



# Finding Aid

Reverend Samuel Longfellow (1819-1892) Papers,  
1792-1963 (bulk dates: 1835-1894)

Edition 3.1 (2022)

Collection Catalog No. LONG 33705



## DOCUMENT INFORMATION AND VERSION HISTORY

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### Cover Illustration:

The Reverend Samuel Longfellow, ca. 1873. George Kendell Warren, photographer.  
Longfellow Family Photograph Collection. (3007-4-2-3-16)  
Courtesy of Longfellow House-Washington's Headquarters National Historic Site.



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## ***PREFACE***

This document, the third edition of *Finding Aid for the Reverend Samuel Longfellow (1819-1892) Papers, 1792-1963 (bulk dates: 1835-1894)*, describes the papers of the clergyman and hymnist, Samuel Longfellow, the youngest sibling of Henry Wadsworth Longfellow. The collection consists of approximately 12.75 linear feet of journals, correspondence, sermons, poetry, and other related materials. Two editions of the finding aid, in 2005 and 2006, were the result of cataloging projects by staff at the Northeast Services Museum Center (NMSC). These editions are obsolete with the release of the current document.

The 2005-2006 cataloguers expressed thanks towards the Longfellow House-Washington's Headquarters National Historic Site (LONG) staff, particularly to Jim Shea, Site Manager and David Daly, Acting Curator. Special thanks go to Anita Israel, Archives Specialist, who shared not only her extensive knowledge of the Reverend but also the research conducted by two scholars, Mr. Joseph Abdo and Ms. Sally Sapienza, contained in the growing vertical file folder related to Longfellow at LONG.

Significant updates in the 2019 edition are thanks to long-time site volunteer, Ted Hansen, who created an index of Samuel Longfellow's outgoing correspondence and incoming correspondence from Samuel Johnson. Volunteer Natanya Rosen created an index of other outgoing correspondence.



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## ***INTRODUCTION***

The Reverend Samuel Longfellow Papers document the life of a prominent “second generation” Transcendentalist thinker. Longfellow’s writings, including his sermons and the hymns he wrote and compiled, reveal the religious philosophy typical of a small but influential group active in the mid-nineteenth century. His family life, including the times he spent with his brother Henry’s family in their Cambridge home, the current site of LONG known at that time as the Craigie House, is often described in his letters.

## ***PROCESSING HISTORY***

Most of the papers belong to the accession LONG-1, the materials present in the house when the National Park Service took possession of the site in 1972. A family member, possibly Alice Longfellow (1850-1928), gathered together the journals and correspondence to and from Longfellow after his death on which Joseph May based the biography *Memoirs and Letters*. These materials remained in the Craigie House. Later on, either his niece Lucia Longfellow Barrett (1859-1940) or niece Mary King Longfellow (1852-1945) gave to the Longfellow House archives additional materials belonging to their branch of the family.<sup>1</sup> Family historian and curator of the Longfellow House archives, Henry Wadsworth Longfellow Dana, added a small amount of materials including notebooks from Longfellow’s undergraduate career which he purchased from an antiques dealer in Maine.<sup>2</sup>

### ***Early Processing, 1970s to 1980s***

LONG staff in the 1970s and 1980s found the Samuel Longfellow papers in the basement vault and in the attic and rehoused them. Henry Dana had previously removed letters from prominent individuals and placed them in his own papers; otherwise he and his assistants arranged only the correspondence as the rest of the papers appeared in considerable disorder before the current project.

### ***Accretion, 1997***

Letters to a young artist friend, Harry Wilson Barnitz (1864-1916), were donated to the LONG archives by a relative of Barnitz and form accession LONG-86.

### ***Processing Projects, 2001-2005***

In 2001, Jennifer Lyons, then the Society for the Preservation of New England Antiquities/ National Park Service archivist at NMSC, identified the materials to be processed as the Reverend Samuel Longfellow Papers as part of a multi-phase cataloguing project of the LONG

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<sup>1</sup> It is known that Lucia gave a small portion of the correspondence she and her family received to the Longfellow House in June 1940 (see Notebook of Henry Wadsworth Longfellow Dana (hereafter cited as HWLD) in Box 23, Folder 28).

<sup>2</sup> See correspondence between HWLD and Fred Rouleau, Box 24, Folder 9.

archives. NPS Archivist Margaret Welch catalogued these papers at the NMSC facilities at the Charlestown Navy Yard from December 2004 to July 2005. The project was carried out under the guidance of David Vecchioli, Regional Archivist, NMSC. During this project the NMSC was administered by Sara Wolf, Director and Giles Parker, Deputy Director. Fiscal year 2005 Backlog Cataloging moneys funded the project.

The papers were arranged into series and rehoused into acid-free folders and archival boxes. All paper clips, staples, and other metal fasteners were removed, and particularly acidic materials such as newsprint clippings and dried flora were separated from other materials with a separation sheet to cross-reference their original location. Separation sheets were likewise created for oversize and photographic materials. Previous editions of this finding aid listed as separate series Oversize Materials (Series XV), Newsprint Materials (Series XVI), and Oversize Newsprint Materials (Series XVII). Items in these serieses were grouped together because of their common size or material. All of these items are intellectually associated with the materials in the other series but are too large or fragile to be stored in the letter and legal sized boxes. In this third edition of the finding aid, they are listed under the series with which they are intellectually associated.

***ABBREVIATIONS USED IN THIS DOCUMENT***

Rev. SL	Reverend Samuel Longfellow (1819-1892)
ALP	Anne (Longfellow) Pierce (1810-1901), Longfellow's sister
AML	Alice Mary Longfellow (1850-1928), HWL's daughter, Rev. SL's niece
AWL Sr.	Alexander Wadsworth Longfellow (1814-1901), Longfellow's brother
ECPL	Elizabeth Clapp Porter Longfellow (1822-1904), AWL Sr's wife
HDS	Harvard Divinity School
HWL	Henry Wadsworth Longfellow (1807-1882), Longfellow's brother
HWLD	Henry Wadsworth Longfellow Dana (1881-1950), HWL's grandson and family historian
LONG	Longfellow House-Washington's Headquarters National Historic Site
MKL	Mary King Longfellow (1852-1945), AWL Sr's daughter, Rev. SL's niece
SL4	Stephen Longfellow (1776-1849), Longfellow's father
ZWL	Zilpah (Wadsworth) Longfellow (1778-1851), Longfellow's mother

***PART 1:***

***COLLECTION DESCRIPTION***



## ***SCOPE AND CONTENT NOTE***

*Finding Aid for the Reverend Samuel Longfellow (1819-1892) Papers, 1792-1963 (bulk dates: 1835-1894)*

- Catalog Number:*                    Collection: LONG 33705  
   Individual catalog numbers 19358, 19422, 19430a-b, 19434, 19436, 26487, 26513, 26556
- Accession Number:*                LONG-01, LONG-86, LONG-186
- Quantity:*                             Approximately 12.75 linear feet (20,400 items)
- Storage:*                             23 5” (width) legal size document boxes, 2 2½” legal size document box, 4 oversize flat boxes, 2 2 ½” boxes to fit 4x5 envelopes, 2 2 ½” boxes to fit 5x7 envelopes, 3 24x36” folders.
- Location:*                             Longfellow House-Washington’s Headquarters National Historic Site, 105 Brattle Street, Cambridge, Massachusetts 02138-3407, (617) 876-4491.
- Description:*                         The Reverend Samuel Longfellow Papers contain several journals and his correspondence to and from his family members and fellow clergymen. His manuscript sermons and notes are extensive. He wrote and collected religious and secular poetry and lyrics. These materials refer to his activities in support of the abolitionist, women’s suffrage, and pacifist movements.
- Preferred Citation:*                 [Identification of item], in the Reverend Samuel Longfellow (1819-1892) Papers (LONG 33705), Longfellow House-Washington’s Headquarters National Historic Site.

## ***RELATED MATERIALS***

### ***LONG Museum Collections***

- The printing plates for the 1897 publication *Hymns and Verses by Samuel Longfellow* edited by Alice Mary Longfellow are separately cataloged in the museum collection. (LONG 23605, LONG 23606, and LONG 25520).
- **Longfellow Family Art Collection (various numbers)**  
Over 100 loose drawings and sketches are signed by or attributed to Samuel Longfellow. Thirteen sketchbooks contain Longfellow's drawings of New England, Portugal, Spain, Italy, Germany, England, and Wales.
- **Longfellow Family Historic Library** contains 46 books identified as belonging to Rev. Samuel Longfellow.

### ***LONG Archival Collections***

- **Alice Mary Longfellow (1850-1928) Papers, 1850-1965 (LONG 16173)**  
The papers of Longfellow's niece contain her manuscript for the preface to *Hymns and Verses*.
- **Longfellow Family Photograph Collection, 1845-1972 (LONG 27886)**  
The series "Photographs Related to Samuel Longfellow (1819-1892)" (3007.004/002.003) contains photographic portraits of Samuel Longfellow and three albums presumed to belong to Samuel Longfellow. Additional images of Longfellow appear in albums owned by other family members and in group portraits.

### ***Other Institutions***

Many outside collections have smaller amounts of material related to Longfellow. They include:

- **Letters to Henry Wadsworth Longfellow, bMs Am 1340.2 (3513), Houghton Library, Harvard University**  
Holds letters from Samuel Longfellow to his older brother, Henry W. Longfellow.
- **Benjamin Holt Ticknor Papers, 1595-1935 (bulk dates 1850-1920), Manuscript Division, Library of Congress, Washington, D.C. (MSS42929)**  
Ticknor's papers include letters from Longfellow to his publisher, Ticknor and Company, later James R. Osgood and Company, primarily concerning his work on *The Life of Henry Wadsworth Longfellow*.
- **Reverend Samuel Johnson (1822-1882) Papers, The Phillips Library at the Peabody Essex Museum, Salem, Massachusetts**  
Johnson's papers include correspondence to and from Longfellow, his friend and hymnbook collaborator.





## ***ORGANIZATION***

The Reverend Samuel Longfellow (1819-1892) Papers, 1792-1963 (bulk dates: 1835-1894)

- I. Diaries and Journals
- II. Correspondence
  - A. Outgoing
  - B. Incoming
- III. Religious Writings
  - A. Sermons
  - B. Services
  - C. Notes
  - D. Articles
  - E. Hymns and Poetry
- IV. Secular Writings
  - A. Articles and Lectures
  - B. Songs and Poetry
- V. Academic Materials
- VI. Life of HWL Materials
- VII. Personal Materials
- VIII. Images
- IX. Financial Records
- X. Legal Records
- XI. Estate Records
- XII. Collected Materials
- XIII. Reference Materials
- XIV. Separated Items
- XV. Photographic Materials

## ***SERIES DESCRIPTIONS***

The Reverend Samuel Longfellow Papers are divided into eighteen series. Throughout the collection, items have been removed as dictated by form or content. Separation sheets are inserted in the location from which an item was removed, and copies of the separation sheets are stored with the removed item itself.

### ***Series I. Diaries and Journals***<sup>3</sup>

Arranged chronologically in most cases.

Longfellow kept diaries in which he recorded intimate feelings. He destroyed most of these diaries, but one, “Private Journal in Cambridge,” is extant in which he speaks of his “infatuation” with “Willie Winter.”<sup>4</sup>

Most of his travel journals are small notebooks in which he jotted down his itinerary and descriptions of the environs. His pencil drawings of buildings and scenery complement his text entries.

### ***Series II. Correspondence***<sup>5</sup>

#### **A. Outgoing**

Arranged chronologically in most cases.

Because Longfellow family members deposited their letters from the Reverend in the Craigie House for its archives, much of this correspondence is addressed to his parents, his sister Mary after her 1839 marriage, and his sister Anne who in turn communicated to him news of his Portland, Maine relatives.<sup>6</sup> Henry Wadsworth Longfellow Dana purchased a few letters from dealers and acquired photostats of letters from other repositories.

Longfellow explains in his family letters his daily routine and surroundings when at his pastorates in Fall River, Brooklyn, and Germantown. He tells his Portland family of his new nephews and niece and his work in the new garden during his stay at Craigie House in Cambridge with his brother Henry’s family from 1844 to 1846.<sup>7</sup> Several letters in later years

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<sup>3</sup> Transcriptions of several of these journals are available in the LONG archives.

<sup>4</sup> “Private Journal At Cambridge,” Entry for 28 January 1838, Box 1, Folder 2. In a 29 June 1882 letter to the Rev. A.M. Haskell, the Rev. Samuel Longfellow (hereafter cited as the Rev. SL) said, “I have not the exact dates of Mr. Johnson’s ministry at Harrison Square, having destroyed my Journals of that time – but I should say it is fully twenty five or thirty” (Box 6, Folder 4).

<sup>5</sup> See also Appendix B, “List of Correspondents.” An item-level index to incoming and outgoing correspondence is available in the LONG archives.

<sup>6</sup> Most of his letters to Henry Wadsworth Longfellow (hereafter cited as HWL) are in Letters to HWL, bMSAm1340.2-1340.7, Houghton Library.

<sup>7</sup> When a Harvard undergraduate, he met Dickens at a breakfast hosted by his brother: “I confess he is not my ideal Boz...the slightest possible tincture of rowdyism [sic] in his appearance – five others at breakfast” (Letter to Mary Longfellow Greenleaf (hereafter cited as MLG), 8 February 1841, Box 2, Folder 7.)

also mention activities at the Craigie House.<sup>8</sup> On his extended travels to Europe and his beloved White Mountains, he frequently extols the beauty of the landscapes. He does not explain to his family his support for the abolition of slavery, temperance, and women's rights but does briefly mention his participation in meetings.<sup>9</sup> His beliefs are clearly expressed in his letters of condolence to grieving relatives. As he told his sister-in-law Fanny upon the death of her baby daughter in September 1848:

As at the bidding of this messenger of God, the little one has unclasped her hand from yours and passed alone within the veil, has it not in opening to receive her, given you a glimpse of the Holy of Holies full of the presence of God. Is not the veil henceforth more transparent between you & the spiritual world, that world which is not afar, but all about us waiting only for our eyes to be pure enough to behold it.<sup>10</sup>

His fellow Harvard Divinity graduate and colleague Samuel Johnson (1822-1882) is the other major recipient (Longfellow probably retrieved these letters when he was writing a posthumous memoir of Johnson). The compilation and publication of various editions of their two hymn books is frequently discussed. These letters also reveal his development as a religious leader. He candidly tells Johnson of his misgivings concerning his calling as a young man and wonders if he has the energy and ability to serve a parish. He, like Johnson, moved from the tenets of Unitarianism to a "freer" religion in which no one denomination was followed: he writes that his Germantown congregation was "used to very free preaching" and so chose him as their minister.<sup>11</sup> Upon Johnson's death, he was asked to characterize his sermons. This affectionate description of his longtime friend indicates Longfellow's belief in the preacher's role as well:

It was the Emmanuel, God with us, and when he uttered its prophecies or warnings, it was with the look & accent of one, who believed that he had been closeted with the Most High & had his message to report, which he did with the simplicity & veracity and sweet audacity of a loving child, uttering his father's words.<sup>12</sup>

## B. Incoming

Arranged alphabetically by correspondent's surname and chronologically therein.

Many of the extant letters to the Reverend Samuel relate to his life as a clergyman. The correspondence gives insights into the mechanics of parish operations with many letters discussing arrangements for one clergyman to substitute for another on a Sunday. Not many delve into lengthy theological discussions, but in one case the minister and writer Samuel Osgood, after discussing such an exchange of pulpits, explains a comprehensive vision of

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<sup>8</sup> In particular, the Rev. SL helped out with the garden at Craigie House (Box 3, Folder 8, Spring 1848).

<sup>9</sup> Recovering from illness, the Rev. SL went to "the Woman's Right Convention in New York just for a couple of hours" (Letter to Anne Longfellow Pierce (hereafter cited as ALP), 27 Nov 1856, Box 5, Folder 2).

<sup>10</sup> Letter to Fanny Appleton Longfellow, 14 September 1848, Box 3, Folder 9.

<sup>11</sup> Letter to Samuel Johnson, "day after Thanksgiving," 1877 (Box 6, Folder 1).

