napier, Nina | | | 1 |
| Nesmith, Mr.? | | | 1* |
| Newell, Frances Boott (Wells) | (1816-1895) m. 1835 William Newell, minister of First Parish Cambridge, 1830-1868. | 1 | 3 |
| Newfoundland, A. | Aubry George Spencer (1795-1872) Bishop of Bermuda & Newfoundland. | | 2 |
| Nichols, Lucy | [Possibly Lucy Orne (Nichols) Bowditch, (1816-1883) m. Jonathan Ingersoll Bowditch] | | 1 |
| Norton, Charles Eliot | (1827-1908) | | 3 |
| Oelrichs, Elizabeth (Thorndike) Mason | (1813-1885) m. 1839 Theodore Oelrichs. Sister of Sophia (Thorndike) Thorndike and Sally Ann (Thorndike) Oelrichs | | 1† |
| Ogden, Emilie | | | 1 |
| Otis, William Foster | (1801-1858)? Son of Harrison Gray Otis, uncle of Elizabeth (Thorndike) Oelrichs | | 1 |
| Palfrey, Mary Ann (Hammond) | (1800-1897) m. 1823 John Gorham Palfrey, clergyman, historian, and congressman (1847-9) | 1 | 1‡ |
| Parsons, Catherine | | 1 | |
| Payne, William E. | [Possibly William Edward Payne (1804-1838)] Writing from Paris. | | 1 |

* This letter is found in Series VI. Material removed from diaries, Items removed from diary, 1836 (LONG 21591)

† This letter is found in the folder of unidentified correspondents.

‡ This letter is found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|---------------------------------------|---|----------|----------|
| Peabody, Elizabeth R. | [Possibly Elizabeth Palmer Peabody (1804-1894) Educator and social reformer, FEAL's teacher. One letter concerns the former slaveholder Mattie Griffith.] | | 2 |
| Pierce, Anne (Longfellow) | (1810-1901) m. 1832 George Washington Pierce. Sister-in-law. After being widowed in 1835 lived with parents in Portland, Maine. | 108 | 75* |
| Potter, Elizabeth "Eliza" Ann | (1810-1890) Sister of Mary Storer Potter Longfellow, HWL's first wife. | | 4 |
| Prescott, Catherine Greene (Hickling) | (1767-1852) m. William Prescott. Mother of William Hickling Prescott. | | 2 |
| Prescott, William Hickling | (1796-1859) Historian known for <i>History of the Conquest of Mexico</i> , 1843 and <i>History of the Conquest of Peru</i> , 1846. | | 3 |
| Quincy, Eliza Susan | (1798-1884) Daughter of Mayor Josiah Quincy | | 2 |
| Ralston, Eliza | Resided in London. | | 1 |
| Rich, Mary (Mackintosh) | (1789-1876) MAM's sister-in-law. Patron of Alexander John Scott, Scottish dissident theologian. | 4 | 7 |
| Robeson, Mrs. | | 1 | |
| Ruskay, Mme | | | 1 |
| Schraeder, Henrietta | Writing from England. | | 1 |
| Sedgwick, Catharine Maria | (1789-1867) "Aunt Kitty," maternal first cousin twice removed. Author. | † | 2‡ |

* See also Henry Wadsworth Longfellow Family Papers, Series VII. Anne Longfellow Pierce, Sub-series 2. Correspondence, Outgoing, 1843.

† See also Catharine Maria Sedgwick Papers at Massachusetts Historical Society.

‡ These two letters are found in the folder of unidentified correspondents.

| Name | Notes | Outgoing | Incoming |
|--------------------------------------|--|----------|-----------------|
| Shaw, Sarah Blake (Sturgis) | (1815-1902) m. Francis George Shaw of Boston and Staten Island. Mother of Colonel Robert Gould Shaw and Anna Shaw (m. George William Curtis). Sister of Susan (Sturgis) Parkman. | | 1 |
| Short, Anne Jean (Lyman) | (1819-1908) m. 1849 Charles Short, professor of classics at Columbia. Sister of Catherine Dwight Lyman. | | 1 |
| Slocumn, W. [A?] | | | 1* |
| Sparks, Mary Crowninshield (Silsbee) | (1809-1887) m. 1839 Jared Sparks | 4 | |
| Stackpole, Susan (Benjamin) | (1815-1896) Lived in various parts of CT. Educated at Bacon Academy. m. 1837 Joseph Lewis Stackpole. | 11 | 19 |
| Stephenson, Anne Longfellow | (1814-1861) First and second cousin to HWL. Resided Portland, ME. | | 3 |
| Stevenson, S. C. | | | 1 |
| Storrow, Ann Gillam | (1784-1862) Sister of Louisa (Storrow) Higgingson. Resided Cambridge, MA. | | 1 |
| Story, Emelyn Bartlett (Eldredge) | (1820-1895) m. William Wetmore Story, artist | | 1 |
| Sumner, Charles | (1811-1874) Friend; also close friend of HWL. Pacifist and abolitionist; lawyer; US Senator, 1851-74. | 19 | 24 [†] |
| Sumner, George | (1817-1863) Brother of Charles Sumner | | 1 |

* This letter is found in the folder of unidentified correspondents.