<sup>12</sup> To Rev. A.M. Haskell, 29 June 1882

“Liberal Christians [who have ] more in common with each other than the champions of total depravity & everlasting torment [who] have our Right, Left & Centre.”<sup>13</sup>

The almost 150 letters from his close friend Samuel Johnson give insights into Johnson’s own life and his journey towards “free religion.” He, like Longfellow, keenly sympathized with the abolitionists and other reform movements and spoke out during his sermons. He advised Longfellow to do the same – “[T]hunder away against war & Slavery – Sam, we cannot speak too strongly, nor cannot rouse men too much. They need a tremendous shaking most of them...”<sup>14</sup> He, too, was absorbed in editing and publishing their hymnbooks and persevered despite challenges such as misprints like “Thy praise shall sound from shore to shore!!! How unfortunate.”<sup>15</sup>

Several soldiers during the Civil War such as Daniel Ackley wrote to thank Longfellow for the newspapers he sent to them and gave accounts of their life in the field. Longfellow thoughtfully corresponded with young boys such as John Lindley and “King” Putnam for several years. Letters from young artists such as Stephen Wilson Van Schaick, William H. Hodges, and Wyatt Eaton demonstrate Longfellow provided moral support and purchased their works.

The gaps in dates and sporadic nature of the correspondence indicate that Longfellow did not collect all of his incoming correspondence. He moved his belongings to various residences throughout his life and so left or discarded letters. Thus, only a few letters from suffragists like Lucy Stone, Native American activists like Helen Hunt Jackson, and transcendentalist philosophers such as Ralph Waldo Emerson, and Bronson Alcott are in this collection. Only two letters from the journalist Morton Fullerton, who accompanied Longfellow to France in 1888, exist.

### ***Series III. Religious Writings***

In the beginning of his career, Longfellow found writing sermons “hard work” and later on described the feeling of ideas eluding him before he could put them on paper.<sup>16</sup> Despite these feelings of inadequacy, he wrote the many sermons required by his duties as a minister. He also wrote articles for the Free Religious Association’s publication, *The Radical*. Themes such as God as the all-pervading spirit and ethics run through the sermons, articles, and notes.

Arranged chronologically unless otherwise noted.

#### **A. Sermons**

During his last year at Harvard Divinity School, Longfellow created compositions to be presented orally to his professors. Thus he was prepared to give sermons while traveling as a candidate to various parishes such as West Cambridge and Newburyport, Massachusetts. In his

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<sup>13</sup> Letter to the Rev. SL, 19 March 1858, Box 8, Folder 10. Osgood is discussing a controversy raised by letters published in his magazine the *Christian Inquirer*.

<sup>14</sup> Johnson, Letter to the Rev. SL, 10 July 1847, Box 8, Folder 1.

<sup>15</sup> Johnson, Letter to the Rev. SL, 27 June 1847, Box 8, Folder 1.

<sup>16</sup> “[Writing sermons] is hard work ... I have little power of expression,” Letter to Samuel Johnson, 10 January 1846, Box 3, Folder 2.

first two jobs at West Cambridge and Fall River, he was required to give two different sermons on Sundays and so was compelled to produce many sermons.

The physical evidence of the manuscripts indicates how he developed his sermons. In the 1840s he wrote out every word to be delivered. By 1849 he developed enough confidence in his speaking ability that he could express thoughts with briefer notes.<sup>17</sup> The sermon manuscripts show short phrases to trigger his thoughts alternating with fully developed paragraphs. He continually revised the sermons in this collection and so crossed out sections and inserted new thoughts. He also wrote the dates and various locations he delivered the sermons so he would not repeat the sermon to the same audience.

It appears that he himself culled the sermons during his lifetime. He apparently discarded many of the early Fall River sermons probably because his style and views changed with the years. He gave many of these sermons more than once, and they so indicate some of his favorite themes. Disliking “doctrinal sermons” explicating formal creeds, Longfellow instead dwells on the broader themes like the relationship between the individual and God and the “natural” rules such as “love thy neighbor,” truth, and honesty.

Current events and daily behavior are discussed as flowing from these issues: Longfellow states in a 1856 revision to a 1848 sermon that slavery is a “practical denial of human brotherhood” and would have been condemned by Jesus.<sup>18</sup> He echoes his speeches on women’s rights in a 4 July 1880 sermon: “I cannot doubt that the logic of thought will show itself in the logic of events and that the time is coming when women will serve their country by their vote.”<sup>19</sup> He embraces the broad concept of evolution as showing a “Divine progressive creation” and manifesting “a creative mind”: “Imperfect & crude & rude forms continually extinguished & left behind as more perfect ones appear.”<sup>20</sup>

His Brooklyn parish published three of his sermons of which he and they felt particularly proud. Likewise, his Germantown parish published several of his sermons for distribution to a larger audience.

## **B. Services**

This sub-series includes a few examples of marriage vows and blessings. The readings given at the funerals of Henry Wadsworth Longfellow and his siblings are also present.

## **C. Notes**

These notes are comprised of research materials Longfellow drew from the books he studied and his own thoughts, even pages from sermons he otherwise discarded. They show the range of interests he incorporated into his sermons such as art, music, and appreciation of the natural

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<sup>17</sup> Letter to Samuel Johnson, 29 March 1849, Box 4, Folder 1.

<sup>18</sup> “Christ Our Judge & the Judge of the World,” 1 Oct 1848-1856, Box 10, Folder 28.

<sup>19</sup> [Re: Human Rights], 4 July 1880, Box 12, Folder 38.

<sup>20</sup> “I Saw the Lord Sitting on a Throne,” 28 June 1857, Box 11, Folder 18; “Hope Thou in God,” 23 April 1882, Box 13, Folder 12.

world. They also indicate his study of world religions like Buddhism and Hinduism probably inspired by his friend Samuel Johnson, author of the series *Oriental Religions*.

#### **D. Articles**

The *Radical* articles cogently explain Longfellow’s ideal for religious thought freed from formal doctrine, biblical interpretation, and interdenominational strife. In “Some Radical Doctrines” he emphasizes humankind’s spiritual nature, perhaps to counteract contemporary materialism doctrines.

#### **E. Hymns and Religious Poems**

This series is comprised of poems and hymn lyrics Longfellow wrote and those he collected. Notes on the folder inserts indicate authorship when it is known. Because Longfellow freely “rewrote” others’ lyrics and poems to the point where he could not tell the authorship and would publish it as “Anonymous,” the poems and lyrics written in his hand may not be written by him but could be by others or his adaptations. On the lookout for suitable hymns for future publications, he clipped out poems from newspapers and magazines but also copied them out himself.

This sub-series does not contain all of Longfellow’s known hymns or hymnbooks. It seems unlikely that Longfellow himself kept the manuscript or proofs for these books, as Alice Longfellow had to rely on the printed hymnbooks for her 1894 publication for the most part.<sup>21</sup> Several hymnbooks have Longfellow’s annotations giving attributions and indicating corrections.

### ***Series IV. Secular Writings***

#### **A. Articles and Lectures**

The few non-religious speeches related to his reform activities are in this sub-series.

#### **B. Songs and Poetry**

Longfellow also wrote and enjoyed non-religious poetry. The poems and lyrics Longfellow composed and collected are collated here with the author’s name on the folder if known. He and Thomas Wentworth Higginson compiled a selection of poems related to the sea, *Thalatta*, published in 1853. Materials for a proposed second edition which was never published are included here. Longfellow wrote serious poetry such as “The Golden Sunset” and comical poems like “The Old Porringer”<sup>22</sup> written to celebrate the rediscovery of a Longfellow family heirloom.

### ***Series V. Academic Materials***

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<sup>21</sup> LONG 23605 and 23606 are the printing plates for AML’s *Hymns & Verses*.

<sup>22</sup> See manuscript in Box 18, Folder 26.

School assignments from his undergraduate and Harvard Divinity School days comprise most of this series.

***Series VI. Life of HWL Materials***

The galley proofs for the two volumes of *The Life of Henry Wadsworth Longfellow* and the volume of *Final Memorials* make up the bulk of this series (the three volumes were combined into a new edition of *The Life* in 1891). The Reverend may have used the several sections of missing pages and paragraphs cut out of individual pages for corrections. Only a few of what must have been his copious biographical notes remain.

***Series VII. Personal Materials***

Arranged chronologically.

Obituaries, notebooks, scrapbooks, and notes make up this series. The research notes Longfellow made on European reproductive prints and Italian art suggest he was as knowledgeable in these subjects as any of his American contemporaries.

***Series VIII. Images***

Pencil drawings by Longfellow show his interest and skill in sketching.<sup>23</sup>

***Series IX. Financial Records***

The few receipts and bills in this series indicate that the Reverend Samuel did not keep his records for long periods of time.

***Series X. Legal Records***

The only record is a copyright registration.

***Series XI. Estate Records***

A small amount remain including a copy of his will. The property records indicate that Longfellow drew a small income from leases on Portland, Maine parcels.

***Series XII. Collected Materials***

The newspaper clippings, pamphlets, and printed ephemera Longfellow owned are in this series. His clippings and broadsides of religious and secular poems and songs are in those series.

***Series XIII. Reference Materials***

Articles and a notebook with lecture notes by Henry Wadsworth Longfellow Dana supply

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<sup>23</sup> See also the Rev. SL's sketchbooks and drawings in the Family Art Collections.



biographical information.

***Series XIV. Separated Items***

Flora and other organic items removed from the collection due to their fragile nature. Separation sheets are inserted in the spot from which an item was removed, and copies of the separation sheets are stored with the removed item in its new location.

***Series XV. Photographic Materials***

Photographic prints removed from the collection due to their fragile nature. Separation sheets are inserted in the spot from which an item was removed, and copies of the separation sheets are stored with the removed item in its new location.

***PART 2:***

***BIOGRAPHICAL NOTES***



## CHRONOLOGY

- 1819 Born at the Wadsworth-Longfellow House, Portland, Maine 18 June.
- 1835 Entered Harvard as undergraduate. Lived on campus.
- 1839 Received B.A. Wrote Class Song. Served as a tutor at Daniel Murray's school at "Rockburn" in Elkridge, Maryland from November 1839 to August 1840.
- 1840 Returned to Harvard campus late autumn as a resident graduate student (proctor) and taught his own students.
- 1842 Entered Harvard Divinity School.
- 1843 Sailed in May to Horta, Fayal in the Azores to serve as tutor in the family of Charles William Dabney (1794-1871), consul to the Azores.
- 1844 Returned to Divinity School autumn. Lived with his brother Henry and new sister-in-law Fanny Longfellow at the Craigie House (105 Brattle) up to and including December 1846.
- 1846 Graduated from Harvard Divinity School. Published with friend Samuel Johnson (1822-1882) *A Book of Hymns and Tunes for Public and Private Devotion* (17<sup>th</sup> edition published in 1871). Preached in Newburyport in December. Served as minister in West Cambridge (now Arlington) Massachusetts November to April 1.
- 1847 Moved to Arlington full-time in early January. Preached at various Unitarian churches in New England. Preached in Washington, DC when visiting Wadsworth relatives in spring. Took "water cure" at Brattleboro, Vermont. Spent autumn at Craigie House.
- 1848 Ordained at Fall River, February 16. Second edition of *A Book of Hymns* published.
- 1849 Served on School Committee for Fall River. (Later on, school named after him.) Invited Bronson Alcott for "conversations" with his parishioners.
- 1851 Left Fall River in July. Traveled to England in August as tutor to William and Charles Appleton. Lived in Paris from October 1851 to July 1852.
- 1853 Published with Thomas Wentworth Higginson, *Thalatta: A Book for the Seaside*, a selection of poetry about the sea. Six-month appointment as pastor at Second Unitarian Society, Brooklyn, New York; installed as permanent minister 26 October.
- 1858 Society's chapel completed and occupied March.
- 1859 Published *Vespers*.
- 1860 Resigned Brooklyn position and returned to Cambridge, Massachusetts. Traveled to Europe with Samuel Johnson. Spent summer and autumn in the Alps and early December in Nice. Publishes *A Book of Hymns and Tunes for the Sunday School*.
- 1861 Traveled in Italy winter through summer and in Germany in the autumn.

- 1862            Lived in Paris in spring with a brief trip to Spain; traveled through Central Europe summer. Back at Craigie House, Cambridge by September.
- 1863            Preached at various churches including the First Parish of Newburyport (summer).
- 1864            Published with Johnson *Hymns of the Spirit*.
- 1865            Traveled to Europe with nephew Ernest Longfellow (1845-1921). Lived in Paris while Ernest studied art.
- 1866            Returned to Craigie House August after travels in Nice, Rome, Florence, and the Alps.
- 1867            Preached at the 28<sup>th</sup> Congregational Society, Boston (founded by Theodore Parker) every Sunday into 1868.<sup>24</sup>
- 1868            Traveled to Europe with his brother Henry, his family, and sisters Anne and Mary. Returned September 1869.
- 1870            Preached for a summer in Milwaukee, Wisconsin.
- 1874            Preached for a summer in Baraboo, Wisconsin.
- 1876            Published *A Book of Hymns and Tunes for the Congregation and Home*.
- 1878            Installed at Unitarian Society of Germantown, Pennsylvania.
- 1882            Left Germantown parish in summer to write memoir of his late brother Henry. Lived at Craigie House.
- 1883            Published a memoir of his friend Samuel Johnson.
- 1886            *Life of Henry Wadsworth Longfellow* published in two volumes February. (A third volume, *Final Memorials*, was published in 1887, and the three volumes were published together in 1891.)
- 1887            Published *A Few Verses of Many Years*.
- 1888            Traveled to Europe with young journalist William Morton Fullerton.
- 1892            Died in Portland General Hospital of Bright's disease<sup>25</sup> in South Portland, Maine, October 3.
- 1894            Niece Alice Mary Longfellow edited and published *Hymns and Verses*, a selection of Longfellow's works; Joseph May wrote *Memoir and Letters and Sermons and Essays*.

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<sup>24</sup> "During 1867 and 1868 for more than a year, the Rev. SL preached for the Society on successive Sundays," *Dedicatory Services of the Parker Memorial Meeting House* (Boston, 1873), p. 5.

<sup>25</sup> Transcribed "Records of a Death," Maine Vital Records, 1892-1907, LDS FHL Film #0,009,986 quoted in Russell Farnham, *A Longfellow Genealogy* (Inverness, Fla.: Walrus Publishers, 2002), p. 549, fn. 278.

## BIOGRAPHY

### *The Educational Years*

Samuel Longfellow was born in the Wadsworth-Longfellow House in Portland, Maine on 18 June 1819. The youngest child of the lawyer and Congressman Stephen Longfellow and his wife Zilpah Wadsworth Longfellow, Samuel was educated at the Portland Academy which his elder brothers and sisters attended. He was close to his sister Mary (Greenleaf), the sibling nearest to him in age.

His childhood and preteen letters and journal show a precocious aptitude for literature, art, and foreign languages. He asked a young friend whether he preferred Virgil or Horace and was writing in French and sketching competent drawings of the White Mountains by the age of fourteen.<sup>26</sup> Botany was a favorite subject.

The success of brother Henry as a poet and academic influenced his youngest brother. Instead of attending Bowdoin College as had his older brothers, Samuel went as an undergraduate to Harvard College where Henry was teaching. He took Henry's German class translating *Faust* as well as core courses like Rhetoric and Mathematics. His other languages included French and Italian. There seems to have been ample time for other intellectual endeavors such as astronomy with a group of eight friends, including the clergyman and author Edward Everett Hale, called the "Octagon." He also experimented in the nascent art of photography, recorded here in his diary in a nonchalant fashion:

After this I wandered round a little & went down to Divinity Hall to get Alex Washburn's "photogenic mixture" or nitrate of silver with which we have been experimenting of late – it being the subject which now appears to occupy the attention of the scientific world – Staid [sic] there some time eating crackers & talking about various matters in the usual desultory way – that is a pleasant room of his, by the by -- & then came home and photogenised, working away in my darkened closet with nitrate & salt & water till dinner & Having dispatched that I tried some of the prepared papers and produced a very good man's-hand-with-a-bell-in-it upon a chocolate (sp.?) ground, which I pride myself upon as being the first distinct picture we have accomplished.<sup>27</sup>

He concluded his undergraduate career by writing the class poem.

Not unlike other graduates, Samuel had no firm plans upon receiving his Bachelor of Arts degree. He rejected an offer of a praetorship at a Portland school, citing a lack of strength needed to discipline that many boys.<sup>28</sup> He accepted a place teaching at a small home school near

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<sup>26</sup> See 1833 Journal, Box 1, Folder 1.

<sup>27</sup> 30 May 1839 entry in "Private Journal at Cambridge," Box 1, Folder 2.

<sup>28</sup> Stephen Longfellow (1776-1849), Letter to the Rev. SL, 8 April 1841, Box 8, Folder 7.

Elkridge, Maryland where he taught youngsters for over a year.

No extant letters state his reasons for entering the Harvard Divinity School in 1839, but it was an epicenter for the Transcendental movement and thus could attract an intellectually ambitious young man. The year before, Emerson gave his controversial address to the Divinity students, and throughout the 1830s Bostonian Theodore Parker was challenging the miracles of Jesus Christ and the foundations of Christianity. Convers Francis was teaching Divinity students to think anew about Biblical texts in light of the new German biblical criticism. Longfellow and his fellow Harvard Divinity School graduates like Samuel Johnson, David Wasson, Octavius Brooks Frothingham, Thomas Wentworth Higginson, and John Weiss would extend the Transcendental reach in their careers as authors, ministers, and public speakers.

Longfellow wished a break in his Divinity studies to recoup his health. He took the opportunity to serve as a tutor to the children of Charles Dabney, the consul, on the island of Fayal in the Azores from 1843 to 1844. The warm climate and picturesque scenery greatly pleased him on his walks and social excursions into the countryside.

Longfellow was so intrigued with Transcendentalism that he considered briefly joining the experimental lifestyle at Brook Farm after his return. He did, however, resume his divinity studies. His life during 1845 to the beginning of 1847 was made pleasant by living with his brother Henry, his wife Fanny, and their growing family at the Craigie House on Brattle Street.

He and his fellow Divinity student Samuel Johnson took upon themselves during their studies the highly ambitious goal of producing a new hymnbook, *A Book of Hymns*. Each man wrote hymns, and they borrowed lyrics from others. When they were examining other hymnals, he felt “that our book will be the best. If other people will only think so too!”<sup>29</sup>

### ***The Pastorates***

His first position as a clergyman was at West Cambridge (now Arlington) for three months. He turned down an offer at Newburyport, Massachusetts and accepted one at the bustling industrial town of Fall River in late 1847. He had been tempted to accept a position at bucolic Brattleboro, Vermont but said that he could do more work in the larger city.<sup>30</sup>

Longfellow did work hard in the Fall River parish. In addition to two Sunday services, he ran a weekly prayer meeting and invited speakers such as Bronson Alcott to speak to his parishioners. Alcott held weekly “Conversations” which did people “good,” although they were “very fragmentary & unsystematic.”<sup>31</sup> Longfellow also served as chair of the Fall River School Board.

He admitted to friends that his boarding house was dreary and that the Fall River citizens focused on money-making activities instead of their spiritual lives. After telling his sister that he felt he could no longer make a significant impact, he gladly resigned from his position in 1850 to act as

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<sup>29</sup> Letter to ALP, 19 February [1846], Box 2, Folder 8.

<sup>30</sup> Letter to Alexander Wadsworth Longfellow Sr., 13 January 1848, Box 3, Folder 7.

<sup>31</sup> Letter to Frances Elizabeth Appleton Longfellow (hereafter cited as FEAL), 29 June 1849, Box 4, Folder 2.

a tutor to two young relatives of Fanny during a trip to England and France.

He preached at the Second Unitarian Church in Brooklyn in spring 1853 and was hired on a permanent basis that June. Initially he appreciated the intellectual sympathy of his parishioners who encouraged him in his “free” religious thought which de-emphasized the role of formal religion. Lucretia Mott, the Quaker abolitionist and women’s rights advocate, spoke at his church. The congregation raised funds to build a “pretty little Chapel.” Longfellow had not hidden his abolitionist views from his congregation, but his sermons portraying John Brown as a courageous martyr after the Harper’s Ferry raid drew dissent. He left his position in 1860 to travel to Europe, spending part of the time with Samuel Johnson in Switzerland.

Longfellow spent much of the 1860s and 1870s giving sermons at different New England parishes, “supplying the pulpit” while the regular clergyman was away. He spoke weekly in 1867-1868 at the 28<sup>th</sup> Street Congregational Society founded by Theodore Parker. His brother Henry’s house served as his home base.

The only time in Longfellow’s life in which he “set up housekeeping” for himself was during his tenure as a minister in Germantown, Pennsylvania. This Quaker-leaning parish, “used to very free preaching,” welcomed him as their pastor in 1878. Longfellow confided to Johnson that he “worked better when in harness.”<sup>32</sup> Several of his sermons were published, and he developed deep friendships with his parishioners. He reluctantly left his duties in 1882 to start the biography of his late brother Henry.

### ***Religious Beliefs***

Longfellow, along with a cadre of liberal-thinking clergymen such as Johnson, James Freeman Clark, and John W. Chadwick, developed ways of thinking about a “Free Religion.” Even the Unitarian church, considered one of the more liberal of the Christian sects, was too doctrinal for Longfellow, who explained to his Fall River congregation that he came to them not adhering “to any creed or philosophy already fixed: – but as a free seeker for spiritual truth...”<sup>33</sup> The rituals and intercessors of established religion inhibited the communion between God and the individual, which, to Longfellow, was the essential element in the religious experience.

His description of God, developed over the years, followed and enhanced the Transcendental view of the Overall Soul. God is not to be imagined as a person but as the Spirit dwelling in Nature and in the individual’s soul. Miracles as related in the Bible did not display God, for “in the soul, in the soul alone, in the human spirit, the conscience, the affections, the will, the ideal imagination – in these lie that primal sense of God which is its own proof ... in a Power, a Will, a goodness superior to man, and to nature.”<sup>34</sup> Thus, Longfellow does not envision God in a humanlike form who is the Father of Christ.

Longfellow, a member of the Radical Club but not a signatory member of the Free Religious Association founded in Boston in 1867, sympathized and promoted the Association’s views from

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<sup>32</sup> Letter to Samuel Johnson, “day after Thanksgiving,” 1877, Box 6, Folder 1.

<sup>33</sup> Letter “To the Unitarian Society in Fall River,” [25 December 1847], Box 3, Folder 6.

<sup>34</sup> “The Law of the Lord is Perfect,” September 1870, [Sermon to the First Parish [Portland]], Box 11, Folder 40..



the pulpit and through his articles written for the magazine *The Radical*. In “Some Radical Doctrines,” one “root-idea” is that man has a religious nature: he has “perception of ideas, of universal truths, of the infinite.”<sup>35</sup> He agreed that religion could be valid without believing in Jesus Christ and so was comfortable with Free Religion dropping the “Christian” nomenclature. Instead of any formal religion, he and other “free” religion believers thought that the major monotheistic religions were speaking of the same God. The major religions and Classical philosophies also described what Longfellow, harkening back to the Declaration of Independence, termed “self-evident truths” such as “love thy neighbor as thy self,” truth and honesty.

Some allied with the Free Religion movement were sympathetic to the ideas of British philosopher Herbert Spencer and regarded “natural” laws and phenomena, not immaterial ideas, as the basis of ethics and action. Longfellow, in contrast, further emphasized the spiritual nature of man in his works. He envisioned evolution as a “manifestation of a creative mind,” not an impersonal force. His old friend Samuel Johnson thus described the conflict between materialism and Transcendentalism:

[The] crusade against Transcendentalism & its drop down into Utilitarian Spencerism & the like is, in my judgment, a slide into the gulf... For ideas will rule, not concrete interests, nor the mere phenomenal life of the understanding. And Transcendentalism supplies the one eternal rock of law & progress beneath human feet, now & forever more.<sup>36</sup>

### ***The Hymns***

Longfellow and Samuel Johnson made *A Book of Hymns* to reflect their liberal religious views. They changed other authors’ hymn lyrics (usually without those authors’ permission) to eliminate references to the Trinity, Christ’s divinity, and the dismal view of Hell in the afterlife. Fellow liberal religious thinkers like Theodore Parker, William H. Furness, and James Freeman Clarke contributed hymns. The book’s audience admittedly, at first, was small – the congregations of their friends and a few sympathizers. It was, however, printed up to 1871. Their second collaboration, *Hymns of the Spirit*, eliminated references to Jesus and focused upon God and the Spirit. As was typical in hymns of that day, these lyrics were set to existing tunes. In 1860 Longfellow compiled by himself *A Book of Hymns and Tunes for the Sunday School, the Congregation, and the Home* and dedicated it to the children of his Brooklyn parish.

Longfellow also published *Vespers*, hymns related to the Sunday evening Vesper services he introduced to his Brooklyn parish. In fact, he may have introduced this English custom to United States churches. In place of a second Sunday sermon, he gave a service of hymns and readings of a reflective nature to prepare for the week ahead. His vesper hymns, “Again As Evening Shadows Fall” and “Now on Land and Sea Descending,” were much admired.

Although Longfellow and Johnson were criticized for their free adaptations of others’ works, they did bring to public notice the now popular hymns of other authors such as Cardinal Newman’s “Lead Kindly Light” and adapted several poems of John Greenleaf Whittier and

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<sup>35</sup> *The Radical*, May 1867, Box 17, Folder 4.

<sup>36</sup> Samuel Johnson, Letter to the Rev. SL, ca. 1880, Box 8, Folder 5.

Henry Wadsworth Longfellow into hymns. Several of Samuel Longfellow's own hymns are in the current Unitarian hymnbook. His inspirational lyrics like "I Look to Thee in Every Need" held broad appeal in the nineteenth century and became popular in other denominations. Longfellow once said of a popular book by Lydia Maria Child: "Is it not the office of such writers as these to lead down Transcendentalism into the common mind (which cannot take it in its condensed Emersonian form) through the medium of the affections & sympathies & the simpler poetic emotions?"<sup>37</sup> Likewise, Longfellow's and Johnson's aim was to spread their Transcendental thought through poetry set to music.

### ***Social Concerns***

"The self-evident truths" Longfellow believed belonged to mankind impelled him to political radicalism. Octavius Brooks Frothingham, the author of a treatise on Transcendentalism and a friend of Longfellow, characterized the rationale for championing abolitionism, women's and native American rights, and temperance:

The Transcendentalist was satisfied with nothing so long as it did not correspond to the ideal in the enlightened soul; and in the soul recognized the power to make all things new... He prays for the kingdom of Heaven, lives in expectation of it; would not be surprised at its coming any day... In the anti-slavery period the Transcendentalist glorified the negro beyond all warrant of fact, seeing in him an imprisoned soul struggling to be free. The same soul he sees in woman oppressed by limitations; the same in the drunkard, the gambler, the libertine. His eye is ever fixed on the future.<sup>38</sup>

He preached against slavery in southern-sympathizing Washington, D.C. in 1847 and spoke out in his New England pulpits. As previously mentioned, he shared the belief of prominent Transcendentalists Emerson and Thoreau that John Brown was a champion of the oppressed who was akin to a saint.

Like fellow abolitionists Elizabeth Cady Stanton and his Harvard Divinity classmate Thomas Wentworth Higginson, Longfellow championed women's rights, specifically the right to vote and incorporated this theme into his sermons. He was asked to speak at rallies in New York and Philadelphia.<sup>39</sup> The temperance movement, closely allied to the women's rights and abolitionist movements, also asked him to speak on its behalf.<sup>40</sup>

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<sup>37</sup> Letter to James Richardson, 16 February 1844, Box 2, Folder 10.

<sup>38</sup> Octavius Brooks Frothingham, *Transcendentalism in New England: A History* (New York: G.P. Putnam's Sons, 1876; New York: Harper Torchbooks, 1959), pp. 182-3.

<sup>39</sup> "Speech of Reverend Samuel Longfellow," Proceedings of the Tenth National Woman's Right Convention, Held at the Cooper Institute, New York City, May 10<sup>th</sup> and 11<sup>th</sup>, 1860 (Boston, 1860), pp. 59-65 (document available through Women and Social Movements in the United States, 1600-2000 site, <http://womhist.binghamton.edu/> (accessed 21 July 2005); "I go into the city to speak at a Woman's Suffrage meeting under the presidency of Miss Green," Letter to ALP, 14 December [1880], Box 6, Folder 3; Lucy Stone asked him to speak, Letter to the Rev. SL, [28 or 29] January 1885, Box 9, Folder 3.

<sup>40</sup> The Rev. SL signed the call to the Whole World's Temperance Convention, held at Metropolitan Hall, New York, 1 and 2 September 1853 (program available through the Library of Congress American Memory site, <http://memory.loc.gov/> (accessed 21 July 2005).

Longfellow began his career in the late 1840s at the time of the Mexican-American War. In his sermons, he declared his pacifist views bravely for a clergyman starting his career. The Civil War challenged his pacifism because he believed that slavery had to be uprooted.<sup>41</sup> He warned that the “contest [was] not ended but renewed on field of politics...to all to do absolute, complete, & unqualified justice” in regard to black voting rights after the war.<sup>42</sup>

When he lived in Cambridge with his family, he became involved in its causes. He was a founding member and president of the Social Union on Brattle Street and was on the board of the Home for Aged People in Cambridge. In his will, he gave bequests to these organizations and also to the Longfellow Association.<sup>43</sup>

### ***Family Life and Leisure***

It was his sense of duty to his family which ended Longfellow’s Germantown pastorate. Longfellow took up the task of writing the memorial biography of Henry Wadsworth Longfellow after the latter’s death in March 1882 because Henry’s close friend, the historian George Washington Greene was not well enough.<sup>44</sup> Because of the need to study the materials in Cambridge, he left Germantown in June of that year and took up residency in Craigie House “reading, sifting, deciding, rejecting.”<sup>45</sup> Much of his biography *The Life of Henry Wadsworth Longfellow* is quoted from the journals and correspondence stored in Henry’s study. Samuel drew together reminiscences and additional excerpts for *Final Memorials* published in 1887, and both works were arranged to form the three-volume *Life*.

He had spent many years previously as a resident in Craigie House. He helped with the garden and must have spoken at length about his religious beliefs to his devout sister-in-law Fanny when he lived with her family during his years at the Divinity School. He spent much of the 1860s and 1870s at Craigie House so he was able to relate the family’s activities to their Portland relatives. When Alice and Anne Allegra went abroad to study in 1883-1884, he lived with Mary Longfellow Greenleaf and used Henry’s study in the afternoons. He may have lived with his widowed sister Mary at her comfortable Brattle Street home later when his niece Alice was not at the Craigie. He often spent late summer and part of autumn visiting his Portland relatives.

Years of European travel punctuated his life, beginning with his yearlong stay in the Azores acting as a tutor for the American consul’s family. He eagerly left Fall River to visit England and France as a tutor to two boys in 1851. He did not travel much outside of London and Paris and so felt the time somewhat wasted; however he did observe Louis Napoleon’s coup d’etat in early December. He much more enjoyed his travels walking, climbing mountains, and

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<sup>41</sup> “[I] can be reconciled to the war only if it shall bring an end to the nation’s wrong-doing & Freedom & Clear assurance of freedom to the Slave,” Letter to HWL, 20 October 1861, Letters to HWL Collection, Houghton Library, bMs Am 1340.2 (3513).

<sup>42</sup> Quotation from his sermon “‘A Hard Saying’ – and Why,” first given in 1848 and modified in 1865. Box 10, Folder 35

<sup>43</sup> Copy of Will, 4 July 1892, Box 23, Folder 4.

<sup>44</sup> See the Rev. SL, Letter to ALP, 25 April [1882] re: AML decision to choose him as the biographer over Greene.

<sup>45</sup> “And so, my long work is finished. I can hardly tell how it has lasted so long. But a large part of it makes no appearance in the book – the reading, sifting, deciding, rejecting – yet on the whole I am well satisfied.” Letter to ALP, 17 February 1886, Box 6, Folder 6.

discussing hymns with his friend Samuel Johnson in 1860 and 1861. He escorted Ernest Longfellow to Paris to study art in 1866 and in 1868 again acted as a guide to his entire family on their Grand Tour of Europe. He and his young friend, the budding journalist Morton Fullerton, visited Europe in 1888, touring England extensively. Longfellow gave himself throughout his life the opportunity to experience the “nameless glow & glory, which you know very well as making the delightful excitement of foreign travel.”<sup>46</sup>

### **Legacy**

Alice Longfellow devised a memorable seventieth birthday party for her uncle to please the tastes he acquired throughout his life. Craigie House was filled with his beloved flowers, and a trio played compositions by his favorite composer Beethoven. His many friends, attracted by his gentle nature over the years, gave their good wishes.

The cause of his death on 3 October 1892 is unclear. Ever since college, he had been concerned about his stamina and at times suffered from lumbago and respiratory ailments. While on a visit to Portland, he was admitted to the Maine General Hospital and was too ill to return to the Wadsworth-Longfellow House. His old Harvard classmate Edward Everett Hale visited him. When his niece Mary King Longfellow visited him the evening before his death, he spoke these words from John Greenleaf Whittier’s “Hampton Beach”:

So when Time's veil shall fall asunder,  
The soul may know  
No fearful change, nor sudden wonder,  
Nor sink the weight of mystery under,  
But with the upward rise, and with the vastness grow.