† See also HWLD Papers Box 140 Folder 65

| Name | Notes | Outgoing | Incoming |
|-------------------------------|--|----------|----------|
| Sumner, Harriot (Coffin) | (1775-1862) m. 1799 Jesse Sumner. Born in Portland, ME; adult life in Boston, MA. Mother of Harriot (Sumner) Appleton. | 1 | 2 |
| Sumner, Mary | (1822-1844) Sister of Charles Sumner | | 1 |
| Symington, Andrew James | (1825-1898) Resided Paisley, Scotland. Author and poet. | | 2 |
| Taber, Julia Marvin | (1830-1899) Representative of Albany Female Academy. Graduated Albany Female Academy 1848. m. Robert Coats Martin. [See also Sarah Van Olinda.] | | 1 |
| Taylor, John Edward | [Possibly John Edward Taylor (1791-1844), Editor and publisher, founder of the <i>Manchester Guardian</i> .] 1 letter about FEAL to MAM. | | |
| Thies, Clara (Crowninshield)* | (1811-1907) Accompanied HWL & Mary Storer Potter Longfellow on the 1835-36 Grand Tour through Europe. m. 1843 Louis Thies. | 2 | |
| Thorndike, Sophia (Thorndike) | (1815-1885) Daughter of Israel Thorndike, Jr. & Sally Otis Thorndike. Secretly married her cousin, George Herbert Thorndike, in 1840; he died on the steamship <i>President</i> in March 1841. | | 15 |
| Ticknor, Anna Eliot | (1823-1896) Daughter of George & Anna (Eliot) Ticknor. | | 24 |
| Tuckerman, Joseph | (1778-1840) Graduated Harvard College 1798. Unitarian minister and associate of Channing. Worked through American Unitarian Association to minister to Boston's poor and advocate for social reform. | | 1 |

* See also H.W.L. Dana Papers, Series VIII. Research, Sub-series B. Biographic File for letter to Clara Crowninshield Thies.

| Name | Notes | Outgoing | Incoming |
|--|---|----------|----------|
| Upton, Caroline | | | 2 |
| Van Olinda, Sarah | Secretary of Albany Female Academy. Graduated Albany Female Academy 1848. [See also Julia M. Taber] | | 1 |
| Vautin, N. | Artist | | 1 |
| Wadsworth, Emmeline (Austin) | (1808-1885) m. 1846 William Wadsworth. Grew up on Beacon Street; resided Geneseo, NY after marriage. | 215 | |
| Wadsworth, Mary Craig (Wharton) | (1814-1874) m. James Samuel Wadsworth. Sister-in-law of Emmeline (Austin) Wadsworth; resided Geneseo, NY. | | 2 |
| Ward, Mary Gray | (1820-1901) m. Charles Hazen Dorr. Sister of Samuel Gray Ward. | | 7 |
| Ward, Medora Grymes | m. 1843 Samuel Cutler Ward, brother of Julia Ward Howe | | 1 |
| Weatherston, Fanny Margaret | Daughter of Margaret Weatherston, Appletons' childhood nurse. Teacher at Charlestown Female Seminary and governess. | | 10 |
| Weatherston, Margaret | (1800-1853) Appletons' childhood nurse, 1819-1825. | | 24 |
| Wedgwood, Frances "Fanny" (Mackintosh) | (1800-1889) In-law: Sister of MAM's husband. m. Hensleigh Wedgwood. | | 8 |
| Welles, Elisabeth | (-1849) "Lizzy," m. 1848 Stephen Higginson Perkins. | | 1 |
| Welsh, Miss? | | | 1 |
| Wiggin, C. | American acquaintance in Europe | | 1 |
| Wigglesworth, Mary | (1807-1882) | | 1 |

| Name | Notes | Outgoing | Incoming |
|----------------------------|--|----------|----------|
| Winthrop, Sarah Chauncy | (1834-1864) Daughter of Francis Bayard Winthrop, m. 1861 Theodore Weston. | 1 | 4 |
| Woodland, Ella Jay | | | 1* |
| Wormeley, Elizabeth | [Possibly Mary Elizabeth (Wormeley) Latimer (1822-1904), m. 1856 Randolph Brandt Latimore. Author and translator.] | | 3 |

* This letter is found in the folder of unidentified correspondents.