His contemporaries pointed out that he did not produce scholarly work due to health concerns. Certainly he did not write as copiously as his friends Edward Everett Hale or Thomas Wentworth Higginson. He did, however, develop what Frothingham called a “rich, beautiful, and satisfying intellectual world [which he] ably defended in his *Radical* essays.”<sup>47</sup> His hymns, in the words of another admirer John W. Chadwick, were “songs of hope and cheer” to many.<sup>48</sup>

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<sup>46</sup> Letter to Samuel Johnson, 23 April 1862, Box 5, Folder 8.

<sup>47</sup> Frothingham, p. 348.

<sup>48</sup> Quotation from memorial plaque, “A Church Re-opened; Improvements in the Second Unitarian Society’s Edifice; A Tablet to the Rev. Samuel Longfellow,” New York Tribune, 26 March 1894, Box 23, Folder 24.



***PART 3:***

***COLLECTION LISTING***



## I. Diaries and Journals

	Box	Folder
Journals, January-March, August-September 1833	1	1
"Private Journal at Cambridge," 1836-1839 <sup>49</sup>	1	2
Article – "The Maiden Tower on the Bosphorus," n.p., ca. 1839 [newsprint] <sup>50</sup>	28	31
Journal, 1839-1843	1	3
Journal/Poetry Notebook, ca. 1839-1842	1	4
Journal, 1845-1847	1	5
Travel Journal (England and France), September 1851-February 1852 <sup>51</sup>	1	6
Travel Journal, [Summer 1860]	1	7
Travel Journal/ Sketchbook (Alps), 1860 <sup>52</sup>	1	8
Notebook re: Travel in Alps, [1860]	1	9
Italian Travel Notes, [1861] <sup>53</sup>	1	10
Travel Journal/ Notebook (France, Germany), [1861-1862] <sup>54</sup>	1	11
Travel Journal/ Notebook (Germany), [1861]-1862 <sup>55</sup>	1	12
Travel Journal/ Sketchbook (Italy), [1866]	1	13

## II. Correspondence<sup>56</sup>

### A. Outgoing

	Box	Folder
ca. 1825-1835	2	1
1836	2	2
1837	2	3
1838	2	4
1839 <sup>57</sup>	2	5
1840	2	6
1841	2	7
1842	2	8
1843	2	9

<sup>49</sup> Item moved to Photographic Materials, Box 31, Envelope 1; drawing moved to Box 22, Folder 25; list of songs moved to Box 19, Folder 7; newsprint to Box 28, Folder 31 .

<sup>50</sup> Moved from "Private Journal at Cambridge," Box 1, Folder 2.

<sup>51</sup> Item moved to Financial Records, Box 22, Folder 35; drawing moved to Images, Box 22, Folder 28.

<sup>52</sup> Moved from Family Art Collection, Unit 88B, Box 10. Individual catalog no. LONG 19430a.

<sup>53</sup> Moved from Family Art Collection, Unit 88B, Box 10. Individual catalog no. LONG 19434.

<sup>54</sup> Moved from Family Art Collection, Unit 88B, Box 10. Individual catalog no. LONG 19436.

<sup>55</sup> Moved from Family Art Collection, Unit 88B, Box 12. Individual catalog no. LONG 19358. Dried flora moved to Box 25, Envelope 1.

<sup>56</sup> Joseph C. Abdo in *On the Edge of History* (Lisbon: Tenth Island Editions, 2005) reproduces excerpts from the Rev. SL's letters to members of the Dabney Family taken from Roxana Lewis Dabney's *Annals of the Dabney Family in Fayal*, n.p., 1900.

<sup>57</sup> Letter to Henry Mayer written on printed "Song for the Senior Class of 1839" by the Rev. SL.



	<b>Box</b>	<b>Folder</b>
1844	2	10
1845	3	1
January – August 1846	3	2
September – December 1846	3	3
January – April 1847	3	4
May – September 1847	3	5
October – December 1847	3	6
January – March 1848 <sup>58</sup>	3	7
Clipping re: the Rev. SL Ordination, ca. 17 February 1848 [newsprint] <sup>59</sup>	28	1
April – August 1848	3	8
September – December 1848	3	9
January – March 1849	4	1
April – July 1849	4	2
August – December 1849	4	3
January – June 1850	4	4
July – December 1850	4	5
January – June 1851	4	6
July – December 1851	4	7
January – July 1852	4	8
September – December 1852	4	9
1853	4	10
1854	4	11
1855 <sup>60</sup>	5	1
1856	5	2
1857	5	3
1858	5	4
1859	5	5
1860	5	6
1861	5	7
1862	5	8
1863	5	9
1864	5	10
1865	5	11
1866	5	12
1867 <sup>61</sup>	5	13
1868-1869	5	14
1870-1871	5	15
1872-1873	5	16
1874	5	17

<sup>58</sup> Newsprint moved to Box 28, Folder 1.

<sup>59</sup> Moved from Box 3, Folder 7.

<sup>60</sup> Drawing moved to Images, Box 22, Folder 29.

<sup>61</sup> Contains photostat of original in James T. Fields Papers, Huntington Library.

	Box	Folder
1875	5	18
1876-1877	6	1
1878-1879	6	2
1880-1881	6	3
1882 <sup>62</sup>	6	4
1883-1884	6	5
1885-1886 <sup>63</sup>	6	6
1887-1888 <sup>64</sup>	6	7
1889-1892 <sup>65</sup>	6	8
N.d.	6	9
To Harry Wilson Barnitz (1864-1916), 1881-1890, n.d. (Part 1 of 2) <sup>66</sup>	6	10
To Harry Wilson Barnitz (1864-1916), 1881-1890, n.d. (Part 2 of 2) <sup>67</sup>	6	11
To Annie Adams Fields (1834-1915), ca. 1882-ca. 1889 <sup>68</sup>	6	12
To Horace Scudder (1838-1902), ca. 1883-ca. 1889 <sup>69</sup>	6	13

## B. Incoming

	Box	Folder
A – Al, 1844-1886	7	1
An – At, 1843-1851	7	2
B – Bl, ca. 1840-1877, n.d.	7	3
Bo – Bu, 1845-1871, n.d.	7	4
C, 1845-1886, n.d.	7	5
D, 1843-1859	7	6
E, 1843-1875, n.d.	7	7
F, 1846-1892, n.d. <sup>70</sup>	7	8
G, 1843-1876	7	9
H, 1845-1884, n.d.	7	10
I – J, 1864-1881, n.d.	7	11
Johnson, Samuel (1822-1882), [1843]-1847	8	1
Johnson, Samuel (1822-1882), 1848-1856	8	2
Johnson, Samuel (1822-1882), 1857-1863	8	3
Johnson, Samuel (1822-1882), 1864-1874	8	4
Johnson, Samuel (1822-1882), 1875-1881, n.d.	8	5

<sup>62</sup> Contains LONG 26556.

<sup>63</sup> Contains photostats of letters in other collections.

<sup>64</sup> Contains photostat of letter in other collection.

<sup>65</sup> Contains photostat of letter in other collection

<sup>66</sup> LONG-86.

<sup>67</sup> LONG-86.

<sup>68</sup> Photostats from James T. Fields Papers, Huntington Library.

<sup>69</sup> Photostats of items sold at Goodspeed in 1937.

<sup>70</sup> Letter moved from notebook “The ‘Tao-te-king’ of Lao-tze,” Box 16, Folder 9.

	Box	Folder
K – L, 1846-1873, n.d.	8	6
Longfellow, 1841-1879	8	7
M, 1840-1877 <sup>71</sup>	8	8
Clipping re: Signor Luigi Monti Anecdote, n.p., n.d. [newsprint] <sup>72</sup>	28	2
N, 1847-1892	8	9
O – P, 1844-1885, n.d.	8	10
Putnam, Kingman N., 1873-1877, n.d.	8	11
Q – R, 1839-1865	8	12
Richardson, James (1817-1863), 1843-1863	9	1
S – Sp, 1846-1882, n.d. <sup>73</sup>	9	2
St – Sw, 1842-1885, n.d.	9	3
Te – Tu, 1847-1883, n.d.	9	4
Thaxter, Levi Lincoln (1821-1883), 1843-1850	9	5
Tiffany, William Shaw (1824-1907), 1843-1878, n.d.	9	6
Unknown, 1848-1875, n.d. <sup>74</sup>	9	7
V – Wa, 1839-1873, n.d. <sup>75</sup>	9	8
Van Schaick, Stephen Wilson, 1865-1875, n.d.	9	9
We – Y, 1841-1871	9	10
Weiss, John (1818-1879), 1846-1866, n.d.	9	11
Thomas de Valcourt Label for Letters, ca. 1950	9	12

### III. Religious Writings

#### A. Sermons

##### 1. Manuscript

	Box	Folder
"The Common and False Views of Death," 10 January 1845-1879 <sup>76</sup>	10	1
"First [Harvard Divinity School] Sermon: A Sower Went Forth to Sow," 16 May 1845	10	2
"No Man Can Come Unto Me..." (John VI: 44), September 1845, September 1846	10	3
"And Elisha Said Fear Not," November 1845	10	4
"Christ the Sufferer," 1845 – "My first public sermon"	10	5
"The Life of Jesus to Be Interpreted from Our Experience," 7 June 1846-27 December 1857	10	6

<sup>71</sup> Newsprint moved to Box 28, Folder 2.

<sup>72</sup> Moved from Box 8, Folder 8.

<sup>73</sup> Horace Scudder letter of 12 September 1886 wonders if a Lapland song inspired "The thoughts of youth are long, long thoughts" in HWL's poem "My Lost Youth."

<sup>74</sup> Dried organic matter (flora) moved to Box 25, Folder 2.

<sup>75</sup> Includes accession LONG-186.

<sup>76</sup> "Read at [Harvard] Divinity College." The Rev. SL often annotated his sermons with the dates and places given; the dates in the folder headings indicate the first and last dates the sermon was given.

	<b>Box</b>	<b>Folder</b>
"Unity in the Church," 17 July 1846, May 1860	10	7
"Immortality," 24 January 1847-22 January 1854	10	8
"Faith and Belief," 24 January 1847-16 June 1850	10	9
"Christ & the Young Child," 31 January 1847, 16 July 1848	10	10
"Thus Saith the Lord God" (Ezekiel XIV: 6), 28 February 1847, 1868	10	11
"Made Perfect Through Suffering," 7 March 1847 [incomplete]	10	12
[Sermon Against Mexican-American War, Slavery], April 1847	10	13
"At the Ordination of Ja[me]s Richardson at Haverhill," [1847]	10	14
"A Few Words to My People, on the First Sunday After My Ordination," 20 February 1848	10	15
"The Communion," 5 March 1848	10	16
"The Sowing of the Seed," 23 April 1848-14 April 1878	10	17
"Jesus in Caesarea," 21 May 1848-29 January 1850	10	18
"A Sense of Spiritual Need" (Matthew V: 3), 18 June 1848-31 March 1878	10	19
"Faith, Calmness, Patience," 2 July 1848-17 January 1858	10	20
"Christ the Consoler," 2 July 1848-2 October 1858	10	21
"The Condemnation of Darkness," 16 July 1848-6 February 1853	10	22
"The Quaker's Sermon," 23 July 1848-1865	10	23
"Emancipation in the British W[est] Indies," 6 August 1848, August 1853	10	24
"A Communion Sermon," 3 September 1848, 4 March 1855	10	25
"Giving All Diligence, Add to Your Faith" (Peter II 1:5), 10 September 1848-May 1856	10	26
"Ye Are from Beneath" (John VIII: 23, 24), 17 September 1848-8 January 1854	10	27
"Christ Our Judge and the Judge of the World," 1 October 1848-25 May 1856	10	28
"The Prodigal Son," 29 October 1848, 4 June 1854	10	29
"The Spirit of Thankfulness," 29 October 1848-September 1856 [incomplete]	10	30
"The Divine Guest," 5 November 1848-February 1858	10	31
"The Great Election," 12 November 1848-November 1872	10	32
"Thanksgiving Sermon," 30 November 1848, 18 November 1858	10	33
"The Destiny and Growth of the Soul," 3 December 1848-10 February 1878	10	34
" 'A Hard Saying' – and Why," 10 December 1848-September 1865	10	35
"The Interpreter," 17 December 1848, 31 December 1854	10	36
"The Birthday of Jesus," 24 December 1848-25 December 1854	10	37
"The Benediction of Jesus," 31 December 1848	10	38
"The New Year's Lesson of Self-Discipline," 7 January 1849-1880	10	39
"Jesus at Nazareth," 21 January 1849, 2 January 1851	10	40
"John and the Baptism of Jesus," 28 January 1849, 12 May 1850	10	41
"Anniversary Sermon," 18 February 1849	10	42

	<b>Box</b>	<b>Folder</b>
"Children of God," 25 February 1849-23 March 1879 [incomplete]	10	43
"The Value and Use of Religious Forms," 4 March 1849-October 1868 [title page]	10	44
"Decision," 18 March 1849, 15 December 1855	10	45
"The Hearing of the Word," 1 April 1849, 1 June 1851	10	46
"Heaven," 24 June 1849, April 1858	10	47
"Creed," 26 August 1849	10	48
"Gethsemane," 23 September 1849, 20 January 1856	10	49
"The Secret," 7 October 1849	10	50
"The Dove Returning After the Flood," 14 October 1849, 16 July 1854	10	51
"The Test and the Appeal," 4 November 1849	10	52
"The New Generation," 9 December 1849-September 1878	10	53
"The Sister of Charity," 23 December 1849, 3 February 1856	10	54
"The Last Birthday of Jesus," 30 December 1849, 2 January 1859	10	55
"The True Estimate of Life," 30 December 1849, 10 February 1856 [title page]	10	56
"Sermon of the New Year," 6 January 1850-4 January 1880	10	57
"Consciousness of Christianity," 10 February 1850-21 May 1854	10	58
"Second Anniversary," 17 February 1850	10	59
"The Two Commandments," 24 February 1850, 8 November 1857	10	60
"Freely Ye Have Received" (Matthew X:8), 3[rd] February 1850-May 1867 [incomplete?]	10	61
"Rite of the Lord's Supper," 3 March 1850	10	62
"Stayed on God," 17 March 1850-9 April 1854	10	63
"Passion Week: An Easter Sermon," 31 March 1850-1 April 1860	10	64
"The Beginnings of Evil: An Exposition," 7 April 1850, December n.y.	11	1
"A Quiet Spirit," 7 July 1850, 1857	11	2
"The Slothful" (Romans XII: 13), 3 November 1850, May 1859	11	3
"The Name of Jesus," 1851 [outline]	11	4
"I Believe, Therefore Have I Spoken" (II Corinthians IV:13), [1851]	11	5
"Jesus Christ, A Man Approved by God," February 1853	11	6
"Business Charity: Thy Shall Love Thy Neighbor as Thyself," 26 March 1854-November 1874 [title page]	11	7
"Christ's Consolations [In My Father's House are Many Mansions]," 2 April 1854-June 1863	11	8
"Are You Insured?" 1854-May 1856	11	9
"A Winter Walk with Jesus," February 1855	11	10
"Peace in Righteousness," 2 September 1855-1864	11	11
"And the Rains Descended...", 8 December 1855	11	12
"The Ark and the Dove," [1855]	11	13
"Liberty & Despotism in America," 1 November 1856 [title page]	11	14
"The Harvest is Fast" (Jeremiah VIII: 20), November 1856	11	15

	<b>Box</b>	<b>Folder</b>
"Bear Ye One Another's Burden," 22 February 1857-November 1874 [title page]	11	16
"The Service of the Truth," 3 May 1857-1858	11	17
"Beauty," 28 June 1857-October 1867 [title page]	11	18
"I Saw the Lord Sitting on a Throne" (Isaiah VI: 1), 28 June 1857	11	19
"Deuteronomy 6:5," [July 1857?]	11	20
"Returning & Quietness," 27 September 1857-September 1878	11	21
"This is the First and Great Commandment and the Second is like Unto It," (Matthew 22:38), December 1857-23 November 1879	11	22
[New Year], 1858-1877	11	23
["For He Giveth to His Beloved While They Sleep"], 24 October 1858-June 1876	11	24
"Now When Jesus Was Born in Bethlehem of Judea," December 1858 [incomplete]	11	25
"Moral Earnestness: A Condition of Finding the Truth," 1858-1883	11	26
[Current State of Religion], 10 April 1859	11	27
"Without God in the World," June 1859-1881	11	28
"Stayed on God," July 1859	11	29
"The Fashion of This World Passeth Away [Anti-Slavery Message]," 13 October 1859	11	30
"The Ground of Faith in Jesus," October 1859	11	31
"Peace on Earth," 25 December 1859	11	32
"The Ministries of Life and Death," 1859-1867	11	33
[Re: John Brown, December 1859]	11	34
"Prayer," 17 June 1860	11	35
Theodore Parker Eulogy, [1860]	11	36
[Conflict], ca. 1864	11	37
[Re: Religious Duty Delivered to the 28 <sup>th</sup> Congregational Society, 1867] [outline]	11	38
"Some Words about Our Ways of Public Worship Read to the Free Religious Club in Boston," 1867	11	39
"The Law of the Lord is Perfect [re: Miracles]," September 1870	11	40
"Law," 1870-1878	11	41
"Success," 1872-1881	11	42
"Success," 1872 [typescript]	11	43
"We Know in Part," 25 May 1873-13 January 1878	11	44
"Beauty and Duty," 1874-20 April 1879 [title page]	11	45
"Change," 31 October 1875-October 1881 [title page]	11	46
"Seen and Unseen," 14 November 1875-November 1891	11	47
"Silver Wedding," 6 August 1876	11	48
[Centennial Exhibition, 1876]	11	49
"The Unitarian Convention," [1877] [incomplete]	11	50
Sermon Notebook, 1877	11	51
"New Year and New Ministry," 3 January 1878	11	52
"The Ideal Vision," January 1878, December 1881	11	53

	<b>Box</b>	<b>Folder</b>
"Now We Believe ... for We Have Heard Him Ourselves," 17 February 1878	11	54
[Re: Piety], 10 March 1878-6 May 1883 [incomplete]	11	55
"The Peace of God Which Passeth Understanding," April 1878, n.d. [2 copies]	12	1
"Holiness to the Lord," 19 May 1878	12	2
"The Image of God," May 1878-8 June 1879 [title page]	12	3
[Rules and Principles], 30 June 1878	12	4
"Founded on a Rock," June 1878	12	5
"God is Love," June 1878	12	6
"Spirit Alone," June 1878	12	7
[God and Nature], October 1878	12	8
"Let Your Light to Share," October 1878	12	9
[Religious Forms and Observances], October 1878	12	10
[Character and Holiness], November 1878	12	11
[Thankfulness], 1 December 1878 [incomplete]	12	12
"Past, Present, & Future," December 1878 [title page]	12	13
"The Foundations," 1878-1881	12	14
"... God Dwelleth in Us," 1878	12	15
[Fall of Man], 26 January 1879	12	16
"[Are You Saved?]" 2 February 1879 [incomplete]	12	17
"Forgetting Those Things Which Are Behind ...," 16 February 1879	12	18
"The Lord's Prayer," March 1879	12	19
" 'Natural' & Spiritual," 6 April 1879	12	20
"From Bondage into Liberty," 15 June 1879	12	21
"Beauty," 29 June 1879-2 May 1881	12	22
"Show Thyself a Man," 6 July 1879	12	23
"Conscience," September 1879	12	24
"And the Work of Righteousness Shall be Peace ...," 5 October 1879	12	25
"Hebrew Prophets," 12 October 1879	12	26
[Christianity and Judaism], 16 November 1879-1884	12	27
"For It is Appointed unto Men Once to Die," 1879	12	28
"While the Earth Remaineth," 1879	12	29
[Re: Unitarian Convention], ca. 1879 [incomplete]	12	30
"Washington: 'Let Us Now Praise Famous Men,'" 22 February 1880	12	31
"Now Men See Not the Light That is in the Cloud," 29 February 1880	12	32
"Miracle," 14 March 1880	12	33
"Immortality," [Easter] 1880	12	34
"He Giveth His Beloved in Sleep," 6 June 1880-June 1890	12	35
"A Reasonable Worship," 13 June 1880	12	36
"Decay Subjected to Hope," 20 June 1880	12	37
[Re: Human Rights], 4 July 1880	12	38
"It is Good to Be Here," 5 September 1880 [incomplete]	12	39

	Box	Folder
"Habit," 12 September 1880 [incomplete]	12	40
"The Beginnings," 19 September 1880	12	41
[Re: Conference of Unitarian Churches], 10 October 1880	12	42
"The Everlasting Arms," 15 November 1880-August 1881	12	43
"The Summer is Over," November 1880	12	44
"Awakening to God," 1880	12	45
[Eulogy for Lucretia Mott], ca. 1880 [incomplete]	12	46
["Is Humanity a Religion?"], ca. 1880 [incomplete]	12	47
"Not as in My Presence Only ... Work Out Your Own Salvation," ca. 1880	12	48
[Re: Obedience], ca. 1880, 1881	12	49
"The Girl and the Bun" [Sermons for Children], ca. 1880	12	50
"To Him That Hath Shall Be Given," ca. 1880	12	51
"What Is Your Life?" ca. 1880	12	52
"Play-Time," 2 July 1881	13	1
[Eulogy for President James Garfield], ca. September 1881	13	2
[Self-Examination], 6 November 1881	13	3
"Xmas 1881"	13	4
"The Fifth Symphony," 1881	13	5
"God & Him Infinitely Near," 1881	13	6
"God's Way of Teaching," 1881	13	7
[Inequalities of Life], [1881]	13	8
" 'A Cake Not Turned' [Half-Baked Men]," ca. 1881	13	9
"Say to the Children of Israel that They Go Forward," 1 January 1882 [incomplete]	13	10
[Re: Self-Reliance], 16 April 1882 [incomplete]	13	11
"Hope Thou in God ...," 23 April 1882	13	12
[Moral Renewal], 7 May 1882	13	13
"I Indeed Baptize You in Water ..." June 1882	13	14
"Obedience," 18 November 1882-17 February 1889	13	15
[Re: The Marketplace/ Eulogy for Henry Whitney Bellows], [1882]	13	16
"To All that Be in Rome..." [1884]	13	17
[Ethics, Humanity, Piety], ca. 1887 <sup>77</sup>	13	18
"All Things Are Yours," n.d. [incomplete]	13	19
"At Evening Time There Shall Be Light" (Zach. XIV:7), n.d.	13	20
"Be Ye Therefore Followers of God as Dear Children" (Ephesians V:1), n.d.	13	21
"Bear Ye One Another's Burdens ..." (Galatians VI:2), n.d.	13	22
[Re: Beauty, Art], n.d.	13	23
[Re: Biblical Interpretation], n.d.	13	24
[Re: Bible Revision], n.d. [incomplete]	13	25

<sup>77</sup> See the published version of this sermon, Box 15, Folder 19.



	<b>Box</b>	<b>Folder</b>
"But We Will Not Sin, Knowing that We are Counted Thine," (Wisdom of Solomon XV:2), n.d.	13	26
[Channing's (Dr. William) Beliefs], n.d.	13	27
"Charity and Business Charity: A Discourse by Samuel Longfellow," n.d. <sup>78</sup>	13	28
[Charity], n.d.	13	29
[Charities], n.d. [incomplete]	13	30
[Children], n.d. [incomplete]	13	31
"Christian Love – Its Signification," n.d.	13	32
[Christmas], n.d.	13	33
[Christmas Day Service], n.d.	13	34
[Conception of God], n.d.	13	35
[Faith and Trust], n.d.	13	36
"The Fall of the Leaf," n.d. [incomplete]	13	37
"Give Us This Day Our Daily Bread," n.d.	13	38
"Glorifying God," n.d.	13	39
"God is Love, God is Our Father ...," n.d.	13	40
[God, the All-Pervading Spirit], n.d.	13	41
[God's Way], n.d. [incomplete]	13	42
[The Golden Rule], n.d. [incomplete]	13	43
["He Shall Not Be Afraid of Evil Tidings"] (Psalm 112:7), n.d.	13	44
[Heaven], n.d.	13	45
"Hitherto Shalt Thou Come and No Farther," n.d. [incomplete]	13	46
"Images of God," n.d.	13	47
"In Every Good Work Trust Thine Own Soul," n.d. [incomplete]	13	48
"In Everything Giving Thanks ...," n.d.	13	49
[Interpreting New Testament], n.d. [incomplete?]	13	50
"Is Life Worth Living?" n.d.	13	51
"Isaac Went Forth ... to Meditate at Eventide," n.d.	13	52
"Jesus at Jacob's Well," n.d.	13	53
[Re: John Brown], n.d.	13	54
"Light on the Way," n.d.	14	1
"The Living God," n.d.	14	2
"Lord, Open His Eyes That He Might See" (II Kings VI:17), n.d.	14	3
[Re: Loss and Sorrow], n.d. [incomplete]	14	4
"Made 'Perfect Thru Suffering,'" n.d. [incomplete]	14	5
[Man vs. Animal], n.d.	14	6
[Miracles], n.d. [incomplete]	14	7
["Natural" vs. Spiritual Man], n.d.	14	8
"Nothing but Leaves" (Matthew XXXI: 19), n.d. [incomplete]	14	9
"On the Relation of Free Religion to the Church," n.d.	14	10
"One Shall Be Taken and Another Left," n.d. [incomplete]	14	11

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<sup>78</sup> Annotations indicate that this manuscript was intended for publication.

	<b>Box</b>	<b>Folder</b>
"Our God & Father of All...", n.d.	14	12
"The Poor Ye Have With You Always," n.d.	14	13
[Religious Sentiments], n.d.	14	14
[Return from Summer Vacation], n.d.	14	15
[Sabbath Practices], n.d.	14	16
"Seek the Things Above," n.d.	14	17
[Society and the Individual], n.d.	14	18
"Spiritual Society," 4 May n.y.	14	19
[Spring], n.d. [incomplete]	14	20
"Stayed on God," n.d.	14	21
"The Streets of the City Shall Be Full of Boys [Play and Freedom]," n.d. [incomplete]	14	22
"Strengthen the Things That Remain," n.d.	14	23
[Thanksgiving], n.d.	14	24
"The Time of the Singing of Birds Is Come [re: Music]," n.d.	14	25
"Time Shall Be No Longer," n.d.	14	26
"To All That Be in Rome [Martyrs in Coliseum]," n.d.	14	27
"The Two Civilizations [Old and New]," n.d.	14	28
"We All Do Fade as a Leaf," n.d.	14	29
"What Is Man ..." (Psalms 8:4, 5), n.d.	14	30
["What Is Truth?"], n.d.	14	31
[Re: Will and Conscience], n.d.	14	32
"Wilt Thou Be Made Whole," n.d.	14	33
"The Winter Is Past ... the Time of the Singing Birds Is Come," n.d.	14	34
"The Yoke," n.d.	14	35
Note re: Sermon Composition, n.d.	14	36
List of Sermons in the Rev. SL's Possession at Time of Death, February 1893	14	37
Partial List of the Rev. SL's Sermons, n.d.	14	38
Sermon Outlines, n.d.	14	39
Sermon Fragments, n.d. (Part 1 of 7)	14	40
Sermon Fragments, n.d. (Part 2 of 7)	14	41
Sermon Fragments, n.d. (Part 3 of 7)	14	42
Sermon Fragments, n.d. (Part 4 of 7)	14	43
Sermon Fragments, n.d. (Part 5 of 7)	15	1
Sermon Fragments, n.d. (Part 6 of 7)	15	2
Sermon Fragments, n.d. (Part 7 of 7)	15	3

## 2. (Sermons) Published

	<b>Box</b>	<b>Folder</b>
The Word Preached, 23 April 1853	15	4
A Spiritual and Working Church, 30 October 1853	15	5
The Doctrine of the Spirit: A Sermon Preached at the Dedication of the Chapel, 2 March 1858 [2 copies]	15	6

	Box	Folder
<i>Parting Words</i> , 24 June 1860	15	7
"Discourse" in Dedicatory Services of the Parker Memorial Meeting House, 21 September 1873	15	8
<i>The Home</i> , February 1879 [5 copies]	15	9
<i>Gallio: or Church and State</i> , March 1879 [3 copies]	15	10
The Sanctity of Life, April 1879 [4 copies]	15	11
<i>Growth, a Discourse</i> , May 1879 [4 copies]	15	12
<i>Prayer: A Discourse</i> , October 1879 [4 copies]	15	13
<i>The Veiled Future</i> , January 1880 [4 copies]	15	14
<i>God and Men</i> , February and March 1880 [6 copies]	15	15
<i>Change</i> , May 1882	15	16
Gold, Frankincense, and Myrrh, January 1882 [3 copies]	15	17
<i>Going and Remaining</i> , 25 June 1882 [4 copies]	15	18
<i>Ethics, Humanity, Piety</i> , 13 November 1887 [2 copies] <sup>79</sup>	15	19

## B. Services

	Box	Folder
[Vesper Service], 12 June 1853	15	19a
Program – "Installation of the Rev. Samuel Longfellow," [Second Unitarian Society, Brooklyn], 26 October 1853 [2 copies]	15	20
Benediction, n.d.	15	21
Blessing, n.d.	15	22
Marriage Services, n.d.	15	23
Prayers, n.d.	15	24
Wedding Blessing, n.d.	15	25
Funeral Service for Longfellow Family Members, n.d. [copy by MKL] <sup>80</sup>	15	26

## C. Notes

	Box	Folder
"Slavery," ca. 1850	15	27
Notebook, ca. 1850	15	28
Sermons Notes, ca. 1850-ca. 1860 <sup>81</sup>	15	29
Notebook, ca. 1850-ca. 1860	15	30
"The Poetry of Science: Extracts from Dr. Draper's Introductory Lectures," ca. 1853-ca. 1860	16	1
Sermon Notes re: Patriotism, September 1856	16	2
Notes of Doctrinal Lectures," ca. 1860, n.d.	16	3

<sup>79</sup> One copy is LONG 26487.

<sup>80</sup> Service arranged by the Rev. SL for the funeral of HWL; also used at the services of CAL, ALP, AWL Sr., and ECPL.

<sup>81</sup> One set of notes written on 30 August 1853 letter from Francis Tiffany.

	Box	Folder
"The Evangel of Love"/ "The Dhammapada of Buddha" Notebook, ca. 1870	16	4
Notes for "Spirit Goes Forth," ca. 1870	16	5
Notes re: <i>Sacred Anthology</i> , ca. 1874 <sup>82</sup>	16	6
Notes on T.H. Huxley's "Animals Are Automata," ca. 1875	16	7
Notes re: Chinese Philosophy, ca. 1875	16	8
Chinese Philosophy Notebooks, ca. 1875-ca. 1880 <sup>83</sup>	16	9
Re: Tithes, ca. 1877	16	10
Notes for Sermon "New Year and New Ministry," [1878] <sup>84</sup>	16	11
Notes for "The Free Spirit and the Church," 9 May 1878	16	12
Notes from Classical Sources, ca. 1879	16	13
Notes for Sermon "Bought with a Price," ca. 1880	16	14
Undated Notes (Part 1 of 6)	16	15
Undated Notes (Part 2 of 6) <sup>85</sup>	16	16
Clipping – Excerpt from Mark Akenside's "Pleasures of the Imagination," n.p., n.d. [newsprint] <sup>86</sup>	28	3
Undated Notes (Part 3 of 6) <sup>87</sup>	16	17
Clipping of Psalm 34, n.p., n.d. [newsprint] <sup>88</sup>	28	4
Article – "A Freedman to His Old Master," n.p., ca. 1870 [newsprint] <sup>89</sup>	28	5
Undated Notes (Part 4 of 6) <sup>90</sup>	16	18
Undated Notes (Part 5 of 6)	16	19
Undated Notes (Part 6 of 6)	16	20
Notebook re: Religion and Philosophy, n.d.	16	21
Notes Inserted in Above Notebook, ca. 1868, n.d.	16	22
Notebook re: Religion, n.d.	16	23
Notes by Rev. Samuel Johnson, n.d.	16	24

#### D. Articles

	Box	Folder
The Father, the One and the Sufficient God (Albany, 1859) [2 copies] <sup>91</sup>	17	1

<sup>82</sup> Item removed from LONG 2142.

<sup>83</sup> Letter from William Morton Fullerton moved to Outgoing Correspondence, Box 7, Folder 8. Notes written on letter from Joseph May, 4 October 1875.

<sup>84</sup> See also sermon "New Year and New Ministry," 3 January 1878, Box 11, Folder 52.

<sup>85</sup> Newsprint item moved to Box 28, Folder 3. Notes on Beethoven's Fourth Symphony included with definition of "Religion – I mean highmindness..."

<sup>86</sup> Moved from Box 16, Folder 16.

<sup>87</sup> Newsprint items moved to Box 28, Folder 4, 5.

<sup>88</sup> Moved from Box 16, Folder 17.

<sup>89</sup> Moved from Box 16, Folder 17.

<sup>90</sup> Contains notes re: John Brown.

<sup>91</sup> The copy belonging to HWL is annotated.

	Box	Folder
Scrapbook of Newspaper Articles, 1865, 1883 <sup>92</sup>	17	2
"Some Radical Doctrines," <i>The Radical</i> , May 1867	17	3
"The Unity and Universality of the Religious Ideas," <i>The Radical</i> , March 1868	17	4
"The Perfect Trust," <i>Unity</i> , 15 October 1878 [2 copies]	17	5
[Review of Samuel Johnson's <i>Oriental Religions</i> , Vol. II, ca. 1878], [mss.]	17	6

## E. Hymns and Poetry<sup>93</sup>

### 1. Manuscript

	Box	Folder
A – H, 1848-1878, n.d. <sup>94</sup> †	17	7
I – N, 1862-ca. 1865, n.d.	17	8
O – S, ca. 1882-ca. 1887, n.d. †	17	9
T – W, [1856]-1889 †	17	10
Partial Index to First Lines of Hymns by the Rev. SL, ca. 1894	17	11
"Favorite Hymns," n.d. [questionnaire]	17	12

### 2. Published

	Box	Folder
"How Beautiful upon the Mountains" and "Again as Evening's Shadow Falls" Composed by Cirilo Valdes, ca. 1845	17	13
A Book of Hymns for Private and Public Devotion (Cambridge: Metcalf and Company, 1846) †	17	14
"Hymn [for The Boston Anti-Slavery Bazaar]," ca. 1850	17	15
<i>Youthful Voices</i> , ed. Benjamin Lang (Boston: Walker, Wise and Co., 1862) †	17	16
A Book of Hymns and Tunes for the Sunday School, the Congregation, and the Home (Boston: Walker, Fuller & Co., 1866), 4 <sup>th</sup> ed. <sup>95</sup> †	17	17
Review of Prehistoric America, <i>The Republican</i> , [1884] [newsprint] <sup>96</sup>	28	6
[Program of Bach and Handel Music], Stuttgart, Germany, 29 March 1872. <sup>97</sup>	17	18
<i>A Book of Hymns and Tunes for the Congregation and the Home</i> (Cambridge: Press of John Wilson, 1876) †	18	1

<sup>92</sup> Composed by AWL Sr.

<sup>93</sup> † indicates folder contains original hymn lyrics by the Rev. SL.

<sup>94</sup> See also "Furness Abbey" manuscript on same sheet as "O Earth, in thine incessant funerals," Folder 9.

<sup>95</sup> Newsprint moved to Box 28, Folder 6.

<sup>96</sup> Moved from Box 17, Folder 17.

<sup>97</sup> LONG 26513.

	Box	Folder
"The Christmas Bells," [1879] (Henry Wilson)	18	2
"The Christmas Tree," ca. 1880 (the Rev. SL) †	18	3
A Book of Hymns and Tunes for the Congregation and the Home (Cambridge: Press of John Wilson, 1881), 3 <sup>rd</sup> ed. †	18	4
<i>Our Church in Song: A Christmas Greeting</i> (Brooklyn, N.Y.: Second Unitarian Church, 1892) [3 copies] †	18	5
AML Notes re: Hymns and Verses by Samuel Longfellow, ca. 1894 †	18	6
Program – "Order of Easter Festival," n.d. <sup>98</sup>	18	7
Love to God and Love to Man: Songs for Revival Tunes, n.d. (2 copies) †	18	8
"Sing We Now Our Hymns of Gladness," n.d. † (the Rev. SL)	18	9
"The Truth Shall Make You Free," n.d. † (the Rev. SL)	18	10
Program – "An Easter Service," n.d.	18	11
Hymns by Unidentified Authors, n.d.	18	12

#### IV. Secular Writings

##### A. Articles and Lectures

	Box	Folder
Toast to Soldiers, 19 April 1870	18	13
Lectures on Religions: "I: Brahmanism [Hinduism]," ca. 1875-ca.1885	18	14
Lectures on Religions: "II: Buddhism," ca. 1875-ca.1885	18	15
Lectures on Religions: "III: The Religions of China," ca. 1875-ca.1885	18	16
Lectures on Religions: "IV: The Religions of Zoroaster and Mohammed," ca. 1875-ca.1885	18	17
"Longfellow's Boyhood," <i>Wide Awake</i> , Vol. 24, No. 1 (December 1886), pp. 42-48.	18	18
Lecture on Art, n.d.	18	19
Lecture re: Temperance, n.d.	18	20
Stories for Children, n.d.	18	21
"The Old Baron," n.d.	18	22
Notes for Speech re: Votes for Women, n.d.	18	23

##### B. Songs and Poetry

	Box	Folder
A – G, 1835-ca. 1880 <sup>99</sup>	18	24

<sup>98</sup> Contains the Rev. SL hymn "Lo, the Earth Is Risen Again."

<sup>99</sup> Contains original poetry by the Rev. SL. "A Call to the Fields" was removed from LONG 453, *Quinti Horatii Flacci Opera* (London, 1733), Vol. I. Newsprint items moved to Box 28, Folder 7.

	Box	Folder
Poem Clippings, [1837]-ca. 1880 [newsprint] <sup>100</sup>	28	7
H – M, 1839-ca. 1890 <sup>101</sup>	18	25
Poem Clippings, 1838, n.d. [newsprint] <sup>102</sup>	28	8
N – S, ca. 1836-ca. 1890 <sup>103</sup>	18	26
Poem Clippings, n.d. [newsprint] <sup>104</sup>	28	9
T – Y, 1835-1887 <sup>105</sup>	19	1
Clipping – “The Voice of Autumn,” n.d. [newsprint] <sup>106</sup>	28	10
Poetry Notebook, ca. 1839	19	2
The Rev. SL’s Poems for AWL Sr. Family, 1873-1886, n.d. <sup>107</sup>	19	3
Proposed <i>Thalatta</i> 2 <sup>nd</sup> Edition Materials, ca. 1881-ca. 1882 (Part 1 of 2)	19	4
Proposed <i>Thalatta</i> 2 <sup>nd</sup> Edition Materials, ca. 1881-ca. 1882 (Part 2 of 2)	19	5
Songbook, ca. 1873 <sup>108</sup>	19	6
“Songs,” n.d. [list] <sup>109</sup>	19	7

## V. Academic Materials<sup>110</sup>

	Box	Folder
Harvard University Admission, 25 August 1835	19	8
Exhibition Programs, 1835-1839	19	9
Valedictory Exercises Program, 19 July 1836	19	10
Harvard Bicentennial Song Program, 8 September 1836	19	11
Themes and Assignments, 1836-1839 (Part 1 of 4)	19	12
Themes and Assignments, 1836-1839 (Part 2 of 4)	19	13
Themes and Assignments, 1836-1839 (Part 3 of 4)	19	14
Themes and Assignments, 1836-1839 (Part 4 of 4)	19	15
“College Sketches,” ca. 1837 [notebook]	19	16
Materials re: the Rev. SL’s Speech, Harvard University Exhibition, 16 July 1838	19	17

<sup>100</sup> Moved from Box 18, Folder 24.

<sup>101</sup> Contains original poetry by the Rev. SL. Contains 1839 “Harvard Class Song” by the Rev. SL. Poem by the Rev. SL “Lo, Boston Harbor Black with Tea” removed from LONG 14204. Newsprint items moved to Box 28, Folder 8.

<sup>102</sup> Moved from Box 18, Folder 25.

<sup>103</sup> Contains original poetry by the Rev. SL. Newsprint items moved to Box 28, Folder 9.

<sup>104</sup> Moved from Box 18, Folder 26.

<sup>105</sup> Contains original poetry by the Rev. SL. A drawing of the bridge accompanying the poem “The Viaduct” was moved to the Art Collection (see LONG 19357).

<sup>106</sup> Moved from Box 19, Folder 1.

<sup>107</sup> See also other humorous holiday poems in the Alexander Wadsworth Longfellow (1814-1901) Papers, Addendum Box 1, Folder 41.

<sup>108</sup> Dried fern moved to Box 26, Folder 1.

<sup>109</sup> Moved from “Private Journal at Cambridge,” Box 1, Folder 2.

<sup>110</sup> See also receipts related to undergraduate tuition and living expenses in Financial Records, Box 22, Folder 33; daily schedule of classes 1838-1839 inserted in notebook, Box 22, Folder 5.

	Box	Folder
Catalogues, 1838	19	18
"Extracts from Goethe," ca. 1838 [notebook]	19	19
Commencement Program, 28 August 1839	20	1
"Miscellanies I, II," 1840-1841 [notebook]	20	2
HDS Notes, ca. 1842-ca. 1846 (Part of 1 of 3)	20	3
HDS Notes, ca. 1842-ca. 1846 (Part of 2 of 3)	20	4
HDS Notes, ca. 1842-ca. 1846 (Part of 3 of 3)	20	5
HDS Paper Drafts, ca. 1842-ca. 1846	20	6
HDS Oral Presentations, 1843-1845	20	7
"Criticism of New Testament: Matthew," ca. 1844 [notes]	20	8
Theme Notebook (?), ca. 1844	20	9
HDS Lecture Notes, ca. 1844	20	10
HDS Lecture Notebooks, ca. 1845 (Part 1 of 2)	20	11
HDS Lecture Notebooks, ca. 1845 (Part 2 of 2)	20	12
HDS Papers, ca. 1845	20	13
HDS Exercises, ca. 1845	20	14
HDS Notebooks, ca. 1845-ca. 1846	20	15

## VI. Life of HWL Materials<sup>111</sup>

	Box	Folder
Article – "New Publications: The Song of Hiawatha," n.p., ca. 1855 [fragment] <sup>112</sup>	20	16
Review of <i>Hiawatha</i> , ca. 1855 [fragment] [newsprint] <sup>113</sup>	28	11
Query re: "Wayside Inn," <i>Harper's New Monthly Magazine</i> (1880), p. 638	20	17
ALP Notes re: John Ruskin's Critique of <i>Golden Legend</i> , ca. 1882	20	18
Notebook re: HWL Chronology, ca. 1883 (incomplete)	20	19
Notes for Manuscript, ca. 1883	20	20
Galley Proofs, Vol. I, Title Page – p. 114, [1885-1886]	21	1
Galley Proofs, Vol. I, pp. 145-304, [1885-1886]	21	2
Galley Proofs, Vol. I, pp. 305-433, [1885-1886]	21	3
Galley Proofs, Vol. II, Title Page – p. 114, [1885-1886]	21	4
Galley Proofs, Vol. II, pp. 145-336, [1885-1886]	21	5
Galley Proofs, Vol. II, pp. 337-416, [1885-1886] <sup>114</sup>	21	6
Galley Proofs, Vol. II, pp. 449-474, [1885-1886]	21	7
Galley Proofs for <i>Final Memorials</i> , Title Page – p. 160, [1887]	21	8
Galley Proofs for <i>Final Memorials</i> , pp. 161-268, [1887]	21	9
Galley Proofs for <i>Final Memorials</i> , pp. 275-376, [1887]	21	10

<sup>111</sup> See also Rev. SL's corrections on newspaper clippings re: Francis Underwood's address on HWL in HWL Papers – Obituaries and Commemorations in the HWL Family Papers, Box 5, Folder 61.

<sup>112</sup> Newsprint item moved to Box 28, Folder 11.

<sup>113</sup> Moved from Box 20, Folder 16.

<sup>114</sup> Some pages are missing from these volumes.



	Box	Folder
Galley Proofs for <i>Final Memorials</i> , pp. 377 – Index, [1887]	22	1
Review of <i>Life of HWL</i> , 1886 <sup>115</sup>	22	2
Review of <i>Life of HWL</i> , <i>The Spectator</i> , 8 May 1886 [newsprint] <sup>116</sup>	28	12
Reviews of <i>Final Memorials</i> , 1887 <sup>117</sup>	22	3
Reviews of <i>Final Memorials</i> , 1887 [newsprint] <sup>118</sup>	28	13
Reviews of <i>Final Memorials</i> , 1887 [oversize newsprint] <sup>119</sup>	29	1
Reviews of <i>Final Memorials</i> , 1887 [oversize newsprint] <sup>120</sup>	30	1
Review of <i>Final Memorials</i> , Cambridge Tribune, 7 May 1887 [oversize newsprint] <sup>121</sup>	MC	1

## VII. Personal Materials

	Box	Folder
Notebook, 1831-1832	22	4
Notebook re: Art, ca. 1839	22	5
Scrapbook, ca. 1839-ca. 1841 <sup>122</sup>	22	6
Poetry and Engraving Clippings, 1841, n.d. [newsprint] <sup>123</sup>	28	29
Detached Flyleaf, June 1848	22	7
Gift Inscription to ZWL, [1 January] 1851	22	8
England and France Scrapbook, 1851-1852 <sup>124</sup>	22	9
Description of Niagara, 10 August [1857]	22	10
Book Inventory, ca. 1860	22	11
European Travel Notes, [1860?] – 1868, n.d. <sup>125</sup>	22	12
"History of Venice" Notes, ca. 1860-ca. 1880	22	13
Notes on Italian Art, ca. 1860-ca. 1880	22	14
List of Art Reproduction Prints, ca. 1860-ca. 1880	22	15
Notes on "Beethoven's Fourth Symphony," [1862]	22	16
Soldier Account Copied by the Rev. SL, ca. 1862-ca. 1864	22	17
Detached Frontispiece (?), 6 July 1875	22	18
Obituary – "Might Have Been Canonized," <i>Boston Herald</i> , 10 October 1892 <sup>126</sup>	22	19

<sup>115</sup> Newsprint item moved to Box 28, Folder 12.

<sup>116</sup> Moved from Box 22, Folder 2.

<sup>117</sup> Newsprint items moved to Box 28, Folder 13; Oversize Newsprint, Box 29, Folder 1 and Box 30, Folder 1, 24X36" Map Folder #2.

<sup>118</sup> Moved from Box 22, Folder 3.

<sup>119</sup> Moved from Box 22, Folder 3.

<sup>120</sup> Moved from Box 22, Folder 3.

<sup>121</sup> Moved from Box 22, Folder 3.

<sup>122</sup> LONG 19422; newsprint items moved to Box 28, Folder 29.

<sup>123</sup> Removed from scrapbook, Box 22, Folder 6.

<sup>124</sup> Photographs moved to Box 31, Envelope 2; Box 33, Envelope 1.

<sup>125</sup> See also travel journal for Italy, Box 1, Folder 13.

<sup>126</sup> Newsprint item moved to Box 28, Folder 14.

	Box	Folder
Obituary – “Might Have Been Canonized,” <i>Boston Herald</i> , 10 October 1892 [newsprint] <sup>127</sup>	28	14
Charles G. Ames, “Samuel Longfellow [Obituary],” <i>Boston Gazette</i> , 10 October 1892 <sup>128</sup>	22	20
Charles G. Ames, “Samuel Longfellow [Obituary],” <i>Boston Gazette</i> , 10 October 1892 [oversize newsprint] <sup>129</sup>	MC	2
Resolution for Memorial Discourse, Trustees of the Second Unitarian Society of Brooklyn, 11 October 1892 <sup>130</sup>	22	21
Resolution for Memorial Discourse, Trustees of the Second Unitarian Society of Brooklyn, 11 October 1892 [oversize] <sup>131</sup>	27	1
Obituary Scrapbook by AWL Sr., [1892]	22	22
Bibliographic Notes re: British Poets, n.d.	22	23
Empty Envelope, n.d.	22	24

### VIII. Images

	Box	Folder
Scenic Prints, 1832, 1833 <sup>132</sup>	22	24a
Pencil Drawing of Front Façade of Unidentified House, ca. 1837 <sup>133</sup>	22	25
“Summer Costume of the Cambridge Students, 1838” [photostat of pencil drawing]	22	26
Design for SL4 (1776-1849) Memorial, August 1849 [photostat]	22	27
“Westminster Abbey from St. James’s Park,” [September 1851?] [pencil drawing] <sup>134</sup>	22	28
Pencil Drawing of Pitcher, [March 1855] <sup>135</sup>	22	29
Pencil Drawing of Building, Mainz, Germany, [1861?]	22	30
Floor Plans of Unidentified Houses, n.d.	22	31
Pencil Drawing of “Sam. Longfellow Balkam,” n.d.	22	32

### IX. Financial Records

	Box	Folder
Receipts, 1835-1839	22	33
Bill for Passage (?), 10 July 1844	22	34

<sup>127</sup> Moved from Box 22, Folder 19.

<sup>128</sup> Oversize newsprint item moved to 24X36” Map Folder #2.

<sup>129</sup> Moved from Box 22, Folder 20.

<sup>130</sup> Moved to Oversize, Box 27, Folder 1. The Rev. John W. Chadwick wrote the discourse, “Samuel Longfellow: A Sermon,” Box 23, Folder 39.

<sup>131</sup> Moved from Box 22, Folder 21.

<sup>132</sup> Removed from portfolio LONG 7584.

<sup>133</sup> Item moved from “Private Journal at Cambridge,” Box 1, Folder 2.

<sup>134</sup> Item moved from Travel Journal (England and France), Box 1, Folder 6.

<sup>135</sup> Item moved from 15 March [1855] letter, Box 5, Folder 1.

	Box	Folder
Account of Payments (in Francs), 8 October 1851-20 July 1852 <sup>136</sup>	22	35
Promissory Note to the Rev. SL, 6 May 1878	22	36

## X. Legal Records

	Box	Folder
Copyright Registration for <i>A Few Verses of Many Years</i> , 17 December 1887	23	1

## XI. Estate Records<sup>137</sup>

	Box	Folder
Property Records, 1857-1900 <sup>138</sup>	23	2
Cancelled Checks, March-June 1892	23	3
Copy of Will, 4 July 1892 (2)	23	4
Probate Court Citation, 11 October 1892 <sup>139</sup>	23	5
Probate Court Citation, 11 October 1892 [newsprint] <sup>140</sup>	28	15

## XII. Collected Materials

	Box	Folder
Document re: French Revolution Given by Mrs. Craigie, [1792]	23	6
1790s (?) Newspaper Clippings <sup>141</sup>	23	7
1790s Clippings [newsprint] <sup>142</sup>	28	16
Article – [Letter from “A Federal Republican”], 1790s [oversize newsprint] <sup>143</sup>	29	2
Notebook for Dried Flora, ca. 1837	23	8
Charles W. Greene, <i>The Ready Multiplier</i> , 2 <sup>nd</sup> ed. (Boston, 1838)	23	9
Notebook Cover, ca. 1840	23	10
Table of Contents for “Botta’s History [of the War of Independence],” ca. 1840	23	11
Laura Bridgman (1829-1889) Autograph, ca. 1840-ca. 1850	23	12
Charles Dickens, “American Notes for General Circulation,” <i>The New World</i> (New York, November 1842)	23	13
Article Mocking Transcendentalism, ca. 1842 <sup>144</sup>	23	14

<sup>136</sup> Item moved from Travel Journal (England and France), Box 1, Folder 6.

<sup>137</sup> See also Richard Henry Dana III Papers, Box 10, Folder 5.

<sup>138</sup> Most apply to rental properties in Portland which the AWL Sr. family inherited upon the Rev. SL’s death.

<sup>139</sup> Newsprint item moved to Box 28, Folder 15.

<sup>140</sup> Moved from Box 23, Folder 5.

<sup>141</sup> Newsprint item moved to Box 28, Folder 16; oversize newsprint item moved to Box 29, Folder 2.

<sup>142</sup> Moved from Box 23, Folder 7.

<sup>143</sup> Moved from Box 23, Folder 7.

<sup>144</sup> Newsprint item moved to Box 28, Folder 17.

	Box	Folder
Article Mocking Transcendentalism, ca. 1842 [newsprint] <sup>145</sup>	28	17
Tract – “Voice of Warning,” 2 January 1843	23	15
Lock of ALP Hair, 13 May 1845 <sup>146</sup>	23	16
Autographs, ca. 1845-1885	23	17
Unitarian Publications, 1847, 1869	23	18
Program – Diorama, Regent’s Park [London], ca. 1851?	23	19
Article re: Louis Kossuth (1802-1894), [Boston] Evening Transcript, 3 June 1852 <sup>147</sup>	23	20
Article re: Louis Kossuth (1802-1884), [Boston] Evening Transcript, 3 June 1852 [newsprint] <sup>148</sup>	28	18
Article – “Death of Horatio Greenough,” n.p., [1852] <sup>149</sup>	23	21
Article – “Death of Horatio Greenough,” n.p., [1852] [newsprint] <sup>150</sup>	28	19
Copy of Excerpt re: Martyrdom by George MacDonald, 6 April 1869	23	21a
Ticket to Boston Art Club Exhibition, 1874 (?) <sup>151</sup>	23	22
Newspaper Clippings re: the Rev. John Weiss (1818-1879), ca. 1874 <sup>152</sup>	23	23
Newspaper Clippings re: the Rev. John Weiss (1818-1879), ca. 1874 [newsprint] <sup>153</sup>	28	20
“Mahomet,” Harper’s New Monthly Magazine, 1875	23	24
Newspaper Articles re: Children and Religion, ca. 1875 <sup>154</sup>	23	25
Newspaper Articles re: Children and Religion, ca. 1875 [newsprint] <sup>155</sup>	28	21
Jean Ingelow, The Shepherd Lady and Other Poems (Boston, 1876)	23	26
Edith Longfellow Dana – Richard Henry Dana III Wedding Invitation, [10 January 1878]	23	27
Thomas Carlyle, <i>Life of Robert Burns</i> (New York, 1880)	23	28
Booklet re: Edward Everett Hale (1822-1909), ca. 1880 <sup>156</sup>	23	29
Article – “[Carl] Schurz Versus Schurz [re: Indian Reservation Policy],” n.p., ca. 1880 <sup>157</sup>	23	29a
Article – “[Carl] Schurz Versus Schurz [re: Indian Reservation Policy],” n.p., ca. 1880 [oversize newsprint] <sup>158</sup>	30	4

<sup>145</sup> Moved from Box 23, Folder 14.

<sup>146</sup> Hair moved to Box 25, Folder 3.

<sup>147</sup> Newsprint item moved to Box 28, Folder 18.

<sup>148</sup> Moved from Box 23, Folder 20.

<sup>149</sup> Newsprint item moved to Box 28, Folder 19.

<sup>150</sup> Moved from Box 23, Folder 21.

<sup>151</sup> Item removed from LONG 2142.

<sup>152</sup> Newsprint item moved to Box 28, Folder 20.

<sup>153</sup> Moved from Box 23, Folder 23.

<sup>154</sup> Newsprint item moved to Box 28, Folder 21.

<sup>155</sup> Moved from Box 23, Folder 25.

<sup>156</sup> Original 16 June 1839 poem by Hale attached to sheet.

<sup>157</sup> Moved from LONG 13191 (*Portrait de Eleazor de Chandeville...*, 1858); newsprint item moved to Box 30, Folder 4.

<sup>158</sup> Moved from Box 23, Folder 29a.

	Box	Folder
Article – “The Recent Translation of the Lusiads,” n.p., ca. 1880 <sup>159</sup>	23	29b
Article – “The Recent Translation of the Lusiads,” n.p., ca. 1880 [newsprint] <sup>160</sup>	28	30
Church Service Programs, 1881, n.d.	23	30
Gift Inscription re: <i>Memoirs of Emerson</i> , December 1887 <sup>161</sup>	23	31
Published Sermons, 1888, 1891	23	32
Brochure – “The Asquam House [Holderness, N.H.],” ca. 1890 <sup>162</sup>	23	33
Leaflet, The First Free Church of Tacoma, [1892] <sup>163</sup>	23	33a
Poem re: Maine Sites by MKL, n.d. <sup>164</sup>	23	34
Poem – “Beyond the Surf” by A.T. Shuman, n.d. <sup>165</sup>	23	34a
Poem – “Beyond the Surf,” by A.T. Shuman, n.d. [newsprint] <sup>166</sup>	28	22a

### XIII. Reference Materials

	Box	Folder
Review of <i>The Radical</i> articles, 1867 <sup>167</sup>	23	35
Review of <i>The Radical</i> Articles, 1867 [newsprint]	28	22
HWLD Article – “The Radical Club. A Poem, Respectfully Dedicated to ‘The Infinite’,” ca. 1869-1886 <sup>168</sup>	23	35a
HWLD Article – “The Radical Club. A Poem, Respectfully Dedicated to ‘The Infinite’,” ca. 1869-1886 [oversize newsprint] <sup>169</sup>	29	2a
<i>Caleb D. Bradlee Ordination</i> , Boston, 11 December 1884 <sup>170</sup>	23	36
Frederic M. Bird, “American Hymn Writers: Unitarians,” <i>The Independent</i> (?), n.p., ca. 1890 <sup>171</sup>	23	37
Frederic M. Bird, “American Hymn Writers: Unitarians,” <i>The Independent</i> (?), n.p., ca. 1890 [oversize newsprint]	29	3
Article – “The Longfellows,” [Portland], [October 1892] <sup>172</sup>	23	38
Article – “The Longfellows,” [Portland], [October 1892] [newsprint] <sup>173</sup>	28	23

<sup>159</sup> Item removed from LONG 2244. Newsprint item moved to Box 28, Folder 30.

<sup>160</sup> Moved from Box 23, Folder 29b.

<sup>161</sup> Item removed from LONG 11683, *Memoir of Ralph Waldo Emerson*, 1887.

<sup>162</sup> Item removed from LONG 11683.

<sup>163</sup> Item removed from LONG 8367 (*Memoirs of Gen. W.T. Sherman*, Vol. I, 1891).

<sup>164</sup> Individual catalog number LONG 19430b. Moved from Family Art Collection, Unit 88B Box 10.

<sup>165</sup> Newsprint item moved to Box 28, Folder 22a.

<sup>166</sup> Moved from Box 23, Folder 34a.

<sup>167</sup> Newsprint item moved to Box 28, Folder 22.

<sup>168</sup> Oversize newsprint item moved to Box 29, Folder 2a.

<sup>169</sup> Moved from Box 23, Folder 35a.

<sup>170</sup> Contains the Rev. SL’s hymn “O God, Thy Children Gathered Here.”

<sup>171</sup> Newsprint item moved to Box 29, Folder 3.

<sup>172</sup> Newsprint item moved to Box 28, Folder 23. One item removed from LONG 14222.

<sup>173</sup> Moved from Box 23, Folder 38.

	Box	Folder
John W. Chadwick, "Samuel Longfellow: A Sermon," December 1892 [6 copies] <sup>174</sup>	23	39
Lydia Jackson, Letter to Samuel May (1810-1899) re: Hymn Attribution, 4 December 1893	23	40
Reviews of <i>Memoirs and Letters</i> Edited by Joseph May, 1893-1894 <sup>175</sup>	23	41
Reviews of <i>Memoirs and Letters</i> , 1893-1894 [oversize newsprint] <sup>176</sup>	29	4
Reviews of <i>Memoirs and Letters</i> , 1893-1894 [oversize newsprint] <sup>177</sup>	30	2
Reviews of <i>Memoirs and Letters</i> Edited by Joseph May, 1893-1894 [newsprint] <sup>178</sup>	28	24
Author Unknown, "Samuel Longfellow in College," ca. 1893	23	42
Joseph May's (?) Transcriptions from ZWL Letters re: the Young SL, ca. 1893	23	43
Article – "A Church Reopened: Improvements in the Second Unitarian Society's Edifice...", <i>N.Y. Tribune</i> , 26 March 1894 <sup>179</sup>	23	44
Article – "A Church Reopened: Improvements in the Second Unitarian Society's Edifice...", <i>New York Tribune</i> , 26 March 1894 [newsprint] <sup>180</sup>	28	25
AML Notes for Hymns and Verses by Samuel Longfellow, ca. 1894	23	45
Article – "The Saunterer: People He Meets and People He Remembers [the Rev. SL]," <i>Portland Telegram</i> , 19 April 1914 <sup>181</sup>	23	46
Article – "The Saunterer: People He Meets and People He Remembers [the Rev. SL]," <i>Portland Sunday Telegram</i> , 19 April 1914 [newsprint] <sup>182</sup>	28	26
Articles re: Centennial of Birth, [June 1919] <sup>183</sup>	23	47
Article re: Centennial of Birth, [18 June 1919] [newsprint]	28	27
Article – "The Samuel Longfellow Centenary Today," <i>Boston Herald</i> , 18 June 1919 (4 copies) [oversize newsprint] <sup>184</sup>	MC	3
HWLD Notebook, 1919-1940	23	48
HWLD Notebook, 1919-1940 [cover]	24	1
Hugh Martin, Letter to AML re: Hymn Permission, 7 September 1933	24	2

<sup>174</sup> Contains copies owned by Rev. SL's nieces – MKL & Lucia Wadsworth (Longfellow) Barrett – and Samuel May.

<sup>175</sup> Newsprint items moved to, Box 28, Folder 24; Oversize Newsprint Box 29, Folder 30, Folder 2.

<sup>176</sup> Moved from Box 23, Folder 41.

<sup>177</sup> Moved from Box 23, Folder 41.

<sup>178</sup> Moved from Box 23, Folder 21.

<sup>179</sup> Newsprint item moved to Box 28, Folder 25. Item removed from LONG 14222.

<sup>180</sup> Moved from Box 23, Folder 44.

<sup>181</sup> Newsprint item moved to Box 28, Folder 26.

<sup>182</sup> Moved from Box 23, Folder 46.

<sup>183</sup> Newsprint items moved to Box 28, Folder 27 and 24X36" Map Folder #3. One item removed from LONG 16422, *New England Miscellany*, Vol. XI, No. 2.

<sup>184</sup> Moved from Box 23, Folder 47.

	Box	Folder
HWLD Notes re: the Rev. SL's Last Words, ca. 1940	24	3
HWLD Notes re: the Rev. SL Papers, ca. 1940	24	4
Query re: Hymn Authorship, <i>New York Times</i> , 9 March 1941 <sup>185</sup>	24	5
Query re: Hymn Authorship, <i>New York Times</i> , 9 March 1941 [newsprint] <sup>186</sup>	28	28
Clipping re: Sale of Autographed Materials, 1941	24	6
Articles re: Fall River Pastorate, 1942, 1949 <sup>187</sup>	24	7
Articles "Rev. Samuel Longfellow's Pastorate Here," <i>Fall River Mass. Herald News</i> , June 1949 [oversize newsprint] <sup>188</sup>	29	5
Articles re: Fall River Pastorate, 1942, 1949 [oversize newsprint] <sup>189</sup>	30	3
Clippings re: Manuscripts Purchased by HWLD, June 1947, n.d.	24	8
Correspondence with Fred Rouleau re: Acquisition of Letters and Notebook, 1948	24	9
Notes on Maine Historical Society Holdings, ca. 1962	24	10
Philip Fitzhugh Stryer, Letter to Librarian, Longfellow House [Thomas deValcourt] re: Letter for Sale, 28 March 1963	24	11
Page with the Rev. SL's Letter of Condolence Detached from Unknown Publication, n.d.	24	12
Transcription of Dictionary of American Biography Article by Francis A. Christie, n.d. [incomplete]	24	13
Church Program Clipping re: Hymns, n.d.	24	14
Bibliographic Notes re: Two of the Rev. SL's Hymnbooks, n.d. <sup>190</sup>	24	15

#### XIV. Separated Items

	Box	Env.
Small Sprig, 1862 (?) <sup>191</sup>	25	1
Dried Flowers, 17 August 1838 <sup>192</sup>	25	2
Lock of ALP Hair, 13 May 1845 <sup>193</sup>	25	3
Fern Frond, ca. 1873 <sup>194</sup>	26	1

#### XV. Photographic Materials

	Box	Folder
[Possible Salt Paper Print, 1839?]	31	1

<sup>185</sup> Newsprint item moved to Box 28, Folder 28.

<sup>186</sup> Moved from Box 24, Folder 5.

<sup>187</sup> Newsprint items moved to Box 29, Folder 5 and Box 30, Folder 3.

<sup>188</sup> Moved from Box 24, Folder 7.

<sup>189</sup> Moved from Box 24, Folder 7.

<sup>190</sup> Removed from LONG 12975.

<sup>191</sup> Removed from Travel Journal/ Sketchbook (Germany), [1861]-1862. Box 1, Folder 12.

<sup>192</sup> Removed from Incoming Correspondence,

<sup>193</sup> Removed from Collected Materials,

<sup>194</sup> Removed from Songbook, Box 19, Folder 6.

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	<b>Box</b>	<b>Folder</b>
[Carte-de-visite of Unidentified Man] <sup>195</sup>	31	2
[Jackson House, Brooklyn, New York]	32	2
[Portrait of Joan Bohl] <sup>196</sup>	33	1

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<sup>195</sup> Moved from England and France Scrapbook, Box 22, Folder 9.

<sup>196</sup> Moved from England and France Scrapbook, Box 22, Folder 9.





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### Subject Content

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Frothingham, Octavius Brooks. *Transcendentalism in New England: A History*. New York: G.P. Putnam's Sons, 1876; New York: Harper Torchbooks, 1959.

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Rose, Anne C. "Samuel Longfellow." American National Biography Online. <http://www.anb.org>. Accessed May 2005.

***APPENDIX A: INDIVIDUAL CATALOG NUMBERS***

<b>Catalog No.</b>	<b>Object</b>	<b>Location in Papers</b>
LONG 19358	Sketchbook	Box 1, Folder 12
LONG 19422a-b	Scrapbook	Box 22, Folder 6
[LONG 19422]	Newsprint removed from scrapbook	Box 28, Folder 29
LONG 19430a	Sketchbook	Box 1, Folder 8
LONG 19430b	Poem removed from sketchbook	Box 23, Folder 34
LONG 19434	Drawing	Box 1, Folder 10
LONG 19436	Sketchbook	Box 1, Folder 11
LONG 26487	Booklet	Box 15, Folder 19
LONG 26513	Program	Box 17, Folder 18
LONG 26556	Letter, typescript	Box 6, Folder 4

**APPENDIX B: LIST OF CORRESPONDENTS\***

Name	Notes	Outgoing	Incoming
A., J.G.			1
Abbot, G.T.			1
Ackley, Daniel	Union hospital, US Sanitary Commission		3
Adams, J.C.	Harvard College friend		1
Agassiz, Elizabeth Cary (1822-1907)			1
Alcott, Amos Bronson (1799-1888)			4
Appleton, Frank Parker (1822-1903)	HDS classmate		13
Appleton, Harriett "Hatty" W. (Hodges)	Co-signed with her husband, F.P. Appleton		
Appleton, Thomas Gold (1812-1884)	Brother-in-law of HWL		1
Appleton, William	Engaging the Rev. SL as tutor		1
Ashmead, Walter K.			1
Atkinson, W.P.			1
B.(?), M.E.			1
Balkam, Anne Sophia Longfellow (b. 1818)			1
Barnitz, Harry William	Young artist	44	
Barrett, Lucia Wadsworth Longfellow (1859-1940)		3	
Bartol, Cyrus Augustus, Rev. (1813-1900)	Unitarian minister and Transcendentalist		1
Bartol, G.(?) M.			1
Bates, Charles J.			1
Battelle, H.	Fall River (Mass.) Unitarian church leader		8
Battles, Amory	Unitarian minister, abolitionist, HDS 1850		1
Baylor, C.G.	Relative		1
Bellows, Henry Whitney	Unitarian minister; Founder, US Sanitary Commission		2
Bixby, W.H.			1
Blake, J. Vila			2

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\* Counts of outgoing correspondence were taken from index to outgoing correspondence compiled by Ted Hansen, November 2009 to June 2011.

<b>Name</b>	<b>Notes</b>	<b>Outgoing</b>	<b>Incoming</b>
Blanchard, M.A.	Secretary, Portland Spiritualist Association		1
Boyesere, H. John H.			1
Bradford, Claudius, [Rev.]			1
Bradford, S.D.			1
Briggs, C.			3
Briggs, George W.			3
Brimley, Edward			1
Brookway, Charles J.			1
Brown, Henry	Union Soldier		3
Brown, James	Church leader in First Parish of West Cambridge [Arlington]		1
Burroughs, James R.			4
Cabot, J. Elliot			1
Carr, Ashton	Young acquaintance	2	
Cepheus (?), Edward			1
Chadwick, John W., Rev. (1840-1904)			5
Chambers, Harrison E.			1
Channing, William F., Rev.	Classmate		2
Child, Lydia Maria			1
Clark, Mary T.			1
Clark, Parker H.			1
Clarke, James Freeman			2
Cleveland, Aaron	Union soldier		1
Coale, George B.	Discusses chants		1
Codman, Henry, Jr.			1
Coggins, Clifford			2
Commelin, R.			1
Congdon, Ernest A.			1
Conway, Monacure Daniel (1832-1907)		1	2
Crosby, William	With the magazine <i>Christian Examiner</i>		1
Croswell, Mary		1	
Curtis, George W. (1824-1892)			1
Cutler, R.P., Rev.			1

Name	Notes	Outgoing	Incoming
Dabney, Charles W., Jr.	Members of Charles Dabney Sr. family of Fayal in the Azores		3*
Dabney, Clara			1
Dabney, Frances Alsop			2
Dabney, Samuel Wyllys			9
Dana, Edith Longfellow (1853-1915)		1	
Dawes, Thomas, Rev.			1
Deiz (?), Carlo A.			1
D[oane], Caroline			1
Donaldson, John			2
Donaldson, Samuel C.			1
Eaton, Wyatt (1849-1896)	Painter active in Canada and U.S.		4
Eliot, Samuel, Rev. (c. 1804-1874)			2
Emerson, Ralph Waldo (1803-1882)			4
Ferguson, Robert (d. 1898)	Re: HWL letters		1
Fessenden, William Pitt		1	
Fields, Annie Adams (1834-1915)	Re: <i>Life of HWL</i> mostly	10	
Fields, James Thomas (1817-1881)		1	1
Flint, James			1
Forman, J.T., Rev.			1
Francis, Convers (1795-1863)			2
Francis, S.W., Dr.		1	
Frothingham, Benjamin T.	Frothingham family former New York parishioners		2
Frothingham, James H.			9
Frothingham, John S.			5
Frothingham, Joseph A.	Committee for Supplying the Pulpit, Newburyport, Mass.		2
Frothingham, Octavius Brooks (1822-1895)		1	4
Fullerton, William Morton (1865-1952)			2
Furness, William Henry, Rev. (1802-1896)	Clergyman		5†

\* See also brief 31 August 1845 letter from Dabney on which the Rev. SL wrote study notes, Series Academic Writings, Part 1 of 3, HDS Notes, Box 20, Folder 3.

† See also 25 November 1881 note to the Rev. SL verso copy of poem "Sailing Day," Box 18, Folder 26.

<b>Name</b>	<b>Notes</b>	<b>Outgoing</b>	<b>Incoming</b>
Giles (?), O.R.			3
Galvin [first name unknown]	Clergyman asking the Rev. SL to substitute preach	2	
Gannett, William Channing (1840-1923)			2
Gilman, Eloisa (?) W.			1
Goff, John F.	Union soldier		1
Greenleaf, Hannah (1787-1857)			2
Greenleaf, James (1814-1865)		2	1
Greenleaf, Mary Longfellow (1816-1902)		91	4
Grozier [first name unknown]			1
Hale, Edward Everett (1822-1909)		3	6
Hall, E.B., [Rev.]			2
Hall, Mrs.		2	
Hamlin, Augustus	Correspondence and detailed description of pen presented to HWL [LONG 6696]		1
Harris, Clarendon			3
Haskell, A.M., Rev.		1	
Hedge, Frederick Henry (1805-1890)			1
Hedges, Charles E., Rev.			1
Higginson, Anne			1
Higginson, Louisa			2
Higginson, Thomas Wentworth (1823-1911)		1	2
Hillard, Kate			2
Historical Society of Old Newbury		1	
Hoadly, George			1
Hodges, William H.			1
Holland, Frederick May, Rev.	Of Baraboo, Wisconsin Society		2
Holmes, Joseph			1
Holmes, Oliver Wendell (1809-1894)	Re: HWL biography (typescript copy)	1	
Howard, Francis Key (1826-1872)	Early student at Rockburn in Elkridge		1
Howe, Samuel Gridley (1801-1876)			1
Howell, Mr.		1	
Hulbert, William Henry, Rev.			10

Name	Notes	Outgoing	Incoming
Isley, Mrs.	Wrote letter concerning immortality	1	
J. (?), G.B.			1
Jackson, Helen Hunt (1830-1885)			1
Jennison, Samuel, Jr.	Harvard classmate?		1
Johnson, Samuel (1822-1882)		246	146
Judd, G.C., Miss			1
Karcher, John K., [Rev.]			1
King, Thomas Starr (1824-1864)			1
Knapp, W.H., [Rev.]			1
Lamson, A., [Rev.]			1
Langley, M. S.		1	
Larcom, Lucy		1	
LeBaron, M.J.	Re: copy of “Raphael at Fifteen” painting	1	1
Lindsley, John C.	Father of John (see below)		2
Lindsley, John, [Jr.]	Young correspondent of the Rev. SL		19
Longfellow, Alexander (1814-1901)*	Brother	16	
Longfellow, Alice Mary (1850-1928)		33	10
Longfellow, Charles Appleton (1844-1893)		1	
Longfellow, Elizabeth Clapp Porter (1822-1904)		2	2
Longfellow, Ellen (1818-1834)		1	
Longfellow, Ernest (1845-1921)		2	1
Longfellow, Frances Elizabeth Appleton (1817-1861)		63 <sup>†</sup>	3 <sup>‡</sup>
Longfellow, Henry Wadsworth (1807-1882)		2 <sup>§</sup>	
Longfellow, Mary King (1852-1945)		2	
Longfellow, Stephen (1776-1849)		71	3
Longfellow, Stephen (1834-1905)			1

\* See also the Alexander Wadsworth Longfellow (1814-1901) Family Papers (LONG 28555).

† See also 2 letters in Frances Elizabeth Appleton Papers.

‡ See also 41 letters in Frances Elizabeth Appleton Papers.

§ See also 46 letters in the Henry Wadsworth Longfellow Papers, Houghton Library, Harvard University (MS Am 1340.2 (3513)).



Name	Notes	Outgoing	Incoming
Longfellow, Zilpah Wadsworth (1778-1851)		86	
Lothrop, S.R.			1
Martineau, James (1805-1900)	Query re: authorship of anonymous hymn		3
Masset, Stephen F.			5
May, Joseph (1836-1918)	Future editor of <i>SL: Memoir and Letters</i> ; 1 s. letter from May dated 4 October 1875 from Newburyport asking for his services on which the Rev. SL wrote notes*		1
Mayer, Henry	Harvard classmate	1	
Meredith, S.			1
Metcalf & Co.	Publishers of <i>Book of Hymns</i>		1
Mills, E.S. and Ellen L.	Brooklyn church parishioners		6
Monti, Luigi		3	1
Morison, Nathaniel H.	Friend in Baltimore		8
Morrone, [first name unknown]	Requesting article for magazine <i>The Radical</i>		1
Mott, Lucretia		1	
Mussey, A.B., [Rev.]			1
Nichols, George	Re: acceptance of position at Germantown, Pa.		1
Nichols, Ichabod (1784-1859)	Unitarian minister of Portland		1
Nichols, John Taylor Gilman (1817-1900)	Unitarian minister in Saco, Me.; son of Ichabod	2	2
Niles, J.			1
Norton, Charles Eliot (1827-1908)			2
Oliver, Marshall	Art student in Paris		6
Olney, J.			1
Ormsbee, Allen I.	Second Unitarian Society of Brooklyn thanking the Rev. SL		1
Osgood, Samuel (1812-1880)			1
P., G.P.			1
Page, James A.	Of Dwight School relating the names of schoolboy visitors shortly before HWL death		1
Parker, Theodore (1810-1850)			2

\* See Box 16, Folder 9.

Name	Notes	Outgoing	Incoming
Parker, William			1
Perabo, [Johann] Ernst (1845-1920)			1
Phillips, M.D.	Of printing firm Phillips & Sampson		2
Pierce, Anne Longfellow (1810-1901)	Sister	222	3*
Potter, William J.			2
Powers, Edward E.	Young correspondent		1
Preble, William P. (1819-1911)			1
Putnam, Kingman N., 1873-1877, n.d.	Young correspondent		14
Richardson, James (1817-1863)	HDS classmate	7 <sup>†</sup>	14
Robbins, C.			1
Royce, Benjamin H.	Union soldier from Vermont		1
Royce, Frank L. (1844-1905)	Union soldier, 9 <sup>th</sup> New York Artillery		5
S., M.B.C.			1
Sallada, R.V.	Acceptance of Germantown, Pa. parish resignation		1
Schaack, John			3
Scudder, Horace (1838-1902)	Re: Complete Works of HWL	24	2
Seaver, B.F.	Seaver family were Brooklyn, N.Y. parishioners		1
Sewall, Edmund Q., [Rev.]			2
Skinner, N.H.			1
Smallfield, Albert			1
Spelman, Munson	West Cambridge (Arlington) church leader		2
Staples, N.(?) A.			1
Stearns, Frank Preston	Author of Cambridge Sketches		1
Stearns, Mary E.			1
Stetson, C., [Rev.]			2
Stevens, A.W., [Rev.]			1
Stone, Lucy (1818-1893)	Mass. Woman Suffrage Association meetings		2
Story, William Wetmore (1819-1895)			1

\* See also letters in the Henry Wadsworth Longfellow Family Papers (LONG 27930), Anne Longfellow Pierce, Correspondence, Outgoing.

† Also one letter from William Shaw Tiffany to James Richardson among RevSL Incoming Correspondence.

Name	Notes	Outgoing	Incoming
Sumner, Charles (1811-1874)			2
Swasy, J.N.			7
Tennyson, Alfred	re: lack of correspondence from HWL		1
Thaxter, Celia (1835-1894)	Re: use of Thaxter's poem in second edition of <i>Thalatta</i> *		1
Thaxter, Levi Lincoln (1821-1883)	Harvard classmate		12
Thies, Louis		1	
Thiting (?), M.			1
Thompson, George	Union soldier		1
Thorp, Anne Allegra Longfellow (1855-1934)		3	
Ticknor, Benjamin	Re: publication of HWL biography	3	
Ticknor, W.P. & Co.	Discussion of costs of second edition of <i>Book of Hymns</i>	1	4
Tiffany, Francis, Rev.	The Rev. SL writes sermon notes on 30 August 1853 letter from Tiffany asking for an exchange †		1
Tiffany, Osmond, Jr.			1
Tiffany, William Shaw (1843-1878)			16
Townsend, Henry C.	Writes to Rev. SL about HWL correspondence	1	
Tripp, A.S.	Fall River School Board thanking him for service		1
Turner, Stephen			1
Turner, W.H., [Rev.]			1
Unitarian Society Committee (Fall River, Mass.)		2	
Unitarian Society of Germantown		1	1
Van Schaick, Stephen Wilson	Artist		24
Vaughan, William M.			1
W., B.M.			2
W., Mary Murray	Member of the Murray family with whom he lived at "Rockburn"		3

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\* See also Proposed *Thalatta* 2<sup>nd</sup> Edition Materials, ca. 1881-ca. 1882, Box 19, Folders 3, 4.

† These notes with the letter located in Religious Writings – Notes, Box 15, Folder 29.

Name	Notes	Outgoing	Incoming
Wadsworth, Alexander S. (1828-1862)			2
Wadsworth, Louisa Denison (b. 1786)			2
Wadsworth, Lucia (1783-1864)		2	
Walchrer, A.			1
Ware, Henry, Rev. (1794-1843)	HDS professor		1
Ware, John Fothergill Waterhouse, Rev. (1818-1881)	Harvard classmate and minister		1
Washburn, Alex			1
Waterston, R.C., [Rev.]			1
Watson, B.A.	Asks whether Bronson Alcott could be invited to speak		2
Weiss, John (1818-1879)	Harvard classmate and Unitarian minister at Watertown and New Bedford.		35
Westall, John			1
Wheeler, Charles, Rev.		1	
Whipple, Charles K.	Asks the Rev. SL to become minister of the 28 <sup>th</sup> Congregational Society of Boston		1
White, James			1
Wiley, John F.	Printer		1
Williams, Joshua B.	Baltimore friend		3
Wilson, Horace	Union soldier		3
Wing, Frederick	Union soldier		2
Winthrop, Robert C.	Re: anecdote of British laborer reciting “Excelsior” to HWL		1
Wood, William, Dr.	Doctor informs the Rev. SL of his mother’s death		1
Wyatt, Thomas	Asks for contribution to his book on sacred art		1
Young, George C.	Informs the Rev. SL he is voted a member of the Harrisburg, Pa. Radical Club		1
Unknown		17	16
_____, Francis			2
_____, Frank	Letter signed “Y[ou]r affectionate nephew”		1
_____, Isaac			1

<b>Name</b>	<b>Notes</b>	<b>Outgoing</b>	<b>Incoming</b>
_____, Jim			1
_____, Charles?		1	
_____, Herbert		1	
_____, Horace	Young acquaintance	1	
_____, Sherwin		1	
_____, Edward		2	